

NINA WILLIAMS-TERAMACHI

AEA STAGE MANAGER

(They/Them/Theirs)

(503) 484-8445 - NinaWilliram@gmail.com

www.NinaWilliamsTeramachi.com

SELECTED EXPERIENCE

PRODUCTION STAGE MANAGER		
Production	Theatre	Director
<i>Suicide Forest (AEA)</i>	Ma-Yi Theater Co/Bushwick Starr/A.R.T.NYC Co-Production (NYC Off-Broadway – Obie Award Winning)	Aya Ogawa
<i>Riot Girls (Equity UK)</i>	Dublin Fringe (Dublin, Ireland)	Girls Rock Dublin
<i>Black Jam</i>	Dublin Fringe (Dublin, Ireland)	Saoirse Adams
<i>Brandi Alexander</i>	Edinburgh Fringe (Edinburgh, Scotland)	Maggie Rogers
<i>My Antonia (AEA)</i>	Book-It Repertory Theatre	Annie Lareau
<i>Cyla's Gift (AEA)</i>	Taproot Theatre Company Theatre First (Los Angeles, CA) Seattle Art Museum	Kelly Kitchens
<i>Searchers (AEA)</i>	The Studio Edinburgh Fringe (Edinburgh, Scotland)	Andrew Tsao
<i>HIR (AEA)</i>	ArtsWest/Intiman Theatre	Jennifer Zeyl
ASSISTANT STAGE MANAGER		
<i>She Stoops To Conquer (AEA)</i>	Seattle Shakespeare Company	Makaela Pollock
PRODUCTION ASSISTANT		
<i>The Odyssey: Public Works</i>	Seattle Repertory Theatre	Marya Sea Kaminski
RELATED SKILLS		

CPR/AED & First Aid Certified, QLab and Audacity, ETC board programming, Follow spot, Hang & focus, Experience with IATSE/Union crews & AEA Stage Managers/Actors, Active Shooter training, Excellent crisis management, Great with kids, Not afraid of heights, Can read music, Basic Carpentry skills, Great cat sitter. Bilingual in Japanese and of Japanese-Heritage.

EDUCATION

University of Washington, School of Drama: BA Drama: Performance, Minor in Music

University of Washington, School of Dance: BA Dance

REFERENCES

Beth Ellen Spencer

General Manager at Seattle Children's Theatre

(206) 859-4029

beths@sct.org

Marya Sea Kaminski

Former Associate Artistic Director at Seattle Repertory Theatre/Director

(206) 372-6221

Maryasea@gmail.com

Todd London

UW Executive Director of the School of Drama

(206) 543-1540

tlondon@uw.edu

Anne Hitt Pierson

Fellow Stage Manager

(206) 491-1929

annehitt@gmail.com