

NINA WILLIAMS-TERAMACHI
Pronouns: They/Them
(503) 484-8445 - NinaWilliram@gmail.com

Theatre/Performance Selected Works

Production	Character	Theatre	Director
<i>Straight White Men</i>	PIC 1	Washington Ensemble Theatre	Sara Porkalob
<i>The World of Extreme Happiness</i>	Mr. Destiny	Seattle Public Theater	Desdemona Chiang
<i>Real Talk</i>	Various	Seattle Office of Arts and Culture	Sara Porkalob
<i>Orlando</i>	Archduke	UW School of Drama	L. Zane Jones
<i>The Secretaries</i>	Dawn Midnight	UW School of Drama	Alyssa Karuonos
<i>As You Like It</i>	Jacques	Portland Actors Group	Jane Fellows
<i>The Hostage (Musical)</i>	O'Shaunnessy	UW School of Drama	Tina Polzin
<i>The Children's Hour</i>	Martha	Defunkt (Portland, OR)	Jane Fellows
<i>RENT</i>	Joanne	Portland Pride Players (Portland,OR)	Ty Simpson
<i>Cabaret</i>	F. Schneider	Siren Theatre (Portland, OR)	Ria Henderson
<i>Spring Awakening</i>	Moritz	Defunkt (Portland, OR)	Bill Fennelly

SPECIAL SKILLS

Drag performer

Vocal range: Alto

Musical Instruments: Bass, violin, viola, cello, piano, mandolin, cajon, percussion, guitar

Stage Combat Proficiency: Sword fighting, hand-to-hand combat.

Can speak fluent Japanese

EDUCATION

University of Washington, School of Drama: BA Drama: Performance

University of Washington, School of Dance: BA Dance

Intiman Emerging Artist Program 2016

Seattle Children's Theatre Internship 2017

Suzuki/Viewpoints Physical Acting – Jeffrey Fracé, Sheila Daniels

Voice – Judy Shahn, Bridget Connors

Alexander Technique - Cathy Madden

Shakespeare Verse – Jane Fellows

Acting – Cathy Graham, L. Zane Jones, Andrew Tsao, Scott Hafso, Tatiana Pavela

