

# TERESE MARIE MAILHOT

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## EDUCATION

Institute of American Indian Arts, MFA in Creative Writing (Fiction), May 2016

New Mexico State University, BA in English Literature, May 2013

## BOOKS

Little Mountain Woman – Doubleday Canada, 2024

Heart Berries: A Memoir – Counterpoint Press, 2018

## FOREIGN EDITIONS

Heart Berries: A Memoir

Canada, Doubleday

Canada, Marchand de Feuilles

United Kingdom, Bloomsbury

Spain, Planeta Publishing

Korea, Iryoil

## TEACHING

MFA Faculty, Ashland University, Fall 2022 – present

Assistant Professor of English, Purdue University, Fall 2018 – 2022

Creative Nonfiction Faculty, Vermont College of Fine Arts, Fall 2020 – 2021

MFACW Mentor, Institute of American Indian Arts, Winter 2017

Instructor, Doña Ana Community College, Fall 2013—2016

## LITERARY SERVICE

Fellowship Juror, Vermont Studio Center, 2023

Juror, Hilary Weston Writers' Trust Prize, 2021

Judge, Hunger Mountain Creative Nonfiction Prize, 2021

Judge, PEN Literary Awards Committee, 2020

Judge, PEN/Hemingway Award for Debut Novel, 2020

Judge, Purdue Federal Credit Union Award for Creative Nonfiction, 2019 – 2020

Judge., Room Magazine Creative Nonfiction Contest, 2019

Preliminary Judge, Flannery O'Connor Award for Short Fiction, 2019

Judge, Oregon Book Awards, 2019

Editor, *The Rumpus*, 2017

Editor, Yellow Medicine Review, 2017

Fiction Editor, *DIN*, 2015

Editor, *Tlaa: A Collective of Indigenous Voices*, 2013

Editor, *Tejano Tribune*, 2009

## AWARDS AND RECOGNITION

Winner, Purdue University College of Liberal Arts Discovery Excellence Award, 2020

Winner, Association for the Study of American Indian Literatures' Electa Quinney Award for  
Published Stories, 2019

Winner, Whiting Award, 2019

Winner, Inaugural Spalding Prize for the Promotion of Peace and Justice in Literature, 2019

Winner, Blue Metropolis First Peoples Prize, 2019

Finalist, The Gordon Burns Prize, 2019

Finalist, National Magazine Awards for Essays and Criticism for "Silence Breaking Woman,"  
2019

Winner, Clara Johnson Award for Women's Literature, 2018

Finalist, Governor General Literary Award for Nonfiction, 2018

Finalist, Hillary Weston Writers' Trust Prize for Nonfiction, 2018

Finalist, Edna Staebler Award for Creative Nonfiction, 2018

Finalist, Kobo Emerging Writer Prize, 2018

Finalist, RBC Taylor Prize, 2018

Finalist, Hilary Weston Writers' Trust Prize for Nonfiction, 2018

Good Reads Reader's Choice Award semi-finalist, 2018

The Institute of American Indian Arts' MFA Fiction Writing Award, 2016

Winner, Native American Journalist Association Award for Best Column, 2016

New Mexico State University Preparing Future Faculty Award, 2015

## SELECTED MEDIA AND APPEARANCES

PBS NewsHour. PBS: January 29, 2020

PBS NewsHour. PBS: July 23, 2018

The Daily Show with Trevor Noah. Comedy Central: March 8, 2018

AM2DM. BuzzFeed. March 7, 2018

Midday. WNYC: March 7, 2018

Between the Covers with David Naimon. KBOO: February 22, 2018

Native America Calling. Koahnic Public Broadcasting: February 22, 2018

Forum. KQED: February 13, 2018

Weekend Edition. NPR: February 11, 2018

The Thread with Kerri Miller. MPR: February 11, 2018

State of Wonder. Oregon Public Radio: February 10, 2018

Out in the Open. CBC Radio: November 24, 2017

## SELECTED PRAISE

Selected for Now Read This: A book club from *PBS NewsHour* and the *New York Times*, 2020

*New York Times* bestseller, 2018

*New York Times* Editor's Choice, 2018

Selected for Emma Watson's Our Shared Shelf Book Club, 2018

Selected as the Best Memoir of 2018 by Apple Books

## FELLOWSHIP

Tecumseh Postdoctoral Fellow, 2019

Vermont Studio Center Institute of American Indian Arts Fellow, 2017

SWAIA Discovery Fellow, 2015

## SELECTED PUBLISHED WORK

“Lily Gladstone is Changing the Way Native People Are Seen On Screen.” *Elle Magazine*, 2023

“Model Quannah Chasinghorse Is On a Mission.” *Elle Magazine*, 2022

“Ray Fournier, Who Started Power Lifting at 70 Is Setting Records.” *Men’s Health Magazine*,  
2022

“When I Had You, Baby.” *Prarie Schooner*, 2022

“Terese Marie Mailhot on What Book Royalties Can’t Buy.” *Lit Hub*, 2022

“Dominion of Roots.” *Orion Magazine*, 2021

“Where Terese Marie Mailhot Writes.” *Catapult*, 2021

“The Land We Come From: My People Are My Homeland.” *Al Jazeera*, 2021

“Grief and Continuance.” *Time Magazine*, 2020

“My Friend Left This World – And I Learned to Let Him Go.” *The Guardian*, 2020

“Time Capsule: My Brother’s Art.” *Mother Jones*, 2020

“If Earth Could Speak: A Cedar Tree.” *Al Jazeera*, 2020

“How to Write the Story of Your Life.” *Gay Magazine*, 2020

“Wolf Clan Woman.” *Los Angeles Review of Books*, 2020

“Jordan Abel Pieces Together His Past in His Latest Book 'Nishga.'” *Maclean’s*, 2020

“Silence Breaking Woman.” *Best American Essays 2019*. Ed. Rebecca Solnit. Houghton Mifflin,  
2019

“Indigenous Writing is Going to Continue to Set the Bar for Literary Excellence.” *Pacific  
Standard*, 2019

“When Will North America Reckon with the Ongoing Genocide of Indigenous Women?”

*Pacific Standard*, 2019

“These Native Women are Healing Themselves and Their Communities by Running.” *Pacific*

*Standard*, 2019

“Indigenous Women are Using Facebook to Make Sure Their Disappearance Will Be

Investigated.” *Pacific Standard*, 2019

“A Man Assaults a Native woman – And Never Sees a Day in Jail.” *Pacific Standard*, 2019

“Why do Native Women Keep Disappearing?” *Pacific Standard*, 2019

“Marginalized People Don’t Need Lessons in Civility.” *Pacific Standard*, 2019

“Social Security.” *Adi Magazine*, 2019

“Tasty Nudes.” *Gay Magazine*, 2019

“Surviving Racism.” *Pacific Standard*, 2019

“Native American Lives are Tragic, But Probably Not in the Way You Think.” *Mother Jones*,

2018

“In Conversation with Two Rising Voices in Native Literature.” *Time Magazine*, 2018

“A Woman, Tree or Not.” *Longreads*, 2018

“I Used to Give Men Mercy.” *Guernica*, 2018

“Good Minds Suggest.” *Goodreads*, 2018

“Playlist for Heart Berries: A Memoir.” *Large Hearted Boy*, 2018

“Excerpt from Heart Berries: A Memoir.” *Lithub*, 2018

“Postcards from America: Indiana.” *Pacific Standard*, 2018

“Excerpt from Heart Berries: A Memoir.” *Powell’s*, 2018

“Excerpt from Heart Berries: A Memoir.” *Longreads*, 2018

“John Smelcer “Stealing Indians” No Longer a Contender for PEN Center USA Prize.” *Los*

*Angeles Times*, 2017

“Native Voices: From Welfare Mom to Author.” *Global Citizen*, 2017

“For My Brother, The Protector.” *Huffington Post Canada*, 2017

“Journey to Starbucks, A White Way of Knowledge.” *Indian Country Today*, 2016

“I Know I’ll Go.” *Burrow Press Review*, 2016

“The Leaving Deficit.” *The Rumpus*, 2016

“Better Parts.” *Transmotion*, 2016

“Being an Ally After Orlando.” *Indian Country Today*, 2016

“John Smelcer, Indian by Proxy.” *Indian Country Today*, 2016

“White Magic Woman JK Rowling: Go Away.” *Indian Country Today*, 2016

“Decolonizing My Brown Body.” *Indian Country Today*, 2016

“I’m a Crazy Indian, I Guess.” *Indian Country Today*, 2016

“Heal Women and Sisters! You are Not Alone.” *Indian Country Today*, 2016

“Women of the Navajo Reject Trans Woman.” *Indian Country Today*, 2016

“AWOL from the Rez.” *Indian Country Today*, 2016

“Thanks for Nothing.” *Indian Country Today*, 2016

“I Grew Up Feeling Broken.” *Indian Country Today*, 2016

“My Father, The Drunk Savant.” *Indian Country Today*, 2015

“Being a Good Feminist is Being a Good Indian.” *Indian Country Today*, 2015

“Indian Sick.” *The Offing*, 2015

“Bodies Without Malice.” *The Toast*, 2015

“House Party.” *Yellow Medicine Review*, 2015

“Heart Berries.” *Carve Magazine*, 2015

“No Fight Too Small in Battle Against Racism.” *Indian Country Today*, 2015

“Rez Gossip Can Be Vicious and Deadly.” *Indian Country Today*, 2015

“Clapping Back and Losing Friends I Never Liked.” *Feminist Wire*, 2015

“Resenting White Women is Exhausting.” *Indian Country Today*, 2015

“Cry Me a River, Andrea Smith.” *Indian Country Today*, 2015

“Pocahontas Was a Kidnap Victim.” *Indian Country Today*, 2015

“Rachel Dolezal is the Big Bad Wolf in This Red Riding Hood Tale.” *Indian Country Today*,  
2015

“Indian Sick at the Loss of Little Girl.” *Indian Country Today*, 2015

“We Don’t Need Saviors, We Need Allies.” *Indian Country Today*, 2015

“Never Forget You Are a Sacred People.” *Indian Country Today*, 2015

“Happy Mother’s Day to the Rez Chicks.” *Indian Country Today*, 2015

“But My Best Friend is White.” *Indian Country Today*, 2015

“Sweat Lodge Out Back, Nintendo in the Den.” *Indian Country Today*, 2015