

# HENRY DYSON



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Height: 6'3" ♦ Vocal Range: Baritone (G2-A4) ♦ him/his

## THEATRE

Dreamgirls	Ensemble Swing	The Phoenix Theatre Company
The Consoling Mechanism	Tripp	The Phoenix Theatre Company
Pippin	Charlemagne	Arizona State University
Pipeline	Omari	Arizona State University
The Pirates of Penzance	Ensemble/ Pirate King U/S	Arizona State University
You're A Good Man Charlie Brown	Schroeder	Mesa Encore Theatre
Grease	Sonny	Mesa Encore Theatre

## FILM

Pale Blue Eyes	Lead	dir. John Rodrigues
Strange Face	Lead	dir. Caitlyn Vaisman
Nabbed	Lead	dir. Jack Comsa
Stampe of Life	Supporting	dir. Kevin Kanawaty

## EDUCATION/TRAINING

Arizona State University, BA in progress Theatre Acting Emphasis, Minor in Music Theatre

**Meisner** (David Barker), **Stanislavski** (Rachel Finley), **Laban** (Jeff McMahon), **Chubbuck** (Gene Ganssle),

**Audition Technique** (Heidi Dippold), **Fitzmaurice** (Micha Espinosa)

Private Coaching/Classes

**Voice:** Musical theatre, rock/pop, classical (Carlos Elias Barraza Treviño, Yophi Bost, Toby Yatso)

**Dance:** Ballet - 1 year, jazz - 1 year, musical theatre - 4 years

**Theatrical Intimacy** (Rachel Finley)

## SPECIAL SKILLS

Guitar (*int*), bass guitar (*beg*), baseball (*adv*), weightlifting (*adv*), stage combat (*beg*), finger whistle, loud tongue clicking, southern American accent, British accent, licensed driver, fully vaccinated