



TDS 402

**INTERIOR AND
EXTERIOR**

TRAVERTINO IN POLVERE

Travertine effect decorative covering.

PRODUCT DESCRIPTION

TRAVERTINO IN POLVERE is a decorative product based on marble granules, lime and various mineral components of various grain sizes, which reproduces the effect of travertine marble and stones.

TRAVERTINO IN POLVERE is available in the FINE and COARSE grain sizes.

INDICATIONS FOR USE

1. SUBSTRATE PREPARATION:

- Make sure that the substrate is adequately prepared and suitable for painting, i.e.: dry plaster, removal of any plaster granules; in the case of old walls, remove any poor-quality, flourey or flaking paint.
- In case of new plaster: apply 1 coat of SCIK PURAL ACRIL insulation diluted with water 1:10.
- Dilute DECOR FONDO with water at approximately 5-10% depending on the substrate.
- Apply 1 coat or two coats of DECOR FONDO with a short-haired roller and wait 12 hours for complete drying.

2. APPLICATION OF TRAVERTINO IN POLVERE :

- Mix TRAVERTINO IN POLVERE with 30-35% water, in order to create a homogeneous mixture that can be worked with a stainless steel trowel.
- Apply a coat of TRAVERTINO IN POLVERE evenly over the entire surface using the stainless steel trowel.

ATTENTION:

It is advisable to apply the first coat of TRAVERTINO IN POLVERE in its natural colour, without the addition of colourants; this is to prevent the lime-based component present in the product from appearing on the surface and compromising the uniformity of the initial colour. The coloring of TRAVERTINO IN POLVERE therefore occurs at a later stage. (Follow this technical sheet)

- Leave TRAVERTINO IN POLVERE to dry for approximately 24 hours.

- Continue with the second coat according to the desired effect.

DAMASK EFFECT :

- Proceed with the application of the second coat of TRAVERTINO IN POLVERE using the stainless steel trowel and dabbing the surface with the same trowel to create the rough parts typical of the damask effect.
- Wait about 10 - 20 minutes and then smooth the entire surface with the trowel.
- Leave to dry completely for at least 12-24 hours depending on temperature.

STRIPED EFFECT :

- Proceed with the application of the second coat of TRAVERTINO IN POLVERE using the stainless steel trowel.



- Slightly smooth the entire surface with the trowel. -Wait about 15 - 30 minutes and then dab the surface with the flat part of the trowel and make small alternating movements which will give the streaked effect.
- After approximately 10 - 20 minutes, smooth the surface by stroking it lightly with the trowel.
- Leave to dry completely for approximately 24 hours depending on temperature.

BRICK OR TRAVERTINE BLOCK EFFECT:

- Before the second coat, recreate the shape of bricks or marble blocks on the surface using adhesive tape .
- Apply a second coat of TRAVERTINE POWDER evenly over the entire surface using the stainless steel trowel.
- Remove the tape before it is completely dry.

NOTE:

For further effects to be reproduced with TRAVERTINO IN POLVERE, the different tools from RIVEDIL range can be used. We recommend consulting the application videos on the official social channels and on RIVEDIL website www.rivedil.com.

3. PROTECTIVES AND COLORS FOR TRAVERTINO IN POLVERE:

- For interiors:
 - Apply a coat of transparent HYDRO FINISH MATT with a roller or brush.
 - After approximately 6 hours, apply a second coat of HYDRO FINISH OPACO colored according to taste (see color chart)
- For outdoors:
 - Proceed with transparent HYDRO FINISH SPECIAL with a roller or brush.
 - After approximately 12 hours, apply a second coat of HYDRO FINISH SPECIAL colored according to taste (see color chart).
- For extreme surfaces in direct contact with water and humidity:
 - Proceed with transparent HYDRO FINISH SPECIAL PLUS with a roller or brush.
 - After approximately 12 hours, apply a second coat of HYDRO FINISH SPECIAL PLUS colored according to taste (see color chart).
- FURTHER DECORATIVE FINISHES:
 - The different applications of TRAVERTINO IN POLVERE can be finished in many ways, accommodating every personal taste.

For example, decorative finishes from the SAHARA PREMIUM, CREMA DELL'ARTIGIANO, PERLA BIANCA DELL'ARTIGIANO line can be used, but metallic finishes such as STRUTTURA HI-TECH METALLICO in the different variants can also be preferred (For the application of these products, consult the relevant Datasheet).

ATTENTION

Before proceeding with any decorative finish on TRAVERTINO IN



POLVERE it is essential to apply 1 coat of transparent HYDRO FINISH MATT (for interiors) or transparent HYDRO FINISH SPECIAL (for exteriors).

This step safeguards the absorption of the color by the substrate and the success of the desired final decorative effect.



TECHNICAL DATA

NATURE OF THE BINDER	Acrylic
VISCOSITY	N/A
DRYING	12-24 hours Complete.
DILUTION	30%-35% Water
YIELD	0.8-0.9m ² /Kg FINE ; 0.6-0.7m ² /Kg COARSE
SPECIFIC WEIGHT	N/A
COLORS AVAILABLE	White
APPLIED APPEARANCE	Italian travertine marble effect
PRODUCT NATURE	Powder
PACKAGE STORAGE	Max Temp. +30 C°, Min Temp. -5° C°
STABILITY	2 years (in original unopened packaging)
VOC	200 g/l
PH	11-12°C
TOOLS CLEANING	Soap and water
PACKAGE	6KG, 20KG

Characteristics

FEATURES	Breathable, Anti-mildew
APPLICABLE ON	Walls, Wood
USAGE	Interior/exterior
CERTIFIED	A

Related products and tools

TOOLS	Stainless steel trowels ABILE LUX or TOTAL BLACK
RELATED PRODUCTS	DECOR FONDO, MATT HYDRO FINISH, HYDRO FINISH SPECIAL
	HYDRO FINISH SPECIAL PLUS, SAHARA PREMIUM SILVER
	ARTISAN'S WHITE PEARL, ARTISAN'S CREAM
	HI-TECH METALLIC STRUCTURE and other RIVEDIL

NOTE

N.1 - Attention, the Specific Weight indicated may not coincide with the Net Weight of the package due to technical coloring reasons .

N.2 - The stability period is purely indicative, it refers to the minimum stability time of the product if stored in good conditions according to the instructions provided, in the original unopened containers and in suitable temperature conditions. If stored adequately the product can have greater stability than the minimum recommended period.

N.3 - Rivedil guarantees that the information in this sheet is provided to the best of its experience and of his technical and scientific knowledge, however, being elements such as atmospheric conditions, manpower, tools, quality of third party products and others, outside the direct control of Rivedil, this document does not constitute a guarantee, nor Rivedil authorize its agents and/or representatives to provide any type of guarantee

N.4 -The raw materials used are natural and may have small differences depending on the batches used. It is therefore recommended that each job be finished with materials from the same batch of manufacture. Where this is not possible, it is recommended that batches be mixed with each other.



This cancels and replaces any previous form.