

Nina Williams-Teramachi

Seattle WA
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Summary

A graduate from the University of Washington with a double degree in Dance and Drama: Performance with honors. Accomplished professional theatre artist and technician with over 10 years of experience, including in the AEA union. Within theatre, serving as management with focus in interpersonal communication and crisis management. In the past 5 years, also working at Seattle Public Schools teaching Theatre, which allows for constant demonstration in patience and compassion along with refreshing enthusiasm. Specifically teaching Musical Theatre, Shakespeare, Original Work, Beginning Acting, Audition.

Skills

- Crisis Management Skills
- Effective communication with parents and students
- Excellent time management skills
- CPR/AED/FIRST AID/Active Shooter training
- Strong conflict and dispute resolution
- Positive atmosphere promotion

Experience

Seattle Public Schools

May 2016 to Current

Lead Teaching Artist

Seattle, WA

I've taught over 25 different full courses in the last 2 years, primarily through Seattle Public Schools, Seattle Public Theatre, Seattle Theatre Group, Seattle Children's Theatre, and MODE Music. Developed interesting course plans to meet academic, intellectual and social needs of students. Routinely met with students' parents regarding in-class issues and learning interruptions to discuss solutions. Established and enforced rules for behavior and procedures for maintaining order among a classes of 20+. Received high remarks for the creativity of classroom lesson plans and instructional techniques from students, parents and faculty. Earned positive verbal/written feedback from parents regarding classroom instruction and student learning success.

Designed lesson plans focused on age and level-appropriate material.

Actors Equity Association

June 2009 to Current

Stage Manager

Seattle, WA

Demonstrating strong leadership in managing stages all across Washington. That includes communication with actors, directors, designers, administration in both in person and email formats. This includes generating various forms of paperwork to aid in communication and data processing. Management duties include careful interpersonal skills and compassion with a diverse group of individuals of various backgrounds and often also involves a great deal of public speaking. Involves quick problem solving and crisis management on a daily basis.

Education and Training

University of Washington

2017

Bachelor of Arts with Honors: Drama: Performance, Dance

Seattle, WA, United States

Consistent name on the Dean's list. Served as Production Manager and voice on the executive board for BA's and on the BA Council along with the Undergraduate Theatre Society. Officer for the Japanese Student Association and the Young Democrats Club. 3.8 GPA.