# Appropriating Nature

Izzy Coopersmith

### Mission of Exhibition

Using public land art, this exhibition's purpose is to speak to the organic shapes of nature through textures made from fiber art. It is to provide a reminder of the connectedness of ecology and the environment while also calling to the idea of memory within craft.

## Inspiration - Monumental Land Art



Christo and Jean-Claude, *The Wrapped Roman Wall*, 1974 (40 days up)

Rome, Italy

Woven polypropylene fabric and Dacron rope

## Inspiration - Monumental Land Art



Walter de Maria, *Lightning Field*, 1977 New Mexico, USA 400 stainless steel polls



Mary Miss, *Expansion Field*, 1980-81 Park Forest South, Illinois, USA



Leonarda Faggi - Italian (b. 1970)

Eco-artist specializing in giving second lives to objects and nature

Likes to work site-specific due to the history and memory held within locations.

"Remind[ing] human beings are nature themselves"

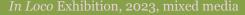


## Leonarda Faggi - Italian (b. 1970)



Dualitià Exhibition, 2022, mixed media







#### Femke van Gemert - Amsterdam, the Netherlands



Anthropocenic, 2021, mixed textiles, organic dye, Installation size: 200 x 400 x 250 cm



*Land and Water II*, 2021, Textile waste, size 170 x 158 x 9 cm

Previously worked in fast fashion; personal mission to raise awareness for and reduce textile waste. Inspired by the history of craft, the story of textiles, and the environment.

#### Femke van Gemert - Amsterdam, the Netherlands



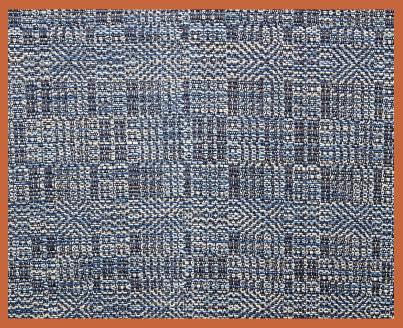
Deep Dense, 2012, mixed textiles, organic dye size: 270 x 165cm



*La Belle Moule Décomposée*, 2018, textile waste and organic dye, size: 270 x 165cm



## Amadi Greenstein - California, USA



Young American artist who inserts memory into her weaving by using unconventional objects such as film. Brought up in a jewish family as an adopted child of color and is heavily inspired by her upbringing. Believes there is power in textile.

*Ghost Home of a Childhood*, 2020, transparent film, cotton, thread



## Amadi Greenstein

Seduced Silence, 2019, Cotton and wool

*Presence of the Afterlife*, 2019, cotton and synthetic fibers







# Cover Piazza del Popolo in Textiles



