



Potential Book Club Questions

***Spoiler alert**

1. Is “Psychological Thriller” the right genre for this novel? Why or why not?
2. Did the title and Cover seem appropriate to the story?
3. Agents no longer like a flashback. Given that, how did you feel about the backstory? (i.e., Katie and Jack) Too much? Not enough? Part of it was told later in the book, once Katie had established a friendship with Cassie. How did you feel about the details presented then?
4. How soon did you connect with Katie? Did she ever make you angry or frustrated?
5. What were your feelings toward Aunt Susan? Cassie? Are they pivotal characters?
6. Why do you think Jack was so controlling? Do you consider him a narcissist? If so, how did he become this way?
7. Did Jack choose Katie because she was a victim? Or did he create a victim?
8. Was there a time when you were on the edge of your seat? If so, what scenes stood out?
9. How are manipulation and enabling portrayed in the novel?
10. Does the story make you reconsider those in domestic abuse situations? Had you ever considered how difficult it is to get out of such a controlling situation?
11. Once Katie is on the run, the story shifts into multiple Point of view (POV). How did you react to having Katie, Jack, the police, and media presented in one chapter? The format is unusual.
12. What were your thoughts about Bluff Creek? Did the retirees resonate? What of Katie’s new friends; Maggie, Colleen, and Tanja? Do these strong women remind you of anyone in your own life? Why are such relationships important?
13. How did you feel about Katie’s budding relationship with Nick? Why would she be so quick to get involved again?
14. We’re you surprised to find Katie in Jail?
15. Did Jack’s demise take you by surprise? What stood out in the ending scenes?
16. What do you think the future holds for Katie?

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