




The Divergent School Harborough
Curriculum Map
Cycle A Spring Term

Term		Spring 1		Spring 2	
		<div>Secrets Beneath the Surface</div> <div></div>			
Supporting text		The Firework Maker's Daughter Philip Pullman			
Literacy	English	Nonchronological reports <ul style="list-style-type: none">Ask and answer open and closed questions to extend their understanding and knowledgeBegin to group related ideas into paragraphs.Use simple organisational devices in non-narrative writing Calligrams <ul style="list-style-type: none">Build a bank of relevant and accurate vocabulary to use in a discussion, presentation, performance, role play, improvisation or debate.Communicate clearly to an audience.Orally rehearse and write sentences, making some choices about vocabulary and sentence structure. Newspaper reports <ul style="list-style-type: none">Assess the effectiveness of their own and others' writing, noticing some ways to improve the grammar, vocabulary or conventions of the type of writing. Proof-read for spelling and punctuation errors.Begin to group related ideas into paragraphs.Express time, place and cause using conjunctions, adverbs and prepositions. Diaries <ul style="list-style-type: none">Begin to group related ideas into paragraphs.Express time, place and cause using conjunctions, adverbs and prepositions			
	Communication and language	<ul style="list-style-type: none">Individual SALT/EHCP ProgrammesAsking and answering questions to develop knowledgeExpressing personal preferenceListen actively to maintain attention and respond to the instructions, contributions or viewpoints of others.Initiate a discussion, presenting opinions, points of view and arguments related to a topic or debate.Read aloud their own writing to a group or the whole class, using appropriate intonation and controlling their tone and volume so that the meaning is clear.Plan, write, edit and proof read			
	Reading and Phonics Skills	Individual levels: <ul style="list-style-type: none">RapidInterventionsComprehensionReading for Pleasure class reads	Individual levels: <ul style="list-style-type: none">RapidInterventionsComprehensionReading for Pleasure class reads		
Mathematics		<ul style="list-style-type: none">Multiplication and DivisionLength and perimeterUsing White Rose Maths at an appropriate individual level	<ul style="list-style-type: none">FractionsMass and CapacityUsing White Rose Maths at an appropriate individual level		
The World Around Us	Science	Forces and Magnets <ul style="list-style-type: none">Contact and non-contact forces, including friction and magnetism.Frictional and magnetic forcesIdentify parts of a magnetMagnetic materialsWorking scientifically – Identifying and classifying, Observing changes over time, Comparative test, Pattern seeking, Research			
	Humanities (Geog/History)	<ul style="list-style-type: none">Features and characteristics of Earth's layersPlate tectonics and thre Ring of FireFeatures of volcanoesEarthquakesTsunamis	<ul style="list-style-type: none">Study of Mary AnningRise and fall of Pompeiidraw conclusions about the reliability of a historical source or artefact.The work of an archaeologist		
	RE	What does the story of the Good Samaritan teach us? 3.7.3 <ul style="list-style-type: none">About what prejudice & discrimination isHow the story of the Good Samaritan demonstrates prejudice and discriminationHow we can apply Jesus' teaching to our own lives	How do Muslims live their life through the Q'uran? 3.7.4 <ul style="list-style-type: none">To understand that the Qur'an is a special book for MuslimsTo respond to the way in which the Qur'an is treatedTo explore how the Qur'an gives Muslims help on how to lead their livesTo discover why Ramadan is an important time for Muslims		
Creativity	Art & Design	Ammonite <ul style="list-style-type: none">Artistic techniques used in sketching, printmaking and sculpture.	People and Places <ul style="list-style-type: none">Study the figure drawings and urban landscapes of the artist LS Lowry.Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay.		
	Music	Texture <ul style="list-style-type: none">Recognise and comment on a wide range of music understanding why certain music is used at specific events.Begin to pick out specific instruments and understand the effect they have on the listener.			
Physical Wellbeing	Physical Education	Swimming/ Floating Fun 3.16 <ul style="list-style-type: none">Swim short distances confidently with little or no support and with fewer or no swimming aids.Adapt and apply strategies to enhance performance in a range of swimming activities.Be able to identify and demonstrate a range of simple warm up activities.Compare their own actions with others and identify with assistance good swimming movements in others.	Fitness (continue swimming for those who are not meeting end of KS2 expectations) <ul style="list-style-type: none">Students will reinforce their understanding about the importance of warming up and create their own warm up.They will learn about the different components of fitness and which are health related and which are skill related.Students will learn how to follow a gym planStudents will learn about the importance of progression and restStudents will further develop their understanding of the importance of leading an active lifestyle.		
	PSHE (Including RSE)	Living in the Wider World: <ul style="list-style-type: none">Learning skills,Choices and pathways	Health & Wellbeing: <ul style="list-style-type: none">Healthy lifestyleshealth-related decisions		