PRESS KIT

COYOTE MAKES A WORLD



AUDIO

VIDEO

WEBSITE

SIGHTS, SOUNDS, AND STORYING

AS THE CENTRAL FIGURE WITHIN INDIGENOUS STORYTELLING TRADITIONS OF THE INTERIOR NORTHWEST, COYOTE NAVIGATES A TENUOUS AND TUMULTUOUS PRESENT IN COYOTE MAKES A WORLD, A COLLABORATIVE, EXTRAMUSICAL PROJECT BETWEEN STORYTELLER/VOCALIST ČNAQ'YMI (LONE EAGLE) AND THE FOREST.

PERFORMANCE

Shea Theater, Great Falls, MA

FROM THE MOMENT THE HOUSE LIGHTS WENT DOWN, COYOTE MAKES A WORLD HAD OUR ENTIRE AUDIENCE COMPLETELY CAPTIVATED. THE WHOLE PRODUCTION INSPIRED AWE, JOY, GRIEF, HOPE, AND CONNECTION TO THE NATURAL WORLD AND GREATLY ENRICHED OUR AUDIENCE AND COMMUNITY.

- MICHI WIANCKO, ANTENNA CLOUD FARM



GLOBALQUERQUE FESTIVAL 2024

BIOGRAPHY

The Forest is a cooperative percussion ensemble featuring Gustavo Aguilar, Leah Bowden, Andrew Drury, and Michael Wimberly. Based in Brooklyn, The Forest engages in collaborations, performances, and workshops with diverse communities through the development of newly composed works and the exploration of performance techniques in unconventional physical settings and acoustic spaces.

In addition to being a traditional singer in his Spokane tribal community, **čnaq'ymi (lone eagle)** is a north Indian classical vocalist who studied under Pandit Rajeev Taranath, his teacher of 30 years. As a writer, performer, and composer, he draws on the spiritual and healing qualities of music, weaving age-old practices with contemporary songs and stories that connect deeply with a range of audiences.



MEDIA

VIDEO. PHOTOS. AUDIO.



PHOTO GALLERY



LEAH
GREENWICH HOUSE, NY



MICHAEL
GREENWICH HOUSE, NY



ANDREW
GREENWICH HOUSE, NY



GUSTAVO
GLOBALQUERQUE, NM



LONE EAGLE
GLOBALQUERQUE, NM

AUDIO

STREAM. DOWNLOAD. LISTEN.

SPOTIFY
LISTEN

APPLE MUSIC
LISTEN

YOUTUBE
WATCH

BANDCAMP
LISTEN

PRESS + CONTACT

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PRESS QUOTES FROM *FIRST AMERICAN ART MAGAZINE*

> *THIS MUSIC IS A JOURNEY IN NO RUSH, YET AFTER A WHILE, ONE WILL REALIZE THAT THEY HAVE ALREADY HEARD A TREMENDOUS VARIETY OF INSTRUMENTS, INCLUDING HAND DRUMS, DRUM SETS, PIANO, SYMPHONIC PERCUSSION, BIRD WHISTLES, ELECTRONICS, AND MORE, ALL INTERTWINED WITH LONE EAGLE'S BRILLIANT STORYTELLING AND EXTRAORDINARY SINGING VOICE.*

> *THEY ARE AN ORGANISM OF INDIVIDUALS IN SERVICE TO THE STORY, EACH OTHER, TO THE MOMENT, AND TO ALL OF US.*



NOTABLE PERFORMANCES

MAY 2 2026	CALARTS WORLD MUSIC FESTIVAL, LOS ANGELES, CA
APRIL 17 2026	GREENWICH HOUSE, NEW YORK, NY
OCOTBER 19, 2025	SHEA THEATER, GREAT FALLS, MA

Booking

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