



S.S. CENTRAL AMERICA THE MOVIE

Based on the true story of the Greatest Maritime Shipwreck in American History

Investment Opportunity

Golden River Entertainment (“GRE”) presents a feature film investment opportunity centered on the true story of the S.S. *Central America*, the 1857 shipwreck that contributed to one of the most significant financial crises in U.S. history.

With a compelling blend of **historical drama, survival, and lost treasure**, this project is positioned as a large-scale cinematic production with global audience appeal.

- **Capital Raise:** \$109,000,000
 - **Development Capital Committed:** \$800,000
 - **Offering:** Class A Preferred Units
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THE STORY & MARKET APPEAL

The S.S. *Central America* story combines:

- A catastrophic hurricane at sea
- The loss of massive gold reserves
- Human survival under extreme conditions
- A direct connection to the Panic of 1857

Comparable films such as *Titanic* and *The Perfect Storm* demonstrate the enduring demand for emotionally powerful, large-scale historical dramas.

LEADERSHIP

Brad Moseley — Writer & Executive Producer

Proven independent filmmaker with experience developing and producing feature films across multiple genres. Best known for his work on the movie *Titus* with Anthony Hopkins & Jessica Lange, directed by Julie Taylor. <https://www.imdb.com/name/nm0608406/>

Dan Kaplow — Producer

Veteran producer with decades of experience in studio films, independent productions, and television. Has worked with Steven Spielberg on 3 projects. (*Haunting of Hill House*, *United States of Tara* & *Carpoolers*). Recently produced *The Big Cigar* for Apple TV Directed by Don Cheadle. Currently wrapping production on *Rolling Loud* with Owen Wilson. <https://www.imdb.com/name/nm0438430/>

INVESTOR STRUCTURE

Class A Preferred Units

Distribution Waterfall:

1. **10% Preferred Return**
2. **125% Capital Return (Principal + 25% Premium)**
3. **Profit Split:**
 - 25% Investors
 - 75% Producer Class

This structure prioritizes **capital protection first**, followed by **strong upside participation**.

REVENUE STREAMS

- Theatrical Distribution (Domestic & International)
 - Streaming Platform Licensing
 - Television Rights
 - Ancillary Revenue (merchandising, collectibles, licensing)
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INVESTMENT THESIS

- True story with built-in audience awareness
 - Strong emotional and visual storytelling potential
 - High-value distribution pathways
 - Experienced leadership team
 - Structured investor-first return model
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Financial Projections & Comparable Films

Comparable Film Benchmarks

Film	Budget	Worldwide Gross	Multiple
<i>Titanic</i>	\$200M	\$2.2B+	11x
<i>The Perfect Storm</i>	\$140M	\$328M	2.3x

Projected Financial Scenarios

Conservative Case

- Box Office: \$150M
 - Total Revenue (All Channels): \$225M
 - Investor Outcome:
 - Full return + 25% premium
 - Limited backend upside
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Base Case

- Box Office: \$300M
 - Total Revenue: \$450M
 - Investor Outcome:
 - 125% return
 - Meaningful backend participation
 - ~1.8x–2.5x total return potential
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Upside Case

- Box Office: \$700M+
- Total Revenue: \$1B+

- Investor Outcome:
 - Significant backend participation
 - Potential **3x–5x+ returns**
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Why the Upside is Realistic

- Streaming platforms aggressively acquiring premium historical content
- International markets favor spectacle-driven films
- True-story narratives outperform generic fiction in retention and licensing

Closing Statement

The *S.S. Central America* film represents a compelling intersection of **history, cinematic scale, and financial opportunity**. With strong foundational development already in place and a clearly defined investment structure, Golden River Entertainment offers investors a chance to participate in a landmark production with both cultural impact and meaningful return potential.

CONTACT

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