## Waitsburg Wool Works Spun Yarn Information

Skeins: 200 yards is the default length unless otherwise specified. Yarn skein lengths are approximate, and as close to your preference as I can come. I try to err on the side of a tad too long. There will almost always be at least one skein that is short as I reach the end of the spindle. I tie short skeins with a different color tie.

Skeins are washed after they come off of the winder, and should be clean and ready for wear.

Cones: Unless you have specified a cone length, each cone varies in length depending on how much yarn was on the spindle. I write the fiber name and approximate length on the inside of the cone. I am unable to wash cones due to their nature (tightly wrapped on a cardboard cone). This means that there will still be a small amount of fiber conditioner (helps the fiber move through my machines without breakage) and spinning oil on the yarn. It is recommended that textiles made with this yarn be washed before use.

Weights: I do my best to achieve the yarn thickness that you specified on your order, however, I sometimes have to adjust the thickness depending on how the fiber is behaving in the spinner. In addition, fibers sometimes draw up and thicken the yarn during the final skein washing process.

Yarn Errors: I will usually contact you if a fiber just won't spin. Some fibers are prone to errors in the spinning process, most commonly either slubs or hurricanes, both of which lead to a length of thick, under-twisted fiber. The most common cause for these are variations in the staple length in the fiber, or the presence of long guard hairs. Neps are also a common occurrence, and result in small lumps in the yarn. These are most commonly caused by VM (vegetable matter), or brittle tips on the fibers that break off and make small pills in the roving. Some tweed yarns purposefully have neps, so they aren't always a defect.

Selling Yarn with Errors: Don't despair! Yarn with errors can look pretty scary in a skein, but I have knit many items with these yarns, and they come out with a very "homespun" look. I recommend choosing a pattern in which gauge is not important (scarves and some shawls are excellent) and knitting or crocheting a demonstration to have near your display. I label these skeins as "country" or "art yarn" and emphasize the texture and character it gives the item.