

AZZA SATTI

Arts & Culture Strategist | Curator | Producer | Public Speaker



Azza Satti is a creative producer, cultural strategist, and community builder with over 20 years of experience working at the intersection of arts, storytelling, and social transformation. A graduate of NYU Tisch's M.A. in Art & Public Policy, her work is rooted in amplifying marginalized voices, building creative ecosystems, and using performance and public art as tools for healing, resistance, and reimagination.

She is the founder of The Rest, a sanctuary space for displaced Sudanese artists in Nairobi that offers mental health support, creative residencies, and pathways to cultural reintegration. Azza also co-founded The Station, a creative experience design studio that reimagines storytelling through immersive, participatory art. Her work has been featured across global platforms including Dak'Art, Johannesburg Art Fair, and UNESCO. A founding member of The African Art in Venice Forum, a public, free, and discursive platform created to address the underrepresentation of African countries at the Venice Biennale, providing a dedicated space to present and discuss topics related to contemporary art from Africa and its diasporas.

Azza began her career at Opening Act Theater in New York, teaching improv theater to underserved youth in the Bronx, Brooklyn, and Manhattan. Her students' original plays were performed on Broadway, demonstrating her commitment to arts as a vehicle for empowerment and education. After returning to Nairobi, she continued to champion creative expression across East Africa and Sudan through cross-disciplinary projects and community-led cultural programming.

As a recipient of the NYU Fellowship in Arts & Public Policy, Azza was part of *Critical Collaboration*, a three-year initiative supported by New York University. From 2016 to 2018, she worked in New York, Accra, and Florence as part of a working group that explored the relationship between creativity and social change. The group investigated how critical collaboration could contribute to transformation at interpersonal, social, and structural levels—insights that continue to influence Azza's work in designing community-led cultural interventions and immersive art experiences rooted in justice and care.

Azza has served as the Head of Community Engagement at African Crossroads (Hivos), and as Creative Director at Statement Films (US). She has produced documentaries and short films addressing water justice, urban transformation, and mental health in Muslim communities. Fluent in English, Arabic, and French, Azza continues to champion African cultural narratives on the global stage.