






The Divergent School Harborough Curriculum Map Cycle A

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
Topic	Through the Ages (History) Stone Age → Iron Age		Secrets Beneath the Surface (Geography)		Life in Ancient Rome (History)	
Supporting Text	Stig of the Dump by Clive King		The Firework-Maker's Daughter by Philip Pullman		Roman Tales: The Goose Guards by Terry Deary	
English	Narratives <ul style="list-style-type: none">Apply the grammar rules and conceptsBegin to group related ideas into paragraphsCreate settings, characters and plots in narratives, using inverted commas to punctuate direct speech. Instructions <ul style="list-style-type: none">Articulate and justify answers, ideas, arguments and opinions during discussions, taking turns and listening to what others say.Plan, discuss and record ideas in notes on a planning sheet, using similar writing to learn from its structure and vocabulary. Cinquains <ul style="list-style-type: none">Make simple comments about the language, structure and presentation of a text, including words and phrases that capture the reader's interest and imagination.Read aloud their own writing with appropriate intonation, volume and speed so that the meaning is clear. Chronological reports <ul style="list-style-type: none">Begin to group related ideas into paragraphsAssess the effectiveness of their own and others' writing, noticing some ways to improve the grammar, vocabulary or conventions of the type of writing. Proof-read for spelling and punctuation errors.Express time, place and cause using conjunctions, adverbs and prepositions.		Nonchronological reports <ul style="list-style-type: none">Ask and answer open and closed questions to extend their understanding and knowledgeBegin to group related ideas into paragraphs.Use simple organisational devices in non-narrative writing Calligrams <ul style="list-style-type: none">Build a bank of relevant and accurate vocabulary to use in a discussion, presentation, performance, role play, improvisation or debate.Communicate clearly to an audience.Orally rehearse and write sentences, making some choices about vocabulary and sentence structure. Newspaper reports <ul style="list-style-type: none">Assess the effectiveness of their own and others' writing, noticing some ways to improve the grammar, vocabulary or conventions of the type of writing. Proof-read for spelling and punctuation errors.Begin to group related ideas into paragraphs.Express time, place and cause using conjunctions, adverbs and prepositions. Diaries <ul style="list-style-type: none">Begin to group related ideas into paragraphs.Express time, place and cause using conjunctions, adverbs and prepositions.		Biographies <ul style="list-style-type: none">Assess the effectiveness of their own and others' writing, noticing some ways to improve the grammar, vocabulary or conventions of the type of writing. Proof-read for spelling and punctuation errors.Begin to group related ideas into paragraphs.Express time, place and cause using conjunctions, adverbs and prepositions. Letters <ul style="list-style-type: none">Ask and answer open and closed questions to extend their understanding and knowledge.Express time, place and cause using conjunctions, adverbs and prepositions. Myths <ul style="list-style-type: none">Express time, place and cause using conjunctions, adverbs and prepositions.Begin to group related ideas into paragraphs.Use simple organisational devices in non-narrative writing Rhyming <ul style="list-style-type: none">Communicate clearly to an audience.Orally rehearse and write sentences, making some choices about vocabulary and sentence structure.Make simple comments about the language, structure and presentation of a text, including words and phrases that capture the reader's interest and imagination.	
Communication and language	<ul style="list-style-type: none">Individual SALT/EHCP ProgrammesMaking inference about key textsListening and following instructions from textPlan, write, edit and proof readListen actively to maintain attention and respond to the instructions, contributions or viewpoints of others.Express personal preference		<ul style="list-style-type: none">Individual SALT/EHCP ProgrammesAsking and answering questions to develop knowledgeExpressing personal preferenceListen actively to maintain attention and respond to the instructions, contributions or viewpoints of others.Initiate a discussion, presenting opinions, points of view and arguments related to a topic or debate.Read aloud their own writing to a group or the whole class, using appropriate intonation and controlling their tone and volume so that the meaning is clear.Plan, write, edit and proof read		<ul style="list-style-type: none">Individual SALT/EHCP ProgrammesRead aloud their own writing to a group or the whole class, using appropriate intonation and controlling their tone and volume so that the meaning is clear.Listen actively to maintain attention and respond to the instructions, contributions or viewpoints of others.Initiate a discussion, presenting opinions, points of view and arguments related to a topic or debate.Plan, write, edit and proof read	
Reading and Phonics Skills	Baselines/Assessments: <ul style="list-style-type: none">Read Write Inc (Fresh Start)InterventionsComprehensionReading for Pleasure class reads	Individual levels: <ul style="list-style-type: none">Read Write Inc (Fresh Start)InterventionsComprehensionReading for Pleasure class reads	Individual levels: <ul style="list-style-type: none">RapidInterventionsComprehensionReading for Pleasure class reads	Individual levels: <ul style="list-style-type: none">RapidInterventionsComprehensionReading for Pleasure class reads	Individual levels: <ul style="list-style-type: none">RapidInterventionsComprehensionReading for Pleasure class reads	Individual levels: <ul style="list-style-type: none">RapidInterventionsComprehensionReading for Pleasure class reads
Maths	<ul style="list-style-type: none">Place ValueAddition and SubtractionUsing White Rose Maths at an appropriate individual level	<ul style="list-style-type: none">Addition and SubtractionMultiplication and DivisionUsing White Rose Maths at an appropriate individual level	<ul style="list-style-type: none">Multiplication and DivisionLength and perimeterUsing White Rose Maths at an appropriate individual level	<ul style="list-style-type: none">FractionsMass and CapacityUsing White Rose Maths at an appropriate individual level	<ul style="list-style-type: none">FractionsMoneyTimeUsing White Rose Maths at an appropriate individual level	<ul style="list-style-type: none">TimeShapeStatisticsUsing White Rose Maths at an appropriate individual level
Science	Animal Nutrition and the Skeletal System <ul style="list-style-type: none">Living things: Carnivores, herbivores and omnivores:Human diet: Human nutrition and food groups: Fatty foods:Seasonal changes in animals' diets:Human skeleton: Joints: Muscles:Skeleton types – endoskeletons and exoskeletons:Working scientifically – Identifying and classifying. Observing changes over time. Comparative test, Pattern seeking, Research		Forces and Magnets <ul style="list-style-type: none">Contact and non-contact forces, including friction and magnetism.Frictional and magnetic forcesIdentify parts of a magnetMagnetic materialsWorking scientifically – Identifying and classifying. Observing changes over time. Comparative test, Pattern seeking, Research		Plant Nutrition and Reproduction <ul style="list-style-type: none">Requirements of plants for growth and survival.Parts of flowering plantsStructure and functionWorking scientifically – Identifying and classifying. Observing changes over time. Comparative test, Pattern seeking, Research	
Humanities (Geog/History)	Geography- Europe: how diverse are its landscapes and places? <ul style="list-style-type: none">location countries and cities-mapsUse grid references, compass points and latitude and longitude.The layers of the Earth and plate tectonicsDiscover the five major climate zones.Significant places in the United KingdomCarry out fieldwork to discover how land is used in the locality. Through the Ages (history) <ul style="list-style-type: none">British prehistory from the Stone Age to the Iron AgeChanges to people and lifestyle caused by ingenuity.Invention and technological advancement.Stone age chronology		Geography <ul style="list-style-type: none">Features and characteristics of Earth's layersPlate tectonics and thre Ring of FireFeatures of volcanoesEarthquakesTsunamis History <ul style="list-style-type: none">Study of Mary AnningRise and fall of Pompeiidraw conclusions about the reliability of a historical source or artefact.The work of an archaeologist		Geography revision and retrieval practice <ul style="list-style-type: none">Geographical enquiryAreas at different scales to widen knowledge of the world, the UK, Europe and North and South America and their locality.Human geography such as resources, settlements and economic activityPhysical geography such as rivers, mountains, volcanoes and climate zonesMap reading and fieldwork History: Emperors and Empires <ul style="list-style-type: none">Life in Ancient RomeGrowth and expansionEmperors of the EmpireThe Roman ArmyBritish RomeRoman Legacy	
PSHE	Health & Wellbeing: Self-concept, Mental health and emotional wellbeing	Relationships: Positive relationships, Relationship values	Living in the Wider World: Learning skills, Choices and pathways	Health & Wellbeing: Healthy lifestyles and health-related decisions	Relationships: Forming and maintaining respectful relationships, Consent	Living in the Wider World: Work and career, Media literacy and digital resilience
Design and Technology	Introduction to Design <ul style="list-style-type: none">Generate and develop creative design ideas, using sketches, templates, and models.Select and use tools, materials, and techniques safely to make functional and decorative products.Reuse and combine materials (including recycled ones) to achieve texture, pattern, and visual appeal.Evaluate their own and others' designs, suggesting improvements based on function, appearance, and sustainability.Understand how materials can be shaped, joined, and decorated, and how design choices affect the environment.		Making It move <ul style="list-style-type: none">Cam mechanismsDifferent shaped camsDesigning, making and evaluating a child's automaton toy.		Greenhouse <ul style="list-style-type: none">Purpose, structure and design features of greenhousesCompare the work of two significant greenhouse designersTechniques to strengthen structures and use tools safely.Design and construct a mini greenhouse.	
Arts	Colour Theory <ul style="list-style-type: none">The colour wheelColour mixing.Exploration of tertiary colours, warm and cool colours, complementary colours, analogous coloursHow artists use colour in their artwork.	Prehistoric Pots <ul style="list-style-type: none">Bell Beaker pottery.Explore different clay techniques.	Ammonite <ul style="list-style-type: none">Artistic techniques used in sketching, printmaking and sculpture.	People and Places <ul style="list-style-type: none">Study the figure drawings and urban landscapes of the artist LS Lowry.Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay.	Beautiful Botanicals <ul style="list-style-type: none">Making woven pictures or patterns on loomsCut and join wools, threads and other materials to a loom.Create natural weavings, two-colour printsDevelop techniques through experimentation to create different types of art.	Mosaic Masters <ul style="list-style-type: none">colours, patterns and themes found in Roman mosaicCompare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time.
Music	Tempo <ul style="list-style-type: none">Begin to recognise basic features of different genres of music eg pitch, volume.Begin to pick out specific instruments and understand the effect they have on the listener.	Rhythm <ul style="list-style-type: none">Use a range of sound vocabulary to compare and describe.Play simple accompaniment.Improvise and maintain own part within an ensemble.	Texture <ul style="list-style-type: none">Recognise and comment on a wide range of music understanding why certain music is used at specific events.Begin to pick out specific instruments and understand the effect they have on the listener.		Structure <ul style="list-style-type: none">Begin to recognise basic features of different genres of music eg pitch, volume.Create own simple songs with a purpose including: Drone, Ostinato, Complex rhythmic patterns, Accents	Dynamics <ul style="list-style-type: none">Playing a piece of music quietly or loudlyBegin to use small ideas to compose short pieces of music.Begin to use key terminology when discussing music.
Physical Education	Outdoor and Adventurous Follow It and Find It 3.15 <ul style="list-style-type: none">Develop the range and consistency of their skills and work with others to solve follow trailsChoose and apply strategies and skills to meet the requirements of a task or challengeRecognise the effect of different activities on the bodyDescribe and evaluate their own and others performances	Invasion Games Dodgin and Scoring Unit 3.6 <ul style="list-style-type: none">Identify their own strengths and weaknesses in their own and others' performanceRefine & develop strategies of attack & defencePlay variations of invasion games such as football, hockey, basketball, netball, water polo & rugby.Carry out warm up & cool down safely & effectively	Swimming Floating Fun 3.16 <ul style="list-style-type: none">Swim short distances confidently with little or no support and with fewer or no swimming aids.Adapt and apply strategies to enhance performance in a range of swimming activities.Be able to identify and demonstrate a range of simple warm up activities.Compare their own actions with others and identify with assistance good swimming movements in others.	Fitness (continue swimming for those who are not meeting end of KS2 expectations) <ul style="list-style-type: none">Students will reinforce their understanding about the importance of warming up and create their own warm up.They will learn about the different components of fitness and which are health related and which are skill related.Students will learn how to follow a gym planStudents will learn about the importance of progression and restStudents will further develop their understanding of the importance of leading an active lifestyle.	Athletics High Far Fast 3.2 <ul style="list-style-type: none">Run consistently at different speeds, demonstrate a combination of different jumps and use a range of throwing techniques.Choose and use the best technique for different challenges and equipment. Choose an appropriate pace and maintain a good quality action through the activity.Recognise how athletes make the body work.Recognise specific techniques and suggest targets to improve their performance.	Golf Striking Unit 3.11 <ul style="list-style-type: none">Consolidate and further develop their ability to strike a ball through golf.Apply more specific techniques in a range of golf activities.Understand the need to prepare their bodies for golf.Recognise strengths and weaknesses in their own and others performances.
RE	What do signs and symbols mean? 3.7.1 <ul style="list-style-type: none">the use and importance of signs and symbols in secular lifethe use of signs and symbols in religion / the origins and meaning of different symbols in religionthe use of common symbols in religion	How do Christian Aid & Muslim Aid help others? 3.7.2 <ul style="list-style-type: none">why do people give to charity?Christian teaching on charity and wealth and how Christian Aid puts this into actionMuslim teaching on the duty of Zakat and how Muslim Aid puts this faith into action	What does the story of the Good Samaritan teach us? 3.7.3 <ul style="list-style-type: none">About what prejudice & discrimination isHow the story of the Good Samaritan demonstrates prejudice and discriminationHow we can apply Jesus' teaching to our own lives	How do Muslims live their life through the Q'uran? 3.7.4 <ul style="list-style-type: none">To understand that the Qur'an is a special book for MuslimsTo respond to the way in which the Qur'an is treatedTo explore how the Qur'an gives Muslims help on how to lead their livesTo discover why Ramadan is an important time for Muslims	What can religious stories teach us about good and evil? 3.7.5 <ul style="list-style-type: none">to understand that good and evil exist in the worldto think about the way that stories teach us to do goodto reflect on how Christians believe you can change from bad to goodto consider how we can make life happier by doing good	What can a humanist teach us? 3.7.6 <ul style="list-style-type: none">to explore the idea that people have many different beliefsto understand Humanism is a belief system shared by many people who do not believe in Godto respond to the way in which Humanists care about right behaviour, good values, and the world around themto understand that Humanists have their own ceremonies to celebrate special events