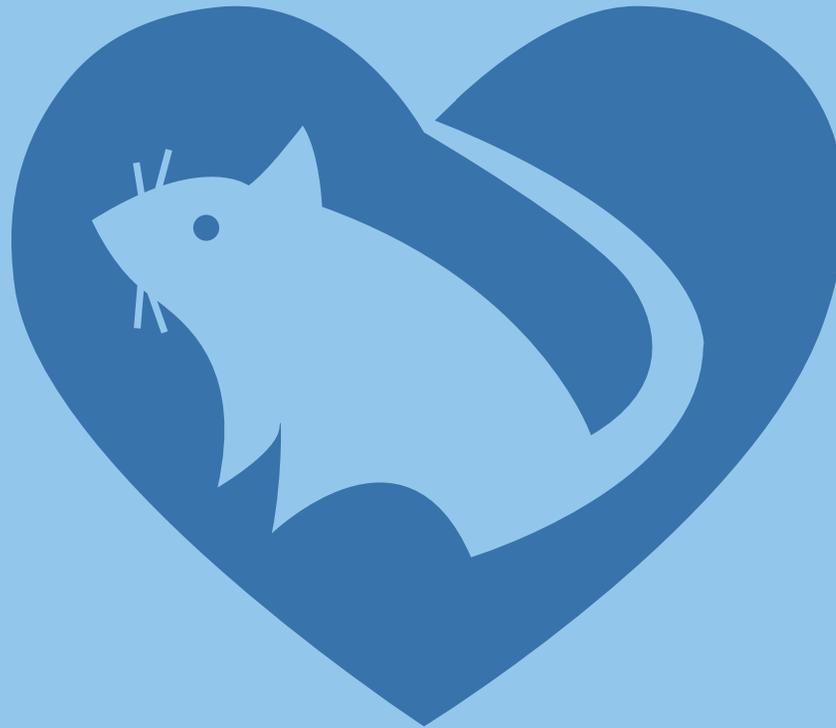


WELCOME TO



*Thanks for
putting this
together ladies!
Please see my
notes! - Diane

Forgotten Animals

"No animal left behind"

Cut this, we're
being sued for
trademark

WHAT
WE
DO
HERE

(LOGLINE)

**Forgotten Animals
is a female-run
non-profit for
some of the ~~worst~~
animals on
earth.**

*Maybe a lighter
word here?*

*suggestions:
-undervalued
-well-intentioned
-misunderstood*



Forgotten Animals

MEET THE TEAM!

(CAST)



DIANE LOVINGTON

Managing Director

MOST LIKE:

A Queen Fire Ant

BACKGROUND:

Worked for the ASPCCA
(American Association Against
Cruely to Cute Animals)

USUALLY WEARING:

Exclusively TJ Maxx

IF ANIMALS COULD TALK:

"She's terrified of us but her heart
is in the right place."

*Not True,
I also shop
at Marshalls*

*The end is nice but
who wrote the first part?*



KAREN RIDGEPORT

Director of Donations

MOST LIKE:

A Deep Sea Angler Fish

BACKGROUND:

Practically ran
wall street.

USUALLY WEARING:

A low-cut red pantsuit. *'low-cut'*

IF ANIMALS COULD TALK:

"Why is Diane the boss
of this place?"

*I think 'Wall St.
Exec' would suffice*

*Let's lose
'low-cut'*

*Honestly surprised
you admit this in
writing*



ELLE TRIMBLE

Head of Public Relations

MOST LIKE:

No thank you.

*You have to pick
an animal, Elle*

BACKGROUND:

President of her college
sorority

USUALLY WEARING:

Designer

IF ANIMALS COULD TALK:

"She can make even the
most disgusting animal
look good!"

No.



MEET THE TEAM!

(CAST CONTINUED)



MARGO

Office Manager

MOST LIKE: (LY) *Let's not mention Prison*
in prison

BACKGROUND:
Ex-Con *See previous note*

MOST LIKELY WEARING:
Whatever's clean

IF ANIMALS COULD TALK:
"Legalize weed!"

TAKE THIS OUT



BETH

New Receptionist *Welcome!*

MOST LIKE:
The Pacific Pocket Mouse

BACKGROUND: *Perfect!*
Just graduated college. *Congrats!*

USUALLY WEARING:
Beige *very flattering!*

IF ANIMALS COULD TALK:
"She's excited to stand up to the evil ASPCCA who only care about cute animals!"

Love the sentiment but this will get us sued.

FRIENDS OF THE COMPANY (OTHER CHARACTERS)

SUE FIBERLY

JOB TITLE:

Representative from Corporate

MOST LIKE:

I'm just here to evaluate your funding.

BACKGROUND:

Seriously, just pretend I'm not even here.

USUALLY WEARING:

...

IF ANIMALS COULD TALK:

They can't.

TRUDY DUVAUL

JOB TITLE:

Head of the ASPCCA *Did she really say this?*
and Diane's Nemesis

BACKGROUND:

None of your business *See, she's not all bad!*

USUALLY WEARING:

A fur... Relax, it's faux.

IF ANIMALS COULD TALK:

"We love you more than anyone, Trudy! Especially Diane!"

okay, well...



Forgotten Animals

OUR LATEST ANIMAL RESCUE

(THE PILOT)



In this pilot episode, the women decide to throw a luncheon for 20 homeless raccoons, all while being audited by Sue, a representative of corporate who could cut their funding. Meanwhile, Karen's yogurt has been taken from the office fridge and she will stop at nothing to find the culprit.

While Karen conducts her investigation, all seems to be going according to plan for Diane, until an unexpected visit from her Nemesis, Trudy, the head of the ASPCCA (The American Association Against Cruelty To Cute Animals). When Trudy offers up some temporary housing, Diane naively accepts, only to realize she has sent them to a kill shelter. Diane has no choice but to pick the raccoons up herself, and store them in the office supply closet.

All hell breaks loose at the Luncheon when Elle has a massive allergic reaction, Beth accidentally gets high, Karen accuses Diane of theft in front of the guests, and the raccoons escape from the closet and crash the party.



Forgotten Animals

This is a full rewrite ladies :)

OUR LATEST ANIMAL RESCUE

(THE PILOT CONTINUED)

As the women sit in the aftermath of the attack, the raccoons are taken away by the kill shelter, and Margo runs out of the office, inconsolable. Sue reprimands the women, saying they went way over budget and left the raccoons worse off than when they found them. She admits she will have to recommend they be shut down. But Diane won't give up that easy. She insists on taking everyone back to her home, where she shows them a modest grave stone in her yard, and shares the story of why she started Forgotten Animals in the first place. Diane used to work for the ASPCCA, until Trudy built a runway for a piglet fashion show right on top of a vulture's nest. That day Diane vowed to open her own non-profit where cute animals lives wouldn't be valued over ugly ones.

Just then, when all seems lost, Margo shows up and reveals that her old prison is taking the raccoons for a nature program. As the women celebrate this achievement, Karen receives a call from a luncheon attendee who offers to buy the rights to what happened for her one-woman show. And so, Forgotten Animals lives to fight another day!



SUCCESS STORIES

(OTHER EPISODES)



The Warming

The ladies throw a global warming awareness event for children to benefit this week's animal, **Coral** (yes, coral is an animal!) However, the women can't agree on a temperature for the office and keep messing with the thermostat. Margo turns it down to stay alert in case a fight breaks out, Beth turns it up because the finger paints are freezing, and Diane tears her way out of a big coral costume, traumatizing the kids forever.



Look Away

When Diane gives a big presentation on a cruise after getting the world's worst sunburn, the women struggle to look at her, and this week's animal, the **shredded walrus** (walruses that have been shredded by boat motors and survived.) Meanwhile, Karen refuses to acknowledge that her biggest donation this quarter has fallen through, no matter how much Sue tries to get through to her.



Dance Like No One's Mating

The women throw a dance party for the **Pinto Spinetail**, a bird whose mating rituals have been disturbed by deforestation. Meanwhile a very hot temp is visiting to help them go paperless and the women subconsciously begin mating rituals of their own. Elle wears bright colored garments to catch their eye, Karen demands an offering of shiny trinkets, and Margo just wants them to inseminate her and leave. All the inappropriate behavior results in a lawsuit the women can't afford.



SUCCESS STORIES (OTHER EPISODES CONTINUED)

Can we find more flattering photos?



Hit and Walk

When Diane hits a **snapping turtle** on her way to work, she's shocked to find that the vet bill will cost the entire week's budget. The ladies all use their own tactics to try and get a discount. Diane pretends the turtle was her pet, Karen tries to sleep her way into a discount, and Beth figures out what she wants to do with her life and considers leaving the company.



Creatures of the Night

The ladies put on a halloween performance of Dracula to raise money for **Vampire Bats**, a nocturnal animal whose lack of sight forces it to rely on its hearing. Unfortunately, the office has lost power and to top it all off, our lead, Diane, got pressured into last-minute lasik.



Swan Fake

The ladies partner up with Elle's old sorority, Pi Kappa Stukup, to save the **swans** in the on-campus lake that have been attacking visitors. Meanwhile, Elle regresses to her former college self and creates some bad PR for the business.



SUCCESS STORIES (OTHER EPISODES CONTINUED)



Beavers Be Dammed

The women partner with Houses For Hot Humans to build a dam for an elderly **beaver**, but when the company pulls out last minute, taking their lumber with them, the ladies must challenge sexist stereotypes and do the construction themselves with whatever they have.



The Last Straw

When a coffee chain bans plastic straws to help sea turtles, the women campaign for the ban of plastic cups as well, for the sake of **Eels** who could get stuck in them. Only problem is, Margo got in a fight and has to lead the protest in a very constricting neck brace.



Walk For Wolves

The women throw a Walkathon for the endangered **Red Wolf**, but Margo made the path way too long and rigorous. While most people quit halfway through, Karen and Diane refuse, and decide to settle once and for all who the leader of the pack is.



The Big Spill

When the ASPCCA starts cleaning ducklings at an oil spill, the women of Forgotten Animals join in but focus their efforts on the **horseshoe crabs**. But after Trudy lends them soap that turns out not to be eco-friendly, the women are charged with polluting the water even further. This may just be the end of Forgotten Animals!



OUR MISSION

(SERIES TONE)

Written in the style of 30 Rock and Schitt's Creek, we could see this silly but intelligently written comedy living on Netflix, Hulu, and NBC. The show has an all female main cast but isn't focused on gender **[insert period joke here.]**



Forgotten Animals



MEET THE FOUNDERS

(CREATORS)

Jessie Jolles and **Sarah Smallwood Parsons** met while performing at UCB Theater in NYC and instantly connected over their love of the Amazon River Dolphin (Google at your own risk!) and their hate of the generic roles they were auditioning for (Girlfriend, Nurse, Young Mom -- well at least they said young!) So they set out to write a show filled with unique animals and even more unique women.





LONG-TERM GOALS

(FOR THE SERIES)

Our goal for the series is to find a network or platform to produce a 10-episode first season, (and sure, maybe more, just stop being so obsessed with us, we're suffocating!) Since each episode is inspired by an animal and an aspect of non-profit culture, there are infinite possibilities for future episodes and many opportunities to showcase new and undiscovered female-identifying talent.



**PRODUCING
TEAM:**

JESSIE JOLLES

Executive Producer

**SARAH SMALLWOOD
PARSONS**

Executive Producer

**KEY
CREATIVES:**

JESSIE JOLLES

Creator/Performer

UCB, Above Average, JFL, Betches

**SARAH SMALLWOOD
PARSONS**

Creator/Performer

UCB, Above Average, JFL

ALEC COHEN

Director

Comedy Central, Adult Swim,
Above Average, VICELAND

CLAIRE BURNS

Performer/Art Director

UCB, Stuff For Women, Betches
Under The Influence, Retro Eats,
Elmhurst, Marriott Training

MADELINE DEFREECE

Performer

Tahara, The Last O.G., Succession

NICHOLE YANNETTY

Performer

Jessica Jones, The Defenders,
The Last O.G., Younger

“One woman’s trash is another woman’s pet”

THIS I LOVE!!!

