DEBORA DE STEFANIS

Surrey Hills, Vic 3127 +64 417 355 364 hello@makingmakers.com.au makingmakers.com.au

Artist Bio

Debora De Stefanis is a Melbourne based creative who works mainly in metals and jewellery. Debora holds a Bachelor of Arts (Craft) degree, as well as a Master of Fine Arts. She currently works as a visual arts teacher and craft workshop facilitator at various studios, galleries, neighbourhood centres and festivals. After a hiatus from her own practice, with time spent mothering and teaching, Debora is thrilled to be turning the spotlight back to her own studio bench.

Debora's jewellery collections were once found in boutiques and gallery stores across Australia and internationally. Commissioned works have ranged from sculptures for corporate entities, to personal jewellery pieces. Debora has been involved with several group exhibitions nationally, with a solo exhibition in 2003 held at Platform exhibition space.

As a recipient of a grant from the Australia Council for the Arts, Debora was able to tour Italy for research purposes and attend an intensive program at Alchemia Contemporary Jewellery School in Florence. Throughout her time in academia and beyond, Debora has been awarded various prizes for both the technicality and designs in her work.

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Artist CV

| | QUALIFICATIONS & TRAINING |
|------------------|---|
| 2013 - 2015 | Graduate Diploma of Teaching (Primary), Deakin University, Melbourne, Australia |
| June - July 2004 | Intensive Program, Alchemia Contemporary Jewellery School, Florence, Italy |
| 2002 - 2003 | Master of Fine Arts - Craft: Metals & Jewellery, Monash University, Caulfield, Victoria, Australia |
| 1997 | Bachelor of Arts - Craft Honours (First Class Honours) Monash University, Peninsula, Victoria, Australia |
| 1994 - 1996 | Bachelor of Arts - Craft, Monash University, Peninsula, Victoria, Australia |
| | EXHIBITIONS |
| 2024 | "Design Fringe", Linden New Art, St Kilda, Vic |
| 2004 | "Masters Examination", Faculty Gallery, Caulfield, Vic |
| | "Artworks From Our Volunteers", Town Hall Gallery, Hawthorn, Vic |
| 2003 | "Festum Reliquiarum" - Solo Exhibition, Platform, Melbourne, Vic |
| | "Fine Arts Building Launch Exhibition", Monash University, Caulfield, Vic |
| 2020 | "Artists on Norton", Italian Institute of Culture, Sydney, NSW |
| 1999 | "The Letterbox Show", The Artist's Garden, Fitzroy, Vic |
| 1998 | "Graduate Metal VII", Salamanca Arts Centre, Hobart, Tas |
| | "Phoenix Art", The Studio, Malvern East, Vic |
| 1997 | "Metals & Jewellery", George Gallery, St. Kilda, Vic |
| | "City of Hobart Art Prize", Carnegie Gallery, Hobart , Tas |

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| | COMMISIONS |
|----------------|---|
| 2004-2012 | Private corporate commissions of sculptural pieces, as well as privately commissioned jewellery objects |
| | AWARDS & GRANTS |
| 2008 | "Best Accessory" Debut - Fashion Exposed Trade Fair |
| 2003 | Skills and Arts Development Grant - Australia Council for the Arts |
| 1997 | "Top Exiting Student Award" - Monash University |
| | "Gemmex Award" - Salamanca Arts Centre |
| 1996 | "Tool Traders Award" - Monash University |
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| | PROFESSIONAL EXPERIENCE |
| 2023 - Present | Heide Museum of Modern Art Art workshop facilitator |
| 2022 - Present | Village Art Studio - Workshop Space Co-founder, workshop facilitator |
| 2017 - Present | Making Makers Studio General manager, workshop facilitator |
| 2016 - Present | Donvale Primary School Visual arts teacher (on leave) |
| 2005 -2012 | Debora De Stefanis Jewellery |

Owner, designer and jeweller