

jonathanwessel

Ambassador Talent Agents, Inc

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SAG-Eligible jonathanwessel.com jonathanwessel@gmail.com (815)412-4855 5'9 Tenor(C3-D5)

THEATER

A Tale of Two Cities	John Barsad	Overshadowed Theatrical Productions
Oliver!	Ensemble	Music On Stage
The Tempest	Ferdinand/Trinculo	Shakespeare at the Center
The Diary of Anne Frank	Peter van Daan	Overshadowed Theatrical Productions
The Christmas Schooner (musical)	Rudy	Overshadowed Theatrical Productions
Plaza Suite	Borden Eisler	Gallery Theater
I'll Be Seeing You (musical) <i>*on stage cello</i>	Cpt. Cauliffe	Overshadowed Theatrical Productions
Tuesday Morning (original cast)	Colonel McNair u/s	Overshadowed Theatrical Productions
The Mousetrap	Christopher Wren	Light Works Theater
A Christmas Carol	Young Scrooge	Overshadowed Theatrical Productions
The Little Mermaid, Jr.	King Triton	Christian Heritage Academy
The Match Girl (original production)	Henry Windsor	Overshadowed Theatrical Productions
The Lion, the Witch and the Wardrobe	Centaur	Overshadowed Theatrical Productions

FILM/SERIES

Night Guard (short)	Lead	Broken Record Films
Through Eyes of Grace	Lead	First Capitol Films
Fragment: Oblivion (series)	Recurring	Pure Flix / Kingdom Sight Studios
Operation Fernsby (sitcom)	Guest Star	Amazon Prime / Sheepshed Entertainment
Silent Night in Algona	Supporting	Collective Development, Inc.
The Red Herring	Supporting	Shiloh Films
Happy Together (short)	Lead	Wooden Films
Counter Column	Supporting	Not That Kind of Movie Productions
Duel (short)	Lead	Crimson Rose Productions
You Should Be There (short)	Supporting	Light. Sound. Story Productions

CONCERTS/LIVE PERFORMANCES

The Hunchback of Notre Dame in Concert: Ensemble, Elgin Symphony Orchestra, Dir. Heidi Joosten

Love Songs on Broadway Cabaret: Singer "Do I Love You Because You're Beautiful" from Cinderella, Overshadowed Productions, Dir. Kady Debelak

Valentines Day Cabaret: Soloist "Why Love" from Maybe Happy Ending & "Never Ever Getting Rid of Me" from Waitress, Playhouse 38, Dir. Kyle Donahue

Tumbleweed Crossing: High Fall Performer, Live traveling Wild West comedy stunt show, Lagniappe Productions, Dir. Chris Whatley

TRAINING

Acting: Andrew Gallant (Green Shirt Studio); Janelle Snow, Chris Agos (Acting Studio Chicago); Michelle Juskowitz; Michael Joiner; Dustin Hoffman Masterclass

Voice: Raymond Gibbs (Metropolitan Opera); Susan Krout (Chicago Symphony Chorus); Sarah Inendino (Northwestern University)

Dance: Chelsea Ward (Jazz, Tap)

Accents: Joel Goldes

Stunts: Gabriel Marroquin (Asylum Stunts Chicago); Bobby Ore, Amy Cheek (Bobby Ore Motorsports)

SKILLS

Cello (32 years), juggling, Brazilian Jiu-Jitsu (white belt), stunts: high falls <20 feet, fights, stunt driving, Class B Non-CDL drivers license, dialects (British RP & Cockney), rock climbing, percussion, improv, certified firefighter/EMT, rope operations certified, certified crisis/hostage negotiator, firearms (semi-auto rifles/handguns, flintlock rifles/revolvers, western revolvers), slow pitch softball, horseback riding (Western & English), lock picking, can solve a Rubik's Cube.