

Jacob Hollens

Lighting Designer | Lighting Technician | Lighting Programmer

SUMMARY

Lighting Designer, Technician, and Programmer with professional experience supporting regional theatre productions, venue-transfer lighting workflows, and show lighting development. Skilled in ETC EOS programming, Vectorworks, AutoCAD, channel hookups, instrument schedules, hang & focus, fixture addressing, and DMX networking fundamentals. Known for collaborating effectively with teams during installs and adapting lighting systems across venues.

SELECTED LIGHTING DESIGN EXPERIENCE

Rilke: One Million Words — Ivo Müller

Lighting Designer
Rilke on Tour 2026- Los Angeles, CA

What the Constitution Means to Me — Perseverance Theatre

Lighting Designer
Juneau, AK & Anchorage, AK

The Young Dolphins: Chapter 2 — Hero Theatre

Assistant Lighting Designer
Inner City Arts, Los Angeles, CA

PROFESSIONAL EXPERIENCE

Walt Disney Imagineering — Show Lighting Design Intern

January 2025 - June 2025

- Supported show lighting fixture specification development by organizing manufacturer documentation and assisting with lighting package coordination
- Conducted pricing research and assisted with vendor communication to support lighting specification and budgeting processes
- Engaged in interdisciplinary coordination meetings with creative, technical, and project teams to support integrated show design
- Assisted with lighting documentation workflows, including drawing coordination and review
- Supported onsite attraction lighting refocus and environmental adjustments in operational theme park settings
- Built foundational experience with Revit-based coordination workflows and ETC Mosaic architectural lighting control systems

Interlochen Center for the Arts — Lighting, Video, and Audio Technician (Summer Technician)

Summer 2022

- Operated live multi-camera video system, following real-time shot cues from camera director
- Assisted with touring artist and resident production load-ins and load-outs, including electrics hang, focus, and strike
- Performed spotlight operation for professional concert performances, maintaining precision and consistency during live shows (Lindsey Stirling, Donny Osmond, The Four Tops, and The Temptations)

EDUCATION

University of Southern California — BA Theatre, Design Emphasis

AUGUST 2021 - MAY 2025
Undergraduate Degree

Interlochen Arts Academy — Design and Production

AUGUST 2020 - MAY 2021
Full-Year Boarding Conservatory Program

Los Angeles, CA

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SKILLS

Lighting Programming & Control

ETC EOS Family
Moving Light Programming
Magic Sheets
Qlab

Drafting & Documentation

Vectorworks
AutoCAD
Lightwright
Fixture Specification & Cut Sheets
Revit (Working)

Electrics & Installation

Hang & Focus
Fixture Addressing
Labeling & Circuiting
DMX Networking Fundamentals
MEWP / Aerial Lift Operation
(Scissor Lift, Boom Lift — ANSI A92.2 Certified)

Production Support

Load-ins / Strike Crew
Basic Carpentry
Spotlight Operation
Light Board Operation
Multi-Camera Operation

Design & Visualization

SketchUp
Maya
Adobe Creative Cloud (Photoshop, InDesign, Lightroom, After Effects)
Digital Photography
Procreate
Hand drafting

General Software

Microsoft Office
Google Workspace
Keynote
Canva

AWARDS

Young Artist Award — Interlochen Center for the Arts

Maddy Summer Artist Award — Interlochen Center for the Arts

REFERENCES

Available upon request