

Nina Williams-Teramachi

Cell: (503) 484-8445
ninawilliram@gmail.com

Skills

- Excellent classroom management.
- Imaginative, unique lesson plans for all ages.
- Effective communication with parents and students
- CPR/AED/FIRST AID/Active Shooter training
- Incredible crisis management skills.
- Clear public speaking skills
- AEA Stage Manager/Actor

Selected Work Experience

MODE Music

January 2019 to Present

Teaching Artist: Musical Theatre Revue, Story Drama, Various Scene Study

Earned positive verbal/written feedback from parents regarding classroom instruction and student learning success. In addition to teaching acting and directing the revue, at the piano I would teach vocal lines and arrangements of the songs and choreographed basic choreography for performance.

Seattle Repertory Theatre

September 2018 to Present

Teaching Artist: Improv, Acting Fundamentals

Created curriculum for 6-8th grade students as part of the Public Works program allowing for students to learn foundational acting and improv skills to bring with them to eventually be part of a Seattle Rep Public Works mainstage show. Fostered an environment where students lived consistently under the crux of the Public Works program: Equity, Imagination, and Joy.

Wedgewood Drama

September 2018 to Present

Teaching Artist: Story Drama

Explored a first-time journey through story with 15 Kindergarteners in a small classroom. Working with what we had, received high remarks for the creativity of classroom lesson plans and instructional techniques from students, parents and faculty. Designed lesson plans focused on age and level-appropriate material.

Seattle Public Theater (Center School, Scriber Lake)

March 2018 to Present

Teaching Artist: Original Work/Playwriting

Introduced high school students to new ways of analyzing text and directed them in challenging new works written by students. Taught how to respectfully critique work and work in an ensemble.

Seattle Theatre Group

January 2018 to Present

Teaching Artist: Disney Musicals in Schools/Social Justice Through Visual Art

Directed and taught music to 24 3-5th graders who had little to no theatre experience. Worked with a rotating teaching artist choreographer and put up a fully produced show. Met with parents and administration regularly to address in-class behavior with a very difficult group. Led challenging conversations regarding minority voices and gender. Developed a curriculum centering self-reflection and accessible visual art for grades 1st-5th grade. Currently creating digital content for all ages.

Peter Kirk Elementary School

August 2017 to Present

Teaching Artist: Shakespeare

Developed interesting course plans to meet academic, intellectual and social needs of students. Routinely met with students' parents regarding in-class issues and learning interruptions to discuss solutions. Established and enforced rules for behavior and procedures for maintaining order among a class of 20. Created an environment where reading verse for the first time could be fun, even for 1st through 5th grade!

Education

University of Washington

2017

Bachelor of Arts with Honors: Drama: Performance, Dance

