



Class Name	Instructor	Description
Savvy Senior Cell Phone Tech	Anne Goldberg	Learn technology taught by a senior for seniors! Your instructor will help you understand your phone for calling, texting, emailing, taking and sending pictures, declutter and organize apps, hyperlinks, video chatting and more!
Americana Crafts	Barbara Gerson	Explore and recreate the old-time crafts of the colonial era: Tinsel Painting, Paper Quilling, Decorative (Tole) Painting, Stenciling, and more. \$15 due to Instructor on first day of class for materials (cash or check)!
Introduction to Acrylic Painting	Barbara Gerson	Learn the basics of using this extremely versatile medium. Its great opacity and fast drying make it easy to use and create a myriad of techniques to create works of art such as: landscapes, still life, animals, and more! \$15 due to Instructor on first day of class for materials (cash or check)!
Introduction to Drawing	Barbara Gerson	Using just pencils, this course will cover all the bases so that the student can render objects and landscapes in a realistic and correct manner. Area to be covered are 1 PT Perspective, 2 PT Perspective, Elliptical Perspective, Contour Line, Shading, and more. You must bring the following materials: #2B Pencil, White Eraser, and Drawing Pad.
Introduction to Drawing Level 2	Barbara Gerson	Expanding on the basics learned in Intro to Drawing (must be taken prior to Level 2), the class will explore drawing with other media. Media covered will be pen & ink, charcoal, and conte with an emphasis on pen & ink. Watercolor accents will be explored if time. Materials needed are 01 Micron drawing pen, Black charcoal and conte, Good copy or drawing paper, Newsprint paper, Kneaded eraser, 2H or 4H pencil, Crayola 8 pan watercolor set (optional).
Open Instructional Studio	Barbara Gerson	Wanted to take an art class, but the medium you wanted is on the wrong day or time? Welcome to Open Instructional Studio! Have an urge to make your own greeting cards, explore watercolor, acrylic painting, pen and ink, pastels, collage, and more? Bring in your own ideas and learn how to create them! ALL IDEAS WELCOME!
Painting with Soft Pastels	Barbara Gerson	Starting with the Impressionist, soft pastel became a media to be used on its own instead of as a preliminary drawing. The priority of color allows the students to render stunning works of art in all genres: still life, landscape, flowers, etc. Week 1 - Intro to Media: Fruit. Week 2 - Doing a Landscape: Silhouette. Week 3 - Flowers Bursting with Color. Week 4: Landscape - Ocean. Week 5: Trees. Week 6: Free Choice. You must bring the following materials: Set of Soft Pastels (24+ colors, you can purchase at Michael's in the BLUE box, not beige box).
Stained Glass	Benoit Mordecai	Teach students how to make a stained-glass project with techniques that include cutting, fitting, foiling, soldering, and framing your project. Students are required to have or to buy tools for the class.
Clay Hand Building	Bonnie C Goldberg	Students will study various methods to construct 3-dimensional art works out of clay. The course covers both functional and nonfunctional pieces.
Natural Remedies with The Natural Nurse	Ellen Kamhi PhD RN AHN-BC AHG-RH	This class will include topics relating to herbs of health and energy, wild plants that grow in Century Village that can be used for food and medicine. Homeopathic - are they real and do they help? Supplements and Vitamins - better off with them or without them? Organic, natural, and gluten free - what does it all mean?
Cinema Appreciation and Understanding	Fred Safran	What are the elements that make a film a film and not just a story on a screen...lighting, editing, sound, production design, cinema space...You will learn to see motion pictures in a new and expanded way...You will learn to see cinematically!
Israeli Cinema/Universal Themes	Fred Safran	Carefully selected award-winning Israeli films with universal themes which people of any country can appreciate. Films from important periods in Israeli film history. Emphasis is on the high cinematic qualities of these Israeli films.
Joy of Digital Photography	Fred Safran	Individual coaching combined with group study and training focuses on your own photography plus emphasis on camera usage and understanding light. This class is especially designed to be effective for photographers of all levels of previous accomplishment.



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Relaxation, Meditation and Toning	Fred Safran	Straight forward and easy to learn techniques to gain the benefits of deep relaxation, of powerful and effective meditation methods, and the rewards of self-generated healing sound.
Watercolor	Gigi Ridgway	In this class you will learn how to do color mixing, texture, techniques, negative painting, free hand painting, wet on wet, wet on dry, abstract forest, and abstract flowers.
Guitar Lessons	Gilles Malboeuf	Ever want to learn a new instrument? How about the guitar? This instructor can teach both right handed and left handed students. If you need a different time, just ask to contact the instructor directly!
Argentine Tango	Jean Claude Babiloni & Robin Ren	From Argentine Tango classes, students will learn balance, alignment, axis, and refinement of the body movement for steps in relation to the Argentine Tango. Students will learn this elegant and romantic dance with music melody, listen to any accents in music and fit them with movements. Argentine Tango is both a dance and a musical genre.
Computer Class Level 1	Jeff Ortega	This class is an introduction to computers or laptops. You will learn the operating software, web browsers, viruses to name a few topics! You must have your own computer or laptop.
Computer Class Level 2	Jeff Ortega	Develop and advance computer skills learned from Computer Class Level 1. You must have your own computer or laptop.
Spanish 1	Jeff Ortega	Learn the basics of Spanish in this beginner's course.
Spanish 2	Jeff Ortega	Develop and advance skills already learned in Spanish 1!
Beginner Canasta 1 & 2	Linda Gottlieb	Learn the basic rules of the card game Canasta, basic strategies, special hands all while meeting new friends and having fun.
Intermediate Canasta 1 & 2 (Refresher Canasta)	Linda Gottlieb	Review basic rules and introduce advanced strategies of the card game Canasta to make the game more exciting, challenging and fun.
Jewelry Making	Mary Marzano	Learn the basics of jewelry making using materials such as beads, wire, glass, metal, and clay.
Ballet for the Golden Years	Maria Beltran	This class will help students develop coordination, balance, rhythm, flexibility, and a sound mind; all while having tons of fun! Learn how to do barre and center exercises all to the tunes of classical ballet music!
Lapidary	Menachem Plaut	Come make jewelry from rocks! Your instructor will teach you safety on basic machines, basic preparation of stones and design.
Beginner Bridge	Robert Kiernan	Learn the basics and fundamental skills of Bridge. There will be four people at each table to learn this game!
Intermediate Bridge	Robert Kiernan	Enhance and develop the finer of the game of Bridge! There will be four people at each table to learn this game.
Piano	Robert Kiernan	Learn how to play the piano with half hour individual lessons! Any skill level is accepted.
Improvisational Acting	Robert Villanova	This is a class to stretch your creative energy through acting improvisational exercises that will stretch the mind to create an afternoon of fun and laughter. Acting out scenes, working on commercial copy and monologues to free one's creative freedom. Join in on the fun!
Fused Glass (Drape Vase)	Sandy Jackson	Design your own drape vase. Previous glass cutting class is required, such as Beginning Fusing or Beginning Stained Glass. This class will be instructed by Pam McDonald and is great for beginners or for those who want to practice their glass cutting skills. Students will be taught the basics of glass cutting and will design an 8" x 8" square piece that will be fired and draped into a beautiful vase. Glass is sold separately.



Class Name	Instructor	Description
Beginning Fused Glass Basics	Sandy Jackson	Fused glass basics will teach you the basics that you need to create fused glass art. We will learn the basics of fused glass and what makes it different than stained glass art. We will learn about compatible glass, how to layer, decorate and design warm glass and how it forms in the kiln. We will learn the basics of our studio glass tools and how to prepare your glass for firing in the kiln. Students are required to possess basic glass cutting skills. These can be learned by taking the stained glass beginners class. Fused glass basics will teach you how to create beautiful fused glass art. You will learn the basics of fused glass and what makes it differ from stained glass art. Once you have attended the Fused Basics, you will be able to expand on to other exciting project offered throughout the year. -Glass will be provided for smaller learning projects - final art project glass must be purchased. Class Project: The 1st part of the class, you will be learning how to make fused glass art by learning different techniques, with small beginner projects. The 2nd half of the class you create a large final piece (platter, dish, or art piece) Students Choice.
Fused Glass Intermediate	Sandy Jackson	Design your own drape vase. Previous glass cutting class is required, such as Beginning Fusing or Beginning Stained Glass. This class will be instructed by Pam McDonald and is great for beginners or for those who want to practice their glass cutting skills. Students will be taught the basics of glass cutting and will design an 8" x 8" square piece that will be fired and draped into a beautiful vase.
Painting with Glass	Sandy Jackson	Create a frit painted art glass project with texture and dimension. Students are encouraged to bring in a 12x12 reproduction of a painting they would like to interpret in glass or create an original design. In this class you will also learn the techniques of painting on glass with powders and frit (granulated glass) to achieve perspective, dimension, and texture. Art glass comes in several forms for use in creating art works. The most common glass forms used in fused glass are sheet glass, stringers, rods and frit. Frit is crushed sheet glass and comes in four gauges: course, medium, fine and powder. All of these various glass forms can be combined to create glass pictures. Each piece starts with a blank piece of sheet glass to which other cut pieces of sheet, stringer and rods may be added. These components can then be combined with frit to add color and depth to the piece. Frit paintings can be many layers and require multiple firings in the kiln to complete. Frit painting is a very creative process and almost always results in a stunning piece of art.
Glass Fused Holiday Ornaments	Sandy Jackson	Just in time for the Holidays!! Learn to cut glass and assemble it into beautiful hanging glass fused ornaments. Add sparkle with dichroic glass, frit, and stringers that will embellish your design. This is a fun holiday class and is great for gift making. Glass for two projects is included in the class. Additional glass may be purchased.
Publish Your Book in 30 Days	Sharon Lampert	Do You Want to Live Forever? PUBLISH a BOOK! What Do Books do? BOOKS ARE POWERFUL! Books Educate! Books Enlighten! Books Empower! Books Entertain! Books Are Eternal! This is a Full-Service Publishing Class: Write, Edit, Publish, Market and Sales. It is Never Too Late to Make a BIG DREAM Come True!
Beginner Mah Jongg	Shelli Isen	Learn this popular Chinese game that uses tiles with various designs.
Intermediate Mah Jongg	Shelli Isen	Develop and advance skills already learned in Beginner Mah Jongg!