



## JACOB HOLLENS

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### WORK EXPERIENCE

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#### WALT DISNEY IMAGINEERING

Glendale, CA

##### **Show Lighting Design Intern**

- Support show lighting designers by shadowing meetings, assisting with mock-ups, and coordinating fixture logistics.
- Obtain and organize pricing information, write technical specifications, and notate fixture cut sheets.
- Gain insight into large-scale themed entertainment lighting design workflows and processes.

#### USC SCHOOL OF DRAMATIC ARTS

Los Angeles, CA

##### **Lighting Designer, Scenic Designer**

Select designs include: *Marat/Sade* (SD), *Pippin* (LD), *The Belle's Stratagem* (LD), *Once on this Island* (LD), *Mirror* (SD)

- Utilized drafting, programming, and rendering software to execute scenic and lighting designs.
- Collaborated with directors and production teams to create immersive environments.

##### **Photographer**

Select Projects: *TSA's Last Night at the Massman Haute Magazine- Issue "In Plain Sight"*, *Spec Magazine: Issue 10 & Issue 11*,

- Worked with cross-functional teams to align photography with the overall editorial vision and brand identity of magazines.
- Coordinated with models to schedule shoot days and all aspects of the shoot, including styling, location scouting, and timing.

#### INTERLOCHEN CENTER FOR THE ARTS

Interlochen, MI

##### **Sound, Lighting, and Video Technician**

- Executed setup and operation of sound, video, and lighting systems for diverse events, ranging from performances to community gatherings.
- Managed loading in and out for touring concerts, ensuring efficient setup and breakdown of equipment.

### LEADERSHIP

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#### BRAND NEW THEATRE

Los Angeles, CA

##### **President, Special Events Coordinator**

- Spearheaded the formation and leadership of an independent student theatre production company focused on producing original plays.
- Oversaw all aspects of the organization, including artistic direction, production, and marketing.

#### MUSICAL THEATRE REPERTORY

Los Angeles, CA

##### **General Board Member**

- Assisted in fundraising efforts, event planning, and community outreach activities to promote the company's presence.
- Led mentorship programs and contributed to company growth.

#### THEATRE STUDENTS ASSOCIATION

Los Angeles, CA

##### **EDIA Co-Chair, EDIA Committee**

- Co-established Equity, Diversity, Inclusion, and Accessibility (EDIA) guidelines for independent student theatre production companies within USC.
- Provided support to students in production on EDIA-related matters and facilitated dialogues with faculty.
- Advocated and provided insight for EDIA-related matters for productions to create safe spaces for production teams and audiences.

### NOTABLE SKILLS

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- **Software:** Microsoft Suite, Google Suite, Keynote, AutoCAD, Vectorworks 2025, Lightwright 6, ETC Eos, Q-Lab, Adobe Creative Cloud (Photoshop, InDesign, Lightroom, After Effects), Lightroom, Procreate, Canva, SketchUp, Maya,
- **Skills:** Theatrical Electrics, Carpentry, Prop Management, Set Decoration, Stage Management, Sound/Lighting/Video Operation, Production Management, Producing, Photography

### EDUCATION

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#### UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, CA

Bachelor of Arts in Theatre with an Emphasis in Design