RED UMBRELLA FILM FESTIVAL

19-22 OCTOBER 2023 DUBLIN, IRELAND



LIGHT HOUSE CINEMA \diamondsuit WIGWAM UNITE THE UNION \diamondsuit GRAND SOCIAL

SPONSORS















PROGRAMME

THURSDAY 19TH OCTOBER

5.30 - 9 PM Opening Reception | Film Screening: Labor + Q&A with director and writer Tove Pils

8 - 9.30 PM

10.30 PM - 3 AM

Stripper Bingo

Performances & DJs

Light House Cinema

Wigwam

Grand Social

General Admission: 10 € | Solidarity Tier: 20 €

General Admission: 5 €

General Admission: 10 € | Solidarity Tier: 20 €

FRIDAY 20TH OCTOBER

5.30 PM Workshop: Writing Sex Work - Turning Our Experiences Into Memoir Online Free (sex worker only)

7 - 10 PM Film Screening: Queen of Lapa (S) + Porn Shorts | Drinks Wigwam Passe Partout

SATURDAY 21ST OCTOBER

All Day	Merch & Info Stall	Unite the Union	
12 PM	Workshop: Legal Questions	Unite the Union	Free (sex worker only)
12 PM	Workshop: Stripper Skills	Unite the Union	Free
2 PM	Film Screening: Saturday Shorts (S)*	Unite the Union	Passe Partout
2 PM	Film Screening: Striapacha	Wigwam	Passe Partout
4 PM	Film Screening: Fly in Power (CC)	Unite the Union	Passe Partout
6 - 7 PM	Panel: Sex Work and Migration	Unite the Union	Passe Partout

SUNDAY 22ND OCTOBER

All Day	Merch & Info Stall	Unite the Union	
11 AM	Workshop: Naloxone Training and Overdose Awareness	Unite the Union	Free
12 PM	Workshop: Money Talks - Sex Work Admin	Unite the Union	Free
1 PM	Film Screening: Sugar	Unite the Union	Passe Partout
2 PM	Film Screening: Sunday Shorts (S)*	Unite the Union	Passe Partout
3.30 PM	Panel: Sex Workers as Image Makers	Unite the Union	Passe Partout
5 PM	Panel: Sex Workers' Rights & Equal Access	Unite the Union	Passe Partout
6 PM	Film Screening: All The Beauty and the Bloodshed	Unite the Union	Passe Partout
8 PM	Happy Ending: Laura Lee Award + Closing speech	Unite the Union	Passe Partout

More information



Passe Partout: ALL FILMS + TALKS | FRI + SAT + SUN | General Admission: 25 € | Solidarity Tier: 35 € (CC) = Closed Captions (S) = Subtitles (S)* = Some with subtitles

Red Umbrella Film Festival is Ireland's first-ever sex worker film festival. RUFF is organised by a collective of current and former sex workers and will feature films, workshops, panel discussions, and performances.

Our goal is to create conversation and community around the issues sex workers face in Ireland and internationally, through film. We want sex workers' voices to be heard – in the media, on the streets, in research, and on the screen. By creating space for sex workers' stories, we hope to challenge stigma and shame, fight for our safety and self-determination, and build towards a decriminalised future.

All funds raised by the festival will go towards the launch of a street-based

sex worker collective.

THURSDAY 19TH OCTOBER

Opening Reception | Film Screening: Labor + Q&A with director and writer Tove Pils

Tove Pils | Sweden | 2023 | 96 min | English

Labor follows Hanna, who leaves her family behind to go to the city of her dreams, San Francisco, where she hopes to explore her sexuality. At a party she meets dominatrix Chloe and escort Cyd, and joins them on a journey of self-discovery through San Francisco's vibrant queer scene.

Location: Light House Cinema

Time: 5.30 - 9 PM General Admission: 10 € Solidarity Tier: 20 €

Film starts at 6pm



FRIDAY 20TH OCTOBER

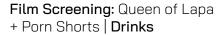
Workshop: Writing Sex Work -Turning Our Experiences Into Memoir

Join author Cid V Brunet for Writing Sex Work: Turning Our Experiences Into Memoir. This will be a participatory workshop designed to let sex workers explore their artistic sides. We will use writing prompts, exercises, and short readings, to bring forth our own unique stories. All types of writers are welcome, although we will be focusing on creative nonfiction writing.

Cid V Brunet (they/them) is an emerging author who published their debut memoir *This Is My Real Name* in 2021. Cid has published a variety of poems and the odd short story. Recently they've been working towards a masters of creative writing with the University of British Columbia while living and writing in Montreal/Tiohtiá:ke.

Location: Online Time: 5.30 PM

Admission: Free (sex worker only)



Theodore Collatos, Carolina Monnerat | Brazil | 2019 | 73 min | Portuguese with English subtitles

Larger-than-life actress, cabaret performer, activist, and proud sex professional since the age of eleven, Luana Muniz — arguably one of Brazil's most recognisable transgender personalities, shapes a new reality in her hostel by providing a safe working environment in the dangerous neighborhood of Lapa in Rio de Janeiro.



Location: Wigwam **Time:** 7 - 10 PM

Admission: Passe Partout



THURSDAY 19 OCTOBER FRIDAY 20 OCTOBER

SATURDAY 21ST OCTOBER

Workshop: Legal Questions

This one-hour workshop will answer legal questions and share information on sex workers' legal rights. The workshop is sex worker only. If you don't feel confident asking in person or cannot attend on the day, please email your questions to redumbrellafilmfestival@gmail.com

Location: Unite the Union

Time: 12 PM

Admission: Free (sex worker only)



Workshop: Stripper Skills

A stripper style floorwork workshop for absolutely all levels of experience. If you have always been fascinated by club culture and want to nail some of those mesmerising floor moves, this one's for you! Please bring a yoga mat (and heels if you have them)!

Location: Unite the Union

Time: 12 PM Admission: Free

SATURDAY SHORTS

Soy Negra, Soy Marcia, y Soy Puta Cas van der Pas, Hugo Meijer | Colombia | 2012 | 21 min | Spanish with English subtitles

The short documentary, "I'm black, I'm queer and I'm a whore," stars Diana Navarro, a sex worker and lawyer who is fighting for the rights of trans people and sex workers in Colombia.



Aliens from the Sky Katina Bitsicas | South Africa | 2022 | 12 min | English (CC)

Aliens from the Sky tells the story of three sex workers in Cape Town, South Africa and the systems they must navigate in order to survive.

Boycam

Arlindo Bezerra, Rodrigo Sena, Ernani Silveira Neto | Brazil | 2021 | 20 min I Portuguese with English subtitles

Alexandre, 30, virtual sex professional, father of Ana Laura, 7 years old, has to cope with the moral conflict between the oldest profession in the world and paternity.



Cupid Into Transmutation Dexter Boldewijn | Netherlands | 2023 | 13 min | English

Cupid Into Transmutation follows a transgender boy named Caesar living in a big city. On the run from his traumatic past he makes a living as a camboy. Until he is suddenly sent into hysteria as his body starts to violently morph and transform beyond all recognition.

Pro

Charlie She | France | 2023 | 7 min | French with English subtitles

In Pro we'll get a peek into the world of a twenty-something full service sex worker named Lou while she manages her love life, personal life and work life.



Positions

Justin Ducharme | Canada | 2018 | 12 min | French with English subtitles

An unapologetic and realist exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.



Last Rescue in Siam

Empower Studios Bad Girls Films | Thailand | 2012 | 10 min | Thai with English subtitles

Made by Thai sex workers as a part of the Empower report Hit & Run exposing the impact of law and law enforcement, raids and rescues used against sex workers in Thailand and around the world

Location: Unite the Union

Time: 2 PM

Admission: Passe Partout

Film Screening: Striapacha

Virginia Gilbert | Ireland | 2008 | 54 min | English

We'll be showing one episode of the three-part documentary series, Striapacha: Tri Chead Bliain Duailcis (Prostitutes: Three Hundred Years of Vice), an astutely crafted, honest and engaging account of sex work in Ireland from the 18th century to the present. The series excavates the social, economic, cultural, moral and political context that has shaped everyday attitudes and practices surrounding sex work in Ireland through three centuries.

Location: Wigwam

Time: 2 PM

Admission: Passe Partout



Film Screening: Fly in Power Yin Q, Yoon Grace Ra | US | 2023 | 78 min | English (CC)

Fly in Power follows Charlotte, a Korean massage worker and core organiser of Red Canary Song (RCS). Through her story, we learn how the incarceration system is pitted against Asian migrant women and their survival. Other RCS members,



including Khokhoi, a young body worker, and Professor Elena Shih, Brown University, share powerful insights that debunk the myths of sex trafficking.

Fly in Power is a glimpse into the intimate spaces that not only connect these workers, but is also a testament to the global advocacy of women's rights to work and thrive. This is the first film to center the narrative of an Asian massage worker in her own words, with her own agency of storytelling and editing.

This film has been produced entirely by women, non-binary, trans and queers of the Asian diaspora. More than half of the production team are former or current sex workers.

Location: Unite the Union

Time: 4 PM

Admission: Passe Partout

followed by a panel
Sex Work and Migration

6 - 7 PM

SUNDAY 22ND OCTOBER

Workshop: Naloxone Training and Overdose Awareness

This workshop will cover how to identify and respond to an overdose & basic naloxone administration. With increasing toxic supply showing up in Ireland, the UK and across Europe, naloxone training and basic overdose awareness can provide skills to respond in case of an emergency.

Naloxone is an opiate antagonist that blocks the effects of overdose and can restore breathing. It is a frontline response to saving the lives of our friends, family and community. This workshop will cover how to identify and respond to an overdose & basic naloxone administration.

Location: Unite the Union

Time: 11 AM Admission: Free

Workshop: Money Talks - Sex Work Admin

We all know that sex work admin is time-consuming and tedious. Do you want to find out more about how to streamline your comms, boost your platform, or manage your bookkeeping? This workshop

will share tips and tricks that will hopefully make your work a little easier!

Location: Unite the Union

Time: 12 PM Admission: Free

Film Screening: Sugar

Open Clasp Theatre Company | United Kingdom | 2020 | 30 min | English

This is an intimate piece of theatre made for screen devised with women who are homeless, on probation or in prison. Tracey's story is set in a homeless hostel and is one part of an unflinching trilogy which honours the hard realities of lives lived in and around the criminal justice system. The three groups who collaborated on the creation discussed common shared experiences: childhood sexual abuse, domestic violence, drug and alcohol abuse, homelessness, along with a lack of provision to support women with complex needs. Tracey's story gives voice to these experiences.

Location: Unite the Union

Time: 1 PM

Admission: Passe Partout



SATURDAY 21 OCTOBER SUNDAY 22 OCTOBER

SUNDAY SHORTS

House of Whoreship

Holly Bates | Australia | 2023 | 15 min | English

When Violet, a recently heartbroken brothel worker, returns to work post break-up only to find her ex-girlfriend hustling the same shift, she must make the choice between avoidance and vulnerability in order to make her month's rent.



Call Me Mommy

Tara O'Callaghan | Ireland | 2022 | 15 min | English (CC)

An intimate and unapologetic portrait of a modern day Irish sex worker as she balances the daily chores of single motherhood with the pressures of making a living in the online sex industry. She loves her kids and her work, but they both demand her attention

We Are Aileens

We Are Aileens | USA | 2022 | 33 min | English (CC)

We Are Aileens is produced by women of Aileen's with the generous support of the Old Pro Project and features women of Aileen's discuss their namesake, Aileen Wuronos, and their own experiences of dealing with "bad dates" and supporting each other.

Oubliette

Charly Flyte | UK | 2023 | 9 min | English

In a glittering womb-like London dungeon, a dominatrix shares countless moments of seductive and sadistic kink with a regular client. But her head is somewhere else. With studded heels, whips and chains, she wonders whether her power is quite where it seems.



Happy Ending

Eunju Ara Choi | Korea | 2018 | 5 min | English

With real testimony from a Korean prostitute, this beautiful painted animation explores what it is like to be the subject of other people's pleasure.

Indelebile

Deep and Cheap Media & Equipe Ephemere | France | 2021 | 17 min | French with English subtitles

Paris, 2020, in the midst of the pandemic, a social movement is raging. A feminist graffiti activist group prepares an action for the respect of whores.

Location: Unite the Union

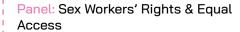
Time: 2 PM

Admission: Passe Partout

followed by a panel

Sex Workers as Image Makers

3.30 - 4.30 PM



Red Umbrella Film Festival in conversation with Bernadette Devlin, Wendy Lyon, and Brendan Ogle.

Location: Unite the Union

Time: 5 PM

Admission: Passe Partout

Film Screening: All The Beauty and the Bloodshed

Laura Poitras | US | 2022 | 120 min | English

Directed by Academy Award-winning filmmaker Laura Poitras, All the Beauty and the Bloodshed is an epic, emotional and interconnected story about artist and former sex worker Nan Goldin told through her slideshows, intimate interviews, and rare footage of her personal fight to hold the Sackler family accountable for the opioid crisis.

Location: Unite the Union

Time: 6 PM

Admission: Passe Partout

