



Pablo Ortega Lopez

*Artwork - 2021*

# *Index*



# Printed Art

Pablo Ortega Lopez

[www.polanimation.com](http://www.polanimation.com)



[Please click here to learn more about this illustration](#)

# “Espacio y Vida” Architecture Magazine

Graphic design and illustration  
Adobe Photoshop, Adobe Illustrator, Quark X-Press (1996)

[Please click here to see some of my work on graphic design for printing.](#)

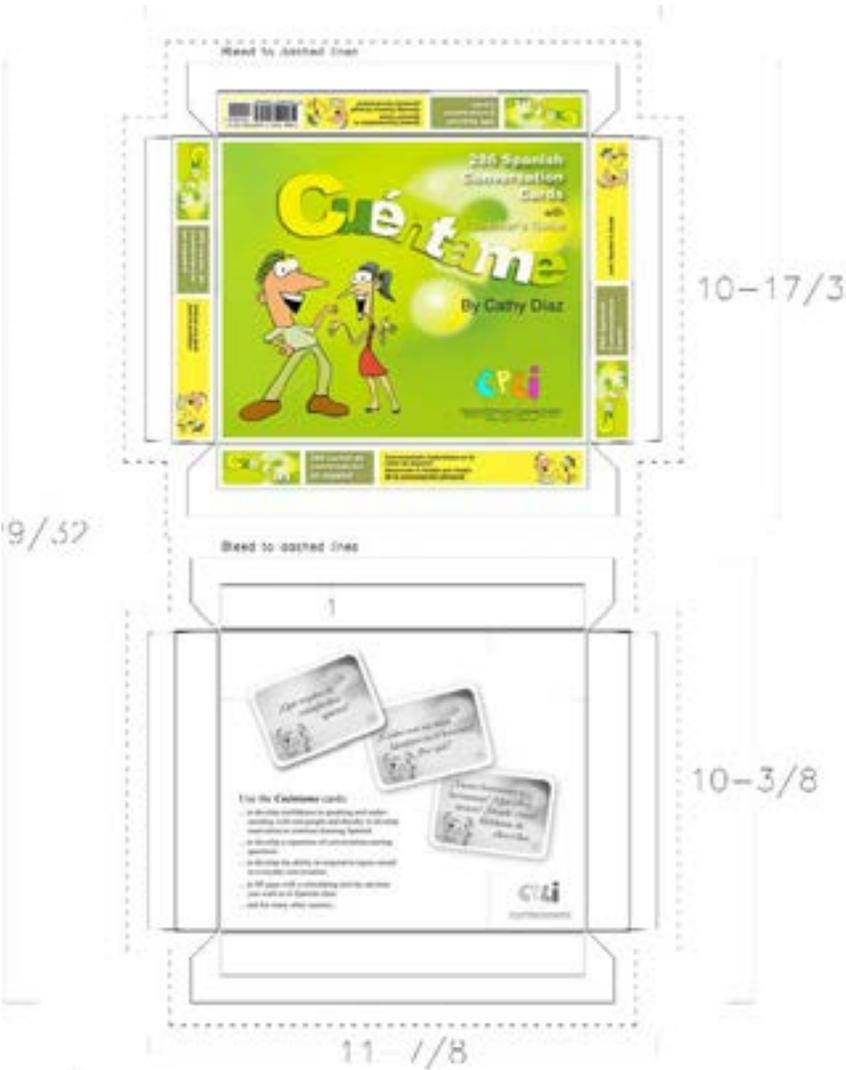
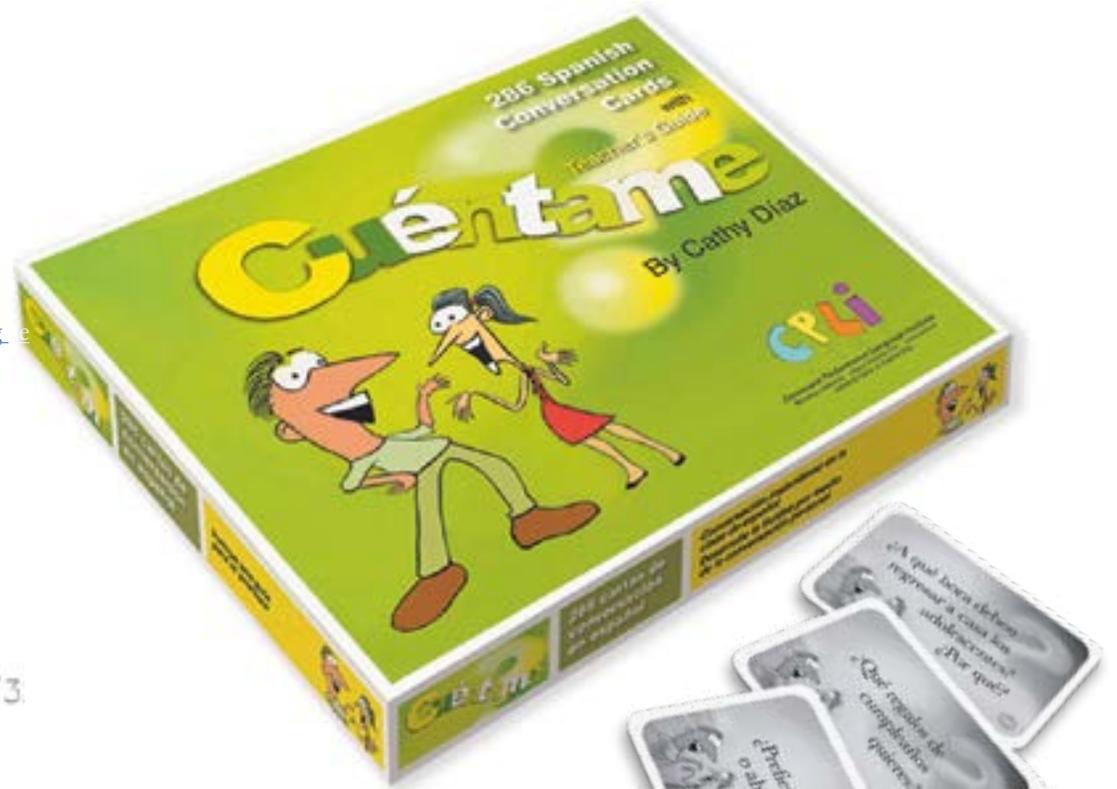


# “Cuéntame” 286 Spanish Cards

Graphic design of every card, manual and box

Adobe Photoshop, Adobe Illustrator, Quark X-Press (2009)

[Please click here to see some of my work on graphic design for printing](#)







### “Pelucolandia la criolla” Political Comic

Twelve chapters of my political comic made for “El Telegrafo”, Ecuadorian newspaper, using using Adobe Photoshop, Adobe Illustrator, InDesign, Procreate, Maya, ZBrush and VUE (2013)

[Please click here to see some of my work on graphic design for printing se](#)



# *Illustration*

Pablo Ortega Lopez

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[Please click here to learn more about this illustration](#)



## Arutam

The Greatest Spirit of the Jungle  
(Procreate for iPad - Arutam)

The Greatest Spirit of the Jungle (2017)

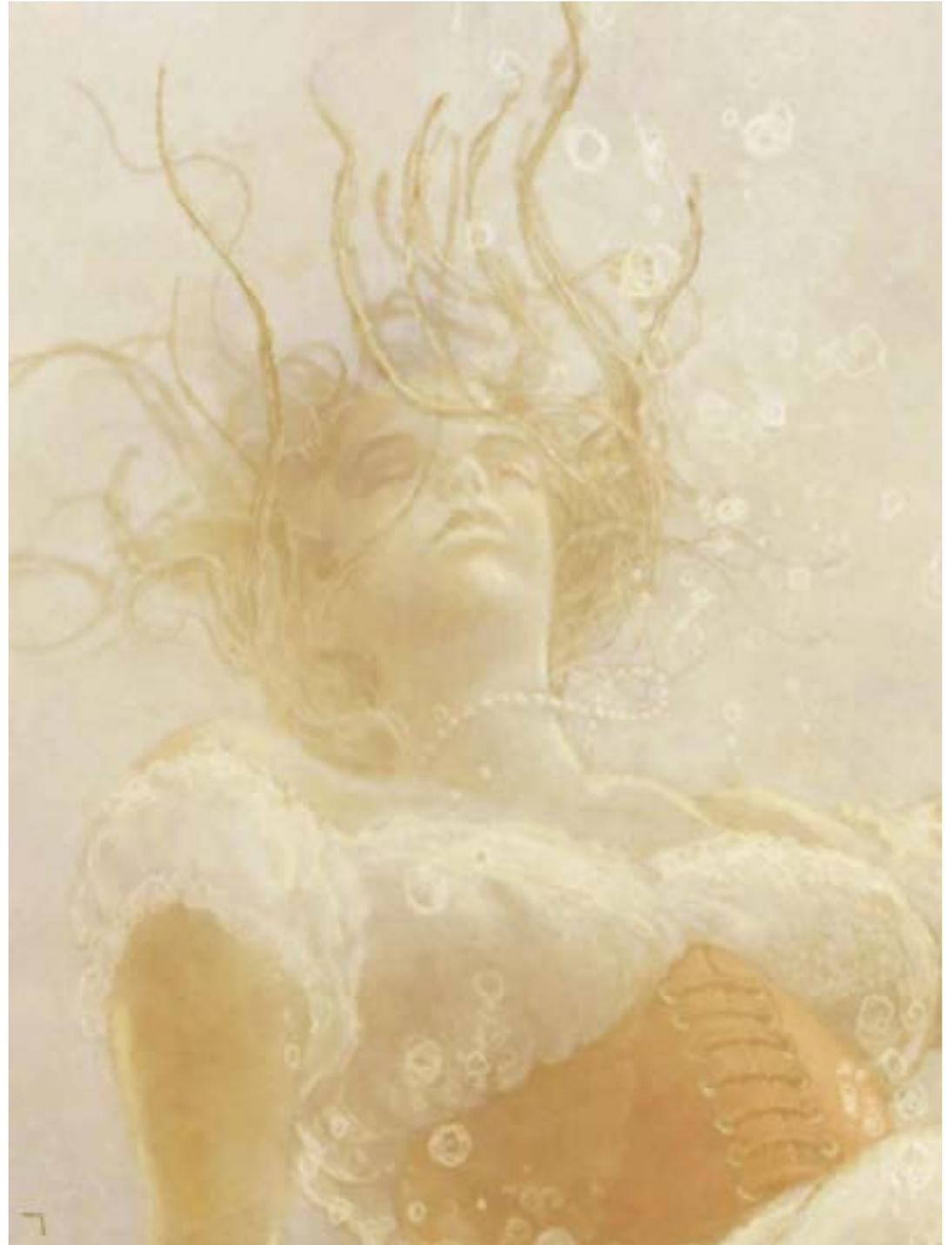
[Please click here to watch the time lapse](#)



## Alma

When her galleon sinks, 'Alma' fell to the bottom of the sea (2017 / Sketches for iPad, Photoshop)

[Please click here to watch the time lapse](#)

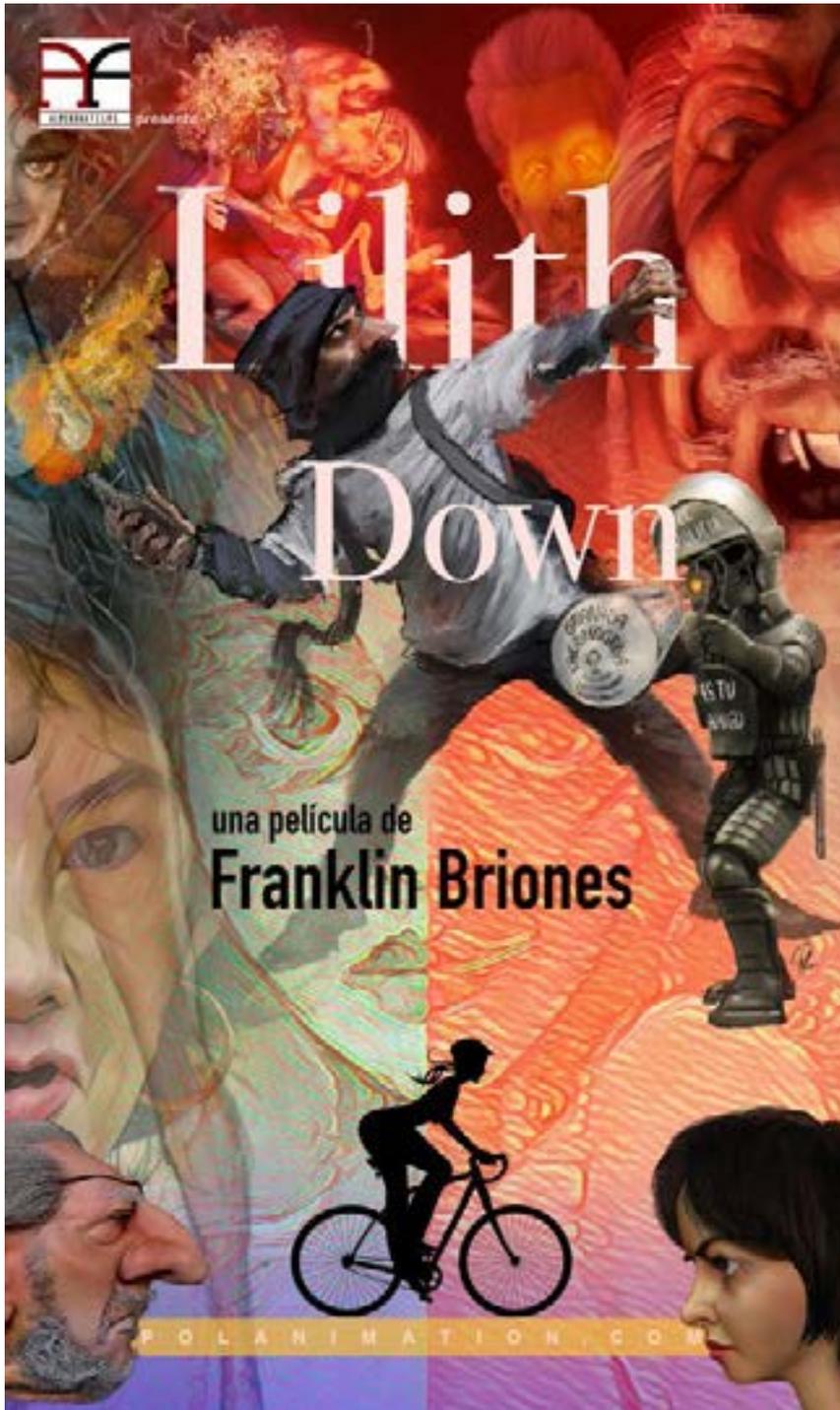


## Portrait of Hilary Hahn

(2020 / Procreate)

[Please click here to watch the time lapse](#)

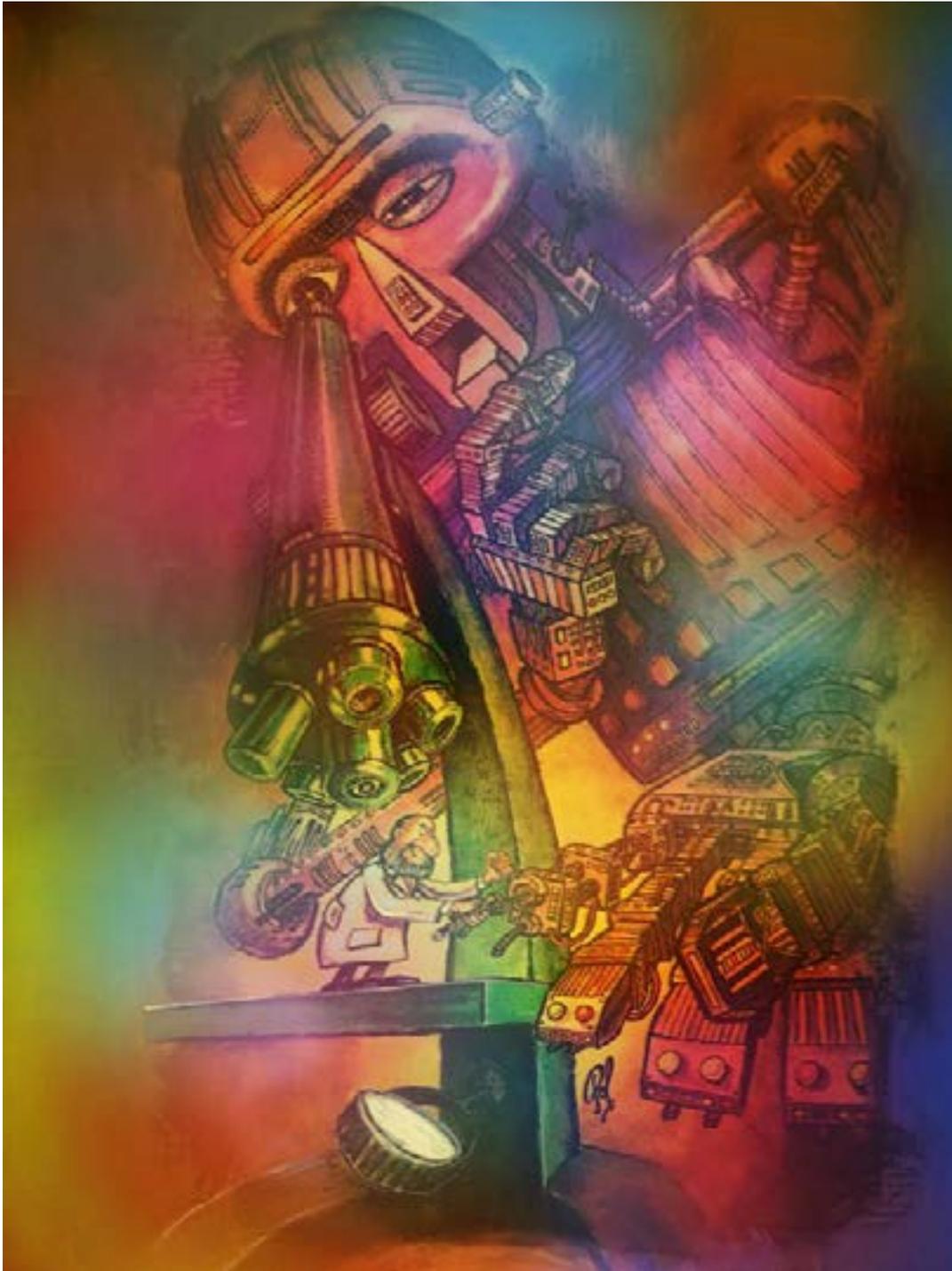




## Poster of “Lilith Down”

I made this poster mixing 2D and 3D illustration, for the movie “Lilith Down”, written and directed by Franklin Briones (Procreate, Maya, Blender and Photoshop -2020)

[Please click here to learn more about my work on “Lilith Down”](#)



## AI

I made this illustration decades ago for “El Comercio”, Ecuadorian newspaper (Watercolor-1993)

[Please click here to learn more about my illustration work.](#)

Scientific illustration  
(2010 / Photoshop)

[Please click here to learn more about my scientific illustration work.](#)





## Taquea

Inspired in an Amazon legend, my story crosses the centuries to put face to face great civilizations from different ages (Procreate, Maya, Modo and Photoshop -2020)

[Please click here to learn more about this project.](#)



## Tom Brady

Digital portrait of one of the best football players ever (Procreate -2021)

[Please click here to learn more about my illustration work.](#)

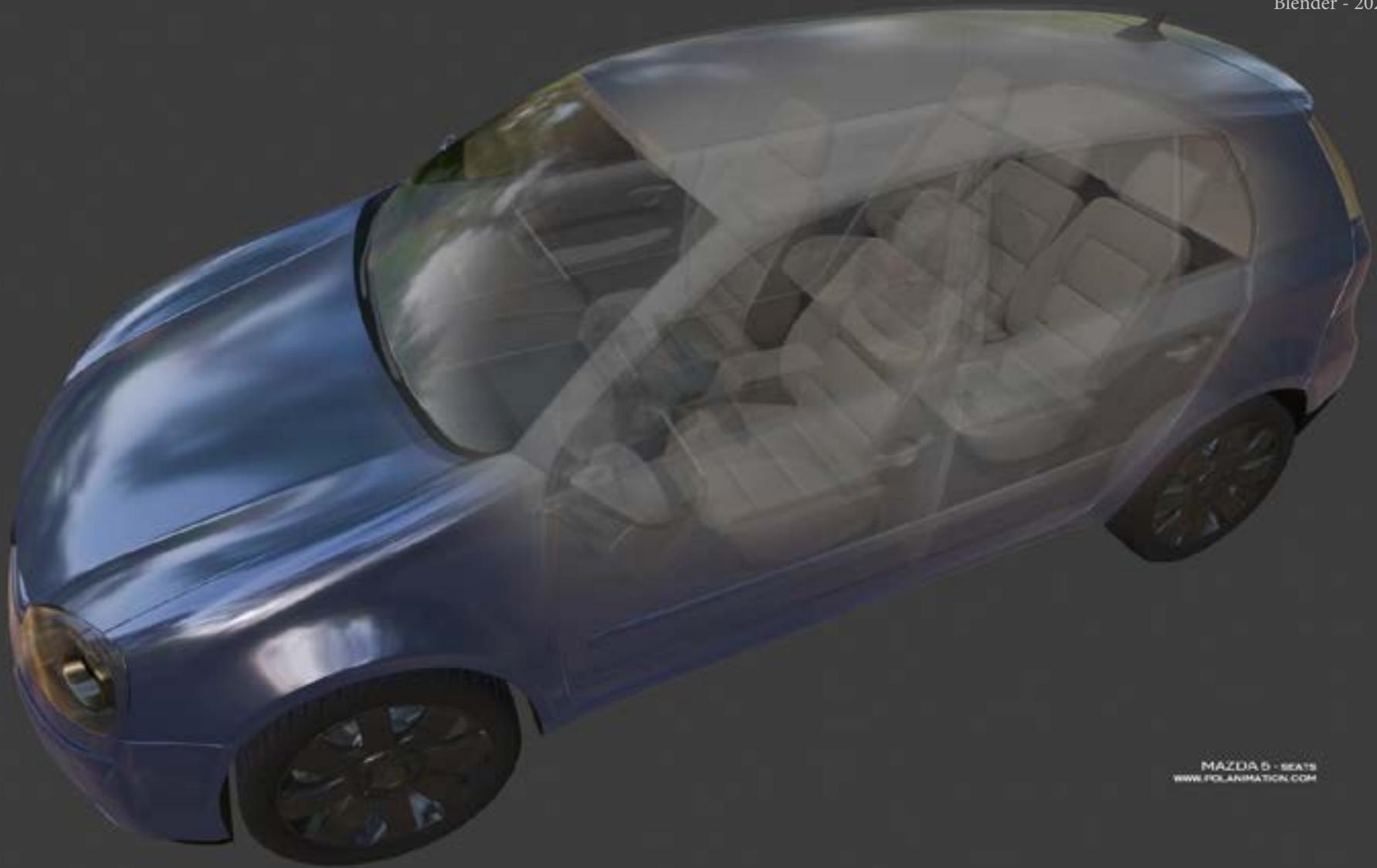




Joe Montana  
Digital portrait of one of  
the best football players  
ever (Procreate -2021)

[Please click here to  
learn more about my  
illustration work.](#)

Mazda 5 - Seat  
Technical illustration  
(Autodesk Maya and  
Blender - 2021)



MAZDA 5 - SEATS  
WWW.POLANIMATION.COM

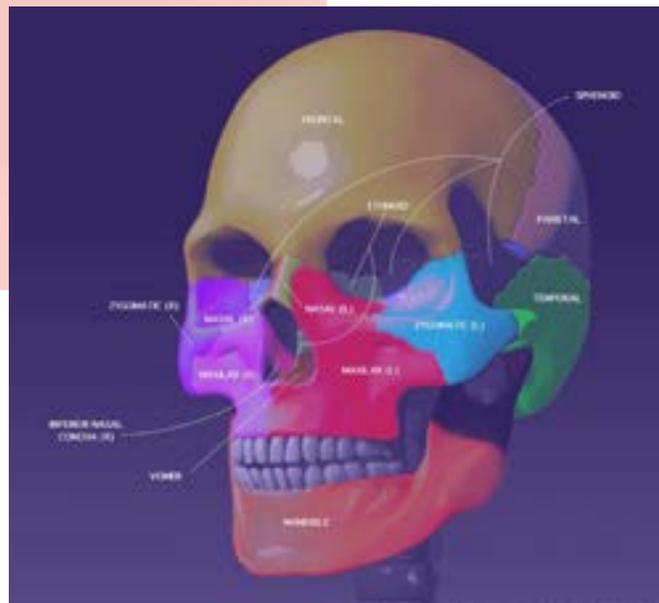
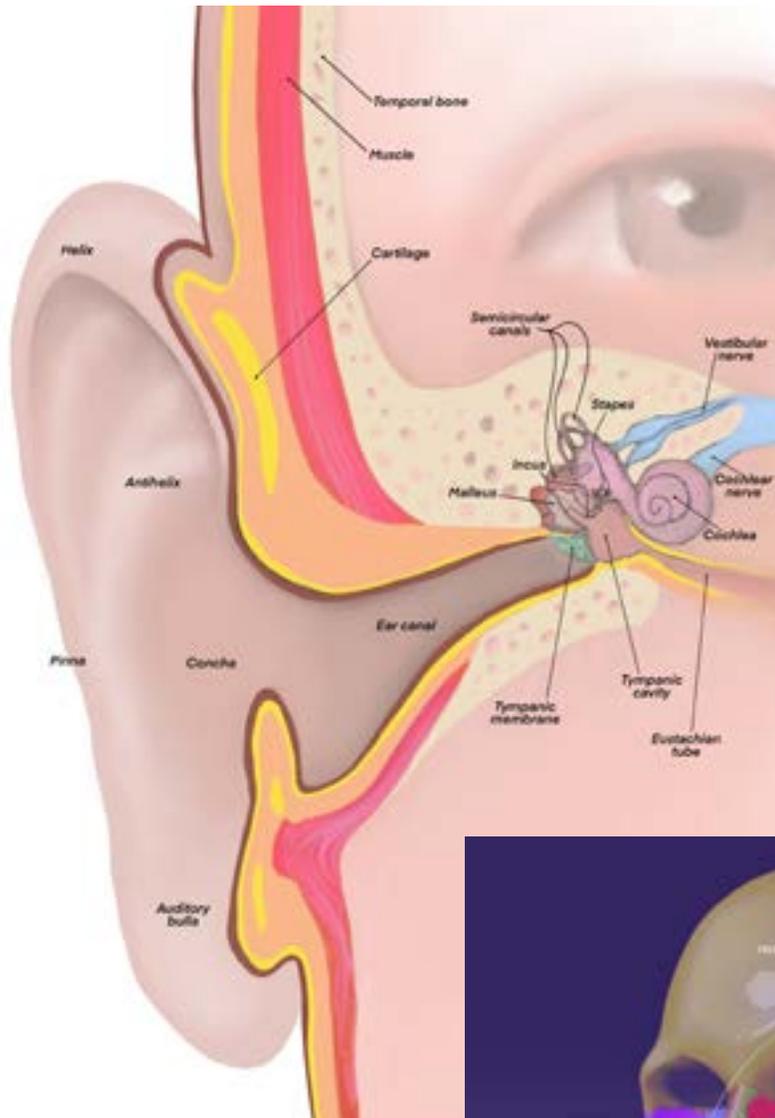
[Please click here to learn  
more about my technical  
illustration work.](https://polanimation.com)

Ferrari 812 - Seat  
Technical illustration  
(MODO - 2020)



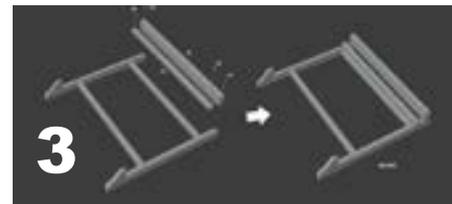
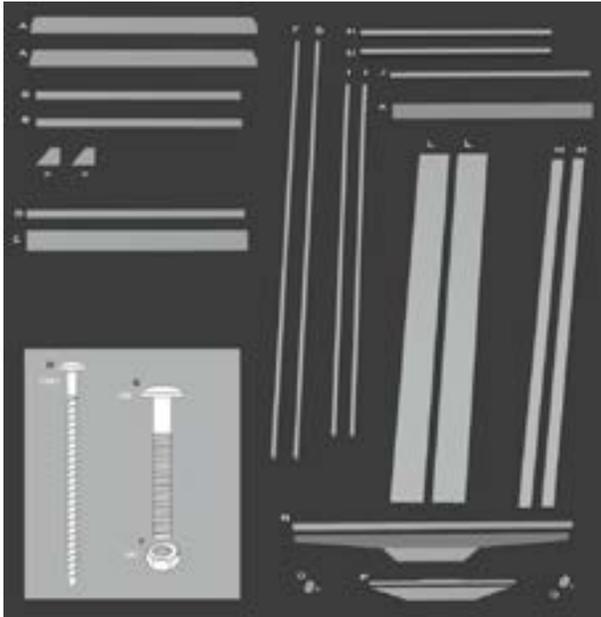
[Please click here to learn more about my technical illustration work.](#)

Medical Illustration  
(ZBrush, Photoshop and Procreate - 2021)

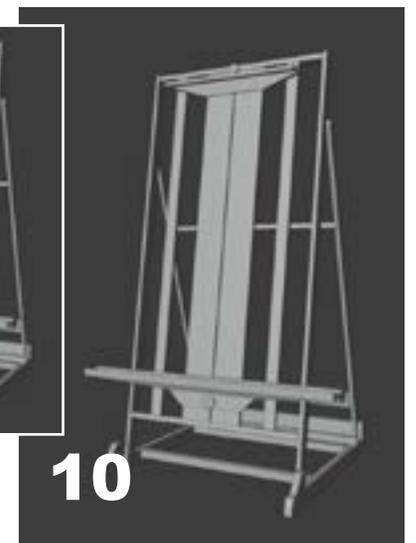
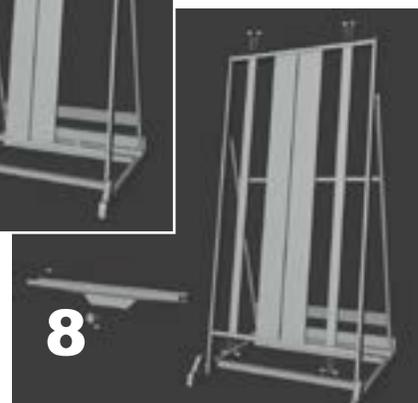
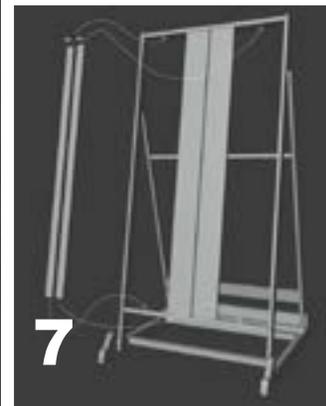
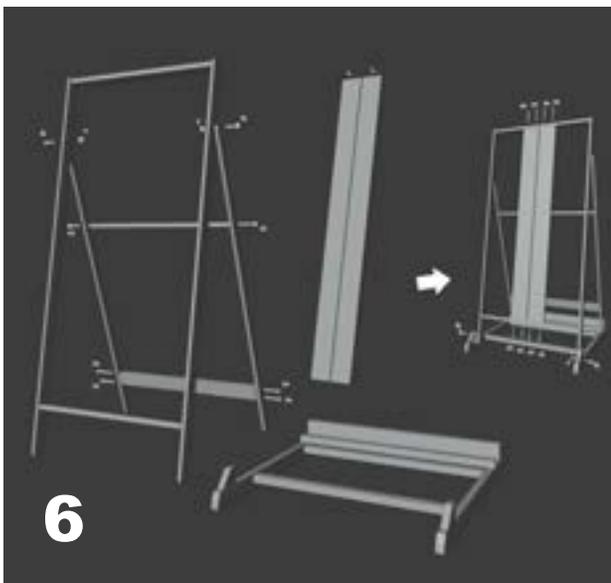


Please click [here](#) to learn more about my [medical illustration work](#).

Instructions to built an easel  
Technical illustration  
MODO - 2020)



[Please click here to learn more about my technical illustration work.](#)

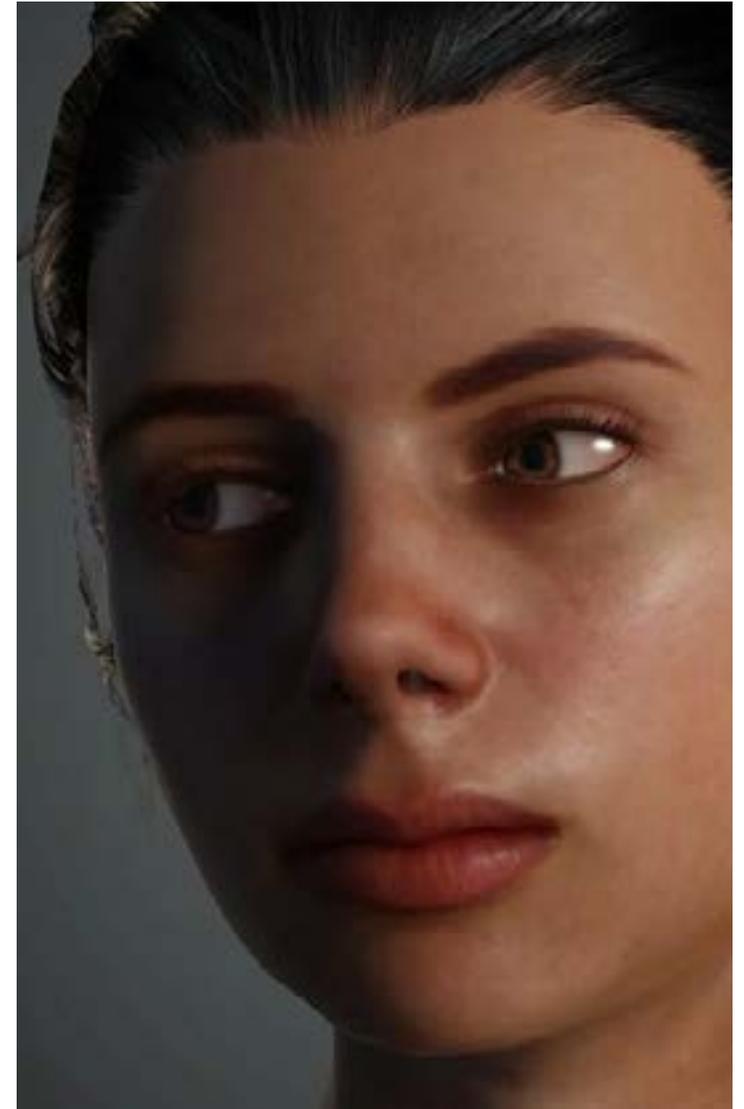




# *Characters*

Pablo Ortega Lopez

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Lilith is a young, brave and smart latin business woman owner of a Foundation dedicated to people with Down Syndrome. In search of funding for her foundation, Lilith comes across the corruption network of the highest echelons of her country. This is my version of Lilith, the main character of “Lilith Down”, the new movie written and directed by Franklin Briones.

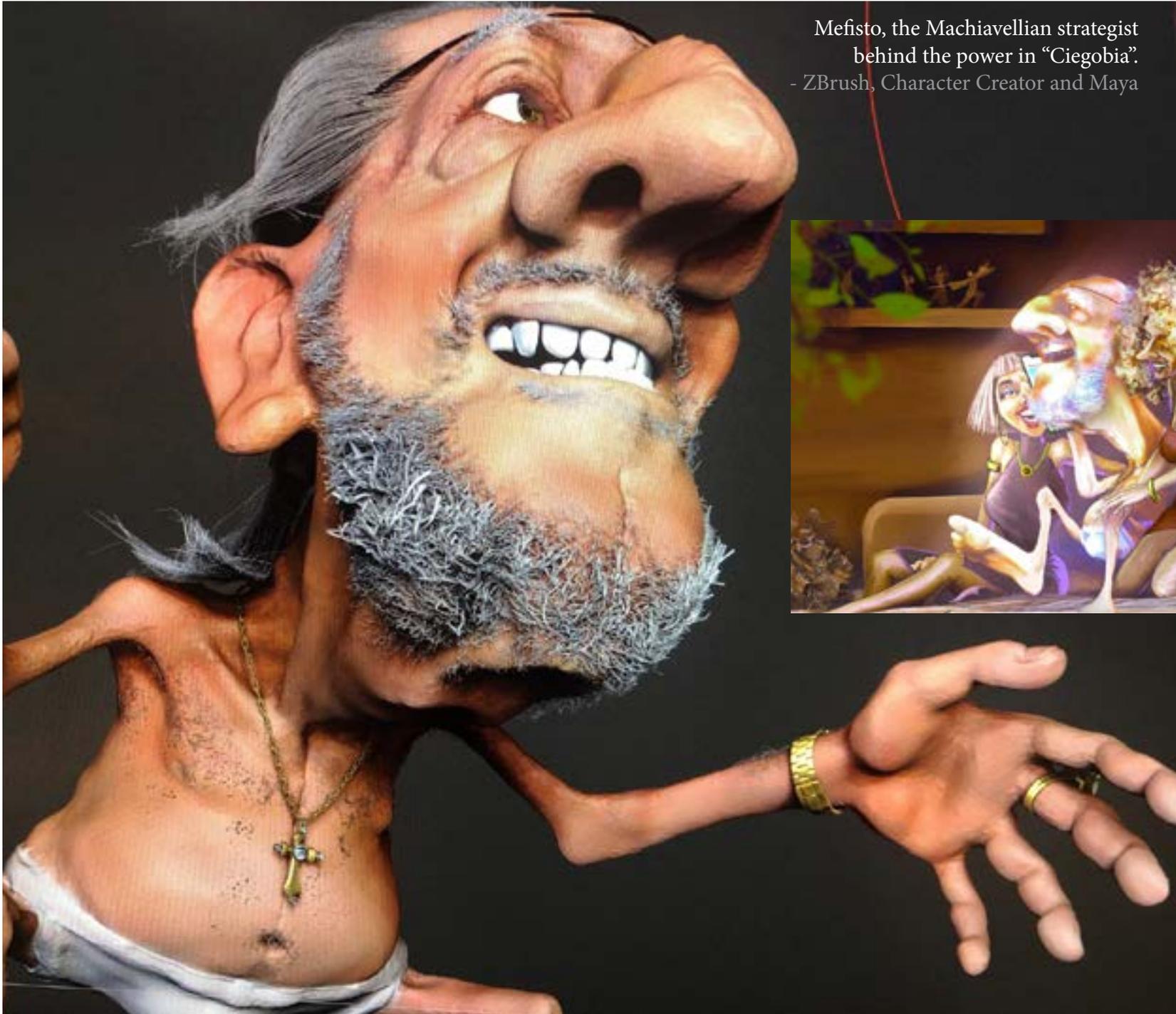
- ZBrush and Character Creator

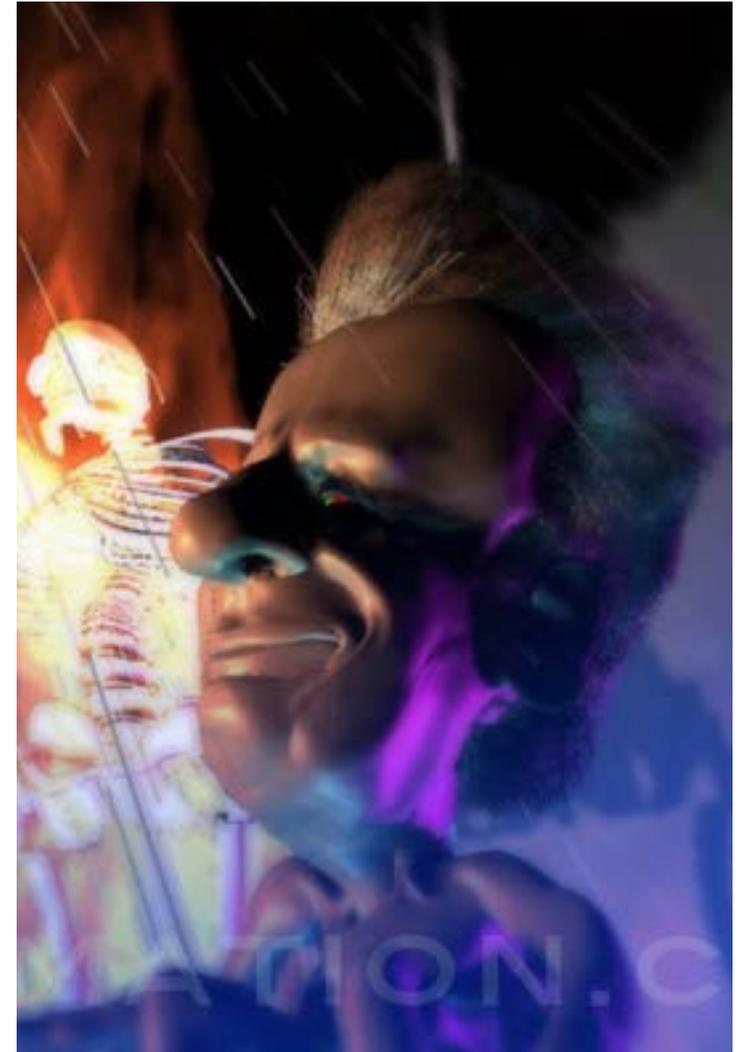
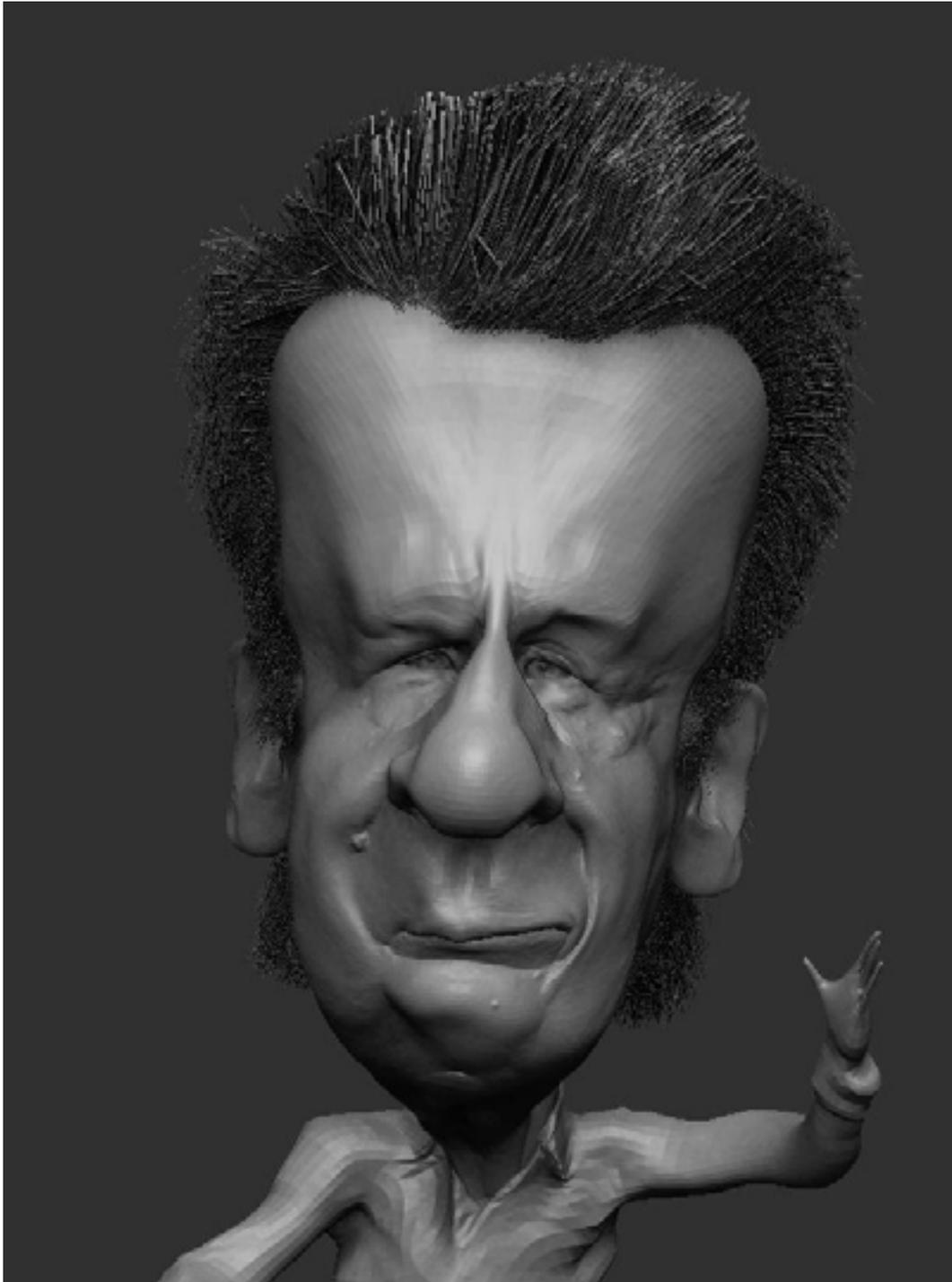


Beatriz, a young woman with Down syndrome, a tragic character in the movie “Lilith Down”.  
- ZBrush and Character Creator

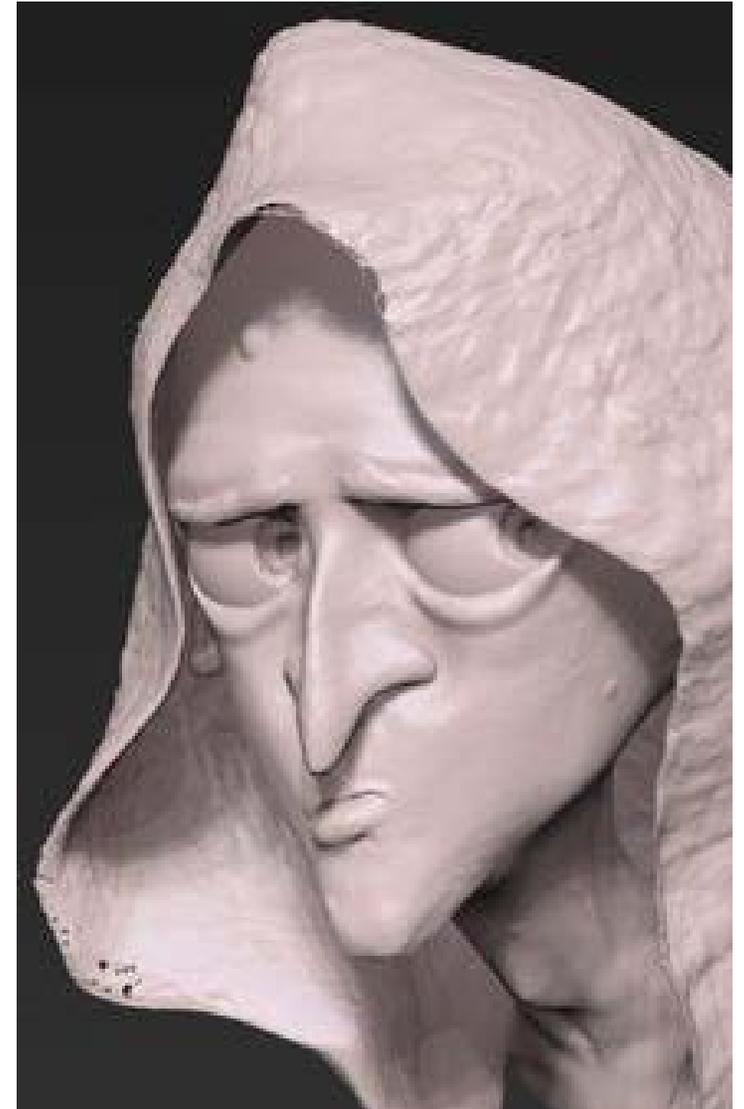


Mefisto, the Machiavellian strategist  
behind the power in "Ciegobia".  
- ZBrush, Character Creator and Maya





Izcariote, President of Ciegobia (Caricature portrait of the former president of Ecuador Lenin Moreno).  
- ZBrush and Maya

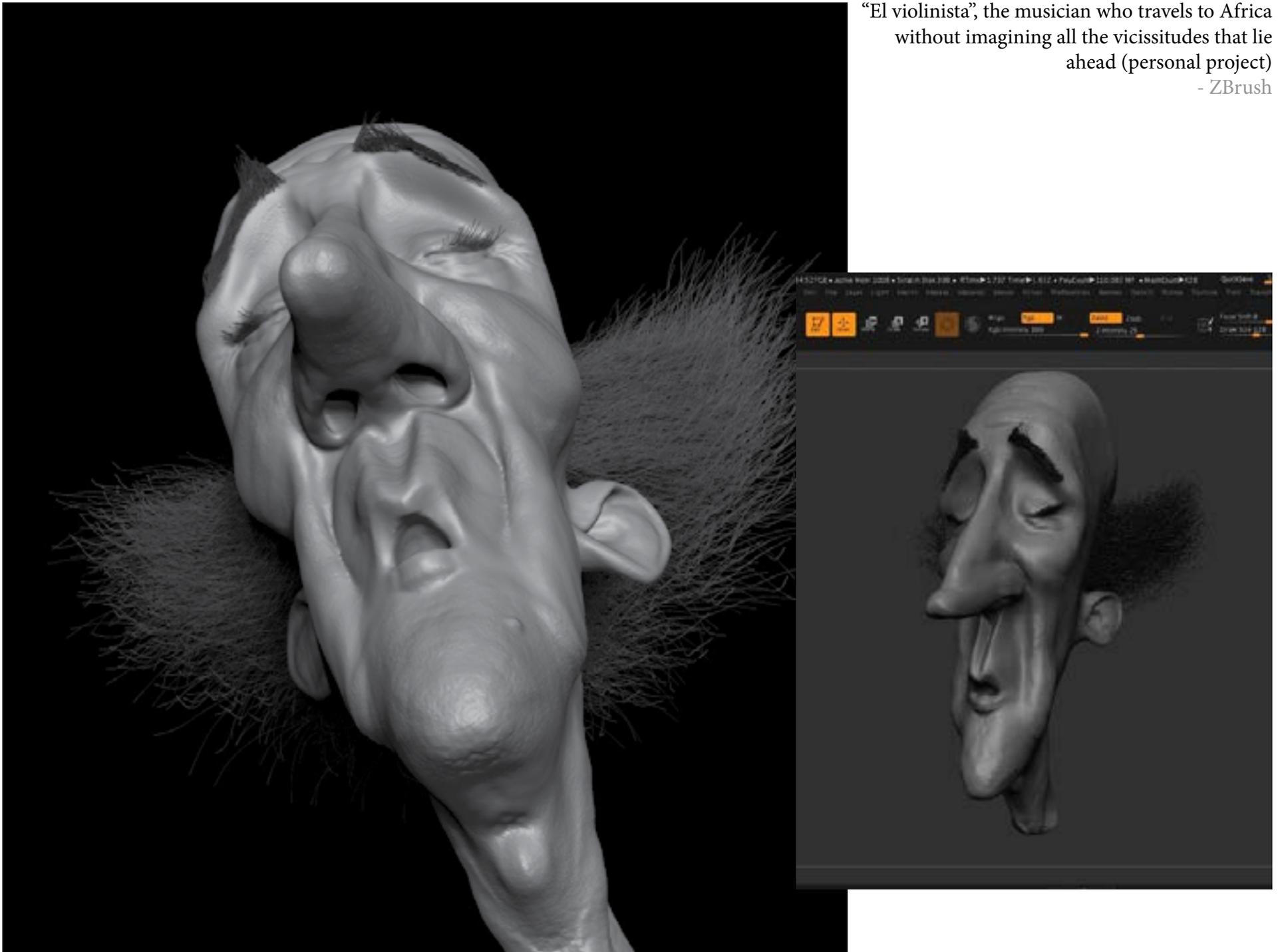


“Daniel, The Altar boy”, locked for life in a monastery in Cadiz-Spain, while reviewing an old book, he discovers the treasure map of Atahualpa. (One of my characters of Posorja, a personal project)  
- ZBrush

“Don Quijote”, the naive gentleman in love who goes crazy  
- ZBrush, Maya and Photoshop



“El violinista”, the musician who travels to Africa without imagining all the vicissitudes that lie ahead (personal project)  
- ZBrush



“Dulcinea”, the girl from Don Quixote’s dreams,  
one of my characters of “Don Quijote, el último  
caballero”, short version of the great book by Cer-  
vantes, adapted by Karen Rowan  
- ZBrush and Photoshop



“Taquea”, Diabolical spirit of the Amazon Rain forest that devours the warriors who dare to face it.- personal project  
- ZBrush, Maya and Photoshop



[Please click here to learn more about my characters.](#)

# *Environments*

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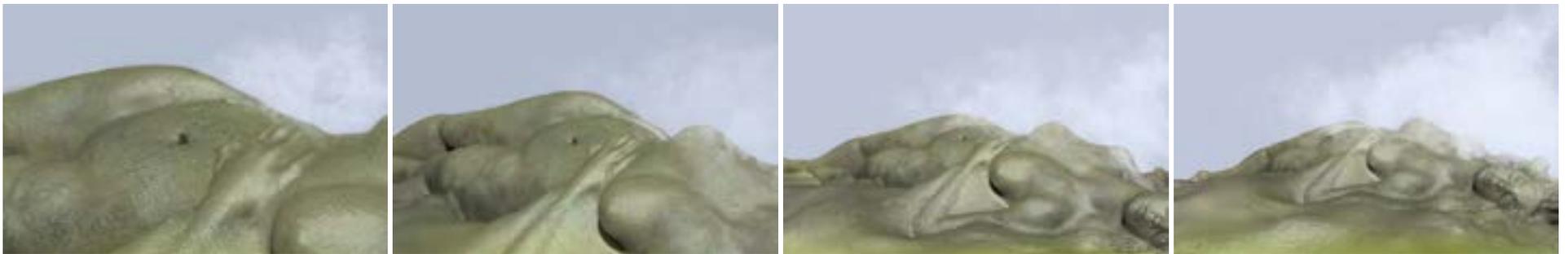
### QUILLA ALTAR, COCHASQUÍ

This was a very advanced culture at the last region of the Inca's empire, at the north extreme of Tahuantinsuyo.

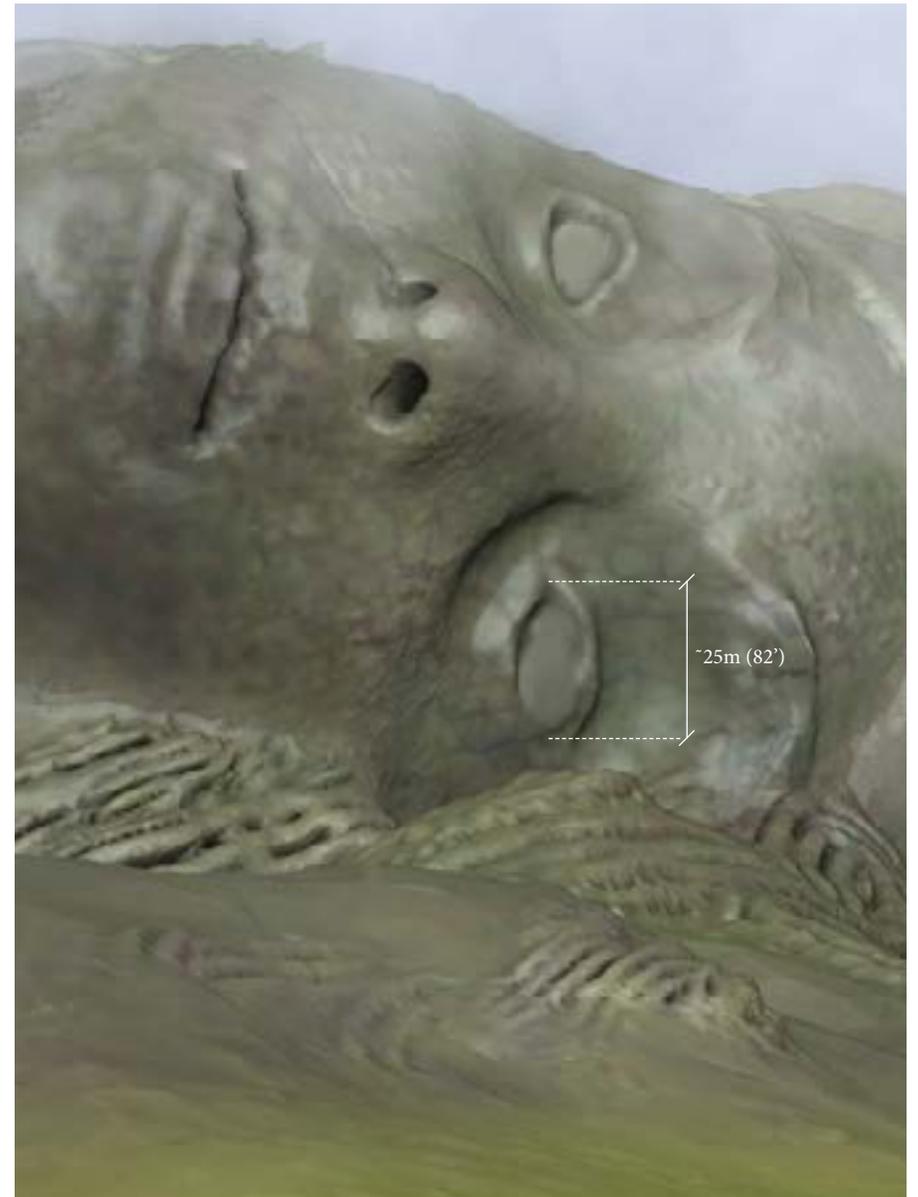
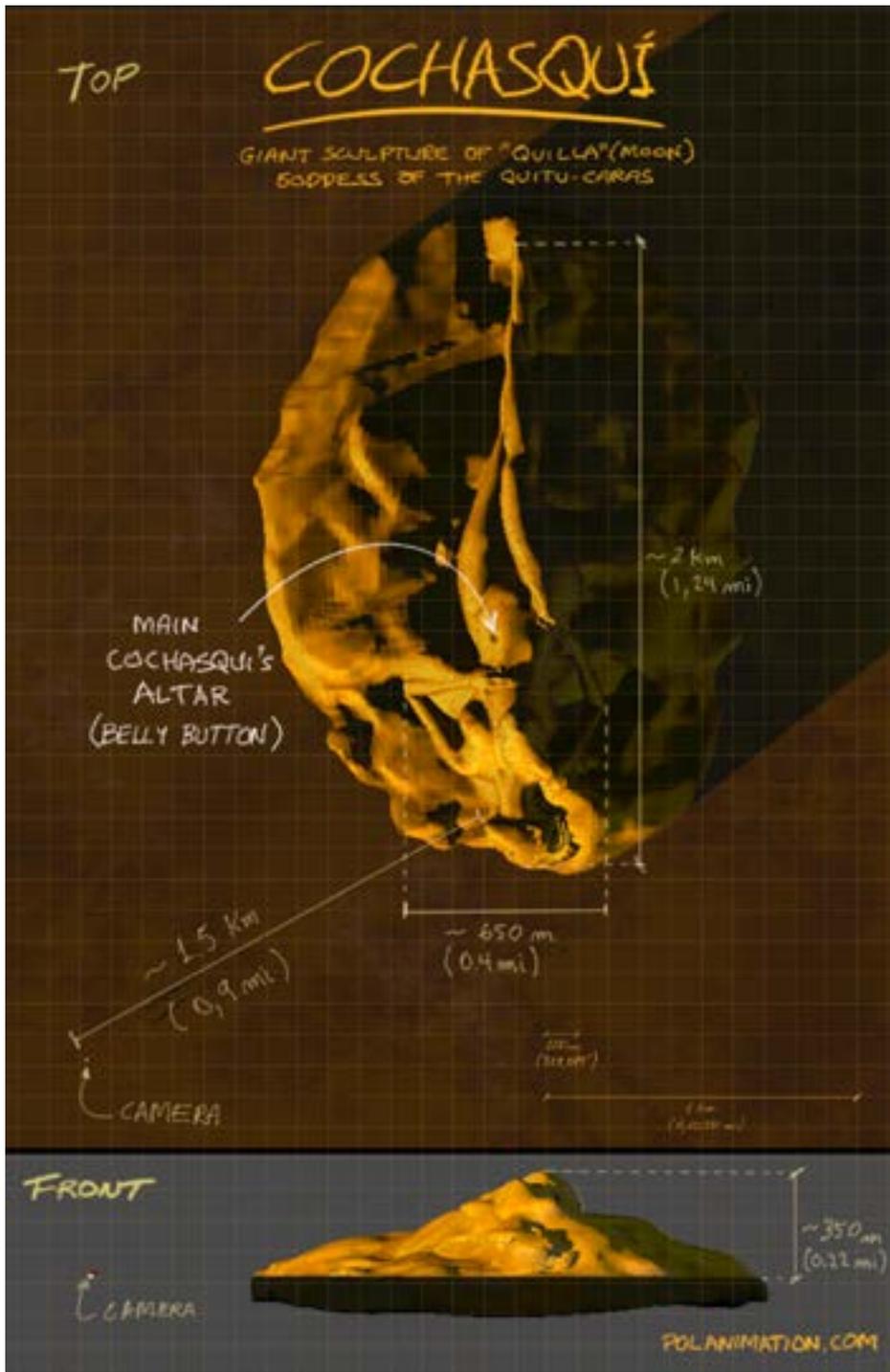
No one could approach the kingdom of the Quitucaras without being seen from a great distance.

- "POSORJA", personal project

- Maya, ZBrush, Vue, Procreate



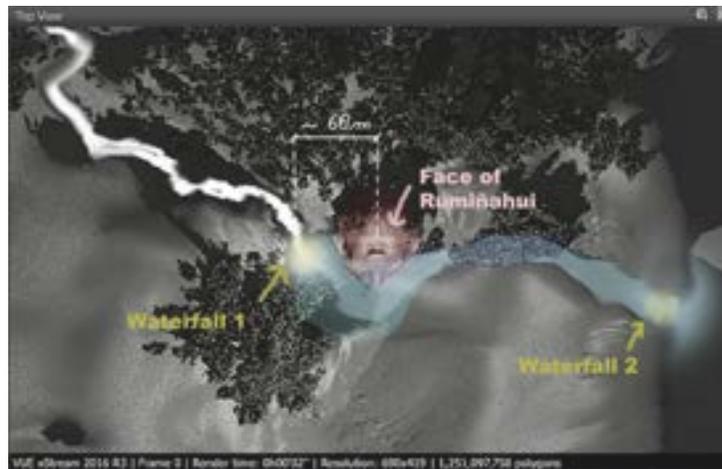
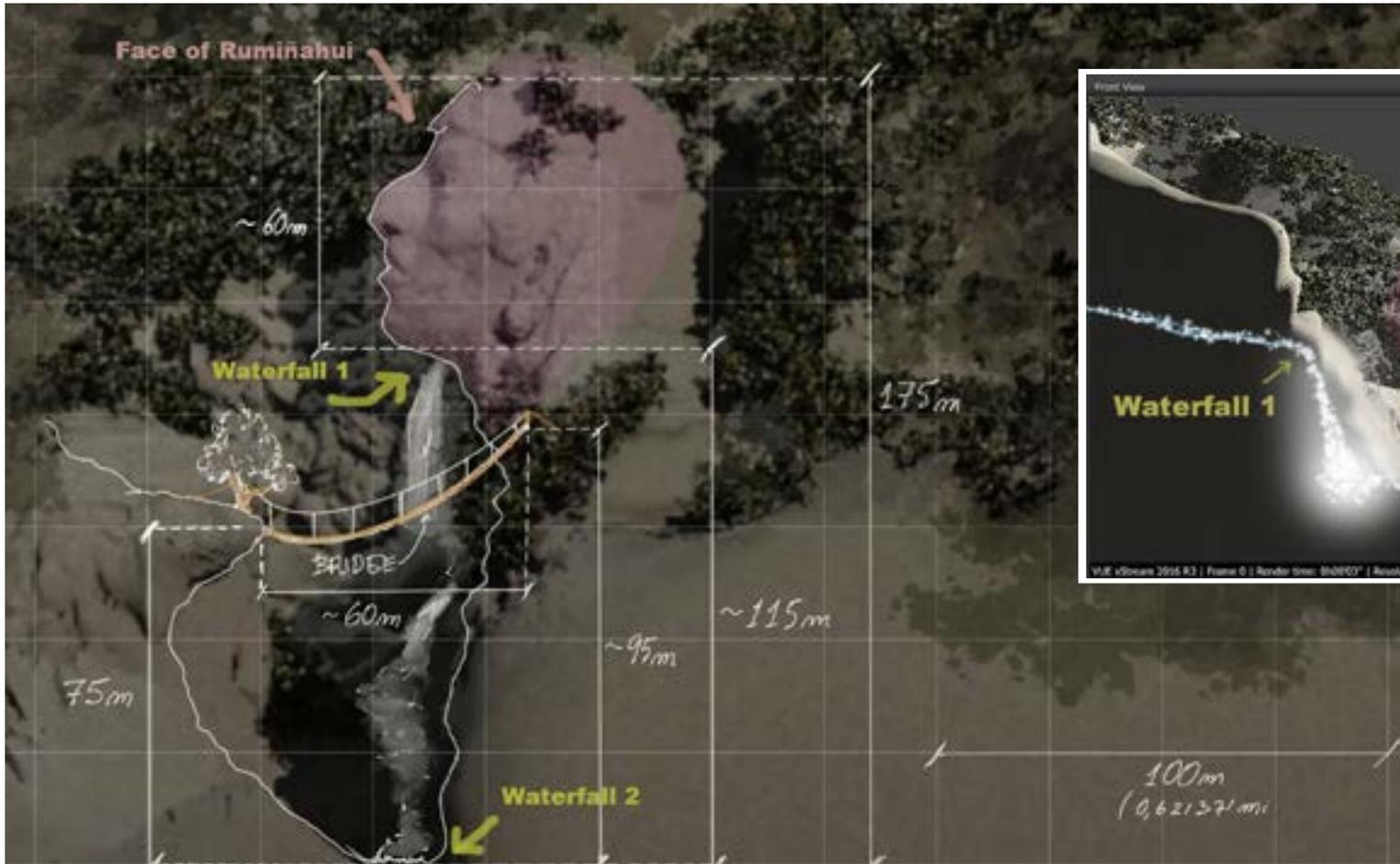
QUILLA ALTAR,  
COCHASQUÍ  
From the sacred altar in honor of  
Quilla, in the goddess's navel, to a  
general plan of the monumental  
sculpture.  
- "POSORJA", personal project  
- Maya, ZBrush, Vue, Procreate



QUILLA ALTAR, COCHASQUÍ  
Some measurements  
- Maya, ZBrush, Vue, Procreate



“Llanganates”, entrance to the fearsome mountainous region where Rumiñahui is believed to have hidden Atahualpa’s treasure so that the Spanish can never find it - “Posorja”, personal project  
- Maya, ZBrush, Vue, Procreate



“Llanganates”, some measurements  
- Maya, ZBrush, Vue, Procreate



Napo River  
- “El proyecto de aquel Febrero”  
written by Carlos Ortega  
- Maya, ZBrush, Vue, Procreate

Lita's family coming back home after their stressful beanologist appointment  
- "Lita" written by Antonio Luis Gómez Molero  
- Maya, ZBrush, Vue, Photoshop



Lita's neighborhood at night  
- "Lita" written by Antonio Luis Gómez Molero  
- Maya, ZBrush, Vue, Photoshop

[Please click here to learn more about my Environment work](#)



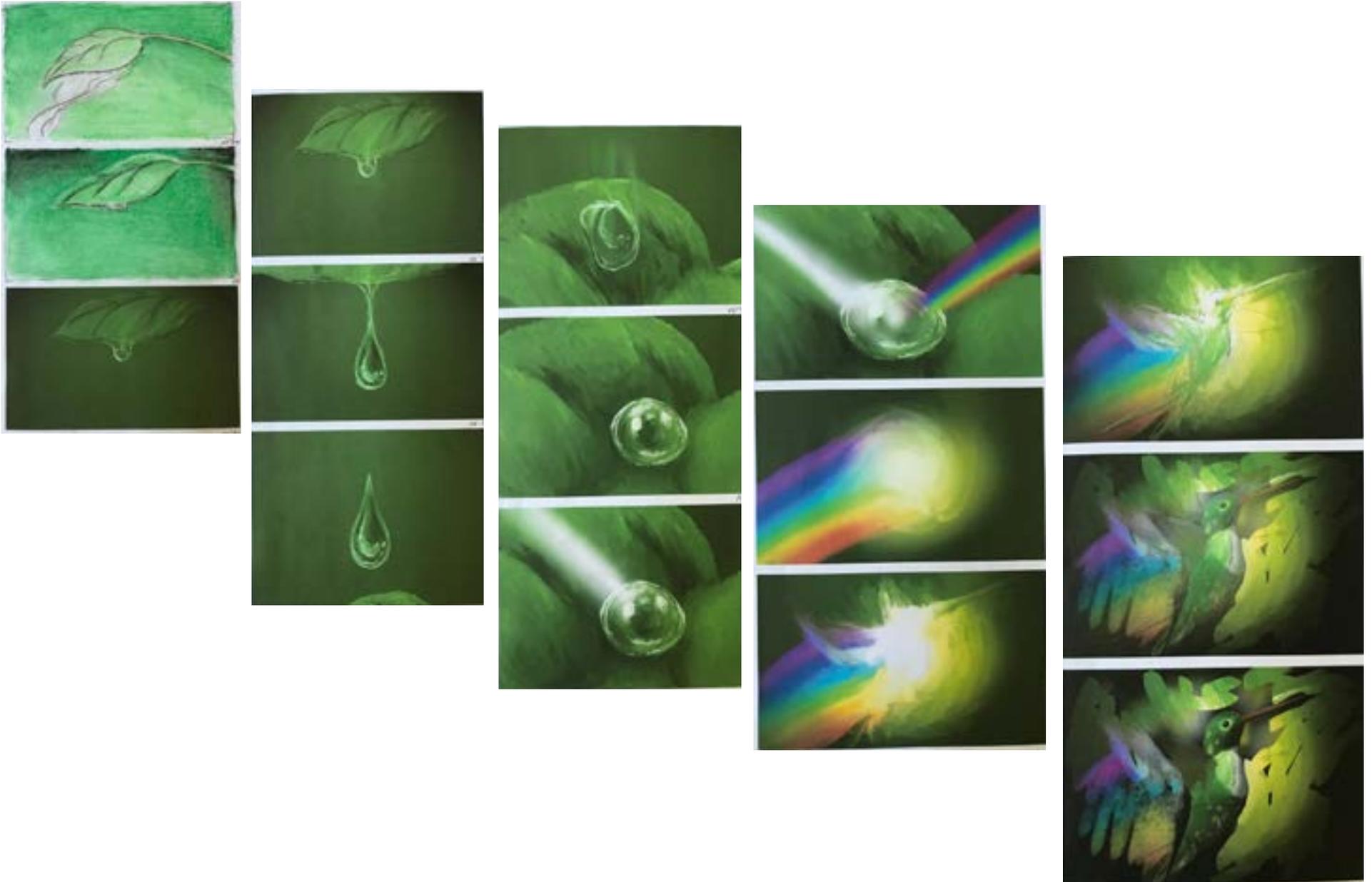






## Jempe - Arutam

- My fictional story inspired on the Amazon legend of Shuar people.  
(Script and storyboard by Pablo Ortega Lopez -Pencils - 2005)



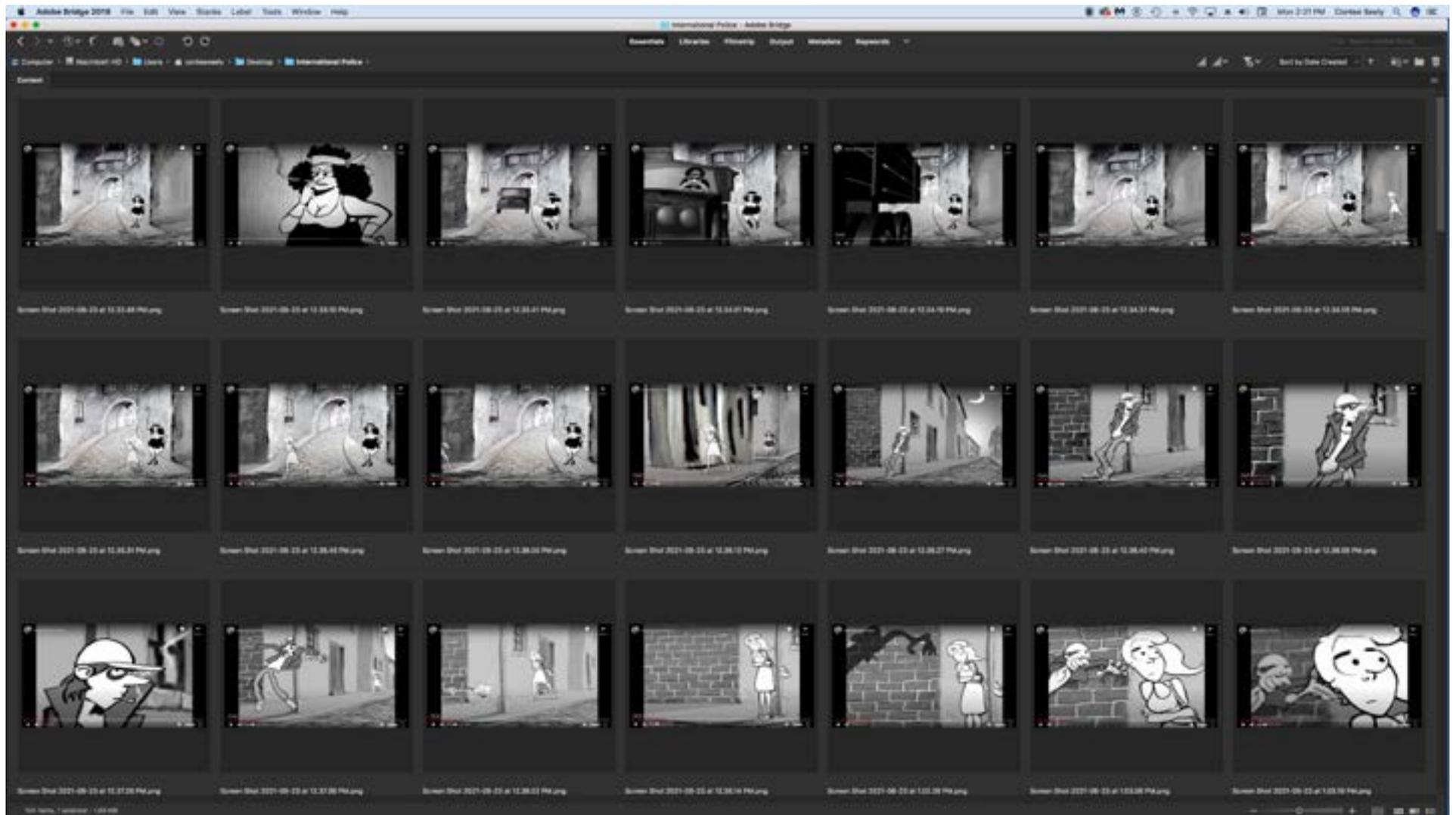
### Jempe - The Birth

- My fictional story inspired on the Amazon legend of Shuar people.  
(Script and storyboard by Pablo Ortega Lopez -Pencils and Photoshop- 2005)



### Posorja

- My fictional story about the Spanish pioneers coming to South America  
 (Script and storyboard by Pablo Ortega Lopez -Photoshop - 2011)



[Please click here to learn more about my Storyboard work.](#)

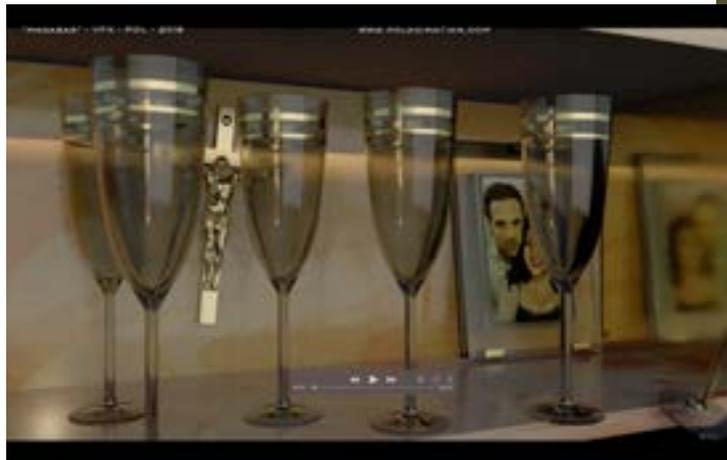
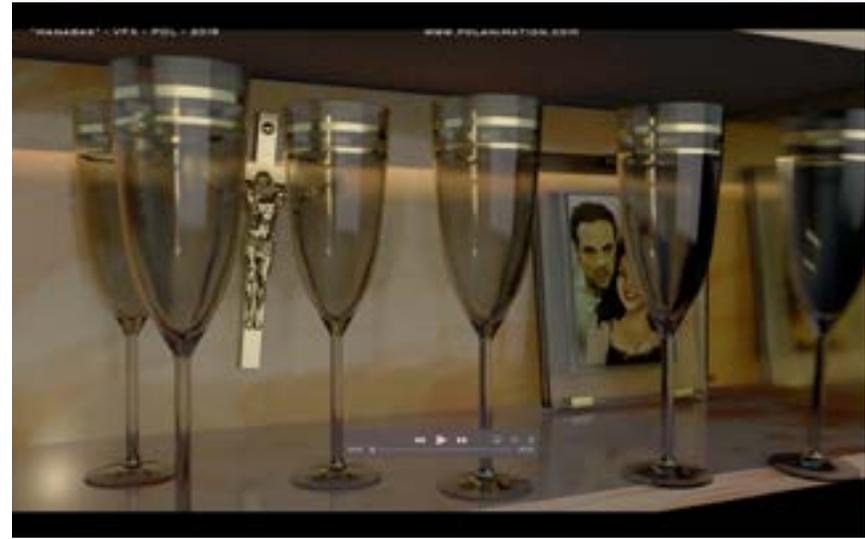
**International Police**  
- My fictional story about Wonder Woman almost retired, living in Quito, Ecuador  
(Script and storyboard by Pablo Ortega Lopez -Photoshop - 2009)

# VFX

Pablo Ortega Lopez

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VFX for “Manabas, la vida sigue”  
- My visual effects of an earthquake for the movie “Manabas. la vida sigue” written and directed by Franklin Briones  
(Script and storyboard by Pablo Ortega Lopez -Maya - 2019)



VFX for “Manabas, la vida sigue”  
- My visual effects of an earthquake for the movie “Manabas. la vida sigue” written and directed by Franklin Briones  
(Script and storyboard by Pablo Ortega Lopez -Maya - 2019)





[Please click here to learn more about my VFX work.](#)

VFX for “Manabas, la vida sigue”  
- My visual effects of an earthquake for the movie “Manabas, la vida sigue” written and directed by Franklin Briones (Script and storyboard by Pablo Ortega Lopez - Maya - 2019)



# Comic

Pablo Ortega López

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...PERO, EN REALIDAD,

NUNCA LE TUVE MIEDO AL MAR...



YO ERA MUY CALLADA DESDE ANTES. LO QUE SI ME PASÓ ESE DÍA FUE QUE ME ENAMORÉ PARA SIEMPRE...



¡VÁMONOS PRONTO ESMERALDA, ANTES QUE VUELVA EL TIBURÓN!



DESDE ESE DÍA, YO SOLO QUERIA PASAR EN EL MAR...

¡MAE ALGO, PUE SIEMPREO ¡TÚ HAS PASA TODO EL DÍA EN EL MAR!



¿QUÉ HACES DIVIERS HORAS EN EL AGUA?

¿CARREZA DURA? ¿QUÉN ES CARREZA DURA?

ES MI MEJOR AMIGO, EL DELFIN



¿Y QUÉ HACES CON EL DELFIN?

LO AMO A PESCAR

¿MA, DÁ? EL DELFIN NO NECESITA TU AYUDA. EL SABE CÓMO PESCAR.

¿COMIGO PESCA MAR.

AL DÍA SIGUIENTE, MUY TEMPRANO, MI PADRE ME LLEVO AL ACANTILADO, A LA ESCUELA DEL ARTE DE LA DEFENSA...

¡BUENOS DÍAS, MAESTRA CALAMAR! MI HISA ESMERALDA TIENE 5 AÑOS ¿MÉ PUEDE ENTRENAR?

ES LA MEJOR EDAD PARA EMPEZAR...

¡HOLA ESMERALDA! ¿PASA?



Posorja

- A graphic novel I am doing, inspired on several legends of The Andes (Procreate and Photoshop - (2011-...))



La Comedia Inmortal  
(The immortal comedy)

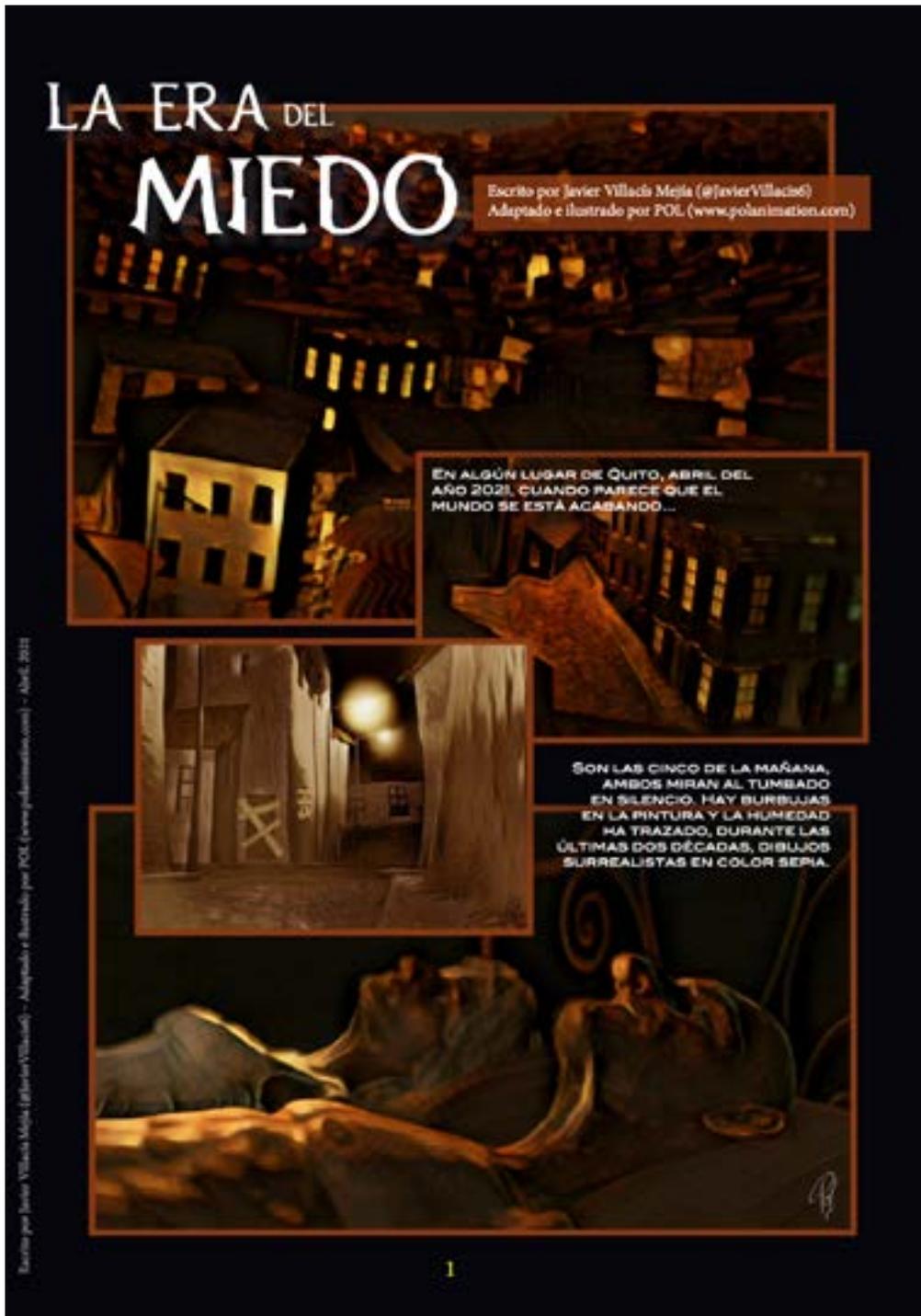
- My comic version of "The immortal comedy" written by Pablo Palacio  
(Photoshop - 2002)





## Pelucolandia, la criolla

- Twelve chapters of a fictional comic inspired on the history of Ecuador (Photoshop and Maya - 2012-2013)



## La edad del miedo (The age of Fear)

- My comic version of a short story written by Javier Villacís Mejía  
(Character Creator, Procreate, Photoshop, InDesign - 2021)

[Please click here to learn more about my comics.](#)

# Some logos

Pablo Ortega Lopez

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