

Film

THE MAGAZINE™

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LONDON INTERNATIONAL FILMMAKER FESTIVAL OF WORLD CINEMA 2018

LONDON 2018 EDITION

FILM: THE MAGAZINE/FEBRUARY 2018



a film by DAVID LIM

少年小鬼我在路上 FIGHT

MING SHUAI SHI PAUL XIAO CARSON WU

TZU-YI MO YING-SHUAN KAO JAG HUANG CASH CHUANG HOKKA LIN CHUNG JUI CHANG

ANATOLI'S DREAM

Producer :Saeed Karimian
A FILM BY MOHAMMAD RAVANDI



TURN TO PAGE 17 FOR AN IN-DEPTH FEATURE ON THE VISIONARY FILMMAKER DANA MARISA SCHOENFELD

Behind “THE COVE”

–The Quiet Japanese Speak Out!–



A documentary film by Keiko Yagi



WELCOME TO THE LONDON INTERNATIONAL FILMMAKER FESTIVAL OF WORLD CINEMA 2018

Dear Filmmaker,

Welcome to the London IFF 2018 and as always, sincere congratulations to all of the filmmakers and scriptwriters who have been nominated for their latest project!

Our Festivals are an excellent opportunity to meet like-minded individuals and professionals and to network with others from within the industry. This also offers the perfect platform to share tips and information on topics from a vast array of subjects including technical aspects of filming, casting, location hints and scriptwriting and we know from running our group of Festivals for a number of years, that Introductions are made and collaborations born. The passion and fortitude of all the filmmaker we meet at our Festivals is incredible and the time, energy, and effort they put into not only telling their story but tirelessly working to bring it to audiences is greatly appreciated.

A unique factor is that the films that we are lucky enough to showcase are by their very nature, content rich gold mines – which is a huge privilege when it comes to seeing the incredible amount of talent that is on offer.



Both Steve & Dan who are involved in the marketing and PR have had the privilege of interviewing literally hundreds of filmmakers and scriptwriters both at and away from the Festivals from all over the world – and we received entries from over 50 countries for this Festival alone – and the fact is that every interview has been fascinating! This is probably the best example of why we are passionate about meeting you all and are always amazed by the breadth of films and scripts that enter our Festivals from all over the globe, filmmakers and scriptwriters by their very nature are first class storytellers.

The London International Filmmaker Festival 2018 is delighted to have the continued help and support of our industry experts, Paul Eyres, Neil McEwan, Ray Davies and Brad Blain, here to offer excellent advice to all filmmakers and scriptwriters.

We would also like to thank the Crowne Plaza Hotel London for their wonderful help in helping us organise this Festival & our team will be more than happy to assist you in anything that you need whilst you're here with us and we hope you will continue your support with our future Festivals.

Have an amazing experience and we hope to see you all again in Nice!

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第二警備隊

D A I 2 K E I B I T A I

THE SECOND SECURITY UNIT

TOSHIO KAKEI

MASAYUKI DEAI YUKA TAKESHIMA NOBUYOSHI HISAMATSU RYUNOSUKE KAWAI
MAKOTO ASHIKAWA JUN HASHIMOTO YUREI YANAGI DAIGAKU SEKINE
TSUKASA ITO TAMOTSU ISHIBASHI GO IBUKI KOYO MAEDA AKAJI MARO MIYOKO AKAZA HIRONOBU NOMURA

Produced by KENICHI FURUYA KOJI SAITO Line Producer MAKOTO YAMAGUCHI Director of photography KAZUTO SATO
Gaffer SATOSHI KANEMURA Recordist TETSUYA KAIDA Production Designer KAZUHISA HATAKEYAMA
Assistant Director EIJI ARAKAWA Edited by YUJI KAKIZAKI YASUTAKE TORII Music by SHINGO NISHIMURA

Executive Producer, Written and Directed by YUJI KAKIZAKI

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THE SECOND SECURITY UNIT

DIRECTOR YUJI KAKIZAKI INTERVIEW

THE FILM OPENS WITH A DEDICATION- WHO WAS THIS FOR?

I manage a security company in addition to a production company and talent agency. This film is dedicated to Kazuo Nemoto, who was an employee at the security company I manage.

THIS FILM WAS BASED ON YOUR LIFE, HOW LONG HAVE YOU WANTED TO TELL THIS STORY FOR?

For about 15 years.

WAS IT MORE OF A CHALLENGE TO DIRECT THIS FILM KNOWING IT WAS SO PERSONAL TO YOU AND OTHERS?

Precisely because it was my actual experience, there were plenty of places where the actor's feelings were distanced from the actual reality; approaching the reality was quite difficult.



WHAT SCENE WAS THE TOUGHEST TO GET RIGHT?

The reality is that the mafia (organized crime) conducts various kinds of harassment and extortion and by right the police are the ones who should crack down on this. The connection between the mafia and the police was an extremely rare case and the situation was that no one would support or take sides with our security company. We had a hard time portraying these facts.

People were of the following mindset. "That really wasn't the case, was it?" "This kind of cruelty doesn't really exist in this world, does it?" First of all, we had a hard time getting people to understand these facts.

Also, in this peaceful world and time of peace in Japan, people have to really think hard about what it means for an employee to get shot and die in the line of duty. Unless, the audience is in the military or the police, there are very few people who have experienced this. To this end, it was very difficult to portray these sentiments.

SINCE THIS IS DIRECTOR KAKIZAKI'S DEBUT FEATURE FILM, WHAT MESSAGE DID YOU WANT TO CONVEY TO THE AUDIENCE THE MOST?

Even if you believe the world is peaceful, there are bad people in this old world. When it comes to doing a job that involves protecting people, in order to protect that person, you have to risk your own life. Or if you have a duty that you must perform, where you must protect someone's life, it is a very important and critical task. Whether you're a civilian or not, if you have this duty, you have to face the task head on and overcome the difficulties. I wanted tell audiences these facts.

IT IS A GREAT FILM AND A WONDERFUL STORY THAT YOU HAVE TOLD. WHAT'S NEXT?

Unlike European countries, Japan is an underdeveloped country when it comes to wine. This country learned how to make beer from Europe and was able to produce world-class beer. The same is true for whiskey where Japan learned how to make it from Europe and created world-class whiskey. And wine too. Japan learned how to make wonderful wine from Europe and now, Japan is getting close to making wonderful wine. But it was always said to be impossible for Japan to make wine due to its climate and soil. So why are there people who are getting close to making great wine after much hard work and trouble? I plan to make a film about the people behind this drama.



THE SECOND SECURITY UNIT

ACTOR MASAYUKI DEAI INTERVIEW

IN 1999 YOU WOULD HAVE BEEN MUCH YOUNGER, HOW MUCH DID YOU KNOW ABOUT THE EVENTS OF THE FILM PRIOR TO READING THE SCRIPT?

At the time, it seems it was a case that was written up in newspapers and covered in the news. I was totally unaware of it and first learned about this case ten years ago when I met Kakizaki, the director. Since the director went to visit the man's grave on the anniversary of his death each year, I went along as well.

WAS TAKING ON THIS ROLE DIFFERENT TO OTHERS BECAUSE OF HOW PERSONAL IT IS TO DIRECTOR YUKI KAKIZAKI?

I had experience being in works based on true stories for films and play, but this was a first experience for me to appear in a film based on what the director had experienced. For all the scenes, since the director had been there and experienced what happened, I was able to collect all kinds of data. For other works, I would imagine and wonder how things were and act accordingly to no small measure. However, for this film, since all the answers were right there, it was different from other films.



WERE THERE ANY SCENES THAT YOU FOUND TO BE PARTICULARLY CHALLENGING?

This time, I played the role of a bodyguard. And this job actually entails guarding someone 24/7.

I borrowed the equipment that the director used back in the day and tried to live the every day life of the character the best I could. When I was at home and when I went outside, I concealed the equipment under my jacket and endeavored to do my best living my life wearing the full gear.

DO YOU FEEL THAT YOU HAVE A LONG CAREER OF WORKING WITH YUKI KAKIZAKI AND HIS PRODUCTION TEAM?

In director Yuki Kakizaki's films, what the director imagines is very specific. I really feel what he wants to portray or wants to shoot. And I feel I want to get close what he imagines. While talking about various things and discussing with the director, I thought I understood what the director wanted to shoot more deeply. While I've appeared in other films by other directors, I feel very strongly about director Kakizaki's films.



THE SECOND SECURITY UNIT

ACTRESS YUKA TAKESHIMA INTERVIEW

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WERE THERE ANY SCENES THAT YOU FOUND TO BE PARTICULARLY CHALLENGING?

Actually, the role I played too was based on a person that existed as well and I've known that person for ten years. But, she had never spoken of this event. I had a great deal of resistance getting her to talk about being on the scene where someone lost their life.



Back in 1999, the woman that I played was young, sensitive, and the type of person who would attack everything around her. I was unable to imagine such a thing and I asked the actual person why she acted that way. In the film, there is a scene where two women fight. Since I'd never been in a fight, it was really tough to understand the mentality of how to hit someone or how to be violent. Actually, despite the fact that most of the movement turned out to be predetermined action moves, once we got shooting, I was so intent on beating the other woman to the point that they had to stop us. I couldn't shake off that feeling. In reality, I had been in contact with the person I played for ten years and this time, it was great to be able to ask questions in preparing for my role.

DO YOU FEEL THAT YOU HAVE A LONG CAREER OF WORKING WITH YUKI KAKIZAKI AND HIS PRODUCTION TEAM?

Since director Kakizaki first started shooting movies, I have appeared in all of his works. And that is a great honor, but I don't feel at all like I've made the films with him. After meeting director Kazaki, for the first time in my life, I thought to live as an actor and not some personal dream and I was able to grab hold of my own life. Every time I act in each work, I feel as if I'm taking steps up a set of stairs as both an actor and as a person. Rather than making the film together, I feel like the director created those steps for me and is pulling me up them. Like he's leading me and standing at the top of those steps saying, "Come climb on up." I feel like he's taking me to that place.



LOST

A stunning first feature film
by Aaron Avont Johnson

Written & Directed by 16 year old Aaron Avont Johnson. Lost is set in contemporary South Florida. This story follows the life of a young boy named Job that is trying to raise himself after a tragic accident destroys his family unit. As a result of Job's downfalls in life, he became homeless at the age of 12. Flash forward to his teen years, Job finds a mentor in an old drunk, whom is also homeless but somehow fills an empty void of family in Job's life. He fights his way to have a normal life but the odds are stacked against him.

DIRECTORS BIO

Driven. Focused. Motivated. These words are synonymous with high achievers, but they are just the tip of the iceberg in describing Aaron Johnson. A child prodigy by the age of 9-years-old, his quest to build a media empire encompasses everything from shooting movies to editing them. Born and raised in Miami, FL, the city's cultural diversities have laid the foundation for Aaron's artistic proclivities and powerful creations. With a love for telling stories and a plethora

of resources to pull from in South Beach, he finds spontaneous inspiration from his surroundings on a daily basis. Making films that impact the minds and emotions of his viewers, his influential style of moviemaking is a visual representation of the talents he has honed over the years. His first professional project, Lost, which he crafted at the age of 13-years-old, opened to rave reviews in AMC Theatres during the Wide-Screen Film & Music Festival with over 500 people in

attendance. A go-getter for sure, Aaron is serious when it comes to his career, dreams, and goals. With a growing fan base of loyal supporters, his vision is to leave a lasting legacy that changes the worlds of individuals through his ability to live out his passions by way of his gifts. Aaron believes that you are never too young to pursue your purpose. "You are the only person that can stop you from achieving that goal or that dream." Johnson's objectives extend beyond establishing

himself as a media mogul. He understands the importance of giving back. Aaron plans to mentor filmmakers through a training program for youth that empowers them to follow their passions, just as he was able to follow his six years ago. Aaron has a heart for storytelling and has parlayed that ability into a niche in the entertainment industry. With a work ethic that keeps him creating constantly, he is a rising star with no sign of tiring in sight.



LEMON & LETTER

A Short Film by Keiko Umenoki

This was filmed with a focus on the scenery of Ogi Island, found within the Seto Naikai area and with a focus on the people living there. "W&M", my previous film portrayed the lives of individual women visiting the island.

But during the creation of this film I had in mind the children, who've moved to the island and their growth and struggles regarding their future.

My desire is to continue to show these films, both inside and outside of Kagawa, as a means of revitalising the islands of Seto Naikai and Kagawa prefecture.

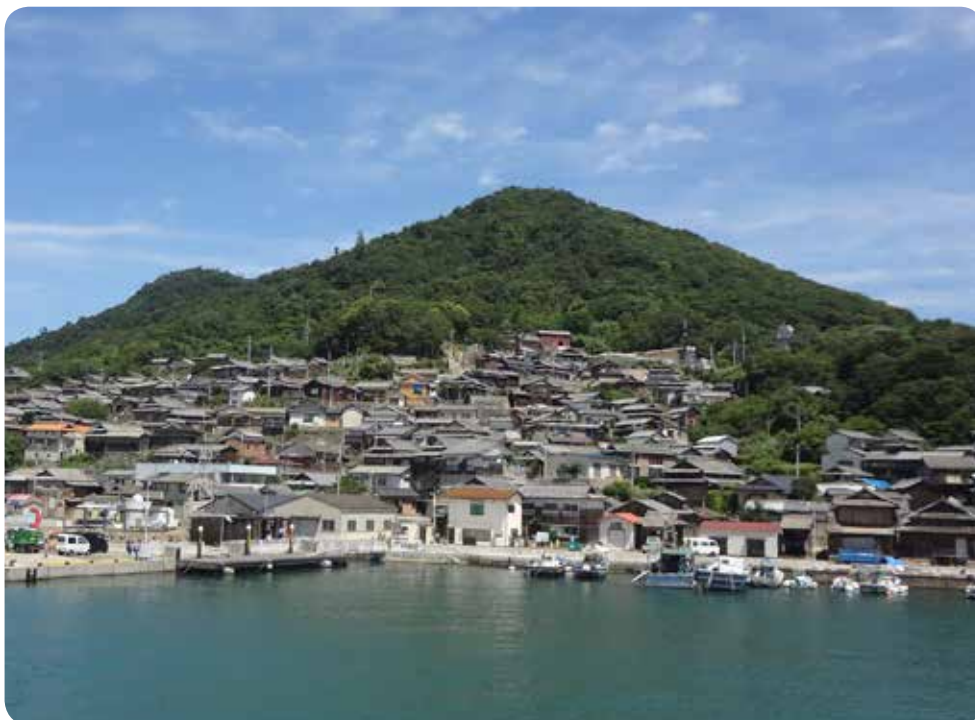
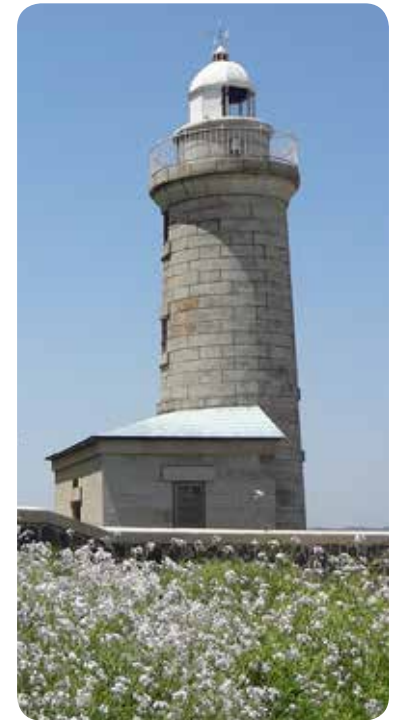


SYNOPSIS

Kijima Kaito (grade 5) moved with his family to Ogi-jimah, where his father was originally from, because of his mother's illness. After the death of his mother, he lived with his father and grandfather. Eventually his father left the island to go back to work as a photographer.

Yuu Takagi (also grade5), who recently moved to the island, smiles at him in the midst of his loneliness. The two of them grow up together and are now high school students.

This is a story of two children who moved to the island, fell in love, and grew up together.



Cast

- Makoto Shinada as Kaito Kijima
- Kyoko Ujihara as Yuu Takagi
- Yoshiyuki Ito as Denjiro Kijima
- Akiko Kinouchi as Michiko Takagi
- Takaki Obayashi as Kaito Kijima's Child
- Aoi Kobayashi as Yuu Takagi's Child

Crew

- Writing & Director
Keiko Umenoki
- Director of Photography
Tomoaki Iwakura
- Editor Takeshi Iwamoto

Music

- Main theme guitar Music [Beyond the sky] by Howdy Music tomy M
- Ending theme song [Instead of saying good-bye] by Maiko
- Piano music [Dream diary] by Haruna Okada

FIGHT

SHAONIAN XIAOGUI WO ZAI LUSHANG

A FILM BY DAVID LIM

“Fight” is a short film from Taiwan nominated in three categories at the London International Film Festival 2018, namely: Best director, Best original screenplay and Best lead actor in a foreign language short film. We are delighted to present to you this emotional, non-dialogue movie. It utilizes slow motion pictures and has a strong musical score. The film is about a youths steps on a strange journey of retaliation after a fight, it chronicles the ever increasing storm that is brewing and the obstacles ahead. This is done with almost childlike Imagery.

SYNOPSIS

Kid Kenny (Carson Wu) was set upon by a group of neighbourhood youths, although he was saved by a teenager (Paul Xiao) the kid wanted revenge. Things soon escalate as a knife is drawn and a gang of local thugs set about the teenager who in turn is saved by a man armed with a shotgun. The police arrive but the teenager and the man make good their escape taking the kid with them. They take refuge in the woods, anger began to take over the night and the question becomes will the man and the teenager fight each other and let this go?



HERE, THE DIRECTOR AND WRITER OF “FIGHT” DAVID LIM, SPEAKS OF LOVE AND HOW THIS PROFOUNDLY AFFECTED THE PRODUCTION.

“Original ideas are pretty straight forward; I wanted to make a simple movie without language gaps, like reading a picture book in childhood. Maybe we could meet our inner child in this emotional but gentle fairytale, like reading a fable.

The producer of “FIGHT” Tony Peng leads a cinema-shooting club called PIT in Taipei under the Yang-Ming Baptism Church, and I gave directing lessons for 2 months.

We had a great opportunity to produce a film as a semester project, and Tony decided to cooperate with my studio, Barber & Films. Since the crew can be double up from professionals with the enthusiastic club members, I suggested that we can make a short film as professionally as we can and promised every department will be headed by an experienced industry filmmaker. The students soon replied in excitement and made this work possible. The story of “FIGHT” began from knowing Ken Chyan in PIT!

The protagonist was based on Ken Chyan’s own struggles when he was a youth growing up in the U.S, surviving bullying, violence (and even gun violence). He too struggled with the idea of taking up the gun himself.

After 20 years, he graduated from the ArtCenter college of design working as a graphic designer by day and an underground Chinese gangster by night. He left that life due to a personal revelation and began sharing his past to help young people in prisons and various groups to make better choices. I was very humbled to propose my alternate thoughts, you know, he was a gangster! I realized I wasn’t going to be able to capture the essence of his story through a high budget biographic film, and needed to be creative about telling his story. What I wanted to portray through his story of redemption was how his inner child played a critical role in his road to recovery, in guilty chaos and suffering with both hurting people and himself.



SEEING THINGS IN CHILDREN'S EYES.

We can narrate pain in a more poetic way, switching the point of view into "a child's eye" is the key to find out how to write this script. Ken was happy about it and was involved in many jobs in production such as hand painting on the posters and tattoos that he designed. The cross on the kid's hand in "FIGHT" is really based on kids living in the West Coast to help avoid any form of bullying as lucky charms. When they became bullies they will tattoo the cross and use the same hand holding the weapons, which is sadly ironic. I wrote the whole plot with a simple question in mind. What are the consequences of basing decisions in one day that will then affect our whole lives? In action movies, whether heroes or criminals, cool or bad, there was an initial decision for them to be violent. Our past experiences impacts how we make our decisions today. Every scene connects to a circle of violence, finally transformed to a simple adventure story without dialogue, pick up the heavy emotion, enhance the moment of fear. Silent films rely on strong musical scores; I call it "a picture book for grown-ups".



I always like symbolism in films, factors created with sounds and pictures full of information and feelings, talk to watchers in silence. Maybe it's because I grew up in the 90's in a Christian family with comic books, MTV and Sunday's school pictures books. 5 years in theatre directing, training and 9 years making commercial film and narrative shorts. At the time of producing FIGHT it had me thinking, what is my original narration? Words and language sometimes are not enough to convey heart breaking scenes or memories, we can't remember the actual dialogue, but the feelings, images and sounds are loud and clear. My elder sister Peiyin is a painter, missionary and psychology consultant who gives art treatment for kids after she herself survived depression. She loves and cares about people not just with advice but takes action. Her attitude influenced me a lot in many ways. We love to talk about how the subconscious affects reality. Some people I know walked through bullying, violence, abusing and language humiliation, they tried to kill themselves and some succeeded. When trying to get into their memories without judging, I can see the affects of abusing or abused youth is not just the unbearable burdens, it quietly stays in their minds, shaping how they look.

TOGETHER WE FIGHT.

Ming Shuai Shih the lead actor, is a famous film, TV and theater actor in Taiwan was very busy and had risen up to be a lead actor with an Oscar nomination for Best Live Action Short Film "The Free Man". The budget we got was not glamorous and it could only be shot in 4 days. Ming Shuai responded passionately taking the character on. He loves this "mime" characterization and gave me lots of feedback with ideas of unexpected brilliance after meeting just twice! We didn't talk about it very much on the set or privately. We had a long standing working relationship, he was in many lead roles in my working career. After shooting the film he asked me "Why did you choose me?, there are many actors can play the part of the mature gun holder?". "The eyes." I said, "you've got incredible gentle eyes, I feel calm and beloved when you look at me, it's perfect for the man in FIGHT", then we smiled enjoying the coffee like we always did.

In yearly martial art and modern dance practice, Ming Shuai acted without compromise. The man in "FIGHT" is a cowboy coming from nowhere, saving the kid and teen like a noble knight in the middle-ages, but obviously chased by cops as well. It might be a stretch of the imagination to think the lead could pull off such a complex role. When asked he simply replied "acting instead of questioning", then we go onto finding the better possibility throughout; so at most 3 to 4

takes. Congratulations to Ming Shuai Shih, he filled this tough character beautifully and lit up this film for the world."

Ming Shuai Shih, the nominee of best lead actor in a foreign language short film at The London IFF 2018 here is kind enough to share his thoughts about being cast in "FIGHT".

"There were some challenges for acting in "FIGHT", every second will be enlarged by no-dialogue, high speed slow-motion, therefore I had to hold the line between emotional/realism in my job. As my belief, actors provide materials through the camera and it is to act properly fitting the style of films, creating something unpredictable and always being playful. That is where the passion for film making is for me. It was fun to act minimized, let actions through film take resonance with the audience.

When David asked me taking the lead in "FIGHT" he told me "Let's make a film without dialogue but everyone could understand." I thought that he was kidding "It sounds like a Mickey mouse job?" and I wondered why he had chosen me?! I had no further questions in shooting though, giving all of my best to him because of trust. I trust in his unique taste of narration and his unshakable, strong will. I'm glad we finished his vision with a delicate caring of mankind, some slight sorrow interwoven with innocent, warmth and love in a child-like magical story telling."



STRAIGHT OUT OF TAIPEI, TIANMU — DAVID LIM
 “I have to admit it was not an easy job giving directions to kids, especially avoiding one of the traditional ways in Taiwanese business, yelling and scolding. Ming Shuai and I, together with the cinematographer Tzu Hao Kao and assistant director Sebrina Zhengwe had to persuade Carson Wu in any way we could because he didn’t want to act like a weak child. “You promised right?”, “You act weak to help other weak children learn that bullying is bad”. I literally was on my knees begging him. Fortunately we had story board, we found him reading

this like reading a comic book, and he understood the script so well. It was amazing for all of us after he “struck” one hour later. The teenager, Paul Xiao is an inexperienced actor too, getting along with Ming Shuai he fitted into the scenario very quickly and they had a wonderful chemistry. Beyond that, we were thrilled to have four very famous actors taking parts in the film acting as police officers, **Tzu-Yi Mo, Jag Huang, Ying Shuan Kao and Kaiser Chung**. I wasn’t sure they’d say yes but they did it after reading the script and contributed their expertise. Numerous teenager actors in “FIGHT” took roles as



the Bully Gang, they are from a Taipei Tianmu local street and are very proud. A gathering of skaters, rappers (Finesse’boy), street fashion brand owners (BRANDNU CLOTHING) and barber shop founder (AUNTIE’S BARBER SHOP) also helped enormously. They came to help us with the shoot and were outstanding.

Post-production took almost 2 years, that was an incredibly long time because it was so hard to find a great music composer (Yujun Wang), sound designer (Sean Rucker Chou), editor (Chiang Wei Liang, Ren Fen Liu), visual effects specialist (Cathy Ho) and so on. After a rough edit I realized, this is a piece of art or nothing. The challenge in my mind is so much out of my ability. Meanwhile it was difficult to raise the funding with limited donations. I insisted on paying experts since I’m not a student anymore.

I want to honor my working partners in the industry including myself, even on a short film production. In 3 years it was insane for me, taking jobs in friends’ short films, for those friends all took parts in “FIGHT” as well. For example “Jin Tzu Xia Mao” directed by Chiang Wei Liang, a short film about Vietnam immigrant workers trying to sell new born babies in Taiwan, received an Audi award in The Berlin International Film Festival 2016. The other one “Some Rain Must Fall” 2017, directed by Sebrina Zheng, is a sad romance about an ex-couple meeting in their old apartment. I took parts in those as producer, co-writer and acting coach. We were trying to put up sort of a “next generation filmmaker” films to expand the vibe and different choices to the Taiwanese audience, in which the market and economy of film industry are getting harder these years.



KEEP FIGHTING.

Without the distinct Taiwan cultural background and foreign language, maybe it's not sexy enough for all film festivals worldwide. At least we bring this global issue a unique angle & I believe it's irreplaceable, even I was so disappointed. Waiting for any kind of good news although people in Taipei industry liked it so much. It's a huge honor and grace selected by The London IFF 2018 as best director, I cried when I received the selection information after Christmas.

In the future we are planning a screen forum with consultant and filmmakers, with the themes of love, hate and compassion, also we welcome any kind of screening invitation. I'm extremely thankful that "FIGHT" could be seen by more people around the world. If life was a journey, we never know what we will look like in the end. Life could be beautiful, no one should be lonely and there's always something worthy to fight for. "FIGHT" is dedicated to every man's inner child, may our life be more wonderful than our imagination.

In original language title of Mandarin "Shaonian Xiaogui Wo Zai Lushang" is as a meaning of a kid, a teen and a man on the road.



STILL PHOTOS BY YUCHUNG CHAO, ETHEN LE



Growing up FAT & Albanian

WINNER

A FILM THAT CONTINUES TO GAIN WEIGHT

An excerpt from an interview in NY Elite Magazine, May 2, 2017

"Growing Up Fat and Albanian" is a brilliant comedy written by Elza Zagreda, directed by Dhimitër Ismailaj-Valona and Elza Zagreda, produced by Elza Zagreda (executive producer/producer), Kelly Kirklyn (producer) and Christina Hurtado-Pierson (consulting producer), Shawn Schaffer (director of photography).

The film features an extraordinary cast and creative team, namely: Elza Zagreda, Isabella Knight, Shpend Xani, Freia T. Titland, Alexandra Moruzzi, Tony Naumovski, Lumi Subasic, Jody Lynn Smith, Jenn Wehrung, Mimoza Ismailaj, Johnny Skreli, Bekim Qela, Brianna Femia, Stacey Maltin, and Xhenet Capani.

Thus far the film has been accepted to 19 festivals and has won 9 awards internationally.

"Growing Up FAT and Albanian" is Elza Zagreda's first movie (based on her critically acclaimed first solo play) that she wrote, co-directed, starred and produced with her production company aptly named after her dad, Rocky from Da Bronx Productions.

Elza has appeared on "Law & Order: SVU", "30 Rock", the "Unusuals" (on ABC) and Bravo's "Odd Mom Out" playing Jill Kargman's bitchy Russian housekeeper, Monoma. Along with her TV credits, Elza has written, produced and performed 3 solo smash comedies in NYC, LA & Detroit. "BUK & DJATH: Growing Up FAT and ALBANIAN", "DIVORCE! Albanian Style!" and "Dating, Depression & Dirtbags: A LOVE Story".

Meet the Artist: Interview with Actress, Writer, Producer and Filmmaker Elza Zagreda

NY Elite: What is "Growing Up FAT and Albanian" about?

Elza Zagreda: It's really a coming-of-age story about a headstrong young woman. Ella, torn between two worlds that she loves—her Albanian family and its ties to traditionalism vs. her desire to be her own person and find true love.

NY Elite: Which actor stands out and why are they perfect for the role?

Elza Zagreda: First of all, all the actors stood out—we went through a grueling audition process and preproduction period to make sure we secured the right people to tell the story. Shpend Xani nailed the role of Rocky, Ella's stern yet compassionate dad who only wants to see her happy. It was a real challenge because he had to age at least thirty years and make it look convincing. Isabella Knight, our Aunt Shirley, also had to nail the voice of the Albanian culture and the homage to traditionalism and how it can negatively affect young women—even today. Both actors nailed their roles beautifully.

NY Elite: As the lead in the film tell us a little about the character you play?

Elza Zagreda: Honestly, this is really an ensemble piece but as one of the leads and since it's loosely based on my own coming of age story ... Ella is really caught in the middle. Born and raised in America with its belief in freedom, expression and individuality... she doesn't want to follow the 'old ways'—traditionalism,

arranged marriages ... but at the same time, she doesn't want to lose her family if she does. It's the fear that a lot of women still face today... **your heart or your family? Choose one but choose wisely.**

NY Elite: What makes a film great for you? Certain qualities?

Elza Zagreda: The thing that really makes a movie great for me is that it resonates with audiences and people who watch it. **It must** speak something to you and connect with you. If a film can't do that ... it has failed. You won't remember it or even care about it if doesn't speak, say something to you OR what you're going through.

NY Elite: Where can fans keep up with your projects?

Elza Zagreda: You can keep up with us on all forms of social media: FB—Growing Up FAT and Albanian, THE MOVIE; Instagram—Growingup-FATandAlbanianMovie; Twitter—FAT&Albanian-TheMovie @FATALbanianThe1; Elza Zagreda—my personal page on FB, Instagram, Twitter, Linked In.

And of course, our website: www.GrowingupFatAlbanianMovie.com and www.ElzaZagreda.com.

With 19 International Film Festivals under its belt, the movie has gone on to get a distribution deal and is available at www.fatalbanian.com, Amazon.com or anywhere DVDs and Blu Rays are sold. OPA!



2017 Sanuki Film Festival plan works "Lemon & Letter" which has received the special video award

Lemon & Letter



PAPA

A feature film by Dan Israely

Papa the movie, is a story of a young man, Ben, who tries to uncover his mysterious past.

Adopted at a young age by an affluent family in Beverly Hills, Ben as a child had everything he ever wanted except, for the knowledge of who his biological parents were.

The movie was written and directed by Dan Israely from his own novel and the story was inspired by true events. A unique relationship develops between Ben and David (Papa) while at the same time a precious love story flourishes between Ben and Dina, a worker at the care home. The story takes many twists and turns with ample surprises which leads to an unexpected ending.

Much of the filming took place in Bakersfield California at a home for the mentally challenged. It allowed for the actual residents to have a chance to witness and partly be involved with the filming of a full feature film. Dan Israely and the producers Emilio Roso and Dr. Zahava



Israely knew that such an important and touching story demanded an all-star cast and each and every member of the cast delivered with brilliant performances.

Featuring: ANN-MARGRET, DAVID PROVAL, PAUL SORVINO, DARYL HANNA, ERIC ROBERTS, MICHAEL MADSON, VINCENT PASTORE, EMILIO ROSO, MISCHA BARTON, NATHALIE BIERMANS and ROBERT SCOTT WILLSON.

The music was composed by the talented composer Mark Daniel Dunnett and the sound track was recorded by a full orchestra and went on to win first prize at the Los Angeles CineFest. Papa is a unique film that turns somewhat tragic events into a positive heart-warming experience which features elements of comedy, drama and sadness. It is a story that makes you think and stays with you long after you leave the theatre. It deals with family relationships compassion, trust, hope and love.



http://www.imdb.com/title/tt4843750/fullcredits?ref_=tt_ov_st_sm

Drama

Run Time 107 Mins

LOVE, SEX & SIDE EFFECTS

A short comedy written by Omar Khan

Film The Magazine were lucky enough to have a quick chat with Omar Khan, the lead actor & writer behind this brilliant new movie.

FTM: PLEASE CAN YOU GIVE US A BRIEF SYNOPSIS OF YOUR FILM?

OK: It was actually based on my love life and at the time it was a bit of a disaster! I was doing the "Tinder" thing and then it was still quite new and I decided that I was going to write a comedy show about it. So effectively it was about a 30 something British-Asian guy who is just lost in this world of dating! And what's really funny is if you're ever in that situation, everyone's got advice and you're getting all of this stuff from lots of people and you're left feeling that you're not exactly sure what you're meant to be doing and if you're doing the right thing and I just wanted to re-create that in this film. The truth is that in this world when it comes to dating no one really knows what the rules of the game are.

FTM: WAS IT ALWAYS YOUR INTENTION TO CAST YOURSELF AS THE LEAD ACTOR?

OK: It was always my intention to do it, I've been a working actor since 2002 and the problem is that there aren't always the roles out there that match you whether it's age or ethnicity and so on. So finding roles that are really good for you are few and far between and it got to the point where I got called in for the 20th "terrorist" audition and thought that I need to be doing something else! Either I sit here and wait for my luck to change or take the bull by the horns and make my own stuff so that's pretty much what I've been doing for the last 3-years, writing my own material.

FTM: IF SOMEONE SAID SHOULD I USE TINDER WHAT WOULD YOUR ANSWER BE?

OK: I would say YES, because I'm actually getting married to a girl in June that I met on Tinder!



<http://www.whoisomarkhan.com>

www.youtube.com/user/FilmFestInt

Comedy

Run Time 22 Mins

ENI

Rosetwin Limited is trying to break the mould and change the way African movies are seen across the globe. They are working towards making content-rich stories using local culture, local actors and by using a local approach rather than to use an all star cast. All of their movies will have a universal appeal. And it is distinguishing itself from the crowd by showing the world that Africa is not far behind other countries but at the same time, it is also developing and it is proud of its rich heritage and culture.

Dr E.O. Okworigho, a well-known economist and businessman from Lagos, Nigeria and the Founder and Chairman of Rosetwin Limited asks, "If Indian, American, Korean and Chinese movies can be shown and watched with enthusiasm in Africa, why not the African cinema in America, China, Korea and India?"

To prove it, he is delighted to release the movie "ENI"; Rosetwin Limited's first full-length feature film which is now making waves across the globe. It has received multiple awards and nominations in India, the USA, the UK and across Europe in several film festivals of repute. To continue his vision, Dr.Okworigho has a further three upcoming projects which are about to begin shooting which will again tell the universally appealing stories set with an African background with budding African talents. As he explains, it is vital to have large content coupled with technological and financial assistance to bring the full expression of his films through their future projects. Also, to continue these unique experiments from across Africa, he will need the assistance of a regular distributor's network from around the globe.

ENI is the story of a mute girl, her upbringing to adulthood and her desire to find true love. Director Ashvin Meshram takes his audience on a journey to show the real 21st century villages of Africa, but also brilliantly mixes their old customs,



traditions, beliefs and magic in the background. Therefore this fantasy movie becomes a heart touchingly real, emotional human experience. The movie leaves you emotionally disturbed and makes you think.

The director brilliantly used more than 80 percent of its star cast as non-actors and all main actors are first time newcomers. He shot the movie in remote villages near Shagamu and Ikorodu about 100KM from Lagos, Nigeria where Cinematographer Mr. Lanre Oliyide used stunning drone shots to show the real picturesque beauty of African villages.

Lead actress Victoria Osumah a first-time actor has portrayed beautifully the emotional turbulence of Eni and has been rewarded for a best actress award at the genre film festival in China.

ENI has been nominated for four different categories at the London International Filmmaker Festival awards. It also won the heart of the people in a quiet valley of Dharamshala, which is the hometown of His Holiness the Dalai Lama. Team members of ENI had the honour to take a blessing directly from the Dalai Lama for all of their future projects. At the Free spirit film festival in Dharmshala, ENI won the best picture award along with the special jury award. ENI then ventured further to be screened at the Delhi international film festival. This movie is now travelling across the globe and



was also screened at the Kapow film festival, Hollywood.

ENI has so far been officially selected for 10 international film festivals and to date movie has been screened across the Mediterranean, Barcelona, Albuquerque, Los Angeles, Israel and Paris. ENI has also received multiple nominations from these festivals.

The producer and director duo have a vision of taking Nigerian movies across the globe. They want to bring to the attention of the international audience the culture of African countries. They believe that Nigerian movies

and talents have the potential to grow in other countries outside of Africa. They have developed their own team. Dr. Okworigho believes that ENI and all other upcoming projects of Rosetwin can easily take his company to the level of Hollywood. If their movies are to be shown in theatres in the USA, India and China he will feel that their goal has been achieved.

The score for ENI does not sound like traditional music from tribal villages but more like music from mainstream cinema. All of the songs of ENI are in English and are now available on iTunes/ Amazon for download.



Sasha Moore *always* gets what she wants.

Written by: Joleene D. Moody



Dana Marisa Schoenfeld is a visionary. And not just any visionary. This self-made writer, director, producer, and actress is the kind who can open the windows of your soul and unleash the wild lover in you with her witty, inspired, and relevant films. After all, it was a series of windows that made her realize that untold stories were her gateway to inspiration. The multi-talented artist understood that stories, when told right, could change the world. And so she set out to tell them.

“When I was a little girl, my bed was right next to a giant window that overlooked a huge building across the street. The building must have had 200 windows representing different apartments,” Schoenfeld recalls. “I always wondered what was going on behind each window. It fascinated me that so many different worlds and characters were simultaneously unfolding in one place. And as I fell asleep each night, there was something magical about this thought. Now I realize, that the magical feeling was inspiration.”

With dozens of distinct awards nestled near her own windows, this New York City native has traveled the world to bring her viewers witty content laced with culture and diversity through her production company, **Main Sequence Entertainment**. Her short film *Sasha*, which is nominated for four awards at the London International Filmmakers Festival (including Best Original Short Screenplay), is a prime example.

Sasha Moore (played by Schoenfeld) is a modern day female version of Robin Hood. Sasha’s strong moral compass is misunderstood by authorities, as she refuses to obey proper law-abiding abiding techniques to return stolen works of art to their rightful owners.



“It’s been a little tricky since London, with the world watching and all. And it was just one, tiny, little diamond.” - *Sasha Moore*



Sasha is a beautiful, tenacious woman who won’t let anyone stop her. One must think this way if they want to pull off any kind of multi-million-dollar heist. It took guts for her to nab one of the Windsor crown jewels so that it could be returned to its rightful place in India, but it’s those guts that bring the fugitive back to the surface when she learns an infamous Monet painting is about to be auctioned. The fact that she’s wanted in three countries doesn’t faze her in the least. With creative disguise and a few willing participants, Sasha Moore sets the wheels in motion so that she is front and center to nab the painting before it ever reaches its new buyer; a self-absorbed actress who will die before her actual age is revealed. The Monet painting is for the actresses’ 30th birthday. Or is it her 35th? Or her 29th? Honestly, who the hell knows.

Schoenfeld was inspired to create *Sasha* as a complex, fearless female character to challenge the status quo of how women are typically portrayed in film and television today. She calls Sasha Moore “the feminine answer to Jason Bourne.” Just step into any of her short films or series work, and you’ll see just how intensely that status quo is challenged.

From her short film *Swiped Right*, (created with Lydia Fiore) a roman-“tech” comedy that has been accepted into eleven festivals, and won three awards, including the Audience Choice Award at the

Williamsburg Independent Film Festival, to her comedy series *East*, which won Best Series at the Big Apple Film Festival, and Best TV Pilot at the Hoboken International Film Festival, Dana Marisa Schoenfeld is unleashing empowered, female driven characters who need to be seen and will stop at nothing to be heard. The comedic tone of her work only enhances her already powerful creations. With wit and humor, Schoenfeld offers viewers an opportunity to heal, for when all is wrong with the world, she believes the power of laughter is truly one of the best remedies.

As *Sasha* hits the screen at the London International Filmmakers Festival, Schoenfeld is preparing to take her work to the next level. The filmmaker is developing *Sasha* into a full-length screenplay and is looking for European co-productions to join her in shooting the film in Europe this year. As she seeks collaboration with equally tenacious partners, the filmmaker and actress is grateful for her journey thus far. Without waiting for permission to be told her work is good enough to be produced, Schoenfeld is one of many leading the pack of female filmmakers on their own unscripted journey into the exciting world of powerful and unforgettable film creation. - **JDM**



Schoenfeld directing 'East.'



What projects are you working on now? Aside from developing *EAST* into a series, I am developing *Sasha*, *Dead Drunk*, and *Swiped Right* into feature films. I am also developing three different comedy

series. The first is with Tony-nominated director Kristin Hanggi (*Rock of Ages*). Another is with producer Julie Zelman, and the third, is a new pilot called *Exit Zero* that I am co-directing, co-producing and starring in, written by the talented Page Cooper Anderson.

East not only won best pilot and best series at a few different festivals, but was featured in the Hollywood Reporter and New York Women and Film and Television as well. What was your inspiration for the show, and how will you take it to the next level? My vision is to make *East* into a series. I believe the show has universal appeal. While the show features an ensemble cast, it follows Ella, a woman who realizes later in life that she's always done what was expected of her instead of what she really wanted to do. After a series of unfortunate events, Ella finds the courage to pursue her true dream. *East* is the story of her struggles along the way, and it's right out of the playbook of my life and many others. The inspiration came from my experience working in the entertainment industry in both New York and Los Angeles. After spending time on the west coast, I eventually moved back east. It was then I realized I wanted to create a show that was set in New York. It's one of the most important aspects of the show. The series is about everything *EAST* of Hollywood.

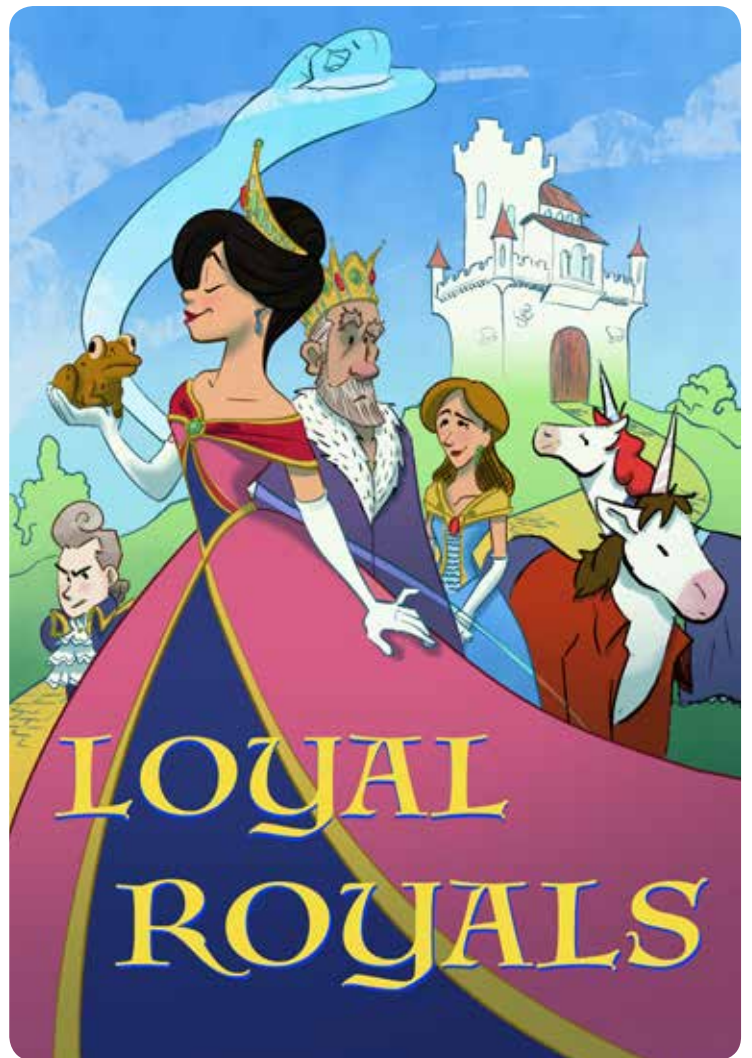
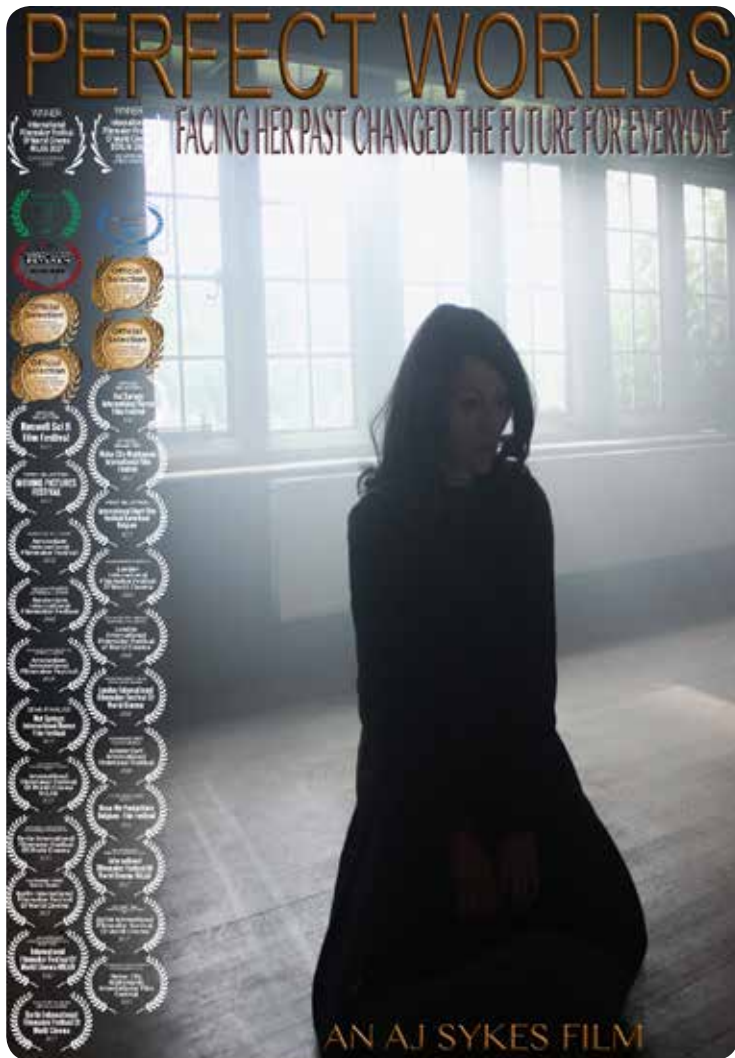
You shot a short comedy called Dead Drunk. What was your inspiration and do you have next steps for it? *Dead Drunk* is a dark comedy about alcoholism. I wrote the script in 2009, then shot a short version in 2016 and am now rewriting the feature with a female lead. The inspiration for *Dead Drunk* came from my deep-rooted belief that comedy has the power to heal. I fell in love with comedy at a young age. Jokes always made me feel connected to the truth, so I deeply believe in the power of the genre. My vision for *Dead Drunk* is to shed light on the issue of alcoholism, but to add levity to it. I wanted to share a story about heartbreak and disease while shining a light on the humorous part of the struggle. It's a dark comedy, with heart and hopeful inspiration.

What's it like wearing all the hats in the world of filmmaking?

It's a dream come true! I've always loved writing. When I graduated from college, one of my goals was to be able to write my own content so I could perform as well. I fell in love with directing on the set of my first independent pilot, and editing was a natural progression. Wearing all the hats is a challenge, but it liberates me to step into all the aspects of storytelling that I love. There is freedom in wearing many hats!



Vin Scialla (Sasha, Swiped Right, East), Dana Marisa Schoenfeld (Sasha, Swiped Right, Dead Drunk, EAST), and Stephanie Wepler (Sasha, Swiped Right, Dead Drunk, East). The three stars of Sasha have worked together on numerous projects and Vin Scialla scored the music for Sasha and Swiped Right.



PATIRI IN THE PROMISED LAND

What would you be willing to risk?

Written by: Joleene D. Moody

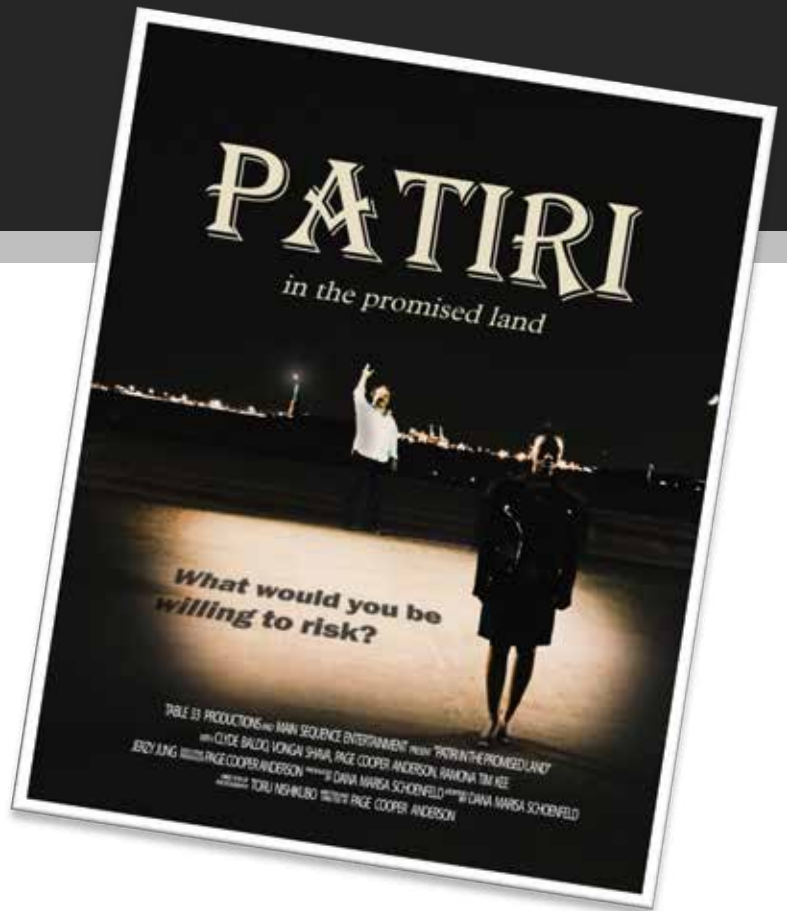


When a story shows up in the mind of a writer, it never goes away. You either write it, or you don't. For New York

City based actor, writer, and director Page Cooper Anderson, there was no question about writing *Patiri In The Promised Land*. The unexpected story literally appeared in front of her in the form of a tiny human, and from that interaction, burned into the depths of her brain. It wouldn't go away. And because it wouldn't go away, Page Cooper Anderson had no choice. She had to write it.

"The idea of *Patiri In The Promised Land* was not something I was searching for," she said. "I never sat at my computer with Final Draft open, the cursor blinking, and my head in my hands. I think that's the beauty of it."

The short film, an official selection of the London International Filmmaker Festival of World Cinema 2018, is a touching story about a young immigrant student's fight to stay in the United States after her status is revoked. To stay in the Promised Land, and with the kind-hearted soul who takes her in, Patiri makes up a past that never existed. The lies she tells creates heartache she couldn't have imagined, for both her and the man who opened his heart and home to a perfect stranger.



Anderson was in the middle of working on her web series, *The Real Page Turner*, when the young woman who inspired (and would eventually star in) the film approached her. On the set of the weeklong shoot with more than fifty paid extras, the young lady was the only one who thanked Anderson for the opportunity.

"I was wowed. She had a cherubic face, a beautiful smile, and a lovely British accent," Anderson recalls. "I was curious about her, so we started talking. She told me she was from Zimbabwe. When she told me her name, Vongai, I told her it was a warrior's name. I would learn later that she really was a warrior."

The beauty of Vongai stayed with Anderson. After connecting on social media, Anderson came to learn that Vongai was days away from losing her student Visa status. Time was *not* on her side. The young girl was alone, her family thousands of miles away in Zimbabwe.

As a mother, Page Cooper Anderson felt she had no choice but to reach out. They met a few times, sharing stories of hope and desire. The more Vongai talked, the more the writer and director learned of her story. Vongai *was* a warrior. A determined warrior. So determined, that she had collected pages of documentation for one purpose and one purpose only: To stay in America.



All the while, the tide was turning on Capitol Hill. There was a transition in The White House. For Anderson, that was the tipping point. She knew she was meant to tell a version of this young woman's story, and in the interest of time, she had to do it *now*.

It didn't take long for the story to unfold on the page. Anderson was thrilled to share a version of Vongai's tale, as well as cast her in the role of Patiri. And with a film challenge looming just around the corner, Anderson decided to make *Patiri In The Promised Land* part of that challenge. After four days of shooting, directing, and facing the trials of a short timeline, the film was born.

Patiri In The Promised Land is not Anderson's first piece of work. Nor will it be her last. The short film is part of a deep-seated passion that took years to surface. In the first part of her life, she was a full-time homeschooling Mom, then the CEO of her own real estate company. She also spent time as a therapist. Today, she is an ambitious and vivacious writer, director, and actor.

"After 50-plus years of being in charge of everything and everyone around you, you become fearless as well as bit stupid," Anderson quips. "So when it came time to dive into writing and directing, it was like being fearless all over again. The idea of standing on the edge of a cliff and falling into nowhere seemed like a really cool idea."

Anderson moved to New York City in 2013 with her husband, a luxury that afforded her the opportunity to reinvent herself without a day job to distract her. She started as a print model and commercial actress. Those gigs led her to a group of actors, writers, and filmmakers who were just as determined to create their own content. Anderson was all in. In her eyes, these ambitious creators were standing on an unpredictable cliff of limitless creation. She wanted to stand with them.

Anderson took the time to learn how to write for the screen. She also harnessed a ton of other industry skillsets. Soon thereafter, her production company, Table 33 Productions, was born. Her first project was the web series, *The Real Page Turner*. The 12-part series is about a woman who sets out on a mission to change the world. In her search, she ends up changing herself instead.

The series was shot in a week. Anderson cast herself as the lead and gathered highly talented actors and crew to do the rest. She admits that in the beginning she had no idea what she was doing. But by the time the series wrapped, she was an old pro. She knew anything was possible, and set out to continue creating.

From here, Anderson dug into her directorial debut with *Patiri In The Promised Land*. Again, she didn't go it alone. Accomplished writer, director, and actor Dana Marisa Schoenfeld was by her side. For Anderson, co-directing with Schoenfeld was a life changing experience. Despite their very different personalities, Anderson calls the duo an unstoppable powerhouse, ready and willing to take the indie film world by storm.



Page Cooper Anderson (right) on the set with director Dana Marisa Schoenfeld and cast.

"Closing your eyes isn't going to change anything. Nothing is going to disappear just because you can't see what's going on. In fact things will only be worse the next time you open your eyes. That's the kind of world we live in. Keep your eyes wide open. Only a coward closes his eyes." – Haruki Murakami



Her Next Stop: Exit 0

Anderson is shooting the pilot for Exit 0 in Cape May, New Jersey this spring.

As *Patiri In The Promised Land* debuts in London, Anderson is a few short months away from shooting a fresh comedy pilot titled, *Exit 0 – The Last Stop*. The series takes her talents to new levels as she skillfully writes characters, both alive and dead, into a story about giving, selfish taking, and dealing with the dead in order to stay alive at Exit 0.

Anderson is honored to have *Patiri In The Promised Land* nominated for Best Story, Best Short and Best Director at The London International Filmmaker Festival of World Cinema 2018. These accolades encourage her to explore new cliffs. And really, she seems to dig that kind of thrill.

For more information on Page Cooper Anderson and **Table33 Productions**, please visit her at: <https://www.table33productions.com>



ANATOLI'S DREAM

A FILM BY MOHAMMAD RAVANDI

Good evening every one

I am honored to present an Iranian film in a country where it is rich in culture and civilization. Anatoli's Dream was made to praise Father, Love and those who didn't forget their dreams. Thanks to president and referee Committee to gave us this opportunity to present our film. Love and art will never base in borders.





Saeed Karimian is the sole founder of Gem Group, a top leading Persian media & broadcasting group with over 50 high quality content TV channels broadcasted on satellite TV. Gem Group was established on 25th of October 2006 in London and with no time to lose, Saeed Karimian launched his 11 Persian dubbed TV channels in the beginning of 2007. By early 2017, Saeed Karimian had expanded his business from London to offices around the globe (UAE, Canada, Malaysia and Turkey), and reached to 51 broadcasted channels with a strict goal to expand even further and reach a total of 100 channels in various languages by 2025.

Saeed, was a proud patriot focusing to spread light on Persian culture and history and to develop his country's business growth by educating the people through up-to-date media and entertainment. Saeed Karimian's constructive objectives had no boundaries. In 2015 he decided to expand his activities towards Production as well. This mission shortly emerged as a successful plan. Gem Production started producing 15 movies and 4 TV series in 2015 and completed them within one year.

Saeed Karimian as a successful entrepreneur, always had high end goals in business and one of his greatest achievements were to expand his business activities in a very short time targeting various nationalities . His aim was to let the world know how media can impact the life style and even destiny of people as well as their countries.

Under his guidance the company pioneered series of revolutionary products which are today being nominated in film festivals world wide.

Today he is no longer with us but the emblem of his fruitful plans and objectives are portrayed in the industry . His guidelines are leading the business successfully despite his physical absence and we are proud to keep his flag raised.



ANATOLI'S DREAM

Producer :Saeed Karimian

A FILM BY MOHAMMAD RAVANDI



FUCK IT, IT'S OVER

'F**K IT, IT'S OVER' is a documentary film by Hardeep Giani that looks at the gentrification of the world famous area of SOHO in London, through the eyes of local artist Henrietta Sophia Wallace Dunlop who was raised there as a girl in the 70's. The film peels away the layers of Sophia's life that have formed her opinions and art work, and follows her mission to help save the SOHO she knew while trying to hold on to the memory of her father – himself, a local Soho legend. Revelations, family history, a country village art show, and an on street protest; combine together to give us a better understanding of what lies beneath us all. Through looking at Sophia's life and tragedies the audience gain a better understanding of themselves, and what we all need as humans. If you care about Soho, enjoy expressionistic art, are not shy of the odd expletive and flash of naked flesh, then you should see this movie.

Hardeep Giani is an acclaimed award winning director, whose short film 'ROSE, MARY and TIME' was screened at over 150 film festivals and winner of 45 awards worldwide. He is currently completing his feature film based on Eugene O'Neill's play 'The First Man', and is also a Series Producer and Director for the BBC.

Tracy Joss is an award winning editor who has been recognised for her work on short films, feature films and hundreds of hours of primetime broadcast network television.



hgiani@yahoo.com

Documentary

Run Time 59 Mins

THE ISLAND OF DOCTOR MORON

A film by Chris Dockrill, Island Grunt and The New Olympia Theatre Company

Tagged by one of Australia's major papers as 'Rocky Horror on Steroids', *The Island of Doctor Moron*® is a unique, hybrid film of a live production of a completely original Australian rock musical. International best-seller, Matthew Reilly, says of the film, "*Moron* is fun. If you want a good night out, go and see *Moron*."

"We wanted to create a cinematic film of a live rock musical in perfect 5.1 sound that smashes through the 'fourth wall' of a live show and throws the viewers into the action", says Chris Dockrill, the film's writer and director. *Moron* has screened to thousands of amazed viewers in Australia and is now going to the world. The Vox pops and Facebook responses speak for themselves. One English viewer in Australia predicted, 'They will go MAD over this in London!', says Chris Dockrill. "We also want the film to stir interest in other live productions of the show in the UK and the USA," he added.

Australia's iconic screen actor, Jack Thompson AM says of the film: "This film puts you on-stage with the characters. It takes you beyond the live theatre experience in a way I have rarely

seen a film of a live production do. You really must see it to experience the joy it generates."

The film traces the adventures of Edwyna and Douggie who are shipwrecked on a mysterious uncharted island, captured by voodoo natives and sold to the maniacal *Doctor Moron* as 'experimental subjects'. The show is driven by 21 original songs and relentless energy-filled choreography.

"The really nice thing about *Moron* is that it doesn't pretend to be anything other than pure fun," says Dockrill. "And it really rocks! That's why audiences of all ages love it and come back to see it again and again. I think people are hanging out for new musicals, either live or on film, that are unashamedly mainstream in their appeal and provide a couple of hours of delightful escape from the troubles of the world."



www.theislandofdoctormoron.com

Musical

Run Time 135 Mins

MIDDLE TOP: RUBBER GLOVES (JAMES JONATHAN), MORON (JAMES BERKELEY), EDDIE (VINDELL ARTHUR), DOUGGIE (STEVE MARESCA) - MIDDLE DOWN: 'JUNGLE FEVER'; LEFT TO RIGHT: CATHERINE BOUTHO, LUKAS ROSE, BYRON OPHIEL, JENNA KRATZEL, ROSEMARY ROMERO. RIGHT TOP: BROTHER BOB (WAYNE MCDANIEL) SINGING 'MISSION STATEMENT' - RIGHT DOWN: FITTER (TIM VICTORY) AND TURNER (JIMMY CHAPMAN), THE DOCTORS LAB ASSISTANTS.

PERFECT WORLDS

Writer, director, producer AJ Sykes's (nominated Best Director, Talented New Filmmaker, Best Original Screenplay, Best Sci-fi, Best Short) 35 minute science fiction film, 'Perfect Worlds', is a about a woman who goes back to her boarding school to scatter her mothers ashes where she is confronted by the daughter she aborted when she was sixteen.

The emotional content of a box of memories, Susan (Mori Christian Winner Best Lead Actress) buried in the grounds of her old boarding school, has brought together two worlds. The one her aborted daughter Tara (Molly-May Paterson Winner Best Supporting Actress) was born in and her own. Now her daughter, using the items from the box, forces her mother to confront the memories she'd rather forget. The relentless tension builds between mother and daughter even with the final confrontation, witnessed by Young Susan (actress Millie Macrae).

'Perfect Worlds' is about forgiveness - forgiving your parents but most importantly forgiving yourself. About peeling back the layers of blame to find the guilt of a child. And if as an adult you could say the words that your child needed to hear would that change their future?

The award winning 'Perfect Worlds' is beautifully shot by Nick Aiton, who orchestrates Susan journey through her memories as she relives them in the present. His cinematography and atmospheric lighting has earned him two Best Cinematographer nominations as he makes the passages in time and worlds seamlessly cross over. Complimenting this is the twice nominated Sound Design by David Goodall, which changes from one world with its sweet bird song to the other with its harsh crows, as the sound of the building managers chainsaw vanishes with Susan finally confrontation signifying the disappearance of her old world. Adding to this is the atmospheric feel of the ghostly house, creating the past and present at the same time, skillfully captured by Fred MacMillan also nominated for Best Visual Effects or Design.

'Perfect Worlds' has garnered 17 nominations and 2 awards at 9 international festivals to date.

The short film is one element of three parts in the Perfect Worlds trilogy. The second part, the feature, takes its original

inspiration from an Isaac Asimov short story called 'All the Troubles of the World'. The story predates the internet and is about a supercomputer called Multivac that gets overburdened with all the troubles of the world and wants to die. Further inspiration comes from a 'Star Trek Voyager' episode called 'The Thaw'. Five bodies in suspended animation brains are being kept active by a computer simulation, whose now sentient characters don't want the humans woken up or they'll die. The final piece of inspiration came from an article about 2nd life which mentions a priest with an online church and a bell that rings in his real home whenever an avatar walks into his online church. These three threads came together to become the founding inspirational for the feature 'Perfect Worlds' which won a pitching competition in 2010.

Since then, during Perfect Worlds (the feature) script development phase, it has received positive feedback from PAGES judges who have said:

'This is a very original idea!'

'There is a central theme in this screenplay that really delves deeply into spiritual and existential matters. And deals with issues that haven't really been seen since Blade Runner.'



'This has some great parallels to modern society's reliance on the Internet.'

'This is a solid premise for a paranoid thriller. I got chills when evidence of her life and identity began to disappear and the scene where the remote controlled devices attack is pretty darned terrifying.'

'A big sci-fi story with vast cinematic potential as well as stunning plot.'

'This is a GREAT idea that has the ability to immediately pique audience interest, as well as elicit attention from industry folks.'

AJ Sykes is delighted to announce on 14 February 2018, aka 'V-Day' - the day in the film's script for the launch of the internet game 'Perfect Worlds' - with the support of the International Filmmaker Festival of World Cinema - that Perfect Worlds the feature film is now at the funding stage with a proposed principal photography date towards the end of 2018.



ROSETWIN PRODUCTION

ENI

An Ashvin Meshram Film

Victoria Osumah | Ayobami Adebayo | Amin Ndim |
Ijeoma Peters | Ndubuisi Ikechuckwu

Executive Producer- E.O. Okwarigbo



www.enithemovie.com

messy...complicated...funny...

VIOLENT...a MOVIE about FAMILY



Growing up FAT & Albanian

ROCKY FROM DA BRONX PRODUCTIONS
A Film by Elza Zagreda

AN AARON AVONT JOHNSON FILM

JOSEPH THOMAS FRANTON ALBAKORE CHARLES WILLIAMS

LOST

WHO SAID LIFE WAS FAIR...



AARON AVONT JOHNSON FILMS - BELIEVER PRODUCTIONS

IN PARTNERSHIP WITH ROYALTY & RESPECT MANAGEMENT

CASTING BY AARON AVONT JOHNSON COSTUME DESIGNER CAITLYN CARROLL

EDITORS MARCELLO PESCHIERA MUSIC TAKELA & DASHA JOHNSON EXECUTIVE PRODUCERS MARCELLO PESCHIERA

EXECUTIVE PRODUCERS RAMONT GREEN PRODUCED BY DONTRELL JOHNSON & ROYALTY & RESPECT MANAGEMENT WRITTEN BY AARON JOHNSON

PRIVATE CEMETERY

Scriptwriter & Director Talip Karamahmutoglu

MEZARCI SYNOPSIS

Ejder an unskilled laborer, emigrated to Germany where he was able to find work as a gravedigger. Over time Ejder became a very skilled gravedigger.



Upon his father's death, Ejder returned to his home in Dalyan Turkey. Within his village there were million dollar living habitats created for both locals and foreigners. This environment opened up some interesting new horizons for Ejder.

Ejder was against the idea of burying people who lived in million dollar houses in the village graveyard.

With custom designed graves Ejder and his company promised to be there for those

people on their journey to heaven. With the slogan 'Horizontal Undertakers will be with you even in in the afterlife', everything was going well, that is, until Bektaş moves in to the village and he is faced with his traumatic story.



<https://vimeo.com/188100308>

Drama

Run Time 110 Mins

EMRE ALTUĞ NİLAY ERDÖNMEZ TURAN ÖZDEMİR MUSTAFA UZUNYILMAZ ORHAN AYDIN SADIK GÜRBÜZ ADEM YILMAZ HAKAN EKSEN



"If olive trees are still standing, then there is always hope..."

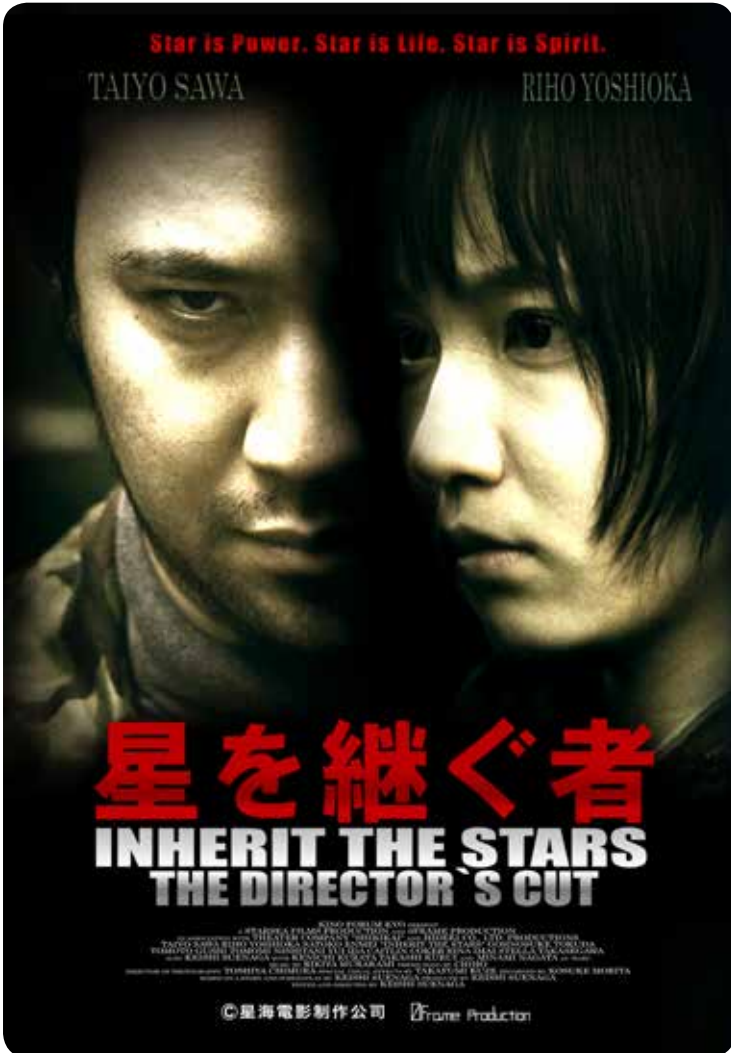
PRIVATE CEMETERY

KIZIYUVA PREZANT: "PRIVATE CEMETERY" EMRE ALTUĞ NİLAY ERDÖNMEZ TURAN ÖZDEMİR MUSTAFA UZUNYILMAZ ORHAN AYDIN SADIK GÜRBÜZ ADEM YILMAZ HAKAN EKSEN YAKİMET KARAGÖZ ANTO TÜRRES SELMO KUTLUĞ
YERLİK FİLMİNGRAPHER İBREN YİĞİT MÜZİKLERİ GURUP EKSKRİTOĞLU KUTLUĞ ŞAHİR İSİR ÇİĞİRCİOĞLU MİSİCİYER FİLMKORU İZGİNİN YIL PİYANOSU İPEK ÇELİKBAKAN ÇEKİMLERİ HANCIYER HANCIYERİN PRODÜKSİYONU KIZIYUVA PRODÜKSİYONU KIZIYUVA FİLMİ
KURUCU VE YÖNETMEN: TÜRKP KARBONBAĞCI



/mezarcilmi2017

www.mezarcilmi.com



Parallaxe films

Un film de MIKAËL IVAN ROOST

Avec ISALA FURLAN • MASSIMO HORVATH • ZOË KELLERHALS • LOUIS MUSIN • NICANOR SCHEM et la participation de DELPHINE BURESI

Scénario et réalisation MIKAËL IVAN ROOST • Montage LUCYVIE MATHIEY • Musique originale JULIEN PERRET et MIKAËL IVAN ROOST avec les musiciens originaux de CHAPPELLE composée par ROBIN DYLAN • Montage MIKAËL IVAN ROOST • Premier assistant SHARON ANSOU OL ENER Son MARIAN PATEUR et OVIDIU URICA • Décors et accessoires FÉLIXIER DELOIGNA et PATRICK JAYZELER • Costumes JYELLEN SABIN FORTNAIM • Coiffure et maquillage RENDIÇA BALDI • Directeur de production JEAN MARIE BROUQUY • Postfilm par PARALLAXE FILMS

INHERIT THE STARS: THE DIRECTOR'S CUT

Produced, Directed, Based Upon a Story & Screenplay by Keishi Suenaga

FILM OVERVIEW

Resurrection of Japanese Sci-Fi Film "Inherit The Stars: The Director's Cut".

"It is INSANE to bring such an idea into a film in super-low budget of 13,000 dollars. However, their insanities wonderfully take us to the world of GENUINE ROMANCE."

A film director/Kazuhiko Hasegawa (Director of the film "The Man Who Stole the Sun")

AUTHOR'S STATEMENT

This is not just an independent film anymore. A Sci-Fi Epic Featured Riho Yoshioka is now about!

SYNOPSIS

A retired Russian soldier Eiji Onodera (Keishi Suenaga) was going to his hometown in Japan. But on his way, he was caught and given a new mission by his ex-colleague Vadim Dadikov (Gohnosuke Tokuda). Onodera and his father would never be free unless he completes the secret mission. He and the Sergeant Zinaida Zasyekina (Satoko Enmei) go to Hokkaido to monitor an ex-officer of Self Defence Force of Japan, Toshio Honda (Taiyo Sawa). Honda has killed 27 people including his colleagues, and is hiding in a mountain with a mysterious beauty, Risa (Riho Yoshioka).



<https://www.facebook.com/inherithestarsstheirectorscut>

Science Fiction

Run Time 133 Mins

34

FIVE

A short film by Mikaël Ivan Roost

THE STORY

During an improvised Summer getaway, five urban preteens – three boys and two girls – find themselves in the nature. Between the woods and the river; some boys start looking for a confrontation with the girls, as if to discover the boundary between friendships and love...

THE PREPRODUCTION

Swiss director Mikaël Ivan Roost spent a few months looking for young actors in his hometown of Geneva, going to all of the theatre schools and workshops. He ended up seeing over 300 kids and invited twenty suitable ones to a casting.

Those kids had never appeared in a movie before and were therefore very excited to go on that journey. The choice was hard as there were several types of groups that looked interesting. What helped then was to try and match the kids as if they were effortlessly friends in real life.

After some time together, during rehearsals, some kids actually

became friends... and despite their lack of experience and craziness at times, they all managed to act like professionals on set, inspired by the crew's fast work pace, and especially because they wanted the film to succeed.

DIRECTOR'S STATEMENT

"With Five, I wanted to explore the first flutters of love and romantic excitement at the age of 13 years old, as well as the different possible dynamics in a group of five individuals."

DIRECTOR'S BIOGRAPHY

Mikaël Ivan Roost is a graduate from the London Film School. In 1998 he presented his first independent feature film "More Than Dreams" at the Locarno International Film Festival. In 2001 he learnt the basics of classical and digital animation at the Vancouver Film School. After making some animated shorts, he released "Shadow of a fire" in 2008, an intimate short coproduced by Swiss Television. Since 2010, he has worked as a film teacher and supervisor at a Geneva media college. In 2012 he directed "Unveiled", a short fictitious portrait of a real painter. Mikaël has since been working on several scripts and between 2016 and 2017, he directed the short film "Five" (Cinq), the first part of a triptych into the world of childhood, exploring the transition to adulthood.



Switzerland - Fiction

Run Time 20 Mins

www.parallaxefilms.ch



ROSA AND THE BLACK TULIP

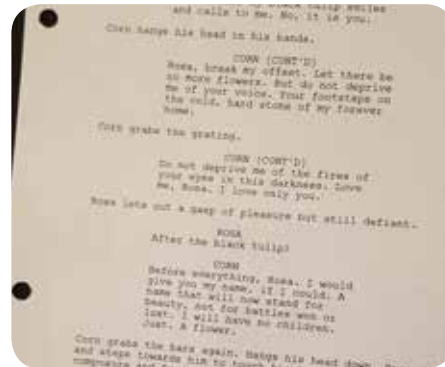
Adapted Script by Gena Ellis

Falsely imprisoned while growing the impossible black tulip, an unlikely war hero falls for the humble prison keeper's daughter, who secretly desires to read and ends up saving them all in this witty, romantic drama set during the 17th century's highly-charged political and religious backdrop resonating today.

SHE DARED TO GROW THE IMPOSSIBLE!

A great tagline, then and today. Alexandre Dumas' The Black Tulip begins with the historical lynching of the De Witt brothers and the fictional prize money offered by the Haarlem Botanical Society for the black tulip. However, with film's linear style, Rosa not only shares the stage with the tulip but towers over it. I wrote a few original scenes with Rosa on page one, giving a glimpse of what Rosa truly has at stake as a woman. True to Dumas', ROSA deals with themes of greed, corruption, desire and obsession wrapped around a single flower's stem. From Rosa and Cornelius' blossoming romance to the jealous neighbor Boxtel and the ambitious Prince William, we'll see ourselves in this global story, when the most powerful country was to be toppled. But not a tulip. And not Rosa.

I am the award-winning writer and co-producer of Angela's Decision (Australia). My U.S.-set short story and adapted script are in my book, Angela's Decision: A Journey of Adaptation, on Amazon. I recently adapted my BBC-awarded radio drama into a TV pilot. I co-produced two films, Crick in the Holler (an Alfred P. Sloan Foundation grant winner) and



For George On His 30th Birthday, both written/directed by Ursula Ellis, my daughter, who I thank for her guidance. I have original scripts also, revising one set in a U.S. coal mining town with global implications. If interested in ROSA, script and synopsis available upon request. Winner of multiple awards and a Live Read by Ariana Marquis in Toronto.



A FILM BY GWALIGA HART

GIVING BACK THE NAME WITH RESPECT

The Haida Nation Returns the Name "Queen Charlotte Islands" to the Crown

A 23 MINUTE DOCUMENTARY FILM



Produced by: Pauline Heaton Longhouse Productions
In Association With
Gwaliga Hart StoryHouse Productions

Funded by: The Canada Council, First Peoples Cultural Council,
Council of the Haida Nation, Gwaii Trust, Northern Savings Credit
Union, Royal Bank of Canada, Old Massett Village Council, Bill Reid
Gallery, and the National Film Board of Canada.



A luxury cultural/eco resort located
in the remotest corner of Haida Gwaii.
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Proud Film Sponsor



GIVING BACK THE NAME WITH RESPECT

by Gwaliga Hart

On June 17, 2010 the colonial name, Queen Charlotte Islands, was respectfully given back to the Crown by the Haida Nation at a ceremony held in Old Massett, Haida Gwaii. The coalescing of a visionary storyteller and an incredible moment in time made for a profound narrative displayed through film. The documentary *Giving Back The Name With Respect* encapsulates this powerful moment in history and brings viewers into the House and on the journey of how this came to be.

The Haida have shown their strength, resiliency, and perseverance while navigating the decimation of 95 percent of their people, the introduction of Residential Schools, new religious and cultural ways, and outside governance and power structures. At this ceremony the islands' proper name, Haida Gwaii, was formally recognized and honored; a symbolic event illuminating new beginnings and the spirit of reconciliation. *Giving Back The Name With Respect* was a monumental time in Haida, British Columbia, and Canadian history.

Having never signed a treaty with the Crown, the Haida are at the forefront of indigenous group's rights and title. Desecration of the land due to the onslaught of mismanaged industry practices led to the island's resistance in the forms of blockades and stands. Opposition to logging at K'iid (Burnaby Island) initiated resistance that would later occur at the famous blockade on Athlii Gwaii (Lyle Island). The Athlii Gwaii stand led to the creation of the Gwaii Hannas Agreement, the first co-management practice of its kind, creating today's Gwaii Haanas National Park Reserve and Haida Heritage Site. This world-renowned agreement has created unprecedented protection from the sea-floor to mountain top.



These victories spurred further stands around Haida Gwaii that led to the creation of more incredible protected areas, land-use management plans, marine-use plans, the Kunst'aaguu-Kunst'aayah Reconciliation Protocol, and other efforts that continue to be further negotiated.

Similar to the many hands involved in protecting Haida Gwaii over the years, so too was the process of giving back the imposed name. There has been great effort by many of the Haida through generations that brought them to the occasion of the name ceremony. Capturing the ceremony, the historical events leading up to it, the tireless efforts from leaders, elders, and further community support, equated to over 24 hours of raw footage, which was shot over several years.

The challenge, and responsibility, of telling this grand story was not taken lightly. The goal of making this into a half hour short, a 23-minute documentary, was an immense challenge. Although the post-production process was very time consuming, there became an urgent push to have the film launch timed in coordination with two historical events in the spring of 2017.

The film first screened as a Preview the day after the Reconciliation Pole Raising in Vancouver. This was important because there are topics of reconciliation expressed in the film and Truth and Reconciliation being of national significance. The next two screenings were the Premiere events on Haida Gwaii. These screenings happened the weekend after the Reconciliation Pole Raising and the weekend before Gidansda's (Guujaaw's) Hereditary Chieftainship Potlatch, the former President of the Council of the Haida Nation at the time of the name ceremony.

This powerful film shares this story with the world and hopes to inspire other Nations to similar successes. It was because of the persistence of the Haida Nation and the willingness of the Provincial Government to negotiate that true change occurred. The history that this documentary captures demonstrates how people with differing perspectives can come to a common understanding in order to move forward for the betterment of all.

The Haida language, like the Haida people, were born from the surrounding waters and lands of Haida Gwaii. The traditional name of the island archipelago better reflects the place and the culture of the people that inhabit it. The name tells the story of the landscape and the people that have been shaped over time by its influence. Calling a place by its indigenous name helps to restore a sense of identity and further enables the proud continuance of a culture.

The beauty of Haida Gwaii's natural landscape, rich abundance, and old growth forests create a unique environment enchanting to many. Often referred to as the Galapagos of the North, Haida Gwaii has become a dream destination. Once one has travelled to the islands and experienced the place and its people it becomes clear how imperative it is to protect special places like this. Giving back the name to the Crown has helped inspire connection to the land and waters and their future protection. The staggering beauty preserved on Haida Gwaii is in thanks to the dedication of those who sacrificed to keep it this way.

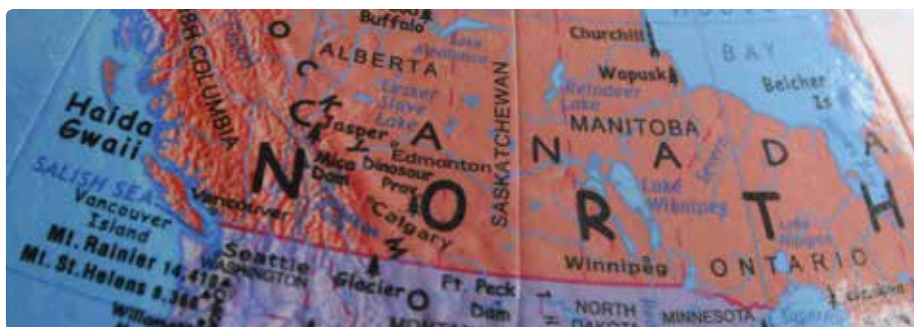


PHOTO CREDIT: JACK LITRELL

Visit "This Is Haida Gwaii" (Tadswii Kaats'ii Hta) here: <https://indd.adobe.com/view/24612fc6-f702-491a-b363-47d242215eaa>

Documentary Run Time 23 Mins

SPONSORED CONTENT

OCEAN HOUSE SHARES THE BEAUTY AND CULTURE OF HAIDA GWAII WITH CULTURAL EXPLORERS

Giving Back The Name With Respect captures one of the most significant moments in the history of the Haida people. Since the time of contact with Europeans some 244 years ago, the Haida have struggled against the currents of colonialism and this landmark event in 2010 marks a shift in the tides of that relationship. Its symbolism represents a shift, not in the minds of the Haida (who never surrendered to the forces of colonialism), but in the minds of Canada and the world. It acknowledged that these islands did not belong to the Queen, but to the inhabitants who have lived here since time immemorial. Ocean House is proud to be among the sponsors to help facilitate the telling of this important story.

Ocean House rides on the same wave of autonomy captured in the film. This cultural/eco lodge is 100 percent owned by the Haida Nation and represents another step in the migration toward economic independence.

Set on the remote west-coast of Haida Gwaii, Ocean House is an exclusive fly-in lodge where guests will be treated to a luxury uncommon for such remoteness. During their all-inclusive stay guests will be taken on tours of ancient villages with our cultural guides, witness the incomparable beauty of this rugged land, and see incredible wildlife in a geography known as “the Galapagos of the North.”

Back at the lodge they will enjoy gourmet meals; relax in our steam room or sauna; take a massage or spa treatment; have drinks in the beautiful Haida-themed lounge; enjoy the movie room; have some down time in the library; or engage with the artist in residence. With only 12 rooms aboard this floating resort, our distinguished guests will never feel crowded, but there will be enough other cultural travelers on hand to make the stay more enjoyable.

This is an ecological and cultural adventure of a life time and and we invite travelers of all ages to share in the ways of the Haida.

Contact us today if you would like to learn more about our 3-night or 4-night packages (starting at \$4410 CAD).



www.oceanhouse.ca



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info@OceanHouse.ca



THIS IS NOT THE TIME

A film by Joeann Calabrese

Here, Film The Magazine has an extract from an in-depth interview with Joeann Calabrese & Paul Mills the filmmakers behind their thought provoking short documentary film.

FTM: PLEASE CAN YOU TELL US WHAT IT IS YOU WERE HOPING TO CAPTURE WITH YOUR FILM?

The film is literally trying to capture the mood on the street, in NYC, around the Presidential election on particularly the night of the Vice Presidential debate (November 2016). As you can imagine, there was a lot of discussion going on all around our country and I tried to make it so that I was more of an observer, not a commentator. As time went on, we really started thinking about what had just happened in our American history, and so I added footage to show a correlation between today and the 1960 protests and hearings in San Francisco.

FTM: PAUL, PLEASE CAN YOU TELL US WHY THE SONG USED IS SUCH A STRONG PART OF THE FILM?

PM: The song is about my feelings, about political activity and artistic activity. Which is the need to get out there, and act. Do something rather than succumb to the cynicism and despair which one can feel with the state of the World today. You know I could have had any number of songs to use but this was the reason behind us choosing this particular piece for the film. And here it was with this song, this message of defiance whilst at the same time setting aside discouragement or obstacles and there was this sense that we had to try and defy the forces in our society. To try and get someone elected who would help us to rectify the situation and hopefully bring people freedom and a better life.



www.2112productions.org www.youtube.com/user/FilmFestInt

Drama

Run Time 8 Mins

ALONE

Written & Directed by Markus Otz & starring Marco Capodiecì

"A castaway lost on wooded hills, reaches with great difficulty towards town only to discover a merciless truth."

A survivor in search of humanity, understood as an inner state, as an emotion and with empathy. Loneliness hurts and the need to be part of a group becomes a vital necessity. Alone, hungry and thirsty, desperate for a better life. But society is too careful, too selfish and too concerned with its own feelings and problems. The despair of others is just a nuisance to be extinguished with a click.

"Alone" is a short story written and directed by Markus Otz and specially developed for the protagonist played by Marco Capodiecì.

DIRECTORS STATEMENT

"I immediately started this collaboration to turn an idea into 3 weeks work on an unusual set of a border town in southern Switzerland, looking for a universal scenic view to represent the precariousness and loneliness of human frailty.

The Starting point was a small 3 man crew that ended up being a much larger production that finished with 13 people on the final 2 days on set."

Markus Otz is as filmmaker, screenwriter, art director and owner of "emotive visual outlook carpentry". He had a very clear view over all aspects of the screenplay, direction and the specific action rules of the protagonist.

14 different locations were used to convey a lonely walk into the nothingness of a castaway's soul in a strange and hostile environment. Not only as a real territory but also as a personal disorientation of one's place in a society unaware of forgotten individuals.

After "Alone", the whole team is now preparing for it's next production, the short film "The Legend of the White Ibex". At the same time they are also working on multiple screenplays for a number of films including "The Last Run", "The Long Maddoxs" and "Lepidoptera" most of which are very close to being fully developed. Another film project, "Investigator of the Unknown" is part of a web series with the first episode now complete.

"Shooting films is a deep descent into the nature of things and a constant surprise over the unexpected."
- Markus Otz



www.evoc.ch emotive visual outlook carpentry by Markus Otz

Drama

Screenplay

PUYA *IN THE CIRCLE OF TIME*

Written & Directed by Shahbaz Noshir

Puya, a German-Iranian who has lived in Germany for nearly thirty years, is trying – with difficulty – to make it as a filmmaker – so far to no avail. The path to a feature length film is long. So he makes his way as a wedding videographer and occasional actor. One day he encounters Nimrod, a protagonist of the script on which he is working feverishly. The figure, a German-Jewish doctor fleeing from the Nazi regime, now finds a common spirit in Puya. First, Nimrod urges Puya to terminate the script and thus end his suffering. But when Nimrod comes into contact with the current refugee crisis in Europe, he starts to become more and more interested in the present...

SHAHBAZ NOSHIR was born in 1959 in Iran and has been living in Germany since 1986. He studied Performance Theater in Berlin. Has been active as a freelance photographer, script writer, actor and filmmaker and his films awards so far for "Puya" include:

The 10th Jaipur International Film Festival - JIFF 2018 - two prizes: "Green Rose" award: Presented for a movie that conveys a Global message, Feature Film Category. And, best Cinematography award for Nicolas Mussell and Florian Gartenbaum.



www.puya-film.com

info@shahbaz-noshir.film

Drama

Run Time 86 Mins

40

THE MESSENGER

A short film by Sherry Wang

"The messenger" is a story that started on the Malay Peninsula. It's about a plane that took off but never landed. A mystery overcast by dark clouds over troubled waters. It's about the unsolved mystery, Malaysia Airline's MHD370.

And strangely, the genesis of the making of "The Messenger" also started on the Malay Peninsula. I took a cruise from Singapore in 2016, met a doctor at my dinner table and found out that he was both a psychiatrist and a psychic. Actually, when I found him recently he was retired as Egypt's ambassador to 3 countries & I realized then that he would be perfectly cast for this film.

A year later, I packed my camera and flew to Vienna to shoot "The Messenger". Filming was a success, I booked the ideal hotel, and the host agreed to play the part of the Romanian teen idol. However, we failed to finish the film when I missed my plane back to Vienna after a short trip to Egypt. Whilst I was stranded in Greece, I realized that I had to either miss my flight back home or leave "The Messenger" unfinished.

I had to be home on time, and I would not shelve the unfinished "Messenger". After making some creative cuts, "The



"The Messenger" was completed but not in the way I thought it would be as a 9 minute film! However, "The Messenger" has been accepted by 53 Film Festivals, with 2 as a "finalist", 20 as a "semi-finalist" and the winner of the "Best International" award at the Gala Cinema Internazionale in Venice.

I worked my entire life as an accountant. I never knew I had any talent till I took early retirement. To make up for lost time, I became a workaholic for my passion. In less than 3-years, I made over 300 films. Please don't lecture me on "quality over quantity"! Of the 190 films I have submitted to festivals, 185 of them were accepted as official selections in just 16 months. I was awarded as "Best Director", "Best Writer", "Best Editor", "Best Film", "Best Music Video" and "Best semi-Global Impact".

"The Messenger" is a story about messages lost. Watching the messenger, gave me a chance to get my story heard. Thank you."

brokercpa@gmail.com

Drama

Run Time 8 Mins

BALLAD OF A RIGHTEOUS MERCHANT

A stunning documentary film by Herbert Golder

A fresh and candid glimpse of one of the great masters of cinema at work, by his longtime friend (of more than 25 years) and collaborator (on 10 films) Herbert Golder, *BALLAD OF A RIGHTEOUS MERCHANT* chronicles Werner Herzog's making of the feature film, *MY SON, MY SON, WHAT HAVE YE DONE* (co-written by Golder), which was nominated for a GOLDEN LION at the Venice Film Festival, and which stars Michael Shannon, Willem Dafoe, and Chloe Sevigny.

MY SON, MY SON, WHAT HAVE YE DONE was inspired by the true story of an actor who acted out in reality the crime he was supposed to enact on stage in a production of an ancient Greek play: he murdered his mother. *BALLAD OF A RIGHTEOUS MERCHANT* explores the process through which this true story, itself inspired by a fiction, is transformed back into a fiction—that is, a narrative feature film—once again. Unlike other documentaries which have been made about Herzog, in which he stares almost defiantly into the camera and, in



his inimitable way and in his famous voice, articulates his views on life, this film shows a side of him known only to his friends and close collaborators. Although refreshingly candid and surprisingly revealing, this portrait in no way diminishes Herzog's mystique—quite the contrary—but it does deepen our appreciation of his humanity, and offers, through Golder's running commentary—as much part of an ongoing conversation with Herzog as a conversation with the viewer—an insider's insight into his craft. Even as we come closer to knowing

Herzog more intimately in this film, we also become increasingly aware of his privacy and the deep solitude that in some essential way defines him. Herzog's idea that film should be, not analysis, but an "agitation of the mind" informs the telling of the story that unfolds here. Not without its moments of humor and warmth, *BALLAD OF A RIGHTEOUS MERCHANT* nonetheless manages to explore, through what we see taking shape on screen and through Golder's voiceover narration, some of the most abiding and deepest themes of Herzog's films.



Documentary

Run Time 63 Mins

THE LAST HAND

Written & Directed By Denis Crampton

DIRECTORS STATEMENT

The last Hand is a taster episode in a new exciting crime drama film series called The Card Room Chronicles. The six part series set in and around Manchester is unique in the way it portrays the criminal underworld of the Northwest. Each episode features a distinct story.

Episode one – “The Last Hand” - was a challenge because of the freezing temperature in the warehouse, even though we brought in extra heaters for the cast and crew. Although I was not able to schedule a day for rehearsals, we managed to grab a few hours around a dinner table the day before the shoot and it certainly paid dividends. Over the two day shoot the guys really created the right atmosphere for the characters, especially in the improvised montage section of the film. It was important for me to keep the set looking authentic, especially the lighting, and twice BAFTA winning cinematographer Jamie Kennerley’s creation of a single pool of light was perfect for the scene.



EPISODE ONE - THE LAST HAND - SYNOPSIS

Four career criminals play a high stakes game of poker, smoking, drinking, it appears as if they are in for a night of fun. The game however threatens to be cut short when Big Al dies of a heart attack. It seems the only decent thing to do is abandon the game, Willie’s having the run of his life and has no intention of quitting and what’s more he’s prepared to use deadly force to make sure they all play “THE LAST HAND”.

DIRECTORS BIO

Denis has always had a passion for TV and film, and after touring Europe with the world famous American Hell Drivers working as a stunt man, he followed this passion and headed to the bright lights of London. He took a job at the UK’s best known cinema advertising contractor Pearl and Dean, working in the design team and creating cinema commercials. He decided to explore his interests further and moved back to the northwest to study a BA (Hons) in acting at The Arden School of Theatre in Manchester. After graduating he continued to be involved in TV, film and theatre, appearing in Eastenders, as well as acting alongside the likes of Ralph Little, Joanna Froggatt and Pam Ferris in BBC’s drama Paradise Heights. He was also nominated as best black actor in the award winning short film Hypnotized.

Denis is also a Writer-Director, taking influence from such great Directors as Clint Eastwood and Peter Jackson. He writes original and gritty stories that build strong characters and have a sprinkle of black comedy for good measure.



The
Card Room
Chronicles



THE LAST HAND

It's not a game of chance



pictures production



MURALS

A Beautiful new feature film
by Shomshukla Das

“We shot the film in Kenya. It was an absolutely a fantastic shoot with the wildlife around us, their life and living.

I conceived the film to be shot in a resort and thought Africa will be the right place.

I acted in the film for the first time thus it was wonderfully challenging for me. As I had to check the shot and the frame and act as well!

The lead actor Sumanto Chattopadhyay had already acted in my previous film (“White Bee”) thus he was very comfortable with the script.

Alot of inputs also came from the DOP Ashish Singh as well.

It was interesting that after we landed at the resort, we started marking the spots of our shoot. The whole experience was full of adventure.

It is the story of a couple who parted without saying a clear good bye. They suddenly meet in the resort and find each other; and are completely surprised. Their parting remains unclear and they want to find out what went wrong but, whilst they go through the reason of their previous breakup, they slowly begin to get involved again. While in this journey of life they are unsure whether to become committed once again to each other. Will this renewed relationship work for them?





A Shomshuklla Film
Music Ankur Mukherjee

Murals

Sumanto Chattopadhyay
Shomshuklla



THE GAELIC CURSE

A Feature Film By Brian Walsh & Edwina Forkin

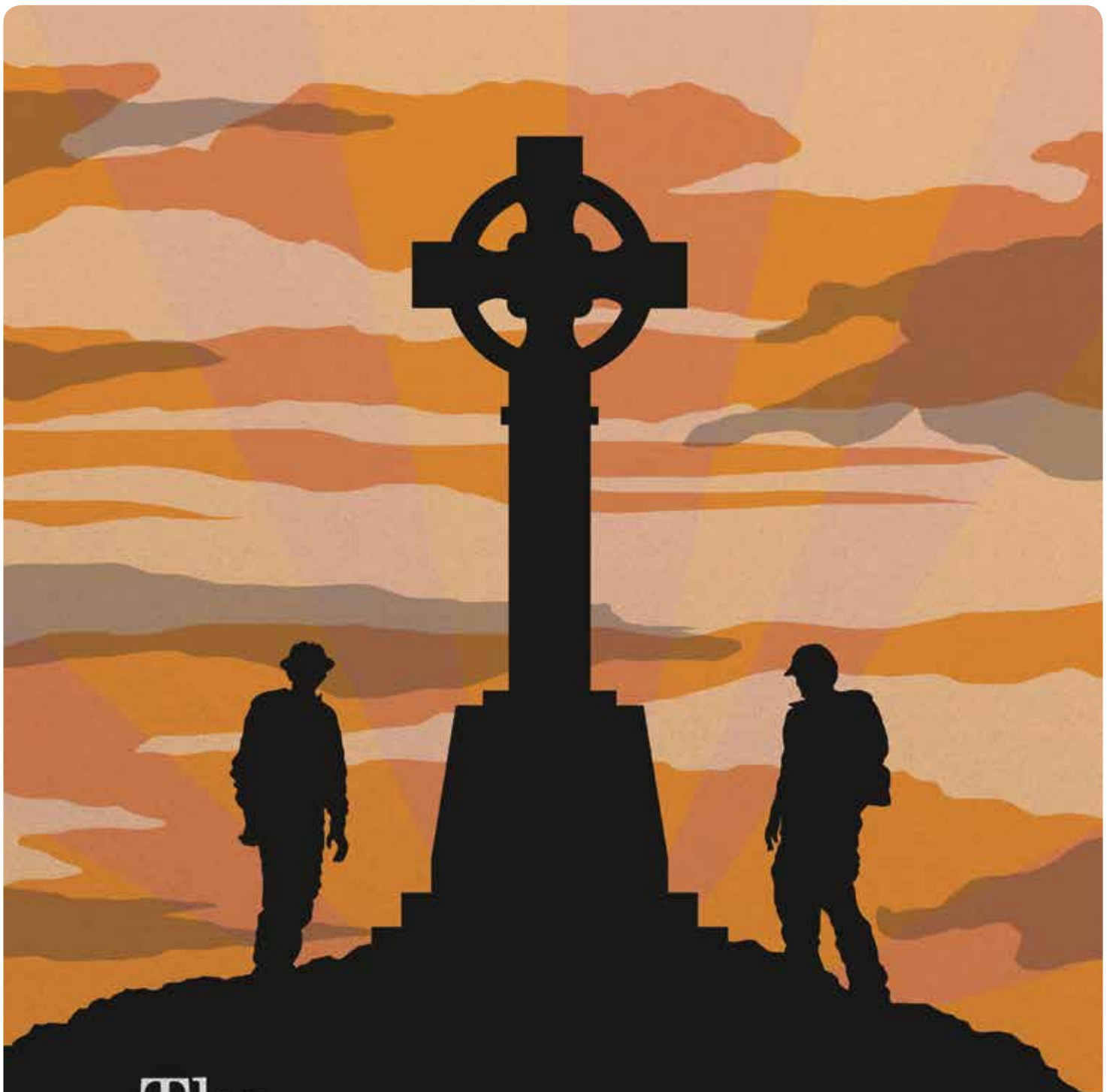
Two ordinary young men are the recipients of an ancient Gaelic Curse handed down through the centuries. Bailey O Farrell with a hump on his back that moves around and Paddy O Reilly who has a leg that has a life of its own. Neither are accepted like regular people. They find each other over the internet and agree to get together with the intention of breaking the curse. Bailey's parents have already turned their back on their son and left Los Angeles abandoning him and have returned to their native Cara village in Ireland. Despite his scary hump Bailey has I.T. credentials and wins a trip to England and agrees to come to Ireland to Paddy the Limp O Reilly to try and break the curse. The parents are unaware that their son has arrived in Cara!

Through a series of unusual events, characters, twists and turns and a little supernatural intrigue we follow the journey of the two boys. The story all the while is told in real time with light hearted humour as the boys encounter true love for the first time in their lives with two strong women who can see past their disabilities and awkwardness. Bailey and Limps plight holds a mirror up to the society they find themselves in that are embarrassed by them. Each finds true love and the curse is broken. We are left thinking about the messages running throughout the tale and perhaps are unaware we are left analyzing our own perception of people who are different to us!



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The Gaelic Curse

a film by

Brian Walsh & Edwina Forkin

ELIA CMIRAL

A LIFETIME IN MOVIE MUSIC

Here, we profile the acclaimed composer behind the music for the short film "Lacrimosa".

Having worked with some of Hollywood's top names including, John Frankeheimer, John Travolta, Stan Winston, Jim Sonzero & Mark Young, the multi award winning composer Elia Cmiral has had an incredible film career but, what is the story behind the man who's music for his latest movie "Lacrimosa" has been nominated for Best Original Score at this year's London International Filmmaker Festival?

Born in Czechoslovakia, Elia Cmiral is the son of an actress and a theater director, and grandson of one of Antonin Dvorak's pupils. A multi instrumentalist, Cmiral attended the Prague Music Conservatory, where he studied composition and double bass. Elia's first scoring opportunity came with his father's production of "Cyrano de Bergerac." From this experience he discovered his passion for writing for the stage.

By the early 80's, Cmiral had moved to Sweden, throughout his time there he wrote scores for several European films, TV and three ballets. In 1989, he moved to America for USC's Scoring for Motion Pictures and Television program. His year at USC culminated with the scoring of his first American feature, "Apartment Zero" starring Colin Firth.

Over the next decade, Elia continued building a reputation for himself in Sweden and in America. His musical style combines contemporary electronica with the modern orchestra, joining cutting edge technology and production with evocative and haunting melodic themes. Elia scored the first season of Don Johnson 's TV series "Nash Bridges" and his first studio feature, John Frankenheimer's suspense thriller "Ronin", which earned him the Movieline Young Hollywood Award for Best Soundtrack of 1998, won International Film Music Critics award for Breakthrough Film Composer of the Year. As well as being nominated for the Best Original Score for an Action Film.

To date, Elia has written nearly sixty scores for independent films, TV and major studios including "Stigmata", trilogy "Pulse", "Wrong Turn", "Journey to the End of the Night" and "The Deaths of Ian Stone" which was produced by Stan Winston.

For his score for "Splinter", a cutting edge horror film with stunning visuals and directed by Toby Wilkins, Elia received the Best Score award at the Scremfest '08 film festival in Los Angeles, and for his work on "Lost Boys" – The Thirst, he was nominated for the Golden Reel.

Elia worked with Czech director Juraj Herz on the score for the German/Czech produced film "Habermann".



The movie is a WWII drama based on a true story; the movie won the top prize at the 7th "Jewish Eye" Film Festival in Ashkelon, Israel. Other projects included a rock score for "Spec Ops: The Line", a video game by German-based developer Yeager and 2K. Elia also composed part of a movement in collaboration between twenty-four Hollywood composers, "A Symphony of Hope", which is on sale to benefit victims of the Haiti earthquake disaster. Elia also wrote epic orchestral scores for "Atlas Shrugged Part 1" and 3, based on Ayn Rand's novel.

During 2016 Elia released an album with arrangements for piano trio based on his film scores ("Ronin", "Apartment Zero", "Habermann" and "Atlas Shrugged Part 1"). For his latest film "Lacrimosa", the score for


this short art movie was for the Austrian film director Tanja Mairitsch, the score features pan flute virtuoso, Zamfir. This score has been awarded as well as nominated at a number of different international festivals.

Additionally, Elia has written the score for three different films; including a hybrid score for the action/thriller film "Armed Response" starring Wesley Snipes; a drama set in 1920 in Hawaii "Jo the Medicine Runner" starring Matt Dillon. Elia has also reteamed with the director Mark Young on their fourth collaboration for the thriller/horror "Feral".

Currently Elia is working on a large concert suite for orchestra and pan flute and this work is dedicated to Master Zamfir.



LACRIMOSA



ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY ELIA CMIRAL
FEATURING GHEORGHE ZAMPFIR

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THIS IS NOT THE TIME

The 7-minute documentary film recorded
LIVE at the Bitter End in New York City

WINNER 5 AWARDS

including *BEST MUSIC VIDEO*
and *BEST SCORE* by
Paul Mills aka Poez



WINNER NYC INDIE FILM AWARDS 2017
HOLLYWOOD FILM AWARDS 2017
MINDFIELD
Official Selection New Filmmakers New York
Official Selection London
SEMI-FINALIST Rosarito International Film Festival 2017

Screening 13 February 21:15
London Film Fest International
2112Productions.Org



Official Selection
International Filmmaker Festival of World Cinema LONDON 2018

World Premiere
Friday 16th February 2018

London International Filmmaker Festival of World Cinema

4.05 pm / Room 3
Crowne Plaza London Docklands

Alone (2017)
Short Drama / 11 min

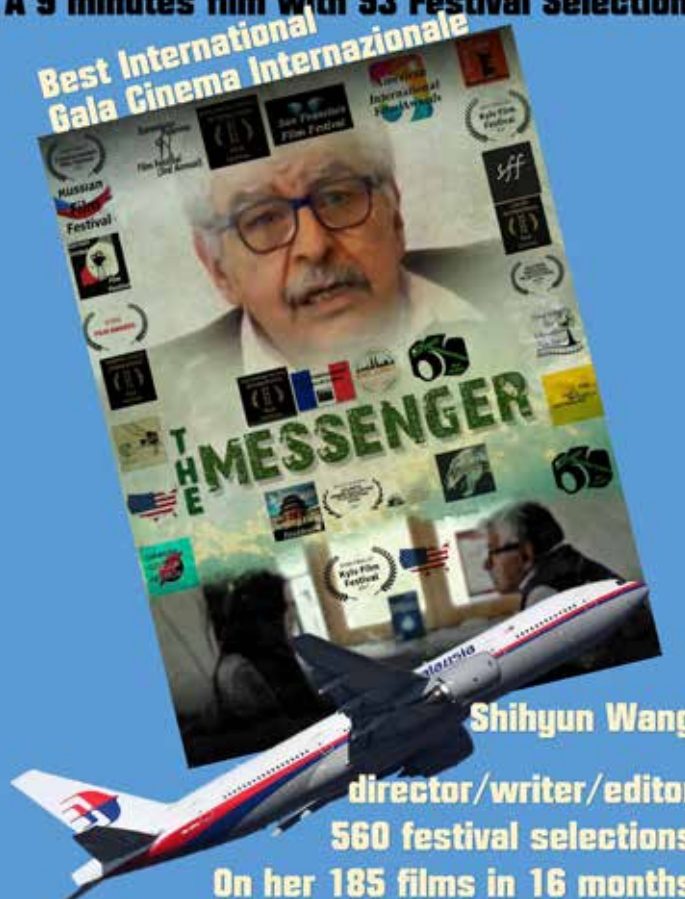
www.evoc.ch emotive visual outlook carpentry
starring Marco Capodiceci
screenplay and direction Markus Otz

OFFICIAL SELECTION IDYLLWILD 2018
PRESELECTED Rome Film Awards 2017
SEMI-FINALIST Toronto World International Film Festival 2018
SEMI-FINALIST Singapore Independent Film Festival 2018
FINALIST GALA del CINEMA INTERNAZIONALE VENEZIA 2018
PRESELECTED New York State Film Festival 2018

Nominated for "Best Story"

A 9 minutes film with 53 Festival Selection

Best International Gala Cinema Internazionale



THE MESSENGER

Shihyun Wang
director/writer/editor
560 festival selections
On her 185 films in 16 months

FLEA/PULGA

A short film by Alejandro Irias

LAPULPE Creative Boutique and Balam Entertainment are two associated companies that work together on the production of content, short & feature films, documentaries, television programs, series and web series amongst other audiovisual productions.

Currently, we are working on taking to the big screen an historical feature of the indigenous leader "LEMPIRA", who in the 16th century opposed the fiercest and most effective resistance to the Spanish conquerors in the region of Central America. This story is based on real events, adapted from the novel by Carmilla Wyler, and is at present being developed as a script and we are looking for support in a co-production format. This film is, like any movie inspired by historic events, is a high level technical and logistical challenge. However, the production of the trailer and the proof of content have demonstrated that we have all of the necessary resources to create a highly competitive epic film.

Following the line of historical films, we recently finalized the production of the short film "Pulga", or "Flea", which is based on real events dating back to the 1969 war between Honduras and El Salvador, better known as the "Soccer War". In this film, a Honduran foot soldier finds a lonely survivor in a raided border town during a recon mission. Moved by mercy, the soldier takes him in and even helps to look after him. Soon enough, the survivor's presence draws empathy from the Honduran soldier and even from the enemy, who forget about the war for an instant as soon as they see him. The short film, which is currently receiving awards and recognition in different film festivals in Europe and America, such as the Best Short Film of the ARFF Around Film Festival of Barcelona and Official Selection of Puerto Madero International Film Festival 2017 in Buenos Aires, the International Filmmaker Festival of World Cinema 2018 in London, the 2018 Latin American Film Festival, the 2018 Global Film Festival Awards and the International Filmmaker Festival of World Cinema 2018 in Amsterdam, is a gateway to a more ambitious project: "100 Hours of Fury", the first documentary about this short, bloody, strange and forgotten war, the last one between American countries.

Another short film that has received international awards and recognitions is "DIVINE JUSTICE", winner of the Manhattan Film Festival 2017, the London Independent

Film Awards 2017, the International Humanitarian PLATINUM AWARD 2017 and the Audience Award of the EL HERALDO Short Film Festival in Honduras, as well as Official Selection of the Toronto Latin American Film Festival, the Fade In Award, the Los Angeles Central American Film Festival, the ICARO Film Festival of Guatemala and of the IX Central American Film Series of Vienna.

It's a dark crime story, part of a series also written by Carmilla Wyler, which relates the chronicles of a forensic detective inspired by a real life individual and actual cases. This short is a pilot for a television series.

Among the many ongoing projects is also the film "SHAPSUY", a very current Latin American political satire, full of black humor, which already has a finished script and is currently looking for co-producers.

In addition, as we are aware of the potential of Central America in many aspects related to film production, we are promoters of our region for the filming of foreign films both in our country and in other countries in the zone.


We are strategically located very close to cities with large film production centers such as Miami, Los Angeles and Mexico City, and we have beautiful and varied locations within walking distance of each other: From beautiful beaches and islands with the second biggest coral reef in the world, up to volcanoes, jungles, mountains, valleys, lakes and rivers, in addition to the architectural riches of the colonial period and vast ruins of the Mayan culture.

All this translates into a considerable reduction of costs and the facilities of having high quality equipment both in the technical aspect and in the human talent.world.



Documentary

Run Time 28 Mins



FILM IN CENTRAL AMERICA

SO MANY PLACES. SO NEARBY.

DIGITAL FILM EQUIPMENT RENTAL

PERMITS

BUDGETING

LOCATION SCOUTING

TRANSPORTATION

CASTING

LIGHTNING/GRIP EQUIPMENT



www.lapulpe.hn

BEHIND: THE COVE

REVEALING UNTOLD STORIES OF JAPANESE WHALING

A thought provoking first feature documentary from Japan

THE JAPAN-BASHING, ANTI-WHALING DOCUMENTARY "THE COVE" WON AN ACADEMY AWARD IN 2010. BUT WAS IT ENTIRELY TRUTHFUL?

THIS IS JAPAN'S FIRST ON-FILM RESPONSE TO THE COVE AND MORE...

Global distribution of "Behind THE COVE" Is now available on iTunes in English & Netflix in various languages

Negative media coverage on the never-ending whaling issue prompted first-time documentary filmmaker Keiko Yagi to find out more about the topic. With no budget, limited experience in filmmaking, no fluency in English, but armed with a video camera and a strong desire to find out about the truth of the matter on whaling, Yagi started her research.

What started out as a personal investigation triggered by childhood memories of whale dishes inevitably led her to the town of Taiji, the center of the whaling debate and the stage of THE COVE. What she found through her experiences there and elsewhere was a much bigger story than she had initially imagined.

"Behind THE COVE" is director Keiko Yagi's attempt to present a comprehensive picture of the dolphin and whale hunting issues in Japan, which includes interviews of people on both sides of the whaling dispute, its sinister political side, what THE COVE could not offer, and a unique take on the topic.

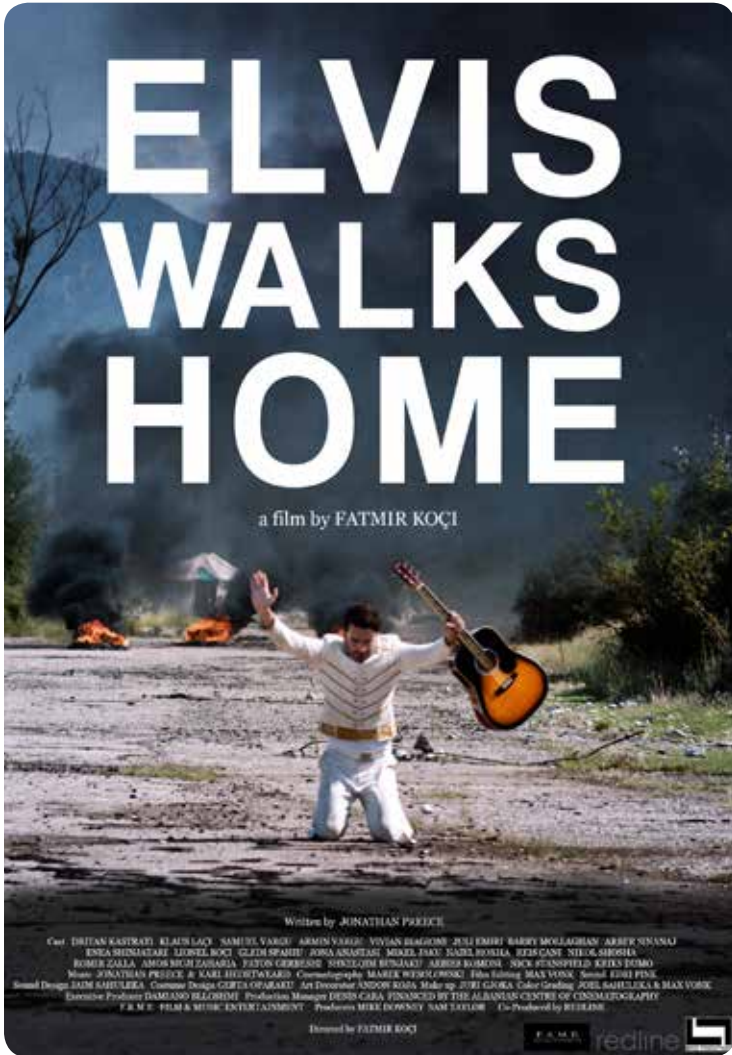
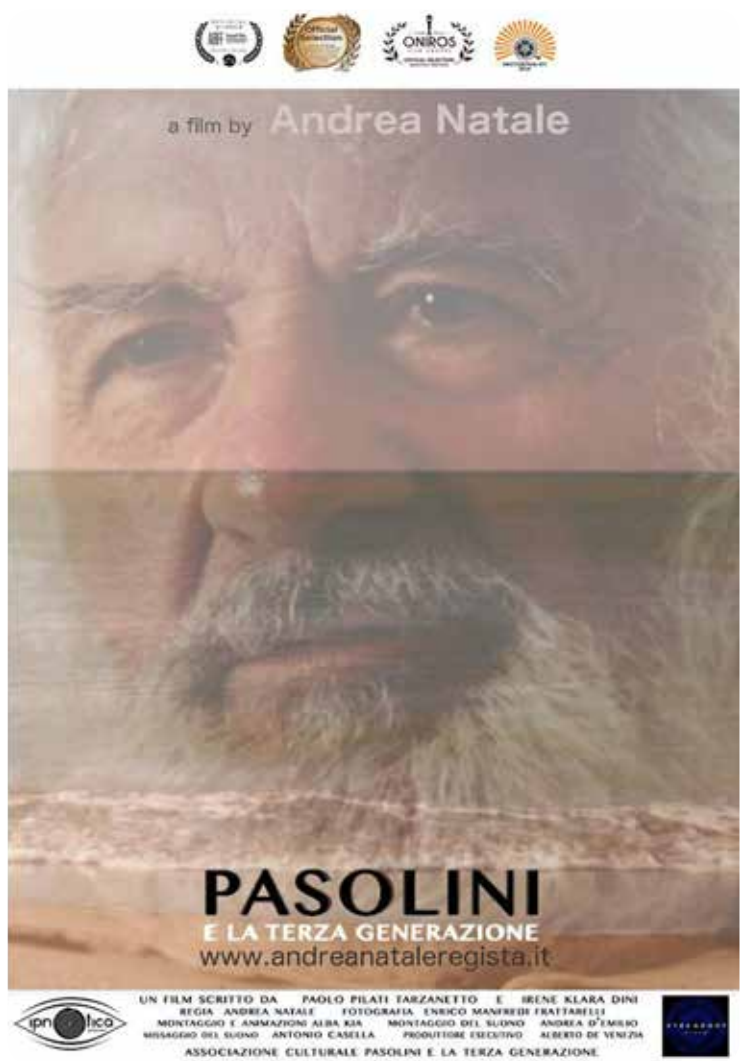


ABOUT CINEMATOGRAPHER, DIRECTOR & EDITOR: KEIKO YAGI
After working at the Tokyo branches of Paramount Pictures, Keiko started her own company YAGI Film Inc.

With a strong curiosity and adventurous spirit, Keiko has travelled to many wild unexplored regions, including the Amazon, the Galapagos, Cuba, Israel, South Africa, Kenya, Egypt, and India, etc gaining opportunities to see Japan from the outside.

Focusing on whaling issues, considered to be "taboo" in Japan, "Behind THE COVE" is director Keiko Yagi's first film, but was officially screened at the 2015 Montreal World Film Festival, one of the major films festivals of the world.





ELVIS WALKS HOME

Directed by Fatmir Koçi
Written by Jonathan Preece

'MICKEY JONES' leaves London and flies to Sarajevo; his dream is to become the world's most famous Elvis Presley impersonator. With his crazy agent he's brought to entertain British peace troops in the 1999 Balkan wars. The military police discovers he is an illegal Albanian in the UK and wants him arrested. Mickey escapes into the fighting zone. He crosses barbed wire borders, is chased by rebel soldiers and finally he finds some peace in a beautiful forest. The next morning Elvis faces thirteen orphan kids, armed with guns to protect themselves from war and child trafficking. They hold him at gunpoint; Mickey claims he is a UN doctor and will lead them to the UN camp; the children never really trust him. They 'arrest' him and the journey through the horrors of war tests them all. On the frenzy run to escape danger the children become lost and separated. Eleven of them are caught by the war rebels who want to sell them for slavery and sex. Mickey, left with just one boy and one girl, has a choice to make; does he follow his Elvis dreams and abandon the children, or does he sacrifice them to save



children whose only dream is to stay alive? Mickey takes the children into the safety of the UN camp. The camp is shelled and there is no escape. Instead of going back to his selfishness, Mickey, as Elvis in his famous suit and with guitar in hands, marches on the battlefield. He walks through bullets and explosions to save the children. Desperate and penniless, he gives up being Elvis and buries the famous jumpsuit. Mickey wants to go home, but there is no country left for him...

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kocifatmir6@gmail.com

Drama

Run Time 94 Mins


A THEORY OF COLOURS

**A bold experimental feature film
by Peter Jonas**

“A Theory of Colours is an Expressionist feature film about Goethe’s colour theory. Partly, related to his own words and accompanied by the music of J.S Bach and played by the Moscow State University Chamber Orchestra. The point of departure is his polemic towards the color theory of Newton, translated into a Faustian journey. The overall theme allows different levels of knowledge. Once the paradigmatically

difference approaches: Newton, from a scientific point of view was correct and Goethe had colour psychology combined into a holistic system. Even less superficially, the variant of the Faust instrumentalization together with the linking of the theme with suspected experienced worlds on the basis of their respective lifeworks. Goethe may have known little about Newton’s second phase of life and his quest for origins, which may not be aimed exclusively at history or material substances but at an original, hermetic knowledge. Central elements of Goethe’s theory of colours are also characterized by a hermetic argumentation. Presumably, both of them, although Goethe may not have known that, sought the same.”






FOR YOUR CONSIDERATION


DR. MANTIS

INSECT ANALYST


SEEKING DISTRIBUTION IN UK AND EUROPE



WINNER
AWARD OF RECOGNITION



BRUSSELS



WINNER
AWARD OF RECOGNITION
BEST SHORTS
COMPETITION

FROM **RUTHLESS SPECTATOR** WHO BROUGHT YOU "SUNDAE DRIVER"

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DR. MANTIS

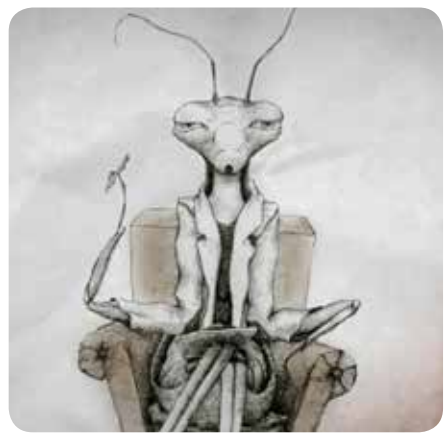
A Short Film by Brandon Mikolaski, Gary Grant & Joe Gugliotti

Dr. Mantis – Insect Analyst is the new animated short from Ruthless Spectator Studios, the same people who brought you ‘The Real Housewives of Nazareth’ and the viral Baby Driver Parody, ‘Sundae Driver’. Mantis is a Doctor of Psychiatry, and her patients are those species of hexapod invertebrates who need help with whatever issues they may have in their day to day existence as creepy crawlies. She is treating Fred, a caterpillar, who believes he has another destiny, aside from becoming a butterfly...he thinks he can become a stand-up comedian, (All the larvae at work think he’s hysterical). After trying out some of his material, he and Dr. Mantis get into a discussion about ‘Nature’, which ultimately brings Fred’s story to it’s somewhat shocking, yet inevitable, conclusion.

This short began as a piece created by ‘The Ruthless Spectator’, a group of writers, actors, producers, directors and illustrators who banded together to create a website of comedy content. Established in 2012, the studio features writers from Saturday Night Live, Broadway Veterans, and stars from the Stand-Up Comedy and Music Industries. Producer Gary Grant enlisted the talents of Andrew Smith, a Former Head Writer from Saturday Night Live who was brought on board

to write the script with Comedian and Actor Rob Bartlett, who also provides the voice of ‘Fred’; and New York Actress and Writer, Megan Simard, who stars as the voice of the wise, but weary, Dr. Mantis herself.

Dr. Mantis – Insect Analyst is a pithy, clever and funny view of the tiny domain of Arthropods, from the vantage point of the world’s leading Insect Psychiatrist, prescribing her animated therapy for the hip, eclectic, European Audience. Make an appointment with her to discuss the cure for your ‘Distribution Issues’, as knows the answer to that chronic, ever-present question: “What’s Bugging You?”



"THE ENERGY THE SHOW PRODUCES IS IRRESISTIBLE
IT IS DESTINED TO CAPTIVATE AUDIENCES ALL OVER THE WORLD"
JACK THOMPSON



THE ISLAND OF DOCTOR MORON

AN ALL NEW AUSTRALIAN ROCK MUSICAL

FILMED LIVE AT THE NEW OLYMPIA THEATRE COMPANY

THE NEW OLYMPIA THEATRE COMPANY PRESENTS ISLAND GRUNT PTY LTD & A.I.M. PRESENTS CHRIS DOCKRILL

"THE ISLAND OF DOCTOR MORON" JAMES BERKLEY BREE ADELLE LANGRIDGE CRAMER CAIJI AMANDA STELLA WEBB LYNDALL ARTHUR STEVE MARESCA PAUL ROBERT BURTON LYN DOCKRILL DAVID CAMM
CHRIS AUSTIN ROSS BROWN DARKSIDE MASKS LUKE DOCKRILL FILMED LIVE ON LOCATION AT THE NEW OLYMPIA THEATRE COMPANY - PADDINGTON, SYDNEY, AUSTRALIA

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THEISLANDOFDOCTORMORON.COM

GOTTSCHER HOMELAND

THE LOST CULTURAL HERITAGE

A film by Hermann Leustik and Uroš Zavodnik

IN THE BEGINNING, THERE WAS JUST AN IDEA

Hermann Leustik, the producer of the film, worked as a media expert at the University of Klagenfurt in Austria for 45 years. Since 1972, he worked in the institute's own video studio on a large number of film productions and, as a lecturer at the Institute for Media and Communication Studies, realised many film projects with students. For some years now, he has been working on the idea of making his own film.

He is of Gottscheer descent and wanted to make a film about his parents' homeland, the German language island "Gottschee". This language island, which has existed for over 600 years and was first populated around 1300, lies 60 km south of Slovenia's capital Ljubljana, directly on the Croatian border.

THE BEGINNING OF GOTTSCHER CULTURE

At the beginning of the settlement, the area with a size of 850 km² was an empty primeval forest. The Counts of Ortenburg, an aristocratic dynasty from Upper Carinthia in Austria, had been granted this area as a fiefdom from the Patriarch of Aquileia (Italy). They settled inhabitants from Upper Carinthia and East Tyrol in this area who cleared and cultivated the barren land, a "karst" area, and built more than 150 villages there. Over the centuries, these settlers had to endure many strokes of fate, such as Turkish invasions, the plague, and the French wars. In order to make life in this area possible in the long term, Emperor Frederick III had issued the so-called "Hausierpatent" in 1492. This patent allowed the Gottscheer to trade their own produce and southern fruits door-to-door throughout the Habsburg Empire. Around 1870, a strong wave of emigration to America set in, as the barren country was no longer able to feed the rapidly growing population. As early as 1900,



the first Gottscheer clubs were founded in the United States, and by 1920, there were already more Gottscheer living in the USA than in Gottschee itself.

With the end of the First World War and the associated redistribution of Europe, hard times began for the Gottscheer in the new Slavic SHS state of Yugoslavia. The German language was banned, all German-speaking civil servants were dismissed, German schools were closed, German associations were dissolved, and their assets confiscated, among other things.

The Second World War eventually meant the end of the Gottscheer Lands. On the basis of a contract between Hitler and Mussolini, all Gottscheer (approx. 14,000 persons) were relocated to Lower Styria, 70 km east of Gottschee, in the winter of 1941/1942. At the end of the war, the Gottscheer were expelled from there. They fled to Austria, from where most of them emigrated to North America and to other continents from 1949 onwards. Today, most of the villages in the former Gottschee are either no longer there or lie in ruins. There is almost nothing there that to remind one of the former German inhabitants.

A SPECIAL FEATURE OF THE GOTTSCHER IS THEIR LANGUAGE

A unique feature of the Gottscheer is their language. They preserved their "Gottscheebarisch", an Old High German language as it was spoken in other parts of Central Europe in the 16th century. Unfortunately, only a few Gottscheer speak this language today, since almost all of them who were born in the old homeland are already deceased. Most of their children did not speak Gottscheer with their parents and therefore did not learn the language. In the near future, it will only be available in digitally preserved form.

PREPARATIONS FOR PRODUCTION

In the summer of 2013, Hermann Leustik made the critical decision to start producing the film. Professional production should take place at the University of Klagenfurt and students should be given the opportunity to accompany the production. The first task was to put together a production team.

Uroš Zavodnik, the director of this film, is a former student of the institute who lives in Slovenia and has been working very successfully in the film industry since his graduation. The collaboration with Uroš and his unique way of composing films has made the film what it is today.

It was clear from the beginning that the film should be made in the Gottscheer language and it was seen as a unique opportunity, even as a mission, to preserve the Gottscheer language in a film. As there has never been a film in the Gottscheer language before, this film was supposed to be the first and it will probably also be the last one.

For this, however, it was still necessary to find a person who would lead through the film in the Gottscheer language and to tell the story. The producer did not have to search for long, as Frank Mausser, the main protagonist, who was born in the village of Altlag in Gottschee before the relocation in 1938, quickly accepted. Frank Mausser speaks fluent Gottscheerisch, is a special connoisseur of the Gottscheer Land and carries the Gottschee homeland in his heart. This also gives a special touch to the film.





RUINS SHAPE THE FILM

The film begins on the ruins of Ortenburg Castle, from where the Gottscheer originate. The “grandfather”, Frank Mausser, tells Pia Maria Lipnik, his “granddaughter”, the story of Gottschee. The story begins with the first settlement, traces its gradual development, and tells of the later life in the beloved homeland. It is particularly difficult for him to tell her that in the end everything had turned to ruins again. Today, trees and bushes grow from these ruins, with much of the landscape already completely overgrown.

But he also tells his granddaughter what had happened to him after his escape and expulsion and what has remained of the Gottscheer people and their culture. She learns about the many Gottscheer clubs all over the world today, how they live and how they try to maintain and preserve the Gottscheer culture. In several scenes, for example when he stands in front of the tombstone of his grandparents in the cemetery of Altlag, he is close to tears when he tells her about his family. He tells her of his frequent visits to his home town and of his heavy heart every time he had to leave again.

VALUABLE ARCHIVAL MATERIAL DELAYED COMPLETION

Hermann Leustik, the producer, had succeeded in finding new material about the old homeland of Gottschee. In order to complete the history of the Gottscheer, these sources had to be included in the film. Among them were old 16mm film rolls. In 1936, the Gottscheer Association in Cleveland, USA, had decided to send the priest Josef Trapp to Europe for filming in Gotschee, so that the next generation in the USA could be shown what it looked like in Gottschee, the home of their ancestors. In June 1936, the priest travelled to almost 40 Gottscheer villages and filmed the country and its people. Herbert Fink, one of the protagonists, can be seen in the historic 16mm film in Neulag near the bowling alley, the same place where he talks about his birthplace in the film. Unfortunately, he passed away 14 days after the film premiere at the age of 85.



NO BUDGET FOR RECORDING OVERSEAS

Everybody was aware that a film about Gottschee without the involvement of the Gottscheer people in the USA would be incomplete. But there was no budget to fly overseas with a camera crew. By chance, Florian Semmler, the cameraman and editor of the film, was commissioned for a weekend in New York for another project. It was by coincidence that the Gottscheer Krankenunterstützungsverein, the oldest Gottscheer association in America, held its farmers ball at the Gottscheer Hall that same weekend. Florian Semmler visited it, filmed and interviewed participants and came home with excellent video material.

THE FINAL

In spring 2015, the film’s post-production was almost complete. Translations from several languages into the Gottscheer language were planned and the sound had to be synchronized in many places, as the film was to be produced entirely in the Gottscheer language.

At the end, the subtitles of the film were created, as the Gottscheer language is not well understood by everyone in the German-speaking world, not to mention foreign language audiences. For this reason, versions of the film were created with German, English, and Slovenian subtitles.

On 19 June 2015, the film team was truly rewarded for their extensive and tedious work. It had sent out invitations to the film’s premiere at the Wulfenia cinema in Klagenfurt. Half an hour before the premiere, all 430 seats were taken and most of the standing room was filled. More than 600 people were able to witness the premiere, with more than 100 people having to be turned away at the door due to lack of space.

The film team is delighted about this success.



THE FILM INDUSTRY NETWORK

THE FILM INDUSTRY NETWORK – 2018 AND BEYOND!

Across years of attending International markets and through its official launch with the 'Film Festival International Group', 'The Film Industry Network' (hereby referred to as 'TFIN') has advised hundreds of filmmakers on film packaging, production, distribution and how to best navigate the treacherous waters of the film market. With fantastic success stories being unveiled, others starting their journey in post production and several new film projects in development, 'TFIN' moves into '2018' with a clear focus on precisely what members and attending first time film makers need to focus on in order to succeed in the film business.

THE 'TFIN' LIFE CYCLE IN THE FESTIVAL ARENA.

We've created fantastic inroads enabling people to achieve their goals. Outside of our film packaging service, we've referred and connected talent with Legal services, Production Servicing and Distribution. Our core focus has never been to capitalize on clients, but to be the catalyst for positive change and help genuinely talented storytellers achieve their goals! 'TFIN's' creators know the market well and through the 'FFI Groups' London, Nice, Cannes, Madrid, Berlin, Milan and Amsterdam events we'll continue to provide both seasoned and first time filmmakers with invaluable support at festivals and via our bespoke one to one members service. Our focus and corporate philosophy has not changed and neither has our remit. 'TFIN's' intention going forwards is to provide additional support to those attending the film festival circuit by offering progressive one to one's for concept development to all.

'TFIN' MARKET RESEARCH ASSESSMENT.

Whilst attending the International markets over the last five years, 'TFIN's' creators discovered a trend in low

budget films being made with pre-attached questionable sales agents and agreements on board. It was the monitoring of said deals that prompted our research to formulate a working strategy. Out of the titles that crossed our desks, the only films that seem to have had any success were the ones that agents co-produced or pre-sold, with several finding route to digital platforms and stockist shelves.

In some cases, but not all, the number of paid Producers attached to the project left us asking the question, 'What was the total budget and will the investor ever see any real return?' In other cases the marketing spend remained uncapped, leaving it unlikely that these films would recoup their monies back. The evidence showed that the capping of the marketing spend stopped agents taking large fees out of the films sales profit, allowing producers to recoup some, if not all of the budget by way of a return on the production expenditure across a typical market sales cycle. Although there are of course many other essential contributing factors that have to be in place commercially to assist this outcome.

THE 'TFIN' OBSERVATION OF EMERGING TALENT.

With simplifying technology being a plus point, we discovered over 75% of filmmakers were technically adept. The presentation standard was high and so was the rounded knowledge of technical planning. Where the majority of people came up short was their understanding of the business end of the entertainment arena. It's not something anyone learns overnight.

WHY JOIN 'TFIN' AND THE ANNUAL CONCIERGE SERVICE?

In an ever changing landscape it is vital that you keep your eye on the market,

its trends and what you are doing to meet those trends. To join 'TFIN' means that as aspiring contributors to the film business, you've total piece of mind as to how your film will navigate its journey into a sales market. The network provides a year round advisory service on the planning of projects and will help navigate you clear of the rocks in the sales arena. In this ever changing market place there is no shortage of people that will sell your content. The market's a big, exciting house of candy that is both daunting and alluring. The question is...are you Hansel, Gretel or the last witch's victim? For piece of mind 'TFIN' has sourced global Agents and Distributors and will continue to grow relationships. Our Theatrical agents and Digital Aggregates seek all levels of Shorts, Animation, Feature, Documentaries & Music content. 'TFIN' is not just in a prime position to help achieve your career goals but also to ensure you've a chance to make money from placing content with the right opportunities.

WHICH 'TFIN' SERVICE MODEL IS RIGHT FOR YOU?

If you were to acquire services from an industry consultant outside of TFIN, you would expect to pay a retainer of \$1,500 on a 30 day invoice to allow a recognized bespoke support service to enable you to achieve your set aims and objectives.

For \$249 'TFIN' will provide a 12 month, one to one bespoke mentoring service including:

a) Placement for content. b) Support advisory. c) Contract assessment. d) Project assessment.

'TFIN's' real value is the year round concierge and festival support. This unique service will oversee the growth and development of many projects per festival, starting with London. Ask about our new content pitching and placing service.

For further details on The Film Industry Network and the services and opportunities it can bring forward, please contact:

Ray Davies:
+44 (0) 7392 758696

request a festival meeting
www.thefilmindustrynetwork.com
ray@thefilmindustrynetwork.com

THE BIG WAVE PROJECT A BAND OF BROTHERS

Filmed & Directed by award winning ocean cinematographer Tim Bonython

THE RAW JOURNEY INTO ONE OF THE WORLD'S MOST EXCITING CHALLENGES: RIDING THE WORLD'S BIGGEST WAVE.

THE BIG WAVE PROJECT is a production that is everything Tim Bonython lives for when it comes to documenting surfing.

Big wave surfing has evolved radically over the past 10 years and Tim's relationship with this genre of the sport has grown more than any other. THE BIG WAVE PROJECT is about just that. It's everything from where it came from to where it is now.

The production of THE BIG WAVE PROJECT has taken Tim around the planet to interview the world's most renowned big wave surfers and to record the biggest and most death-defying waves. It's a narrative that will scare viewers as much as it will exhilarate.

"The danger level increases as we attempt to climb a mountain of water where the peak keeps getting higher," says Alex Gray, one of the film's participants.

The progression of the skill level of big wave surfing collides with the best swell season in 30 years as the world's best and bravest paddle, and also tow into some of the greatest waves ever documented. This includes what has been called "the biggest wave ever attempted" featuring Aaron Gold's infamous massive paddle-in wave at Jaws, in Hawaii.

THE BIG WAVE PROJECT also travels across Australia, Tahiti and finally to Europe's new frontier of Nazaré, in Portugal. Featured surfers include Jamie Mitchell, Aaron Gold, Mark Healey, Ryan Hipwood, Grant "Twiggy"



Baker and Billy Kemper, with insights from Peter Mel, big wave icon Greg Noll, the legendary late Brock Little and many more ... THE BIG WAVE PROJECT is an intense sight and sound experience, a "must see" for surfing enthusiasts of all tastes, generations and walks of life!

THE BIG WAVE PROJECT is directed by Australian Academy of Cinema and Television Arts (AACTA) Award-winning cinematographer and multi-award winning surf film producer, Tim Bonython, who has had four decades of experience in filming and documenting surfing.



www.thebigwaveproject.com [timbonython/swellchasers](https://www.facebook.com/timbonython/swellchasers) [tim_bonython](https://www.instagram.com/tim_bonython)

Documentary

Run Time 98 Mins

FAMILIES LIKE YOURS

A New Film By Rodolfo Moro & Marcos Duszczak

"If you have Love, it doesn't matter who you are"

Through candid interviews and humorous real life stories, Families Like Yours demystifies LGBT families and their lives, showcasing that they are just as loving, goofy, busy and complicated as any other family. Families Like Yours follows five families as they attempt to balance work and school, rush kids to extracurricular activities, and deal with diaper duty. From all across the nation and in all different stages of family life, from conception to grandchildren, these families represent a cross-section of the modern American family-- the only difference is that they are LGBT families.

Dk Realizadores, Ngicc, Bristol-Myers Squibb, and Wells Fargo underwrote the film's production. The premiere screening was presented in New York City by Deutsche Bank on July 17, 2017.

Denis O'hare (Actor of "American Horror Story" / "True Blood") is a part of this Film. He shows his family and shares the story of his adopted son. There are also 5 other stories of same-sex and transgender parents who teach us that with Love everything is possible.

"It has never been more important to showcase the richness of diversity in the world. LGBT families are a fixture of every community, and Families Like Yours demonstrates why love, dignity, and respect for all is a virtue that should unite each and every one of us.

This film is dedicated to the brave and inspiring LGBT families across the world who overcome discrimination and fear as they work hard, give back to their communities, and strive to achieve their dreams just like everybody else."

Award-winning filmmakers Rodolfo Moro and Marcos Duszczak, are the creative team behind a parallel film in Argentina, Familias por Igual (Families Like Yours). The film was widely praised, receiving several prestigious awards which added momentum to Argentina's LGBT equality movement.



www.familieslikeyours.us [@familieslikeyours2017](https://www.facebook.com/familieslikeyours2017) rodolfomoro@hotmail.com

Drama

Run Time 51 Mins

CONTACT: SANDRINE BONYTHON C/ BUSINESS AFFAIRS - TIM BONYTHON - FILM DIRECTOR AND CINEMATOGRAPHER
www.surfingvisions.com sandrine@surfingvisions.com tim@surfingvisions.com

ONE, TWO, GUESS, WHO'S WHO

Produced & Directed by SYSTEM (Lorenzo Faccenda)

SYNOPSIS

In a rich Manhattan condo, a billionaire lady is murdered. All the evidence leads the police to the conclusion that they have a suspect...but they are wrong. A murder mystery in the style of Hitchcock that works backwards.



DIRECTOR'S BIO

Lorenzo Faccenda (System) was born in Rome in March 1974. From a young age he played the piano and was fascinated by Super8, SVHS cameras and computers.

He was one of the first in Italy to Attend Digital Editing Workshops and is a long time user of Midi and DAW Sequencers to produce both music and soundtracks.

In his teens he became an assistant camera operator, and acted in the theatre as well as playing and composing music. He was also was an Intern at Panavision Italia and helped to ensure that the film cameras were clean for use.



After much experience with short and medium length films, documentaries, music videos and theatre work, this is his "First" real feature film in the English language. Although he has created other low budget projects, none have compared to this full length feature.

The film took a long time to complete as there were many difficulties and complications as there always are in small productions!

The initial cut was 150 minutes and after private screenings the film was cut twice to produce this final version.



www.properginko.com twitter.com/properginko properginko@gmail.com

Drama

Run Time 108 Mins

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PASOLINI AND THE THIRD GENERATION

A documentary film by Andrea Natale

Paolo Pilati "Tarzanetto" is the protagonist of the documentary "Pasolini and The Third Generation" (originally title "Pasolini e la Terza Generazione".) He is one of boys who inspired Pasolini's book "Ragazzi di Vita" and this in turn became the film was inspired by the book "Pasolini and the Third Generation" written by Tarzanetto and Irene Dini.

The story begins with the first encounter of Tarzanetto and his friends with Pasolini at the "Prato delle Tavolette" and continues up to his adventures in Cinema and as a blacksmith and a special effects master. Pasolini was a teacher, a writer, a poet and a director, and also above all an ironic, strong man, a master of martial arts, a talented footballer, a lover of good food and a very generous man. Tarzanetto performs shows, writes books and holds conferences for young students. Pasolini's art, thought and life are the common denominator of Tarzanetto's work as a social animator. The drawings in the movie were made by Alba Kia.



The director recently won many awards. In the last edition of The London IFF, his short film "Journey notes" won the Award for Best Lead Actor in a Foreign Language Film. In December, it also won the Best Short Story Award at the American Filmatic Arts Awards in New York.

His new film won the Best Trailer award at the Around International Film Festival Paris in October 2017 and has three nominations at The International Filmmaker Festival of World Cinema London 2018.

- Best Editing of a Feature Documentary,
 - Best Director of a Foreign Language Documentary,
 - Best Foreign Language Documentary for Alberto De Venezia, Ipnotica Produzioni.
- It also has three nomination at The International Filmmaker Festival of World Cinema Amsterdam 2018:
- Jury Award for Alberto De Venezia,
 - Best Director of a Foreign Language Documentary,
 - Best Cinematography in a Feature Documentary for Enrico Manfredi Frattarelli.
- Currently, Andrea Natale is working with the journalist Raffaele Panico on all new historic documentary projects.



www.andreanataleregista.it

Documentary

Run Time 74 Mins



Shami Media Group is proud to offer filmmakers attending the opportunities and advice in the marketing and sales of their movie and script (Subject to agreement). It is a help if when supplying your film you have the following information available.

See below for a brief description of the International Distribution Deliverable that may be required.

QuickTime Apple Pro Res 422 (HQ) format
High quality photos (300 dpi), trailers, artwork (if any), film festival awards and critic reviews. Actor agreements, music clearance, location agreements, all legal documents (or whatever paper work you have connected to your project).
Scene index of the movie for DVD
Movie credits, music cue sheet, subtitles file, closed captioning file.
Video files converted for DVD
Full soundtrack mix in 2.1 or 5.1 (separate)

For more detailed information please contact
Edwin E. Brochin
eb@eddiebrochinproductions.com

YP 1967

A stunning documentary by the filmmaker Can To exposing a decisive moment in Hong Kong history.

Everyone has their secrets. But what makes a group of former young prisoners sit in stunned silence today with unmentionable hesitation to talk about their past? Even if it has been five decades since those events came to past? Could it be that giving voice means to face harsh realities of alienation, rejection, and being misunderstood, or perhaps it is because they still cannot say with absolute certainty what they did or omitted was right or wrong?

1967 British Colonial Hong Kong, as talk of anti-colonial sentiments filled the air, pro-Beijing supporters began stirring a small labour dispute into a political struggle, which saw the most violent riots ever in Hong Kong's history move into full swing. Violent bombings, assassinations and mayhem exploded in this little British colony of the Far East. Eight months of turbulent conflict resulted in 51 people killed, 800 more injured, and some thousands of bombs, both real and fake, planted. Under a State of Emergency, thousands were convicted of offences and imprisoned. Among them, hundreds of minors were put behind bars for the crimes of opposing their schools, possessing seditious propaganda, participating in union activities or unlawful assembly. Nobody knew how many of these minors truly held to the ideology they proclaimed at the time, or for what grounds they were locked in an adult prison. All that is apparent is that they ended up working, living and suffering in silence in the same place they started from.

On one side the British Hong Kong police were saying "we are only carrying out our orders", on the other side the patriots were saying "to love our country is not a crime". What does it mean to carry a lifelong criminal record, created from convictions under one sovereign until today under a different sovereign but the same stain? How were juveniles placed in maximum security prisons next to murderers and rapists? These are just some of the inescapable contradictions of this period of history.

Throughout the years, this group of youngsters found themselves sandwiched between anti-British heroes and violent rioters. Imprisonment was unfortunate but it might not be as bad as the decades-long struggle, discrimination and hardship faced by them in everyday life. Trying to forget the past seems to be the coincident way chosen by everyone to move on. However, being 'abandoned' by the higher powers, having served as pawns but survivors, even living with labels, they were enduring complex entanglement with family, schools, workplace, unions and the country. Five decades later, in spite of the city's 20th handover anniversary celebrations, six ex-young prisoners speak out for the first time about their personal and unmentionable experiences.



This documentary film is about their love and hate towards their country, their honour and dishonour as convicted criminals, their condonement and condemnation of the parties involved, and their truth seeking and reconciliation with the past.

They have finally disclosed their stories after half a century of silence. History repeats itself, unless....

DIRECTOR'S NOTE

I do not think of myself as a good documentary director, even after two decades of producing human features. I refuse grand openings, compelling sound bites and a nuanced narrative structure. Instead, sometimes I hope an audience will jump up and shout out the absurdity of a scene because I cannot bear to do it myself. My documentary embraces awkwardness and contradiction simply because it is how the reality really is.

Standing in front of a piece of history, I am not going to make some pretentious twaddle, nor an inexcusable judgment on people's past, as I never deserve the power to do it. I just want to document the fading trust and respect in the communities before everything is too late.

Many times I have been asked why I produced YP 1967. Many times I said I have never believed that the magnificent power of documentary films could make for a positive change. Yet seeing children of interviewees who gradually agree to attend a screening, a husband who hears his wife's sufferings for the first time, and protagonists who cry a few days after reviewing their own stories again, then I know the documentary film is doing its own job.

Documentary

Run Time 72 Mins

A DOCUMENTARY FILM

Directed by Can TO Written by Jenny LEE



British Hong Kong, 1967. A handful of pro-Beijing leftist ex-young prisoners face the harsh realities of alienation, rejection and being forgotten, but have a few words to say after half a century of silence.

50 years after

the Hong Kong Leftist Riots

Ex-Young Prisoners

SPEAK OUT



YP

1967

History repeats itself

Duration 72mins

Language Cantonese (English subtitles)

CANTO WORKS PRODUCTION

yp1967.com.hk



JUNICHI KAJIOKA

A PROFILE

With two films – “SUGIHARA SURVIVORS: Jewish and Japanese, Past and Future” & “IMPHAL 1944” nominated at the London International Filmmaker Festival, Junichi Kajioka is a talented filmmaker but who is the man behind these extraordinary films.

Junichi Kajioka is an award-winning Japanese writer-director, who is based in London. His directorial films “IMPHAL 1944” and “SUGIHARA SURVIVORS: Jewish and Japanese, Past and Future” have been nominated for 3 categories each at the London International Film Festival of World Cinema 2018, including Best Director and Best Screenplay.

The story of “IMPHAL 1944” is based on the Battle of Imphal in 1944 and is set in both India during WWII and present day London. The focus of the film is uniquely based on reconciliation between British and Japanese veterans rather than on war scenes. Junichi was inspired by the book written by Mr. Masao Hirakubo OBE who dedicated himself to reconciliation work for over 20 years after his retirement.



Junichi was intrigued to learn that Mr. Hirakubo was little known even to Japanese people. This was the basis for his screenplay. He was officially invited to screen the film at the 70th anniversary event in Imphal.

“There are not many war veterans left and I had to make this film for this special milestone year”, Junichi says.

Coincidentally his next documentary film “SUGIHARA SURVIVORS” is also WWII-related. The story is about a Japanese diplomat, Chiune Sugihara, who saved



thousands of Jewish refugees by issuing transit visas to Japan. This story is also very little known. “I think Mr. Sugihara took a courageous decision to help so many people in such a difficult time and the story was so inspiring. I needed to video the survivors’ testimony now because it’s still relevant to our present day.”

His next film is about a Japanese novelist, Soseki Natsume, who lived in London in 1900. Junichi founded his own production company, CULTURE BRIDGE PRODUCTIONS, to continue introducing Japanese culture and Japanese people to a wider audience through his filmmaking. He is also an actor, who won Best Supporting Actor awards for British comedy “TAKING STOCK”. He also acted in “SPECTRE”, “47 RONIN” and “JOHNNY ENGLISH 3”.

✉ junichikajioka@gmail.com

SCREENING: FEB 15 ROOM 1 - IMPHAL - 13:25 & ROOM 3 - SUGIHARA - 13:45

Drama

66

LOYAL ROYALS

An animated comedy pilot
by Sonia Gumuchian

As someone who grew up with a surplus of animated comedies and knew every Disney song by heart, I always imagined myself to be a Princess. My parents did a good job of making me believe I was (and still am) one, so I naturally was drawn to narratives about enchanting female protagonists who succeeded their odd circumstances.

Writing about a fantastical land didn’t seem too far off for me, but when I started writing this pilot, I was far from the young girl who would entertain herself with innocent tales of grandeur. I was all grown up, and I wanted my Princess to be too. I thought it would be interesting to explore stories that reflected the way I viewed life as an adult; messy.

Loyal Royals explores the pains of governing ridiculous chaos.

Set in a medieval town, the recently divorced King Robert is forced to move into his daughter’s castle across the lands and aims to regain the little dignity he has left.

Princess Lilian and Robert, her conservative dad, are at odds when he disapproves of her engagement to a frog, pisses off a local population of culturally sensitive unicorns, and continues causing ruckus in her kingdom.

Contrary to other magical tales, where everything goes swimmingly well and is categorized as either good or evil— I wanted to explore the exasperating realities of what it would be like to run a kingdom as a young woman, who faces struggles every step of the way. Throughout the pilot, we’re introduced to the bold (and sometimes dysfunctional) personalities who live in Lilian’s castle and make her life more difficult than need be. The core of our story, however, lies in the conflict between an oblivious father and his headstrong daughter. When Robert and Lilian have to learn to cohabitate again, their explosive arguments set off a series of events that leaves the residents of our kingdom in shambles.



✉ sonia.gumuchian@gmail.com

Animation

Screenplay

ONE JAPANESE DIPLOMAT. 2,139 VISAS. 6,000 LIVES.



CULTURE BRIDGE PRODUCTIONS presents

A FILM BY JUNICHI KAJIOKA

SUGIHARA SURVIVORS

— JEWISH AND JAPANESE, PAST AND FUTURE —



CULTUREBRIDGE PRODUCTION PRESENTS "SUGIHARA SURVIVORS: JEWISH AND JAPANESE, PAST AND FUTURE"
A FILM BY JUNICHI KAJIOKA MUSIC BY YASUHIKO FUKUOKA, LUNA LUNA EXECUTIVE PRODUCER DAVID BURRELL
PRODUCED AND DIRECTED BY JUNICHI KAJIOKA

f SUGIHARA SURVIVORS #SUGIHARASURVIVORS

ASSAULT TO FREEDOM

Director: Marcos Moreno

ASSAULT TO FREEDOM is a documentary that tells the story a group of young Cubans that in 1963, four years after the beginning of the revolution, took part on a risky plan to steal and kidnap a boat full of passengers, to find their freedom.

In 2015, over fifty years after their journey, Ramon Garcia and his companions decided to share the remarkable events of December 1963 through this documentary.

Two years later, the recognition received by the documentary from around the world (including multiple nominations and international awards) motivated the entire team to transform this story into an inspiring and exciting FEATURE FILM that will be shot in 2018 with the title "THINGS WE DID FOR FREEDOM".

The project is on its development stage. The final script is finished and the preproduction has started. The Dominican Republic was chosen for filming the movie, for two main reasons: First, it provides the best opportunity to recreate Cuba as it existed in 1963. Second, a state-of-the-art aquatic studio is available to shoot the scenes that take place on the stormy seas.

Meetings were held in the Dominican Republic with the official authorities of the film industry, local crew members, and with the Pinewood Studios Board of Directors. Location scouting was also carried out successfully.

Co-produced by companies from United States and Dominican Republic, the production open the INVITATION FOR NEW CO-PRODUCERS for the movie.

NOMINATED AT THE LONDON INTERNATIONAL FILMMAKER FESTIVAL:

- Best Cinematography in a Feature Documentary
- Best Director of a Foreign Language Documentary
- Best Foreign Language Documentary
- Scientific & Educational Award
- Best Original Score

DON'T MISS THE SCREENING OF THE DOCUMENTARY, FRIDAY FEBRUARY 16TH, 16:10 ROOM 1



ASSAULT TO FREEDOM
CUBA 1963

WINNER FESTIVAL OF DOCUMENTARY 2017
WINNER BEST DOCUMENTARY
WINNER DOMINICAN FILM FESTIVAL 2017
OFFICIAL SELECTION
Jury Award
Best Story
Official Selection

INTERNATIONAL FILM FESTIVAL OF DOCUMENTARY 2017
BEST DOCUMENTARY
DOMINICAN FILM FESTIVAL 2017
OFFICIAL SELECTION

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INSPIRED BY TRUE EVENTS

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NOMINATED BEST DIRECTOR
NOMINATED BEST SHORT DOCUMENTARY
NOMINATED JURY AWARD

"IF YOU HAVE LOVE, IT DOESN'T MATTER WHO YOU ARE"

A new Film by
RODOLFO MORO &
MARCOS DUSZCZAK

FAMILIES LIKE YOURS

Official Selection 2018
International Filmmaker Festival
of World Cinema LONDON

WFLB FARGO
DE REALIZADORES!
nglcc
Bristol-Myers Squibb

WINNER BEST FILM MAUI FILM FESTIVAL 2017
OFFICIAL SELECTION
BEST FILM MAUI FILM FESTIVAL 2017
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BEST FILM MAUI FILM FESTIVAL 2017

Filmed and Directed by Award Winning Ocean Cinematographer Tim Bonython

THE BIG WAVE PROJECT
A BAND OF BROTHERS

The raw and uncinematic journey into one of the world's most exciting challenges... RIDING THE WORLD'S BIGGEST WAVES

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SUNDAY 11TH FEBRUARY

SCREEN 1

12:00 AKONG A REMARKABLE LIFE

The film tells the story of Akong Tulku Rinpoche, a humanitarian and Tibetan Buddhist master who later became one of the pioneers of Tibetan Buddhism in the West. Tragedy struck in October 2013 as Akong was in China preparing for a humanitarian mission to Tibet, he was unexpectedly murdered.
94 mins

14:00 POISONING PARADISE

Journey to the seemingly idyllic world of Native Hawaiians, whose communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides sprayed upwind of their homes, schools, hospitals, and shorelines. Discover what's at stake for Hawaii from local activists, scientific experts and healthcare professionals as they expose the effects of environmental injustice on a local population. Join the international debate about pesticides that is raging around the world, as well as the people's movement to hold corporations and governments accountable for poisoning planet Earth.
75 mins

15:20 FAMILIES LIKE YOURS

Through candid interviews and humorous real life stories, Families Like Yours demystifies LGBT families and their lives, showcasing that they are just as loving, busy, and complicated as any other family. Families Like Yours follows six families as they attempt to balance work and school, rush kids to sports practice, and deal with diaper duty. From all across the nation and in all different stages of family life, from conception to grandchildren, these families represent a cross-section of the modern American family--the only difference is that they are LGBT families. Family is about love, respect and taking care of each other, independently of ethnicity, sexual orientation or gender identity.
51 mins

16:15 LIFE GOES ON

Life endures. How resilience, fortitude, and benevolence prevail after an unimaginable disaster. Six years after the Great East Japan Earthquake and .Tsunami, in the beautiful land of Tohoku, on Japan's North-Eastern coast, this documentary captures people stricken by immeasurable loss but never give up moving forward.
81 mins

17:40 YP 1967

A handful of leftist ex- young prisoners who face the harsh realities of alienation, rejection and being forgotten have a few words to say after half a century of awkward oppressive silence.
72 mins

19:00 SHAMANIC TREKKER: JOURNEY TO THE SOURCE DESCRIPTION

Journey to the High Andes in Peru

to experience the sacred rituals and ceremonies of the indigenous shamans. The Q'ero tribe has lived on the base of this sacred mountain at 15,000 feet for more than 500 years. This land of rainbow mountains was reached by us on horseback and is hauntingly beautiful, raw and unspoiled. The Q'ero are potato farmers, weavers and alpaca herders living in stone houses without electricity, running water and plumbing. These shamans are initiated every generation in the indigenous healing practices and ceremonies that provide wellness and longevity to the tribe. These beautiful sacred ceremonies, called despachos, honor the Earth, request healing for individuals and communities and bring all aspects of life into a balanced relationship. These shamans work with the energy of the mountains and the earth to bring powerful messages of healing and hope for the modern world. Now after living in obscurity for centuries, the Q'ero way of life is in danger of vanishing within one generation as mining and natural resource production threatens to destroy the raw beauty of their land. These indigenous shamans have no voice or representation in the governments of Peru and are vulnerable to being exploited. The shamans of the world, even beyond Peru, are coming back into focus. They're the source of spirituality in every culture on this planet. If we do not protect this source, we may lose the deepest ancestral truth about ourselves.
67 mins

20:15 THE BLESSED ENVOY

26 mins

20:45 COFFEE CHAINS

10 mins

SCREEN 2

10:00 PALYADAWASI

122 mins

12:05 AREA

A story of prostitution set in a regular community in Angeles City.
110 mins

13:50 THE ISLAND OF DOCTOR MORON

135 mins

16:05 DR. CHAN CHENG

Dr. Chan Cheng (pinyin: Shan Sheng) is a prestigious and patriotic figure in overseas Chinese community assuming considerable clout in China and overseas. As a documentary of his feats and stories, the film aims to carry forward his precious spiritual wealth.
86 mins

17:35 LIFE IN OTHER WORDS

Not a regular day for the Kabir family. Ronny has failed his class and has to repeat another year. Kabir Shaheb wishes the sun wouldn't rise so he can avoid all possible human interaction. Ronny, the apple of his eye, has put the family to shame and Kabir Shaheb feels he can never hold his head up high in society. Reenu, his daughter has had enough with her company. She has threatened to quit because the promise of a much deserved pay rise hasn't materialised. To make matters worse and to make life miserable are the unending sweaty

bus rides plus the lecherous men harassing her everyday. It's almost the end of the month and Ronny's mother has to be creative about her cooking, considering she has limited resources. She's making egg curry and khichuri (lentils and rice) for the family. High in calories, low in cost, but leaves the family feeling gastronomically satisfied. Ronny'r Ma understands that food comes first. They can all talk about their problems but only once they've had something to eat. While everyone is having a miserable day, Bangladesh is playing a dream final with the game reaching a nail biting last over.
15 mins

17:55 PATRICIA - THE RETURN FROM THE DREAM

113 mins

18:55 PASOLINI E LA TERZA GENERAZIONE

75 mins

20:15 STAR CRASH

Star Crash® is a women's themed sci fi, produced to appear as a live to video soap opera television series. Women take over the universe, but do they handle power differently? Or are they corrupted by the same influences? The show is all inclusive and includes gay and lesbian subplots. The show is known for having British and Canadian actresses from the D.C. community and British Embassy Players in Washington, D.C. The production has won a People's Telly in the 2017 Telly® Award competition being put to an international viewers vote between April 28 and June 2, 2017. Star Crash® is a registered Servicemark with the United States Patent and Trademark Office. It is copyrighted with the Library of Congress, Office of Copyrights in Washington, D.C.
31 mins

20:50 THE LAST 2 DAYS

25 mins

21:20 MARINE ANIMAL INTERACTIONS

7 mins

10:00

SCREEN 3

THE BAGGAGE

110 mins

11:55 THERE IS A WORLD OUTSIDE

The world is waiting for him.
105 mins

13:45 PRIVATE CEMETRY

110 mins

15:30 THE ONES THAT STAY

Alexandre, a somewhat lost thirty-something, decides to start out in the professional world. Loris, his misanthropic roommate, works on a "universal method to succeed in life," and Patrick, Alexandre's father, decides to stop his chemotherapy.
79 mins

16:50 LEAVING CHARLIE

A young queer woman discovers and re-evaluates her boundaries in life and in her job as a stripper.
16 mins

17:40 AURA

9 mins

17:55 RHAPSODY IN BLUEBERRY

4 mins

18:00 WHAT REMAINS

Simon and Emilie seek solace from each other after recent devastating life events. Plesantries are quickly forgotten when harsh truths are discovered.
8 mins

18:10 LIFE IS A DREAM

Woman discovers her darker side in the process of looking for her missing husband.
3 mins

18:35 MR & MRS @N18

Common problems of a married couple lead to an uncommon end. Surprising twist in the end.
6 mins

18:45 PRIME MERIDIAN OF WINE

58 mins

19:45 BAGHEERA

19 mins

20:00

Why Me ?

20 mins

20:25 SASHA

17 mins

20:50 REVELATION - THE CITY OF HAZE

14 mins

MONDAY 12TH FEBRUARY

SCREEN 1

10:00 ONE.TWO.GUESS WHO'S WHO

108 mins

.....

12:00 SEVAN THE CRAFTSMAN

71 mins

13:15 AFTER MIDNIGHT IN THE ASPHALT JUNGLE

4 mins

13:25 JOHNNY

5 mins

13:35 INTERROGATION

14 mins

13:50 WARM SNOW

Meihui's husband was an outlaw. Six years ago he stabbed a policeman and became a fugitive. Knowing that the police would be on the door to search at intervals, he never dared to call back. The moment that the husband rushed into the door with the wind and snow also brought them home the spring, which was the spring that they had been waiting for six years... When the dawn was going to break, the husband had to leave. Meihui held him in her arms. She no longer wanted to suffer the pain of parting. Thus, she persuaded him to deliver himself up to justice and told him that the police had changed. But the husband repeated that he had to go because

the man he stabbed was exactly a policeman. They were all stunned at the moment they opened the door. Two policemen wrapped in coats stood on the porch. The cigarette ends all over the place meant that they had waited all night in the wind and snow just for giving this couple a good night. Smiling at them, the police wished a Happy New Year and showed them a warrant before them. Meihui's heart suddenly warmed up and her husband had already knelt down to admit his guilt...
10 mins

14:00 INHERIT THE STARS: THE DIRECTOR'S CUT

A retired Russian-Japanese soldier Eiji Onodera (Keishi Suenaga) was going to his hometown in Japan. But on his way, he was caught and given a new mission by his ex-colleague Captain Vadim Dadikov (Gohnosuke Tokuda). Onodera and his father would never be free unless he completes the secret mission. He and the Master Sergeant Zinaida Zasyekina (Satoko Enmei) go to Hokkaido to monitor an ex-officer of Japan Ground Self-Defense Force, Toshio Honda (Taiyo Sawa). Honda has killed 27 people including his colleagues, and is hiding in a mountain with a mysterious beauty, Risa (Riho Yoshioka)...
133 mins

16:20 THE KING'S JUDGEMENT

A King, a Princess, a Young Man, a Lady and a Tiger.
12 mins

16:35 MY GROUND

My small remembers this sweet and strange perfume that emanated from the street, it was the taste of freedom ... my freedom, my flight in the life of the great, finally, that I became great and strong, now I'm able to go alone without the help and presence of my father with me, the one that meant so much in my life, since these early rounds of bicycle wheels up today!...The darkness comes back to me, sounds fade slowly disappear, then the dark ... I'm cold, I'm afraid, I can not move, I'm stuck, no ... prisoner ! I must call, scream, yell my name ... my freedom !Who am I ? Where am I ? I'm tired, I want to sleep ... I sleep ...
14 mins

16:55 A THEORY OF COLOURS

Different aspects of theories of colors are linked to different aspects of the protagonists Bach Music by Moscow State University Chamber Orchestra, Alexander Konstantinov, Music Director
83 mins

18:25 NEW PROJECT

92 mins

SCREEN 2

10:00 THE AGE OF IMITATION

The Age of Imitation' follows an affair between a young writing student, Elizabeth, and Stefan, a moody musician. In Elizabeth's search for romantic inspiration she becomes entangled in Stefan's relationship with the charismatic hippie healer, Casey, and their psychedelic drug-fueled melodrama. The film explores desire, delusion, and the naivety of millennial artistic ego.
92 mins

12:00 POINT OF VIEW

85 mins

13:35 LIVING TOGETHER

Hidden truths emerge over the course of a night for a couple whose relationship is at its breaking point.
16 mins

13:55 ANATOLI'S DREAM

One father after death of his wife travel to Turkey to live with his children, But something from old time is calling him to roving
100 mins

15:35 FINDING OLIVIA

An eccentric fashion designer is interviewed by a documentary crew after being in seclusion for two years.
13 mins

15:55 SOYBEAN OIL ERRANDS

Even a bully in your town has some good will with them and can show mercy, if they are a human being. However that kindness can be misunderstood by people's different viewpoints. This story is about a bully who has a very noble and pure love, and his good faith that gets mistaken.
14 mins

16:15 GOTTSCHER HOMELAND - THE LOST CULTURE HERITAGE

The film 'Gottscheabar Lont' telling the story about the lost cultural heritage of the German speaking people called 'Gottscheer' who lived in the Slovene geographic area of 'Ko?evje' (Gottschee). It is the last trial to preserve the unique German language from the Middle Ages called 'Gottscheabarisch' for the future generations of 'Gottscheer' as well for the world cultural heritage.
59 mins

17:20 IN THE INTENCE NOW

140 mins

19:25 FLEA

Set in the 1969 war between El Salvador and Honduras—better known as "The Soccer War"—an Honduran foot soldier finds a lonely survivor in a raided border town during a recon mission. Moved by mercy, the soldier takes him in and looks after him. Soon enough, the survivor's presence draws empathy from the Honduran soldier and even from the enemy, who forget about war for an instant as soon as they see him.
28 mins

20:05 THE HITMAN'S WAY

6 mins

20:15 A SINGULAR GARDEN

The relationship of a historical and urban garden, in the city of Rio de Janeiro, with the people that transit through it, in a space-time crossing.
15 mins

SCREEN 3

10:00 PAPA

107 mins

12:00 DAD WHERE ARE YOU I AM LOST

Aşkın, working in movie industry in Istanbul, decides to move back

with his mom and sister after his father's death. Not advancing in his career in Istanbul, he has a hard time carrying out family chores. Stuck in between two worlds- his musts and wishes to be- he gets depressed. Aşkın longs for his father; goes to his father's regular coffeehouse, meets his friends. Aşkın, Oya, whom he met in a movie, and his schoolmate Ali face an unexpected ending.
117 mins

14:05 LAO LIU'S DAUGHTER

Post-90s Agriculture graduate, Liu Meng, returns to simplicity of rural life, finding that a practical life is also a life which has poetry.
90 mins

15:40 PUYA - IN THE CIRCLE OF TIME

Puya, a German-Iranian who has lived in Germany for nearly thirty years, is trying with difficulty to make it as a filmmaker - so far to no avail. The way to a feature length film is far. So he makes his way as a wedding videographer and occasional actor. One day he encounters Nimrod, a protagonist of the script on which he is working feverishly. The figure, a German Jewish doctor fleeing from the Nazi regime, now finds a home in Puya. First, Nimrod urges Puya to terminate the script and thus his suffering. But when Nimrod comes into contact with the current refugee crisis in Europe, he starts to become more and more interested in the presence ...
86 mins

17:10 LLANGANATI

"Llanganati" is a documentary film that tells the story of the enormous Inca treasure hidden in the mountains of Ecuador. The documentary narrates an expedition led by the adventurer and photographer Jorge Juan Anhalzer, to the heart of the Llanganati mountains. Anhalzer and his team goes in search of an ancient Inca road that would take them to the cave, place where the treasure allegedly resides since times of the conquest. A treasure described by historians as "so great that not a thousand men could carry it." The goal of this expedition is to verify if the Valverde Document (an ancient guide to Atahualpa's hidden treasure) could be real, not only legend. Anhalzer, has a new information: a photo taken from the air a few days ago where he sees a "zigzag" that seems to be the path mentioned in the ancient writings of Valverde. The film reconstructs a part of a history that is full with intrigues and mysteries that has led more than one man to lose his life or, at least reason. The film reflects on the ambition of the man and on the true value of having the hidden treasure in Llanganati."
55 mins

18:00 101'

101' directed by Josef Luszpinski & Pawel Siedlik is a silent feature documentary, created in tribute to 'J'accuse!' (1919) by Abel Gance. 'J'accuse!' is considered one of the most important anti-war statements in the film history. '101' deals with the Battle of Tannenberg, which was fought in 1914 in East Prussia (today's

Poland). The battle has ended with a victory of German soldiers over the Russian armed forces. But the narrative part of '101' is not only about past history. It's also confronts problems of today's world, exposed through the point of view of the same historical figures, who have taken part in the Battle of Tannenberg. Their viewpoints in the form of a 'documentary tableau' are presented as a part of main plot of the film in a harmony with a subjective musical narration, so characteristic for a silent film. '101' is an artistic view on the world today. By shooting their film, Josef Luszpinski & Pawel Siedlik raise a historically justified doubt on whether, it still makes sense to create an anti-war movie, 101 years after the outbreak of World War I. And if it is worth a while to refer to 'J'accuse!' which has almost sunk into an oblivion.
82 mins

19:00 DR. MANTIS

Dr. Mantis is a practicing psychotherapist but a full time praying mantis. Often, she doesn't know where one ends and the other begins. But the truth is, she doesn't really care. You see, satisfied patients make very satisfied Praying Mantises. Take Dr. Mantis' patient, Fred. Fred is a transitioning caterpillar who bugs her. So much so that, this time, Dr. Mantis made Fred pay in advance.
3 mins

19:40 THE SLEEPING BEAUTY

A music video short film featuring dancers from the London Contemporary Dance School, choreographed by Dane Hurst and set to the piano music of Fabio D'Andrea A young father, still dealing with grief from the loss of his wife and coping with single parenthood, looks after his young daughter who dreams of becoming a dancer from the ballet The Sleeping Beauty.
6 mins

19:50 ROOF

Exploring the psycho-emotional impact of drug-induced date-rape.
9 mins

19:05 LIFE LIKE A MOVIE

13 mins

19:20 PLASTIC FLOWERS

4 mins

19:25 LAST AMERICA SOLDIER

5 mins

19:35 FLOWERS AND A LAP OF ROSE

One can find love in the beauty of flowers or the verses of poems. Flowers and a lap of rose is a story of an established poet and the magic of his verse. It's a story of finding a world in your dreams. The story makes you love yourself. One odd day something deep and romantic sensation pushed him and he decided to pen a new sonnet. It is all about this young starry-eyed girl who is in her own journey of discovery, she see everything differently. As the poet started writing this new poem he began to sail in a reverie with this charismatic girl of obsession.
77 mins

TUESDAY 13TH FEBRUARY

SCREEN 1

12:00
TO LET

TO LET is based on real life incidents. The story of a couple with a child. It takes place in 2007 in the Indian city of Chennai which is experiencing a real estate boom as a result of an exponential development of the IT sector. The child likes to draw, the mother likes plants and flowers. Dad tries to break into the world of cinema. The owner of their accommodation a little too greedy for a higher rent, dishes out the door. They have only thirty days to find new housing with their modest middle-class income. On their mopeds they start a race against time and all kinds of prejudice.

99 mins

13:45
LILY AND THE MAKING OF

8 mins

14:00
TITA A LIFE OF TANGO

Tita Merello was a unique, never before known tango singer and actress who was born, lived and died in Buenos Aires, a city she was to love and hate but never leave. She came from the slums, was left in a shelter by her young mother, and later recovered by her only to suffer abuse and more deprivation. She always said she sang out of hunger, not vocation. Yet she built herself a career, became acclaimed and recognised, loved and desired, and declared unanimously the one and only Tita of Buenos Aires. The film will tell Tita's story in a fictional, melodramatic voice, full of tango music and dance, a genre so provocative that it was banned from the conservative society of her time. Evolving from the 1920s to the 1960s, the social and political life of Buenos Aires will play an important role in the background. Tita could be sensual, beautiful and straightforward when it came to sex. But she loved only one man, a very famous actor like herself with whom she had a very public and tumultuous love relationship that came to an end when he abruptly abandoned her. Unlike other women singers of her generation, she sang tango in a rough, tragic, poetic, sensual way, and changed forever the way this genre was to be sung from then on. Tita lived a simple and very long life. But she was and always remained a popular star, reinventing herself while the world around her changed. A strong, courageous woman who could be bold, temperamental, coarse and also generous until the end. An icon never forgotten.

116 mins

16:00
RECOVERY ROOM

This feature documentary tells the story of Canadian volunteers, plastic surgeons and nurses at the Main Military Clinical Hospital in Kyiv, Ukraine. They help make a difference in the lives of wounded Ukrainian soldiers, victims of Russia's invasion of eastern Ukraine. Learning from each other, Canadian and Ukrainian medical professionals perform complex reconstructive surgical procedures resulting from sniper fire and explosions. By means of interviews,

rare stock shots and photos, Recovery Room shows the resilience of human kind giving hope to patients affected by the conflict. The scars of war and psychological trauma affects everyone involved. They all have a common dream of independence, peace and freedom.

75 mins

17:20
MISS PRISON

Anita Werner, a TVN 24 journalist, went to Brazil to find out about stories of women competing for title of... Miss Prison. This year the inmates competed for titles of: Miss Audience, Miss Prison and... title of Mister. The last title is reserved for the lesbians, who in front of cameras talked about their homosexual relationships behind bars. Anita, who wanted to understand the women better, decided to visit the biggest favela in Sao Paulo, Heliopolis. She met a father of one of the inmates, interviewed a police representative and talked to the inhabitants of the metropolis about security issues...

54 mins

18:30
MIXED MEDIUM

Mixed medium is a story about artists. It's a sneak peak into their lives, to know how they live intellectually and artistically. What are their dreams and aspirations? It's a different life as their living is in their mental realm. It's a journey of how these artists go through their life of rehearsal and performances, and then stage a show. Also, how the romanticism takes place in between their lives as well.

75 mins

19:50
BENEATH THE BLACK - A JOURNEY THROUGH NEW ZEALAND RUGBY

49 mins

20:45
WITHIN 形之下

13 mins

SCREEN 2

10:10
STADIUM ANTHEMS

99 mins

12:00
SAVING HARPER ROSS EP1-3

Jack is stuck reliving the same day over and over and seeks help from his family and a therapist, but when their suggestions fail and Jack discovers a murdered girl, he must find a way to save the girl or end up in this day forever.

90 mins

13:30
HELL OF A NEW YEAR

What good is for someone to gain the whole world, yet forfeit their soul?

23 mins

14:00
THE CHILDREN OF THE NOON

The Children of the Noon deals with the universal subject of life. The time passes marked out by daily activities for the group of children and teenagers in the orphanage in Nchiru, the small Kenyan village. Soon emerges how orphan condition and genteel poverty they share are not the only problems that unite them and determine their days. A sudden death of one of them breaks the narrative rhythm and changes all points of view intertwining a dense web of pains and joys, friendships and hopes.

107 mins

15:55
NO WAY OUT

Vancouver is North America's most active area of injection drug use. It also houses some of the poorest and most abused people in Canada. This film traces the lives of two middle aged couples over a five year period. They began using injection drugs such as heroin and cocaine since childhood and have remarkably survived all this time. Interspersed with Gabor Gasztonyi's black and white images of Vancouver's Downtown Eastside each person in the film tells their unique story of survival in an environment of physical and psychological adversity. No Way Out is a true glimpse into the lives, suffering, elation and tragedy of people who have lived their entire lives in a world of drugs. The film reveals an honesty of emotion and candidness rarely seen in documentary films which seek to portray the life of the addict.

85 mins

17:35
VOLODIA

Volodia used to be a part of the crew in a Soviet ship which was abandoned in Argentina during the fall of the USSR. No state or organization agreed to take sailors in legally. They lost their citizenship and were left without documents. This is the convergence of people, torn apart by society, who build a home on their own. A home without walls, roof nor windows: the streets. And with a common friend, Volodia. This myopic man who walks slowly has discovered a way to survive without money in a society based on material things. During the 7 years of shooting this documentary he introduced us to his Kafkaesque reality, but he has not given up to go back to the ship and become a new man.

80 mins

19:00
SPLIT

Cottonwood Creek Charter school in California, and Bohermeen NS in Meath, Ireland create a short animation film together.

15 mins

19:20
ELVIS WALKS HOME

Mickey Jones is marooned in the Balkan wars - carrying a guitar and wearing an Elvis Presley jumpsuit. His world tour kicks off by entertaining the British troops, but when the military police discover he is an Albanian they try to arrest him. So Mickey flees. He meets a group of refugee children trying to get to the United Nations camp. They hold him at gunpoint; Mickey claims he is a UN doctor and will lead them to UN. The children agree, but never really trust him. Their dangerous journey through the horrors of war tests them all. Mickey has a choice; does he follow his Elvis dreams, or does he sacrifice them to save children whose only dream is to stay alive?

94 mins

21:05
THE MESSENGER

8 mins

SCREEN 3

10:00
THE HARROWING

110 mins

12:00
NEPHILIM

Nephilim is a supernatural action-thriller following an atypical young

priest, Markus, into a mystical world of blended realities as he is cast between the ultimate confrontation between good & evil.

99 mins

13:45
LATIN AMERICAN SOLDIER

New song from 2 time Latin Grammy nominee band 'Voz de Mando'. The music film 'Latin American Soldier' narrates the story of young Latino soldiers taking the decision to join the army to fight for their country and protect their families. With a special appearance with actor Johnny Ortiz (from Disney's McFarland USA, and ABC's American Crime) who takes on the role of the young soldier. Actress Yareli Arizmendi (Like Water for Chocolate, A Day Without a Mexican) is the soldier's mother

5 mins

13:55
VOYAGEUR

Everywhere and nowhere. Everyone and no one. Where do we live? Where do we feel at home?

5 mins

14:05
VOICES BEYOND THE WALL

98 mins

15:45
DEVELOPING DESTINATIONS

Journey with Developing Destinations each week, as we venture into unknown territory, exploring worlds living below the line. We step outside the realms of normal travel shows as we take you on a ride into the lives of the few. Delivering stories of hope, dreams and adventure from around the globe. See life from a different perspective as we follow our host as he interviews a vast array of people from locals to human right activists and militia to politicians, in locations where few else dare to go, painting a picture of resilience, strength, dreams and hope, all while discovering the beauty of these developing destinations.

65 mins

16:55
SOPHIA LAZZATI

When Sophia leaves her violent husband, new problems arise as she regains fortitude and her daughter struggles with adolescence.

83 mins

18:25
BIKINI BLUE

BIKINI BLUE is a tale of love and madness in the times of Cold War. In 1953, a quarter of a million Poles - traumatised by war and politics - find shelter and start a new life in the British Island. For most of them it meant a journey to an unknown planet. It is the life in the 'alien world' and an 'interplanetary', English-Polish love that this story is about. This is a tale of the curse of a double life. Dora, a young English woman, and Eryk a Polish exile in Britain, are a married couple. Their marriage is torn by Eryk's mental sickness and his rebounding past that he concealed from his wife. 'All swindlers upon earth are nothing to the self-swindlers' - Eryk tried to be one. ***BIKINI BLUE is the first Polish production all shot in the English language.

87 mins

19:55
JANE

After chasing his muse into an abandoned warehouse, Detective Jack Colton is confronted with a morally questionable, life threatening decision at the feet of the alluring, red-headed vixen, Jane.

3 mins

20:05
EXTRAVAGANT GENIUS - GENTLE UNCLE
25 mins

20:30
FORTRESS PHENOMENON
25 mins

21:00
CARGHOST
15 mins

21:15
THIS IS NOT THE TIME
8 mins

WEDNESDAY
14TH FEBRUARY

SCREEN 1

10:00
ONE BUCK
87 mins

11:30
THE LAST GUARD - CHICKEN CYLINDER CLIP
90 mins

13:25
THE ILLUSTRATOR
An Illustrator (Frank) discovers that his drawings are coming to life. These manifestations of Frank's imagination lead him through a dark path down memory lane. What happens to him next brings upon a mind bending twist that will send shivers down your spine.
9 mins

13:35
HOMBANNA
Growth of civilization has been associated with changes in the society, the lifestyle of its people and also the changes in laws, orders, and acts accordingly. Post-independence, more than any other community, it's the farmers who have been struggling with their life, facing innumerable difficulties. One of those many difficulties is the eviction of farmers from their homeland in the name of illegal encroachment of forest land. This film sheds light on the difficulties faced by the farmers due to various social evils.
129 mins

15:55
THREE EVERY HOUR
Three women get raped every hour in India. Anna Dereszowska - the young actress from Poland went to Delhi and to Hisar district to investigate Nirbhaya case (a 21-year-old student in Delhi that in December 2012 was brutally raped by six men gang) and to meet the victims of brutal rapes. It took over a week to realize the materials. It was long enough for the crew to make friends with the girls and to decide to help them and organize complicated surgeries in Warsaw. The film is extended version of the film from 2014 with the same title. It embraces former happenings and continuation that took place in Warsaw half year later.
73 mins

17:15
SAYAKBAY - HOMER OF 20TH CENTURY
The film tells about young Chingiz Aitmatov's coming for a visit to the great storyteller Sayakbay Karalaev to understand the value and greatness of the epic 'Manas'. Spent two days open for the future world-famous writer origins and the roots of Kyrgyz Culture and spirituality.
82 mins

18:45
GENIUS MONTIS: SPIRIT OF THE MOUNTAIN
A love letter to Alpine skiing and ski lodges from the 1920s to 1950s.

SCREEN 2

12:00
THE BORROWED DRESS
Grandma Susu (80), her daughter Doaa (50), and her grandchild Saad (16) are forced to flee the Syrian civil war and live in diaspora, united by the desire to return home.
56 mins

13:00
THE HAMMER
A desperate husband from a past relationship struggles with his inner-self to heal his pain by getting connected with his daughter whom he's never met before.
18 mins

13:25
THE LOOT
36 mins

14:10
KIDNAPPING
The story is set in the 1990s and describes criminal events in which the state and its security forces played an important role. Peter, a police officer, is authorized to investigate the violent death of a gang member. In the course of his investigation he uncovers connections between high-ranking state officials and secret service employees with members of the Mafia. Marta, an investigative journalist, affected by the execution of her brother, is involved with tracing the killer and gets caught up in a high-stakes game where pain and humiliation are the price she has to pay for this truth.
95 mins

14:50
THE DATE
After being set up on a blind date, Maddie experiences a night she'll never forget. One that will make her assess her feelings, insecurities and pre-judgements.
14 mins

15:10
METTA VIA
Deliverance is initialized'. Set in the future It tells the story of a young woman who wakes up in a mysterious 'temple like' room and must figure out what her purpose is there. This in turn leads to her memories being unlocked and the true purpose of the temple, the strange sentient machines that surround her, and ultimately her final destination.
12 mins

15:30
THE LAST HAND
Four Assassins play a high stakes game of poker, when Big Al dies at the table it seems only right that the game is abandoned, however Willie has no intention of stopping his winning streak.
10 mins

15:45
FIGHT
A knife, tattoo, and a no end path. Boy: encounters a teen; the teen fights in anger. Enemies, bullets, and drag races. They meet a man in the midst of fight. Fighting together, fight for each other. In silence, a thought of revenge opens a journey of destruction.
15 mins

16:00
THE DREAMWAVER
9 mins

16:15
MARVIN
This is 'Marvin' a filmed animated by Heather Rodgers with sound design by Ana Betancourt, and music composed by Victoria Dewavrin. I'm submitting this project for the Music award nomination.
6 mins

16:25
THE WILD DANCE
Teen sex-slaves, under age 'Sicarios', ill treated and underpaid laborers, dysfunctional orphanages and broken families, these are the stories of human trafficking, these are the stories of 'The Wild Dance'.
125 mins

18:40
DON'T FORGET US
An eleven year old girl creates a short film about how kids feel about the actions and reactions of the adults around them during the 2016 Presidential election.
10 mins

18:50
HELEN'S SONG
This documentary follows a choir whose members are survivors of torture. The members of the choir, Woven Gold, have arrived in the UK seeking asylum, having left families, traditions and any sense of belonging behind. They are often alone, frightened, physically in pain, destitute and unable to speak English. The Helen Bamber Foundation, who run the choir and Helen, the inspiration for this film, do their best to help them move forward, a difficult task for those who have experienced such horrors. The choir is a community, a therapy and a place of safety, where those who have suffered at the hands of others find a voice, and at its heart, a future.
56 mins

SCREEN 3

10:15
UMA
97 mins

12:00
AQUARELLE (...IT MEANS I'M SORRY)
The artistic documentary "Aquarelle (...it means I'm sorry)" takes its clues from the personal triste story of Rrok Vuksani, developing and shaping up analytically the subject of guilt and forgiveness, which raises a number of questions in anyone awareness such as "do we know how to forgive", "is guilt everyone's property or always a property of somebody else", "what's the meaning "to forgive". Rrok Vuksani has 25 years that is looking for the remnants of his father and no one tells him where to. His father was shot dead by the communist regime in the year of 1953. None of the persons who knows about, opens the door to Rrok. Revenge has never crossed either his mind or heart. Even Rrok himself has lost hope and he doesn't expect at all that someone may ask for forgiveness to him. He simply wants to have a grave where he may weep and mourn his father... Forget his miserable life... But this is of no importance at all to the Albanian community, forget the Albanian politics then! Yes, the politics do care so much as to find out the ring of a British soldier killed during the WWII in Albania, as his mother is more close to their heart than the Albanian Rrok Vuksani. One day almost all the Albanians got up against religion and they destroyed any church, mosque or tekke... And the day that the Pope visited Albania, the streets were

again packed up with Albanians, the same as in the old days against religion... Under the long-standing Albanian paradox; the infinite lack of respect; the political and institutional cynicism... Rrok Vuksani forced to make up his mind to leave Albania! What does it mean to forgive among Albanians? It is not a question than a concern! A society that considers the guilt, a phenomenon that doesn't belong! The others are always guilty!
45 mins

13:00
THE LAST COUNTRY
What seemed to be a return to my country at a time of changes, ends as a trip into myself between contradictions and questionings about my identity as a Cuban.
70 mins

14:15
I GO BACK HOME - JIMMY SCOTT
I Go Back Home- Jimmy Scott tells the story of jazz legend Jimmy Scott and disillusioned producer and composer Ralf Kemper who took on the journey to produce an album with the almost-forgotten icon. Jimmy Scott, friend of Billie Holiday, Charlie Parker and one of the last connections to the golden age of jazz, was described as "perhaps the most unjustly ignored American singer of the 20th century," by the New York Times. Personally discontented, Kemper becomes obsessed with the idea of bringing attention to his hero, but it takes a tragedy to put his thoughts into action. By the time Kemper and Scott meet, Scott is 85 years-old and living in obscurity in Las Vegas. Reliant on his wife and reliant on a wheelchair, Kemper is shocked by Jimmy's surprisingly bad health condition which puts his dream at risk before it even begins. While Ralf's problems grow, Jimmy's bloom more and more. Ralf gathers some of the most important jazz musicians in the studio in tribute for Scott. Together with many of Scott's old friends like Quincy Jones, Joe Pesci and James Moody, Kemper pursues his dream. He can't give up. He spares no expense and reaches the limits of what can be done to capture Jimmy's unique voice in a race against time.
96 mins

15:55
MOTHERS, DAUGHTERS & OTHER ISSUES
Mother and daughter relationship from a personal point of view. How to love and hate, feminine stereotypes, that put in disorder a women family.
74 mins

17:15
DAI 2 KEIBITAL - THE SECOND SECURITY UNIT
112 mins

19:10
GROWING UP FAT AND ALBANIAN
A whirlwind Albanian American love story set in the 70's, 80's, 90's and present day. Watch Ella, as she grows up FAT and Albanian in America. Follow her zany life of arranged marriages, flying bullets at weddings, and learning the art of becoming a good 'Nuse', a good Bride. Watch the bidding war that ensues when Ella refuses to marry the toothless sheepherder from the old country. Instead Ella is a headstrong American girl who defies everything--her strict Albanian culture, her traditional parents, and the FEARED family matriarch, Aunt Shirley. Ella risks it all for True Love. Will she get burned in the process? Your heart or Your Family. You Choose. But choose wisely. A story that messy, complicated, violent...a story about FAMILY.

WE RESERVE THE RIGHT TO CHANGE THE SCREENINGS, PROFESSIONAL PANELS AND WORKSHOPS, TIME AND DATE OF ANY FILM OR EVENT IN THE FESTIVAL COMPETITION WITHOUT ANY PRIOR NOTIFICATION. PLEASE REFER TO THE DISPLAYED DAILY SCREENING SCHEDULE.

THURSDAY 15TH FEBRUARY

SCREEN 1

**10:40
TRANSITION**
75 mins

**12:00
DADDY ISSUES**

A 19 year old queer girl and her estranged, neurotic father are unknowingly in love with the same charismatic woman.
90 mins

**13:25
IMPHAL 1944**

Based on a true story. Set in both modern day London and Northeast India in the 1940s, "Imphal 1944" is a film about an unlikely friendship between a Japanese and British war veteran. When the Japanese war veteran, Masao, was fighting for his country in India, he took two British soldiers captive. In the course of the ensuing battle one dies and the other survives. In his later life he seeks out his old enemy. He takes with him the dead soldier's handkerchief that he has kept for all this time. His attempts are rebuffed and he wonders whether reconciliation is possible after so many years. The film is inspired by the true story of a Japanese war veteran Masao Hirakubo OBE, who fought in the Battle of Imphal in Manipur, Northeast India, and subsequently worked tirelessly on reconciliation activities. The film is dedicated to the people who lost their lives in the war.
18 mins

**13:50
THE LAST LUZZU**
44 mins

**14:40
FANTAISIE IMPROMPTU - A PROLOGUE**
21 mins

**15:05
THE HAND WITH A MIND OF ITS OWN**

He invited her over for dinner. And she said yes. It's the chance in a million that could last a lifetime. Now, all that stands between him and a dazzling future, is his right hand.
7 mins

**16:00
CONFECTION**

Set in a sleepy English seaside town, 'Confection' is a comedy about a not-quite-grown-up who finds himself accidentally catapulted into the thick of a very grown-up situation.
33 mins

**16:40
THE LITTLE TRUTH**
15 mins

**17:00
PATIRI IN THE PROMISED LAND**
25 mins

**18:05
THE GHOST PEOPLE**

A documentary about the ghost people was created in 2014. In Tanzania people with albinism are treated as wild game. It is believed there that elixirs made of the albino body parts possess magical powers. Hence, albino hunts take place in the country and murders

occur with children being the most likely victims. The only form of governmental help are special centers where albino people are being isolated from the rest of the society... The media coverage of the albinos' drama in Tanzania has resulted in changes in the government policy. After eight months the film crew went back to Tanzania in order to find out if the situation of the ghost people has improved and how Kabula, who wanted to become a lawyer to be able to defend the rights of the most vulnerable, is doing.
52 mins

**19:15
GIVING BACK THE NAME WITH RESPECT**
23 mins

**19:45
THE WHISKER SEEKER**
75 mins

SCREEN 2

**9:55
ENI**

Somewhere in remote village of 21st century Africa, so many things have changed under influence of modernisation and urbanisation. But still so many are as it were before. Costumes changed, customs not. Language changed, emotions not. Life changed but traditions not. Thinking changed but rituals not. ENI, an innocent girl was having lot of emotions but unfortunately was missing the language to convey it. Her inability to express herself made her restricted to very few friends. And when turbulence of love entered in her life, she has no other way other than to trust her sympathisers only. But no one could guess the love. And sympathisers never can understand how cruel the love turns up. Unpredictability was very nature of love. Love and God, who can guess? Ultimately Eni has only way to surrender.
125 mins

**12:00
BEHIND THE COVE**
Rebutting the Academy Award® Winning Documentary "THE COVE". Negative media coverage on Japan about the never-ending whaling issue prompted first-time documentary filmmaker Keiko Yagi to find out more about the topic. With no budget, limited experience in filmmaking, no fluency in English, but armed with a video camera and a strong desire to find out about the truth of the matter on whaling, I started my research. What started out as a personal investigation triggered by childhood memories of whale meat dishes inevitably led me to the town of Taiji, the center of the whaling debate and the stage of THE COVE. What I found through my experiences there and elsewhere was a much bigger story than I had initially imagined.
105 mins

**13:45
NOMADS**
13 mins

**14:05
THE BIG WAVE PROJECT**
THE RAW JOURNEY INTO ONE OF THE WORLD'S MOST EXCITING CHALLENGES: RIDING THE WORLD'S BIGGEST WAVE It is a production that is everything Tim Bonython lives for when it comes to documenting surfing. Big wave surfing has evolved radically over the past 10 years and THE BIG WAVE PROJECT is everything from where it came from to where it is now. This production has taken Tim around the planet to interview the world's most renowned big wave surfers and to record the biggest and most death-defying waves. It's a narrative that will scare viewers as much as it will exhilarate.
98 mins

**15:50
LAYING LOW**

"Laying Low" is a half-hour dramedy series targeted at select audiences on streaming services and premium cable. "Laying Low" chronicles the life and adventures of its protagonist, David Estrada, a thirtysomething Filipino-Chinese American, who is newly released from prison after serving 5 years in a federal penitentiary for trafficking Meth and MDMA (Molly). Dave isn't your typical small-time drug dealer; he was a Harvard Phi Beta Kappa on the partner track at one of Wall Street's most prestigious corporate law firms before his life was derailed. "Laying Low" tracks Dave as he embarks on his 2nd chance in life, a life in which he is determined to be spiritually and emotionally invested, unlike his previously hollow, materialistic existence, which had made him profoundly miserable. The tension that underwrites this series is the conflict often created by one's noble desires to lead a meaningful life in an age where that is increasingly difficult. In Dave's case, he must face the added challenges of being an ex-con trying to find his place in an ever-increasingly economically hostile New York City.
30 mins

**16:25
THE ENLIGHTENMENT PROJECT**

A grieving mother Yvonne Pointer from Cleveland, OH and an impoverished boy from Ghana, Africa Anthony Tay, turn their pain into purpose and their purpose into action by educating the youth and strengthening communities together.
19 mins

**16:50
FIVE**

During Summer, a small group of preteens decides to go on a journey in the countryside to experience some adventure...
20 mins

**17:15
A HORA**

The widower Mr. John thinks the Reaper is chasing him after some old neighbors died in a car crash.
15 mins

**17:35
BALLAD OF A RIGHTEOUS MERCHANT**
63 mins

**18:40
THE GAELIC CURSE**

Gaelic Curse is a Romantic Irish Comedy to be shot in Ireland featuring an all Irish Cast and Crew. The story begins when the devil cursed two servants for accidentally killing a Gaelic 'king with whom he had made a pact. This curse was handed down through every generation and which changes each time. The recipients of the Gaelic Curse are Bailey O Farrell and Limp O Reilly. The former suffers with a hump on his back and the latter has a limp, each with a life of its own. Bailey lives in L.A and Limp in a rural town in Ireland. Both men have a strong friendship after meeting online. Bailey finally comes to Ireland to find a way of breaking the curse. Through a series of comic events the pair try to rid themselves of the curse. A colourful cast of characters including two very nice girls, Tara M'Mahan and Shannon Maloney and a short cut home after a night out through a graveyard Bailey encounters Satan. After a brief exchange, the Devil pulls the hump of Bailey's back. He then relays the event to Limp who tries it. Limp goes through the graveyard and encounters the Devil. After an exchange the Devil presents Bailey's hump and he slams the hump onto Limp's back. Bailey tries to console Limp. He tries to convince him that there is a way to reverse things. A number of hilarious events. Bailey to relate the story to the girls of what happened. Breda

enters, and tells them that Satan is her brother. After an Exchange with the Devil, the couples love has broken the curse.
86 mins

**20:05
BEFORE ANYTHING YOU SAY**
61 mins

**21:10
LEMON & LETTER**
30 mins

SCREEN 3

**12:00
NOVEMBER 10TH (BATTLE OF SURABAYA)**
99 mins

**13:45
SUGIHARA SURVIVORS: JEWISH AND JAPANESE, PAST AND FUTURE**

A short documentary about Chiune Sugihara, a Japanese diplomat who saved Jewish people in WWII and some of the "Sugihara survivors", who he helped save. Mr. Sugihara bravely issued transit visas to Jewish people against his government's orders and thereby saved 6,000 lives from the Nazi persecution. He has been referred to as "Japan's Oskar Schindler". The stories around him are fascinating. His story helps challenge commonly held perceptions about the Japanese in wartime. The film shows a Japanese writer, Akira Kitade, trying to trace the identities of some of the survivors. The film includes the interviews of the "Sugihara survivors" and uncovers close connections between Jewish and Japanese people in the past that should help inform and encourage future relationships.
24 mins

**14:15
RAJU BAJRANGI**

Sidhbal Production's Raju Bajrangji, is a social entertaining film about a 7 year old boy Raju who lives with his father Mahesh, a staunch devotee of Lord Hanuman. Mahesh resides with Swami in his house and is always worried about Raju's future. In one incident Mahesh dies and Raju became orphan. Raju's faith on God Hanuman shakes, Hanuman ji decides Takecare of Raju. What God Hanuman do to Take care of Raju and again rebuilt his faith on God is the story of Raju Bajrangji.
140 mins

**16:40
THE TOKYO TRIALS**

To commemorate the 70th anniversary of the opening of the International Military Tribunal for the Far East, SMG News aired a 3-episode documentary series, The Tokyo Trials. Lasting more than two-and-a-half years, the Tokyo Trials became the longest legal proceedings in human history, leaving behind piles of data and records that set precedent for military tribunals of today. In the battle for the truth, judges from 11 allied countries tried the 28 Class A Japanese war criminals. Our camera crew traveled to the USA, Germany and Japan for exclusive video clips and interviews with scholars and politicians to reproduce this watershed period of history.
48 mins

**17:35
BEYOND THE BARRIER: SHANGHAI**

Through the conducting of numerous interviews at various local hotspots in China, we were able to deduce that most local citizens are neither disapproving nor embracing of foreigners in the country. Instead, an overwhelming amount of people were nonchalant and ignorant of foreigners' activities and lifestyles in Shanghai. In order to overcome such a barrier, we collaborated with Craft'd, an expat arts and crafts studio located in the heart of the French Concession, in order to put together a meaningful gift of

initiative: a quilt decorated with patches that each represent a cultural symbol of the city. By doing so, we were able to catch on camera the small steps that people can take to lend out a hand, and how such act can transcend above petty barriers of cultural misunderstandings.
11 mins

**17:45
IT GETS BETTER?**

An older gay man is inspired to record a testimonial after watching a bisexual teenager's video, assuring him that 'It Gets Better'.
11 mins

**18:00
MURALS**

83 mins

**19:25
THE GRAND DUCHESS OLGA IN THE LAND OF THE MAPLE LEAF**

Grand Duchess Olga Alexandrovna of Russia was the youngest child and younger daughter of Emperor Alexander III of Russia and younger sister of Tsar Nicholas II. Olga escaped revolutionary Russia with her second husband and their two sons in February 1920. They joined her mother, the Dowager Empress, in Denmark. In exile, Olga acted as companion and secretary to her mother, and was often sought out by Romanov impostors who claimed to be her dead relatives. She met Anna Anderson, the best-known impostor, in Berlin in 1925. In 1948, feeling threatened by Joseph Stalin's regime, Olga emigrated with her immediate family to a farm in Ontario, Canada.
36 mins

**20:10
F**K IT, IT'S OVER**

The gentrification of Soho in London is seen through the eyes of a local artist-Henrietta Sophia Wallace Dunlop, as she struggles to save it, and come to terms with her own related past.
60 mins

**FRIDAY
16TH FEBRUARY**

SCREEN 1

**10:40
WHITE BEE**

A couple meet, after a separation – perhaps for the last time. The woman seems vulnerable, broken by the failed marriage. The man appears blasé about the break-up. If he expresses any doubts, they are about the ability of his wife to cope with the big bad world outside the cocoon of marriage. But as the story unfolds, it emerges that the woman is resilient and it is he who is vulnerable – and needy of the shelter of their togetherness.
78 mins

**12:00
OSPRIE**

A secret collaborative project of defense contract companies is flagged as dirty by a CIA asset, which leads to his killing. But when the classified information starts to appear in public domain, private contract operatives are reactivated across the globe; making anyone who comes into contact a target. However, as the operatives get closer to their objective, they realize that maybe the hunters have become the hunted.
96 mins

**13:40
MACKENZIE**

A teenage girl deals with the emotional distress of moving to college and leaving behind her severely anorexic sister. And, as

the time to say goodbye approaches, the future of their relationship is put to test.
18 mins

**14:05
THE WHITE DOVE**

People can not choose their country of birth and the person they fall in love with.
120 mins

**16:10
ASSAULT TO FREEDOM**

In 1963, five years after the Cuban revolution, four young men and two young women put together a risky plan in action: assaulting and taking control of a passenger boat, looking for freedom.
79 mins

**17:35
LOVE, SEX AND SIDE EFFECTS**

Jay, a prudish, British-Asian, thirty-something with a long list of dating disasters, is trained by his housemates to navigate the dating world. He soon discovers, in the world of love, sex and its inevitable side effects, nobody really knows the rules.
22 mins

**18:00
A CHOCOLATE BAR**

An intimate story of the cost of deforestation for palm oil.
15 mins

**18:20
DEAD END**

A contract killer is sent from London to Hong Kong on an assignment with an up-and-coming young gun for hire, but the Contractor's past life starts to derail their assignment and both men have to gamble on their survival.
19 mins

**18:45
LOST**

75 mins

SCREEN 2

**11:35
PURPLE HORIZONS**

112 mins

**13:35
PERFECT WORLDS**

35 mins

**14:15
THE AMBIGUOUS FOCUS**

A Chinese gay couple of 10 years struggle to deal with the aftermath of their breakup
115 mins

Q&A THE AMBIGUOUS FOCUS

20 mins

**16:55
BURIED IN DEBT**

A chancer takes the opportunity to get out of debt and make up with his girlfriend by holding a dinner party for an investment broker. Things take a turn for the worse when the broker collapses. In the United Arab Emirates, not married, no alcohol licence, and a bag full of money. Is there a way out?
54 mins

**18:05
LAST SONG TO XENITIA**

103 year old folk poet Vasiliki Skoutela returns to Greece for her last journey to her homeland with her book of folk songs and a message of hope. Vasiliki left her homeland during the Great Depression in search of a better life in America. The Greeks call this Xenitia, meaning 'to live as a stranger in a foreign land'. Nurtured and sustained over the years by an ancient oral tradition, she dictates from memory at the age of a hundred more than 340 songs and poems which are published in

a book. At the age of 103 she returns to a Greece in crisis once again. She hopes that these songs can live on to inspire a new generation facing the same question whether to stay in their homeland or depart once more for xenitia.
71 mins

**19:30
KAR GOREN CAY (SNOW TOUCHED TEA)**

SCREEN 3

**34 mins
10:15
TRAIN SET**

96 mins

**12:00
THE BIG SECRET**

72m

**13:35
ALPHA**

10 mins

**13:55
FIDELITO'S DISAPPEARING**

The former bodybuilder Armando Naveira Hernandez tells the story of his brother, who may not even know that Armando exists. The short film 'Fidelito's disappearing' was created 2017 in a workshop with Werner Herzog in Cuba.
6 mins

**14:05
THE HARROWING**

Accused of the ritualistic murder of his best friend, a vice detective bent on finding the truth is plunged into Hell when he goes undercover and discovers that demons may be real.
110 mins

**16:05
ALONE**

11 mins

**16:25
CELLO**

When master cellist Ansel Evans discovers he has ALS, he decides to host one last concert for his friends and family, but his decision won't be an easy one to explain to his granddaughter Olivia. Synopsis: Olivia knows there is something wrong with her grandpa. He has been slowing down and unable to play his cello. In fact, master cellist Ansel Evans has been diagnosed with ALS (Amyotrophic Lateral Sclerosis). As his body shuts down, he makes the difficult decision to minimize

the suffering for his closest loved ones by planning a farewell concert. But this decision won't be an easy one to explain to Olivia.
20 mins

**16:50
ALKAIF**

Alkaif is an original journey captured by a Saudi woman filmmaker to emphasize the culture and the importance of the Arabian coffee in Saudi Arabia.
16 mins

**17:20
CONSENSUS**

Six teens become stranded in the woods when their teacher dies in a freak accident. They huddle to plan their survival. Using the meeting tools they learned about in school, they seek the optimal solution through consensus. But in analogy to the business term "death by process", aiming for consensus impedes them to make any decision.
14 mins

**17:40
THE GREAT SANTA ROSA FIRE ... A CINEMATIC EXPERIENCE**

This short documentary chronicles the dramatic days of the worst wildfire in California history, the Great Santa Rosa Fire of October 8-9, 2017, as well as the immediate aftermath, showing a refugee center, the National Guard, and early efforts to restore power and communications. As a resident of Santa Rosa, and a film maker, Over 20 people were killed in the City of Santa Rosa as the wild fire, driven by hurricane force winds, laid waste to thousands of homes and entire communities. At the peak firefighting effort, half of the fire trucks in the entire State of California were centered around Sonoma County, and the City of Santa Rosa. It was likely the largest firefighting engagement in United States history.
24 mins

**18:10
THAT'S FOR ME!**

Zara Zimmerman, a wannabe, delusional actress, from a dysfunctional Jewish family, is determined to become famous, no matter who gets in the way.
86 mins

**19:40
INTERVIEW - SORRY DAY**

No one has the right to destroy somebody's life.
10 mins

WE RESERVE THE RIGHT TO CHANGE THE SCREENINGS, PROFESSIONAL PANELS AND WORKSHOPS, TIME AND DATE OF ANY FILM OR EVENT IN THE FESTIVAL COMPETITION WITHOUT ANY PRIOR NOTIFICATION. PLEASE REFER TO THE DISPLAYED DAILY SCREENING SCHEDULE.

NOMINATED SCRIPTS

A BOY FROM THE THIRD COUNTRY
Owen Guo

IN WONDERLAND
Summer Starrs

REBOOT
Rachel Horder

THE 'A' TRAIN
Julie Sayres

A SOUL EXPERIENCE
Marilyn Lee

LAND OF THE LONG WHITE CLOUD
Andrew Heard

ROSA AND THE BLACK TULIP
Gena Ellis

THE DOLL
Serge Adam

ALL FOR ONE
Daniel Flores

LOYAL ROYALS ORIGINAL PILOT
Sonia Gumuchian

SOCRATES' DEATH
Kiki Vasilescu

THE LAST 2 DAYS
Ronald McQueen

DUTY, HONOR, COUNTRY
Joe Cyr

LUNAR FLIGHT
Verena Braun

SOFIA AND HOW I CHANGED THE WORLD
Bernardo De Urquidi

THE ROOSTER REBELLION: EPISODE 1 "WHO'S THE DOG" TV PILOT
Anthony Mariani

EDNA'S DEAREST POSSESSIONS
Ozge Gozturk

MAD DASH
William Leonard

TANTALUM MASS: THE LAST HACKER
David Garrett

THIS IS WHAT I LEAVE YOU WITH
Helen Jeffries

ÉIRE'S SONG
Kristen Nedopak

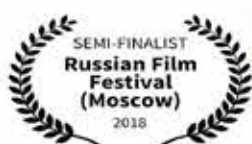
PANDORA SLEEPS
David Ince

LEUSTIK - ZAVODNIK PRODUCTION



GOTTSCHEEER HOMELAND

THE LOST CULTURAL HERITAGE



EXECUTIVE PRODUCER **HERMANN LEUSTIK** DIRECTOR **UROŠ ZAVODNIK**

IDEA & SCRIPT **HERMANN LEUSTIK, UROŠ ZAVODNIK** CAMERAMAN & EDITOR **FLORIAN SEMMLER**

PROTAGONISTS **FRANK MAUSSER, PIA MARIA LIPNIK ET AL.** SOUND DESIGNER **ANDREAS FREI**



“PLEASE TURN TO PAGE 56 FOR THE IN-DEPTH STORY BEHIND THIS FASCINATING DOCUMENTARY”