

Competition Team Information 2025-2026

Why should I join the Competition Team?

Here at Turner Danceworks, we believe in positive and inspiring experiences. We provide performance and competition opportunities that will help dancers grow as an individual as well as part of a team. We encourage a healthy positive competitive experience based on teamwork, support from teachers and peers and most importantly a passion for dance and performing. Competition can be a fantastic tool to help develop dancer's skills, confidence and stage presence as well as give them the opportunity to learn from other choreographers and dancers. As a team, we celebrate everyone's accomplishments.

Who is Eligible to join the Competition Team?

- Dancers must be 5 years old or older as of March 1, 2025
- You must be registered in 2 dance classes;
 - Minimum of one ballet class, and
 - A class in the style you wish to perform in (i.e. if you want to compete in Hip Hop you must be registered in a Hip Hop class)

What kind of numbers can I compete in?

There are several options when it comes to competition numbers. The style and size of the group will be determined by mid-September and is based on who else is on the competitive team.

Here are the different options for competition numbers;

- Groups
- Trios (3 dancers)
- Duet (2 dancers)
- Solo

If a dancer wishes to compete in a solo or duet, the dancer has a say as to what style they wish to compete in; however, the choreographer will have the final say based on what they feel would be the best for the dancer. Dancers can pick from the following styles.

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|----------------|-------------------|
| • Jazz | • Lyrical |
| • Tap | • Acro |
| • Ballet | • Musical Theatre |
| • Contemporary | • Hip Hop |
| • Pointe | |

Rehearsal Policy and Commitment

Dates and times for choreography sessions will be booked based on room availability. We will do our best to book a time that works well for everyone. Most rehearsals throughout the regular season will be booked Friday evenings, Saturday morning/evenings and Sundays starting in October.

Groups

Most of our groups will participate in two choreography blitz weekends. Each weekend these groups will have longer rehearsals to learn 90% of their choreography. Please note that participation in these two sessions will be mandatory, if you are unable to participate we may need to remove you from these numbers. The dates for these weekends will be shared early August.

Following these choreography blitz weekends, dancers will meet every second week for spacing, cleaning and polishing the numbers. Dancers may be asked to come in more frequently to make sure the numbers are competition ready.

Dancers in groups and trios must make it a priority to attend all rehearsals. If you are going to be absent you must let us know in advance in writing. The dancer will be responsible for learning anything missed during that session. If the dancer does not know the missed material by the following rehearsal, they may be removed from that section of the dance. **If a dancer misses more than 2 rehearsals, they will be required to book and pay for private sessions with the choreographer (\$30/ ½ hour).**

Trios

All trios will have ten 1-hour sessions starting in October. These rehearsals will be mandatory sessions because we will be completing all of the choreography and spend the remaining time cleaning. If a session needs to be cancelled, we will give you 24 hrs notice and a new session will be rescheduled.

Solos and Duets

Choreography for soloists and duets will be done in August/September. Every soloist or duet will be given 2 hours of rehearsal time to learn the entire routine. Throughout the rest of the season you will be scheduled for six additional 30 min. rehearsals to clean.

If a rehearsal needs to be rescheduled please give 24 hrs notice. If 24 hrs is not given, the session missed may be counted towards one of the six additional rehearsals.

Class Commitment

It is very important that our dancers continue with their training throughout the year. Techniques taught and reinforced throughout the year will be used in choreography. Dancers are required to attend 75% of their classes in order to safely maintain the level of technique needed for their pieces. If dancers miss more than 75% of their classes, they will be required to book and pay for private lessons with their teachers (\$30/0.5 hour). Dancers who are at risk of going below the 75% will be notified by the office.

Competitions

We are planning on attending 4 mandatory competitions this year for groups and an optional early competition for solos/duets.

If you are unable to attend one of the mandatory competitions, let us know as soon as possible. Please note that if enough time is not provided, we may not be able to refund your entrance fees for that competition.

Dates for Competitions

Most competitions run Wednesday to Sunday so dancers may be required to miss some school. We will not know the exact schedule for the competition until a few weeks before the event and we have no control over the days and times. Unfortunately we are also unable to make any changes to any of the competition schedules once they are finalized.

The dance competitions for 2026 will be announced as soon as we have confirmation of dates.

2025-2026 Competition Fees

Competition admin fee

This year all competition dancers will be charged a \$52 admin fee. This fee will help cover the cost of props, U Haul rentals (if required), out of town travel, the admin work that is required to manage this team and cover the cost of having teachers attend competition to help your dancers on stage. The fee will be added to your account when you sign up for the team and is due

October 1.

Choreography fees

Solo (5 hrs)	\$260
Duet (5 hrs)	\$150/dancer
Trio (10 hrs)	\$150/dancer
Groups (10 hrs)	\$120/dancer
Line (10 hrs +)	\$65/dancer

Outside choreography will be billed based on the choreographer fee/studio rental.

Competition entrance fees

Competition entrance fees are set by the competitions. Here is an estimate of the 2026 entrance fees. As soon as the fees have been finalized by the competitions, we will notify participants.

Solo	\$120-130
Duet/Trio	\$65-80/dancer
Groups/ Studio Line	\$55-75/dancer

Costume fees

There is a \$90 costume fee per competition number. The dancer and choreographer may choose to use a costume the dancer previously had for his/her costume. In this case the \$90 fee for the costume will be waived. If a dancer chooses a solo/duet costume that is over budget, we will notify the parent and discuss options.

Fees schedule

This year, we will add all of your competition fees per number to your account as a lump sum. An email will be sent out mid-June with the breakdown of all your fees.

We have two payment options for competition fees.

Option #1 - Lump sum payments. Your competition fees will be added to your account in full at the end of June. You can make lump sum payments throughout the year. Competition fees paid this way will be due as follows;

- 25% of total fees are due August 1st
- 50% of total fees are due November 1st
- 25% of remaining fees are due February 1st

Option #2 - Monthly installment payments. Your competition fees will be split into monthly payments from July - February. Fees will be posted on the 15th of the previous month. On the first day of the month, any unpaid balance for that month will be charged to the credit card you have on file. This means that you will have until the start of the month to pay this fee using another method before it is processed/charged to the credit card on file.

Payment Dates

Fees Posted	Automatic Withdrawal
June 15	July 1
July 15	August 1
August 15	September 1
September 15	October 1
October 15	November 1
November 15	December 1
December 15	January 1
January 15	February 1

PLEASE NOTE THAT SOME COMPETITIONS WILL CHARGE AN EVENT FEE/MEDIA FEE. THESE FEES WILL BE ADDED TO YOUR ACCOUNT AT THE END OF SEPTEMBER, DUE NOVEMBER 1. THE FEES CAN RANGE FROM \$15 TO \$40 PER DANCER.

Both the Competition Admin Fee and the individual Event/Media fees will be charged separately and are not included in the monthly or lump-sum fees.

How to sign up for the competition team

To register for competition, please complete the competition enrolment form at,
https://docs.google.com/forms/d/e/1FAIpQLSfPFL4hXbdTTeiQgqkMu_lz_mMsoUpi93jFz7b7u3ceITA18Q/viewform?usp=header

Here you will indicate your preference for how many solos/duets and groups you would like to compete in, the styles and your partner (for duets). You will have until May 31 to complete and submit this form. By June 9th, we will send offer letters out, including final numbers and choreographers.

We will be hosting our official competition kick off party September 21!!!

If you have any questions or concerns, please speak with Miss Kris or Miss Sam.