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AI INTERNATIONAL MUSIC VIDEO FESTIVAL: NEW WINNERS HARNESS THE RHYTHM OF GENERATIVE TECHNOLOGY

Hollywood, CA – The **AI International Music Video Festival** proudly announces the cutting-edge winners of its **September 28 program** at the classic Los Feliz Theatre in Hollywood, which followed the sister program AI International Film Festival earlier in the day. This month's event showcased an electrifying selection of AI-driven works that fused rhythm, visuals, and technology into unforgettable sensory experiences.

The festival screened five groundbreaking videos, chosen from **26 entries spanning 15 countries**, celebrating the raw energy of sound and image propelled by creative machine-learning tools.

The attentive audience at the historic **Los Feliz Theatre** was swept up in the pulse of next-generation music video artistry, their energy carrying into a **dynamic conversation on the future of music and visual storytelling**. The event culminated in a vibrant, exclusive after-party at **Fred62**, Los Angeles' favorite hip diner, where artists, producers, and fans mingled.

Spotlight on Innovation and AI's Role in Music

The festival continues its mission to illuminate AI's expanding role in music and visual expression, offering the public and the entertainment industry a lens into both the opportunities and the challenges shaping the future of creativity.

The AI International Music Video Festival welcomes submissions across all formats—**AI-generated, hybrid, animated, live-action, or documentary**—provided they engage with AI either as a creative tool or a subject of exploration.

September 28 Music Video Award Winners

In a format designed for maximum clarity and quick reference, here are the revolutionary music videos and their respective awards:

Film Title	Logline	Directors	Min	Country	Premiere	Jury Award	Audience Award
Stop Hidin	What if age is the new sexy?	Glen Park	1	Korea	World Premiere	Best Director Best Concept	Best Music Video
Millions	What if your memories haunt you?	Alla Tormey	6	Australia	US Festival Premiere	Best Cinematography Best AI Music Best Editing Best Art Direction Best AI-Human Collab	
Shor (Noise)	What's the consequence of the algorithmic siren's lullaby?	Suhaib Rashdi	4	Pakistan	US Festival Premiere	Best AI Addiction Best Experimental Best AI Visuals Best Director	
Porcelain Doll	What is a fractured toxic relationship like?	Robert P. Barnett	4	US	Not Premiere	Best Music Video Best Storytelling Best Song	
Seing Thingz - Question Who	What could androids and humans create together?	De Ville	3	France	World Festival Premiere	Best Social Message Best Story Best Art Direction	

Executive Director's Commentary

"The music video medium is where AI tools are most immediately, and viscerally, impactful," said **Bert Holland**, founder of the AI International Music Video Festival. "We've seen a clear move this month toward sophisticated collaborations where the human artist drives the narrative, and AI elevates the production value to a truly professional level."

Holland continued, "This new cohort of winners demonstrates an exciting trend: the videos that truly resonate with our audience and jury are not merely technical showcases, but those with a compelling story, compelling and catchy music, and emotionally immersive. For example, **Glen**

Park's incredible Korean '**Stop Hidin'** received an almost unanimous vote for Audience Choice Award as **Best Music Video** , as well as the Jury Awards for **Best Director and Best Concept** from the jury, proving that a well-executed concept is what matters most in this new era of artistry."

One incredibly successful video was '**Millions**' by Alla Tormey in Australia winning jury awards for Best Cinematography, Best AI Music, Best Editing, Best Art Direction, and Best AI-Human Collab", depicting how memories haunt us all and dominate our subconscious.

Another was '**Shor (Noise)**' from Suhaib Rashdi in Pakistan winning jury awards for Best Director, Best AI Addiction, Best Experimental, and Best AI Visuals, showing how viewers are resorting to addictive AI consumption to counteract the absence of real meaning in their lives.

Global Access for Global Artistry

With over two-thirds of submissions arriving from outside the United States, the festival has prioritized global access to these boundary-pushing works. Winning music videos from each month are now available to **stream worldwide** at watch.eventive.org/aifilmfest. The platform offers seamless viewing on nearly all smart TVs, laptops, tablets, and mobile devices anywhere in the world.

Press Contact

For media inquiries, including requests to contact filmmakers, obtain images, or learn more about the music videos, please contact:

Bert Holland, Executive Director

AI International Music Video Festival — a California 501(c)(3) nonprofit

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