

All Active Fabric SKU's as of April 2025 Market

Fabric Wearability Descriptions

Normal (Black Dot) This fabric is recommended for use on all La-Z-Boy upholstered furniture.
Medium (Green Dot) This fabric is recommended for use on sofas, sleep sofas, Duo, La-Z-Boy Classics, and Occasional chairs. It is not allowed for use on recliners, motion sofas or motion modules.
Performance (P Dot) This fabric is recommended for use on all La-Z-Boy upholstered furniture. While La-Z-Boy's fabrics are all tested to the highest industry standards, Performance Fabrics must receive excellent ratings for physical durability. Performance fabrics outperform other fabrics by receiving outstanding results for pilling, abrasion and fraying.

Pillow Program

Pillows are NOT available in LL, LS, LM, RL, BU or UE cab codes

Specialty Fabric Descriptions

I = iClean
C = Conserve
A = Antimicrobial
PF = Pet Friendly
N = Nanobionic
W*B = Bleach Cleanable

Key:
Immediate Drop
Phase Outs
New Phase Outs
April 2025 Drops

Series Number	Pattern Name	Colors	# of SKU's	Product Line	Intro Date	CAP Code	Face Contents	Back Contents	Wearability	Specialty Fabric	Weil Pattern	Slip Cover Program	Cleaning Code	Description(s)
B1538	Seamount	76 = Cappuccino 74 = Sable 88 = Burgandy 53 = Silver	5	CH	10/1/17	UR	100% Polyester		N				S	
B1602	Rodigo	45 = Indigo 57 = Stone 76 = Walnut 86 = Navy 74 = Mocha	4	MU	4/1/19	UR	100% Polyester		P				WS	
B1808	Social Club	52 = Stone 57 = Charcoal 68 = Pewter 72 = Chalk 76 = Charcoal	5	MU	4/1/21	DR	100% Polyester		P				S	A super soft low pile pieced dyed chenille that has a subtle spaced dyed warp which gives a cross hatch like contrast with a speckled black dot design. The product is backed with a standard acrylic latex backing.
B1627	Brink	25 = Lentil 86 = Slate	2	DC	4/1/21	DR	100% Polyester		N				S	Brink is a multi-color plain with nubby space-dyed yarns, giving Brink both surface and visual texture. Each of the colorways offers enough shade variation to be used as blue, beige, gray, and green. Using 100% polyester yarns, Brink passes heavy duty wearability so it can be used as a new look textural motion cover, as well as a flat weave stationary fabric.
C1371	Seasons	66 = Mocha 62 = Khaki 78 = Chocolate 28 = Lodon 87 = Charcoal	6	MU	10/1/15	DR	100% Polyester		N				S	
C1516	Merit	77 = Mocha 64 = Sable 51 = Platinum 31 = Dove	5	MU	4/1/17	DR	100% Polyester		N				WS	
C1525	Roma	53 = Stone 76 = Espresso 74 = Mocha 86 = Navy 54 = Camel	5	CH	4/1/17	DR	100% Polyester		N				S	
C1584	Saxon	97 = Marine 31 = Oyster 48 = Chestnut 50 = Onyx 68 = Cement	6	MU	4/1/18	DR	100% Polyester		N				WS	
C1625	Vance	32 = Sand 27 = Sage 86 = Eclipse 52 = Ice 76 = Mocha	6	CH	10/1/18	UR	100% Polyester		N				WS	
C1659	McKinnick	87 = Charcoal 72 = Taupe 62 = Smoke 86 = Indigo 68 = Pewter	5	MU	4/1/19	DR	100% Polyester		N				W	
C1661	Belleme	32 = Buff 72 = Fawn 64 = Pewter 84 = Stonewash 58 = Slate 74 = Mocha	6	MU	4/1/19	DR	100% Polyester		N				WS	
C1670	Northern Exposure	76 = Daybreak	1	MU	4/1/19	DR	100% Polyester		N				W	
C1700	Nico	53 = Ash 57 = Charcoal 51 = Onyx	3	MU	10/1/19	DR	95.5% Polyester, 4.5% Cotton		N		X		S	
C1754	Kemet	32 = Sand 74 = Brownstone 86 = Slate	3	MU	4/1/20	UR	100% Polyester		P				S	This is a printed warp knit with an extremely soft hand. The print gives a subtle textured look to create more character on the face. All colors are very applicable for motion and recliners, as well as casual stationary frames.
C1757	Bartoloni	73 = Twig 33 = Birch 53 = Flannel 51 = Outback	4	MU	4/1/20	DR	100% Polyester		N				S	Bartoloni is a plush chenille with a fine herringbone pattern colored to live casually in today's interiors. Soft to the touch, beautiful and durable for our daily lives, Bartoloni is a great choice for any interior.
C1772	Basin	58 = Onyx 87 = Indigo 43 = Ruffia 23 = Seaspray 64 = Cement	6	MU	4/1/20	DR	62% Polyester, 38% Olefin		N				WS	This diamond design offers an overall semi-solid look with a multi-color texture feel. Basin is great for all-over application or can be used as a feature pattern on accents and chairs. Made of olefin yarns, Basin has an inherent performance/cleanability story.
C1809	Donegal	64 = Linen 69 = Granite 74 = Mudbrill 87 = Marine	4	MU	4/1/21	DR	100% Polyester		N				S	Pattern Donegal brings fashion to the forefront in your home where traditions start, and everyone is welcome. This bold plain assimilates inspiration from the runways of Paris, London, and Milan. A plain fabric seems like the simplest of textiles, but what goes into the creation of a great plain is really quite complicated. Beauty radiates warmth from the inspired mix of color and texture in pattern Donegal. Plush chenille is the yarn that creates a lofty feel and luxurious soft hand combined into an intricate dimensional plain weave. Donegal is alluring on its own offering a sophisticated and elegant look that is perfect for your home.
C1812	Damon	33 = Oyster 54 = Stone 57 = Charcoal 62 = Mustlin 86 = Mocha	5	MU	4/1/21	UR	94% Polyester, 6% Nylon		N				S	Damon is a super soft padded piece-dyed chenille fabric with a fleece backing meant to accentuate the loft of the face. The fabric consists of a novelty subtle contrast yarn that is meant to give the product a bit more depth.
C1852	Tiago	65 = Fawn 55 = Granite 52 = Twilight 76 = Mocha	5	MU	10/1/21	DR	100% Polyester		N				W	Create an environment of warmth and coziness with this soft chenille body cloth Tiago. Its space-dyed warp yarns combined with a textured weave effect add depth and dimension to the bi-color chenille body. This gorgeous pattern will bring texture into the home. Offered in a selection of colors - Fawn, Granite, Mocha, Twilight and Navy you will find the right color to create a welcoming space. Tiago is made of 100% polyester and is exceeds over 15,000 double rubs.
C1860	Persia	86 = Navy 36 = Desert 86 = Lake 08 = Wine 54 = Greystone 74 = Mocha	5	MU	10/1/21	DR	100% Polyester		N				WS	An exceptionally soft face chenille semi-plain, Persia has both strength and durability because it is rated as a heavy-duty wearable fabric. Persia is backed with a padding to give it a more substantial feel, making it perfect for motion applications. With its tonal shades of today's popular colorations, combined with its soft hand, Persia also is a very saleable stationary cover.
C1861	Sarah	86 = Indigo 58 = Slate 53 = Dove 62 = Taupe	4	MU	4/1/22	DR	100% Polyester		P			X	WS	a beautifully refined base cloth woven with a sumptuous high-quality chenille yarn on a finely textured warp. The special warp creates a soft weave interest and enhanced durability.
C1862	Chirpy	65 = Khaki 53 = Cream 58 = Granite 54 = Platinum	4	MU	4/1/22	DR	100% Polyester		P				S	This textured woven chenille features a new multi-color atia specialty warp that contrasts beautifully against the soft chenille filling. The pattern features a very soft dry hand and a low pile chenille warp fill. The colors in the fill are very vibrant and the contrast against the warp gives each color a lot of visual surface interest.
C1872	Lynx	52 = Burlap 76 = Birch 52 = Cement	4	MU	4/1/22	DR	100% Polyester		N				WS	Lynx is a 100% polyester jacquard, woven in tonal coloration combo's. The mid-sized scaled pattern effect is subtle enough to be used on the body of any stationary chair, but also distinctive enough to be used as an accent chair and pillow. A great value for a jacquard weave, Lynx rates as a heavy duty wearable fabric so it is perfect for motion.
C1882	Lukas	52 = Khaki 86 = Navy 79 = Fudge 73 = Camel	4	MU	4/1/22	DR	100% Polyester		P				S	Lukas is a tremendous fabric, perfect for motion. It is 100% polyester, heavy duty wearable, but with a luxuriously soft hand. Woven in a subtle, semi-plain block pattern, with a come and go shie twist yarn, the texture behind the plushness adds great eye appeal to the soft touch of LUKAS.
C1915	Solstice	79 = Cocoa 58 = Metal 86 = Camel 93 = Brownstone	4	MU	10/1/22	DR	100% Polyester		N				WS	

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C1945	Cordance	33= Pearl 54= Pebble 72= Driftwood 84= Hecb	4	MU	4/1/23	UR	100% Polyester		N				W	Cordance TW is a unique texture with a distinctively vertical raised tufted cords also known as wales. This wide wale pattern, Cordance TW, has a soft hand and is the ideal fabric to make any piece of furniture extra cozy. Inherently plush, Cordance TW is offered in four luscious colors: Chocolate, Driftwood, Pearl, and Pebble. Cordance TW is made of 100% polyester.
C1960	Constellation	33= Stone 55= Smoke 64= Taspie 68= Mocha 88= Java 95= Midnight	1	MU	4/1/23	DR	100% Polyester		P				S	Constellation is a modeled jacquard design inspired by the vast depth of the sky and its celestial artistry. With its rich color palette, intricate pattern and ethereal ground weave, this design can complement any room setting.
C1961	Fluffy	22= Sealform 54= Pewter 77= Brandy 79= Mink 86= Midnight	6	MU	4/1/23	UR	92% Polyester, 8% Nylon		N				WS	Sumptuously soft and bold this wide wale corduroy fabric is woven with an innovative, textured, eyelash chenille yarn. Pattern, Fluffy introduces comfort and style to all room settings.
C1965	Nora	32= Ivory 52= Oyster 66= Truffle 84= Starburst	4	MU	4/1/23	DR	100% Polyester		N				WS	A highly creative mix of soft chenille yarns woven with a variety of high and low novelty yarns define this multi textured base cloth. The combination of yarns and gentle interplay of color creates a wonderful surface interest base cloth that is highly usable for a wide variety of interior schemes.
C1967	Lunar	33= Stone 55= Smoke 64= Taspie 68= Mocha 88= Java 95= Midnight	5	MU	4/1/23	DR	97% Polyester, 3% Rayon		P				WS	A mélange woven chenille with a colorful warp creating a detailed background with a tweedy look & soft handle. It gives a luxurious feeling and looks extremely soft. This also enhances the seating comfort.
C2001	Flage	88= Cherry 52= Putty 78= Java 95= Midnight	4	MU	10/3/23	DR	100% Polyester		P	I			WS	A plush, yarn-dyed chenille accented by a novelty boucle for added detailing that plays up the surface texture of this highly durable performance and stain resistant textile.
C2029	Easy	07= Brick 31= Linen 58= Stone 64= Pebble 85= Kalamander	5	MU	4/1/24	DR	100% Polyester		N				WS	Easy is a motion-friendly base cloth using multi-dimensional chenille in a high-low weave design. It has been paired with a padded, embossed backing for added visual dimension and texture in upholstery.
C2032	Reyson	60= Sand 64= Taspie 74= Sepia 78= Bark	5	CH	10/1/24	DR	100% Polyester		N				W	Reyson, a motion-friendly chenille, draws inspiration from the world of menswear and blending it with the comforting touch of chenille yarn. Its distinct weave pattern enhances the overall appeal, making it a compelling choice; combining style and affordability.
C2035	Thane	31= Linen 54= Smoke 57= Charcoal 78= Chocolate	4	CH	10/1/24	UR	100% Polyester		P				WS	Thane, is an irresistibly soft and plush printed knit base fabric. This medium pile construction delivers an unparalleled combination of comfort and performance like no other in the assortment.
C2037	Tennant	51= Porcelain 62= Ceramic 68= Mushroom 75= Chestnut	5	CH	4/1/24	BU	100% Polyester		P				W	Tennant is a woven micro-denier base cloth that is extremely durable and soft. It is printed with natural leather imaging to give this new performance construction the look of hand rubbed leather.
C2042	Duffley	38= Oat 53= Fog 60= Dove 74= Hazel	4	CH	10/1/24	DR	100% Polyester		N				W	Duffley is a dobby woven fabric made with tonal, catonic textured yarns. Its small-scale weave offers subtle visual interest and a soft, yet smooth hand. The tonal coloring ensures easy coordination with other fabrics.
C2043	Sheldon	57= Granite 73= Fawn 78= Stone	3	CH	10/1/24	DR	100% Polyester		N				WS	An agless dobby woven base for all lifestyles. Created with beautiful feathered yarns and woven on a solid cotton-like dobby warp, Sheldon is a classic and very soft fabric for everyday living.
C2049	Julien	18= Spice 48= Camel 53= Fog 64= Maroon	4	MU	10/1/24	DR	100% Polyester		N				S	A houndstooth design, Julien is woven to emulate a tweed effect with sophisticated color variation and softly textured yarns. The pattern's petite scaling paired with the timeless motif furthers its versatility in a variety of interior styles.
C2053	Clarke	14= Bush 29= Olive 76= Mocha 85= Indigo	4	MU	10/1/24	DR	100% Polyester		P				S	With subtle movement to catch your eye, Clarke is a fine chenille base cloth. This performance textile has a bi-directional weave pattern that mimics a subtle plaid and delivers both beautiful color depth and a luxuriously soft hand.
C2056	Seattle	15= Brandy 31= Porcelain 62= Slate	3	MU	10/1/24	DR	100% Polyester		N				WS	A plush, yarn dyed chenille, with the perfect amount of softness. Created with a chunky novelty heather slub chenille, which adds to the detailing and plays up the dimensional texture of the fabric.
C2067	Ave	59= Onyx 64= Slate 74= Mocha 86= Midnight	4	CH	4/20/25	DR	100% Polyester		N				W	Ideal for motion furniture, Ave, is a warp knit velvet with a subtle hobnail texture and a printed feathered effect for a refined menswear look. A woven backing enhances it's durability and stability.
D1267	Denver	38= Silt 72= Fawn 78= Canyon 99= Tar	5	CH	4/1/14	BU	100% Polyester	100% Polyester	P				W	
D1490	Benavento	69= Emerald 72= Hemp 55= Stone	4	MU	4/1/22	DR	95% Polyester, 5% Nylon		P	I, PF		X	W	A plain weave, soft hand, and multi-colored filling yarns, merge to create a sophisticated, blended linen look in this versatile fabric. I Benavento will retain its smooth fit and casual drape ensuring that you get the most out of your long-term furniture.
D1494	Prospect	15= Current 54= Greenstone	2	MU	4/1/17	DR	100% Polyester		N				S	
D1563	Barmabas	32= Oat 63= Driftwood 63= Mushroom 65= Silt	5	MU	4/1/18	DR	100% Polyester		P	I	X		W	
D1564	Hallandale	31= Ivory 64= Wicker 53= Platinum 58= Charcoal	5	CH	4/1/18	DR	95% Polyester, 5% Nylon	100% Polyester	P	I, PF	X		W	
D1604	Outlier	62= Mushroom 54= Charcoal 76= Ash 79= Godiva 84= Slate	5	CH	10/1/18	UR	100% Polyester		P	I, PF	X		W	
D1606	Halifax	62= Antique 32= Shell 54= Dove 78= Java 86= Dorian	5	CH	10/1/18	UR	100% Polyester		P	I	X		W	
D1608	Cascade	84= Lake 76= Sable 51= Pearl 62= Khaki 32= Silt	6	MU	10/3/18	UR	100% Polyester		P	I			W	
D1656	Olie	31= Parchment 67= Granite 57= Midnight 64= Smoke	4	MU	4/1/19	DR	87% Polyester, 13% Acrylic		N		X		S	
D1665	Tazlina	79= Aurora 64= Classic	2	MU	4/3/19	DR	100% Polyester		P	I			W	
D1693	Milo	14= Russet 48= Sunflower 62= Camel 03= Mauve 98= Teak	5	DC	4/1/22	DR	100% Polyester		P				WS	Milo is a beautiful full-faced chenille with a soft hand and rich, opulent colors, that bring any piece of furniture to life.
D1703	Montezuma	62= Shinto 57= Smoke 75= Mink 95= Midnight	4	MU	10/3/19	BU	100% Polyester	100% Polyester	P	I, PF	X		W	
D1706	Vector	84= Waterfall 55= Graphite 96= Radar	3	MU	10/3/19	DR	100% Polyester		N				WS	

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D1759	i-Santon	56 = Graphite 86 = Navy 77 = Mink 64 = Marble 25 = Espresso	5	MU	4/1/20	UR	100% Polyester		N	I			W	i-Santon is a textured cloth with added slub yarn printed on a hotmelt warp knit velvet. The print gives the illusion of a woven texture, but with a soft, yet dimensional, hand. This fabric is made of 100% polyester and is stain and moisture resistant making it easy to clean.
D1762	i-Gold Rush	62 = Wicker 75 = Khaki 55 = Charcoal 35 = Antique	4	MU	4/1/20	DR	95% Polyester, 5% Nylon		P	L, PF	X		W	In this woven, basket weave body cloth, i-Gold Rush's multi-dimensional yarns allow for the color to come and go organically, giving the fabric a natural, artisan feel. This i-Clean fabric is made of 100% polyester.
D1797	Cottage	27 = Olive 67 = Ecotape 52 = Slate 74 = Luscious	4	DC	4/1/21	DR	100% Polyester		N				WS	Cottage is a lustrous chunky chenille basket weave with a plush loft and deep rich color tones.
D1806	i-Catalyst	52 = Sand 54 = Platinum 57 = Ash 76 = Earth	4	MU	4/1/21	UR	100% Polyester		P	L, PF			W	This upscale leather look, i-Catalyst, was designed to have a luxurious soft hand giving it the perfect combination of comfort and texture. An all-over print on a textured warp knit velvet creates this multi-dimensional look that is soft and casual. When you think suede, you imagine a soft leather that lends well to earthy spaces and natural interiors. Catalyst ITW secures that look with the patterned overprint and is further enhanced by the lush hand of a warp knit velvet base. Rated Heavy Duty for wear, this performance i-Clean fabric, i-Catalyst, makes it perfect for any style of furniture – from a motion recliner to a
D1807	Fairfax	32 = Oyster 53 = Ash 57 = Iron 64 = Almond 74 = Mocha	6	MU	4/1/21	DR	100% Polyester		P				WS	Fairfax is a contemporary herringbone weave featuring a subtle stria texture and wonderfully soft chenille yarn. Perfect for everything from sofas to accent chairs, Fairfax provides a ton of versatility!
D1818	Glossary	25 = Espresso 52 = Charcoal 53 = Haze 56 = Navy	3	MU	4/1/21	DR	54% Polyester, 46% Olefin		N				WS	Glossary is a large scale herringbone woven with space-dyed yarn to give it a hand woven look. Chair scale or all over, Glossary is a great textile to anchor any space.
D1825	i-Raven Crest	35 = Pebble 58 = Ash 73 = Mushroom 74 = Chestnut	4	MU	4/1/21	BU	100% Polyester		P	L, PF			W	i-Raven Crest is a soft hand, lived-in polyurethane, printed woven suede leather-look. The casualness of this pattern allows it to work well on motion furniture. The muted coloration also adds both depth and character to this casually, comfortable fabric. Because it is an i-Clean performance fabric, i-Raven Crest offers the cleanliness that customers all love in today's stay-at-home world. Rated heavy duty, this is perfect for families! Made of 100% polyester, i-Raven Crest is extremely durable making it a tremendous, down home value.
D1853	Essex	33 = Dove 53 = Steel 56 = Poppercorn 72 = Hickory 84 = Atlantic	6	MU	10/1/21	DR	100% Polyester		N		X		S	Essex is a heavy texture solid with multicolored yarns that visually give a layered color affect. This allows for multiple decor settings to enhance any room setting and color schemes.
D1855	i-Rivers	53 = Fossil 75 = Camel 59 = Smoke 64 = Sand	4	MU	10/1/21	BU	100% Polyester	58% Polyester, 35% Cotton, 7% Rayon	N	I	X		W	i-Rivers is a perfect marriage on reclining furniture that gives a casual, comfortable feeling to your home. Offered in four leather-looking colorways of camel, fossil, sand and smoke, you will be able to find any color that will work with any wood tones in the home. It's a perfect alternative to suede leather. To give this unique look, a heat transfer ghosting print and a PU print is applied to the warp knit suede with that has a textured, jacquard, scrim backing. With over 15,000 Double rubs, i-Rivers is extremely durable to handle any home environment. It can also withstand most spills because of its i-Clean treatment.
D1905	York	72 = Barley 59 = Granite 54 = Quarry 74 = Bisque 34 = Cream	5	MU	4/1/22	DR	100% Polyester		N				W	A prevalent design trend is all about texture and the exploration of achieving an added tactile quality to your home environment. The elevated look of York has a beautiful color and go slub yarn for that textural interest that delivers dimension and depth. A refined softness of the chenille hand appeals directly to the aesthetic sense and creates a sanctuary in your home. Not only is it beautiful, but York, made of 100% polyester, is a durable fabric that will let you live, create, and play in your home without any worries.
D1919	Florentino	62 = Sky 57 = Onyx 74 = Iron	3	MU	10/1/22	DR	100% Polyester		N				W	
D1969	Stone	15 = Pearl 57 = Charcoal 64 = Putty 55 = Espresso	4	MU	4/1/23	DR	100% Polyester		P				WS	100% Poly, piece dyed and act back coating applied chenille based a dobby. Quality in UK market, our manufacturers are making the marketing of this chenille yarn as a new type of velvet which is not at reality but giving the sense of velvet which is much more softer
D1970	Marleon	34 = Natural 52 = Whisper 56 = Onyx 69 = Puccia 86 = Cocoa	5	MU	4/1/23	DR	50% Polyester, 50% Acrylic		P				WS	Chunky weave with a soft tonal blend and a boucle yarn. This durable, multi-tonal weave is in the texture created through a mix of bouclé yarns on warp & weft.
D1973	Hugo	17 = Persimmon 50 = Putty 90 = Rose	3	MU	4/1/23	DR	100% Polyester		N				WS	Inspired by the ancient art of hand dyed Shibori patterns from 8th Century Japan, Hugo is a modern interpretation of a classic Shibori technique that has the look and feel of a hand-colored fabric. This transitional mid-scale geometric with soft edges was woven with two colors of a petite, and truly boucle yarn on an end and end again. The overall appearance is classic, soft and visually tactile.
D1988	Copenhagen	49 = Caramel 54 = Buestone 77 = Nutbrown	3	MU	10/1/23	PS	100% Polyester		P				WS	This performance plaid is a fresh take on a classic check differentiated through scale, warm livable colorations and a chunky blend of yarns in the construction's warm and weft.
D2009	Promise	31 = Ecru 46 = Gold 52 = Oyster 59 = Thunder 72 = Khaki 64 = Cocoa	6	MU	4/1/24	DR	100% Polyester		N				WS	A soft, casual woven constructed of yarn-dyed boucle. Both textural and refined, Promise provides an organic look and feel through it's dimensional and tonal novelty yarns.
D2010	i-Rene	14 = Nutmeg 19 = Spice 25 = Moss 32 = Oat 52 = Ash 65 = Mushroom	7	MU	4/1/24	DR	100% Polyester		N	I			WS	i-Rene uses finely textured polyester filament yarns to create a versatile, lifestyle plain woven fabric. It's soft hand and heathered palette give the fabric it's casual feel while paired with the cleanliness of i-clean.
D2013	Kerr	31 = Linen 54 = Tusk 65 = Tusk	3	MU	4/1/24	DR	100% Polyester		N				S	Kerr features a novelty space-dyed fabric in both the warp and fill to create a beautiful tweed fabric that has subtle color movement and lots of depth. The texture of this dimensional action plain will beautifully lend itself to any interior style.
D2016	Coast	12 = Coral 52 = Moon 65 = Moon	3	MU	4/1/24	DR	100% Polyester		N				W	Coast is feature pattern that portrays various ocean coral varieties within a clean and modern woven design. The choice of a simple, two-color palette and delicate rendering, makes this pattern suitable for coastal spaces of any design style.
D2027	i-Weekend	32 = Buff 51 = Dove Grey 67 = Sable 75 = Chestnut 86 = Cocoa	5	MU	4/1/24	UR	100% Polyester		P	L, PF			W	i-Weekend is a plush, warp knit velvet with a refined pile and exquisitely soft hand. The fabric is piece dyed and overprinted to achieve its leather grain look and rich color. It is finished with a generous fleece backing which round out the fabric's body and hand.
D2030	Howell	32 = Sand 34 = Granite 53 = Ash	3	MU	4/1/24	DR	73% Polyester, 27% Acrylic		N				W	A timeless twill weave, Howell uses unique novelty yarns to create a subtle blend of colors and a soft hand. This versatile base will effortlessly complement any motion or stationary frame.
D2031	Lullaby	33 = Porcelain 59 = Steel 65 = Taupe 73 = Burlap 75 = Mink 64 = Cocoa	6	MU	4/1/24	UR	100% Polyester		P				WS	Lullaby is a highly durable, performance fabric. It's fine, dense, 100% polyester chenille balances performance with a super soft hand and a contrasting stria weave creates texture and subtle visual interest.
D2034	Doritt	32 = Sand 36 = Birch 54 = Charcoal 75 = Suede 76 = Suede	5	CH	10/1/24	DR	100% Polyester		P				W	A dobby woven textured plain made with a blend of chenille and spun slub yarns. The tonal chenille and subtly irregular slub yarn combination create a look that is both soft to the touch and exhibits a more artisanal depth of color. The non-woven backing offers enhanced structure and stability.
D2038	Picchu	59 = Snow 59 = Carbon 62 = Flax 72 = Brown Sugar 79 = Cocoa 55 = Espresso	6	MU	10/1/24	DR	100% Olefin		P	W*B			W*B	Engineered with cleanliness, Picchu, is a new bleachable lifestyle plain. The expert combination of a heathered warp against solid fill yarns creates a softened, casual textile that will show off the subtle lines of upholstery.
D2054	Amari	18 = Sienna 29 = Palmetto 31 = Natural 82 = Indian	4	MU	10/1/24	DR	100% Polyester		N				S	Amari is a soft, textured pattern featuring chenille yarns juxtaposed with a dry, nubby boucle. A dynamic weave effect is used to create visual interest, resulting in textile that is suited to any interior aesthetic.
D2065	Magnolia	17 = Chestnut 24 = Saxe	2	MU	10/1/24	UR	100% Polyester		P				WS	A sumptuously soft and dimensional piece-dyed corduroy body cloth, Magnolia is woven up the roll on a full count fine warp with a durable chenille weft and heavy stuffer rick to create loft.
D2066	i-Kudos	59 = Lead 61 = Oyster 67 = Tauwry 77 = Mocha 84 = Boulder	5	MU	10/1/24	UR	100% Polyester		P	L, PF			S	A pet-friendly face cloth, i-Kudos pairs performance with cleanliness. It is a warp knitted and has a subtle pile, giving it a velvet-like hand. The pattern is piece dyed and then over printed to provide visual interest and is finished with a fleece backing for added softness of upholstery.

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D0068	i-Beverley	33 = Bone 60 = Pebble 71 = Mineral 76 = Coffee 90 = Charcoal	5	CH	4/20/25	DR	100% Polyester		N	I			WS	i-Beverley features a dobby weave with a subtle tone-on-tone design, balancing texture and versatility. A blend of chenille and filament yarns adds dimension, while the i-Clean® finish provides stain resistance for easy maintenance. Durable and stylish, it's ideal for both motion and stationary furniture.
D2070	Founder	32 = Ivory 53 = Truffle 59 = Charcoal 72 = Sand 79 = Espresso 90 = Charcoal	6	CH	4/20/25	DR	100% Polyester		N				WS	Founder is a faux matalassé crafted with micro-denier polyester chenille, offering a soft, sculpted texture for added depth and comfort. Its weave structure features stitched-down pockets with a stuffer pick, creating a subtle dimensional effect. This distinctive design enhances visual interest while providing a luxurious feel for various applications.
D2071	i-Rockport	19 = Salsa 31 = Linen 53 = Mushroom 54 = Grey 79 = Espresso 90 = Charcoal	5	MU	4/20/25	UR	85% Polyester 12% Cotton, 3% Rayon		N	I			WS	A durable, soft fabric, yarn-dye woven from finely spun yarns that give it a natural texture. Its unique weave structure enhances strength and stability, while a melange chenille yarn in the weft adds depth and subtle color variation. The result is a versatile fabric with a refined, organic look, ideal for upholstery and interiors.
D2072	i-Noлина	31 = Natural 51 = Horizon 52 = Flint 57 = Graphite 79 = Sassa	5	MU	4/20/25	DR	100% Polyester		N	I			W	A piece-dyed fabric with a basket weave structure, woven from fine chenille yarns for a soft, textured feel with a subtle bi-color effect. A filament warp adds stability, while a new woven backing provides weight and a crisp, tailored finish. Finished with i-Clean® performance technology, it's a durable construction and refined look make it a versatile choice for upholstery.
D2074	Gail	32 = Ecru 51 = Oyster 60 = Porcelain 76 = Fossil 80 = Lotus	6	MU	4/20/25	UR	100% Polyester		P	W*B			W*B	Exclusively created for La-Z-Boy, this classic basket weave construction adds depth and richness to the color, while a two-toned novelty chenille yarn woven in both the weft and warp enhances its plush softness. Made from 100% solution-dyed yarns, it offers exceptional durability and easy cleanability with soap and water or diluted bleach for tough stains.
D2086	Spring Valley	66 = Blossom 91 = Muslin 79 = Mist	3	MU	4/20/25	DR	93% Polyester, 7% Linen		N				W	A blend of linen and polyester, Spring Valley, is a soft watercolor floral print featuring large, delicate floral shapes reminiscent of classic impressionist paintings. Its subtle, flowing design adds warmth and elegance to any space. Available in three versatile colorways to complement a range of interiors.
D2090	Penelope	69 = Cotton	1	MU	4/20/25	UR	52% Polyester, 48% Acrylic		N				W	Penelope is a sophisticated jacquard fabric that combines a soft, luxurious texture with a modern chevron design. Crafted with chenille yarns in the weft and novelty yarns in the warp, it offers a perfect balance of style, function, and tactile softness.
D2092	Ross	25 = Moss 32 = Natural 52 = Pebble 59 = Smoke 61 = Linen	5	MU	4/20/25	UR	100% Polyester		N	W*B			W*B	Ross features a classic weave that creates a versatile and reliable foundation for any space. Its plush softness and subtle texture come from a chenille yarn woven in the weft over a novelty multi-color warp, adding depth without overwhelming. Made from 100% solution-dyed yarns, it offers exceptional durability and easy cleanability with soap and water or diluted bleach for tough stains, making it a practical yet refined choice for everyday comfort.
E1483	i-Alema	61 = Linen 64 = Saffron 80 = Whitewash	2	MU	10/1/18	DR	90% Polyester, 5% Nylon		P	I			W	
E1537	i-Northwest	67 = Mist 58 = Ink 75 = Whiskey 65 = Sable 20 = Saffron 55 = Charcoal 73 = Camel	8	CH	10/1/17	BU	100% Polyester	58% Polyester, 35% Cotton, 7% Rayon	P	I, PF			W	
E1639	Royale	17 = Hacienda 46 = Camel 32 = Sand 88 = Lavender 83 = Cloud	5	DC	4/1/22	UR	100% Polyester		N				WS	Royale features a fine knit velvet with a smooth silk-like hand. Its fleece padded backing adds to the plushness, while its durable nature makes it a great addition to households with kids and pets.
E1651	i-Broderick	33 = Natural 63 = Hemp 52 = Charcoal 81 = Sand/Ink	4	MU	4/1/19	DR	66% Polyester, 34% Recycled Polyester		P	I, C	X		W	
E1652	i-Liv	39 = Wicker 31 = Pearls 52 = Dove 66 = Turquoise 30 = White	4	MU	4/1/19	DR	70% Polyester, 30% Recycled Polyester		N	I, C	X		W	
E1672	Bangle	30 = White	1	MU	4/1/18	DR	100% Polyester		P				WS	
E1714	i-Alyna	17 = Aurora 34 = Classic	2	MU	10/1/19	DR	67% Polyester, 33% Recycled Polyester		N				W	
E1763	i-Esma	19 = Autumn	1	MU	4/1/20	DR	68% Polyester, 32% Recycled Polyester		P	I, C, PF			W	Plush, jacquard printed design with depths of color creates a fresh, opulent style in this i-Esma Autumn pattern. A varied blend of yarn, applied to a textured weave, creates a subtle, natural look for this fabric that is then enhanced with a beautiful, flowing print. The soft nature of the fabric is further enhanced by i-Clean technology, not sustainability with recycled polyester yarn.
E1764	i-Leilani	94 = Mist 53 = Smoke	2	MU	4/1/20	DR	68% Polyester, 32% Recycled Polyester		P	I, C, PF			W	Small, watercolor printed design on a dobby weave has a soft, heathered texture that intermingles beautifully with featured patterns. Soft colors of mist, saffron and smoke bring a soothing element. This sustainable i-Clean fabric is made of virgin and recycled polyester.
E1785	i-Machale	62 = Fawn 53 = Platinum 59 = Ivory 86 = Mistwash	4	MU	10/1/20	DR	100% Polyester		P	I, A, PF	X		W	This piece dyed body creates a heathered flannel, menswear look, making i-Machale look casual yet sophisticated. Stylish but welcoming, this Anti-Microbial performance texture is made of 100% Polyester that is both durable and comfortable for any home. In addition, it has the i-clean benefit! Offered in a variety of wool-like, natural colors, i-Machale will create results that are eye-catching on any style of furniture. Have your four-legged buddies lounge along side you on this soft friendly rugset.
E1790	i-Oshae	36 = Granite 80 = Serenity	2	MU	10/1/20	DR	100% Polyester		N	I, A			W	This heat transfer printed paisley, i-Oshae is both whimsical and classic in styling. i-Oshae is available in two soothing colors - Granite and Serenity, that allows you to go neutral or add some classic Navy color to your room. The Granite's muted color palette complements both warm and cool tones in your home's décor and will work with any wood tones. The Serenity color is a classic, calming colorway with touches of soft reds to give it a human touch. This pattern can be defined as an accent or even be the focal point of a room.
E1815	i-Emarosa	17 = Poppy 66 = Stone 86 = Monaco	3	MU	4/1/21	DR	67% Polyester 32% Recycled Polyester		N	I, C			W	i-Emarosa is a fresh, playful take on a watercolor floral with blooming flowers scattered throughout. Brushstrokes of color on otherwise classic colorways of Monaco, Poppy, and Stone, will add a liveliness to its environment. Printed on an eco-friendly base, i-Emarosa is a sustainable, i-Clean performance fabric that will save water bottles from our landfills! The i-Clean performance fabric is made of 75% Polyester and 25% Acrylic.
E1820	Wheeler	14 = Copper 16 = Spice 23 = Mist 32 = Cream 59 = Espresso 72 = Saffron	6	MU	4/1/21	DR	100% Polyester		N				WS	Wheeler is a charming, small scale pattern of interlocking circles resembling wheels. The versatile fabric is perfect for a sofa base, decorative pillow and ottomans. The dimensional jacquard is woven with a fine luxurious chenille on a solid warp. An irresistible soft textile available in six colors: Cream, Copper, Espresso, Spice, Indigo, and Mist. A highly durable fabric created with 100% polyester yarns exceeds standard industry testing. This is an abrasion resistant and non-pill fabric.
E1856	i-Brakenberry	54 = Sterling 86 = Indigo 66 = Rosewood	3	MU	10/1/21	DR	97% Polyester, 3% Nylon	100% Recycled Polyester	N	I, C			W	This visually enchanting fabric, i-Brakenberry is a modern watercolor floral with a distressed textured effect. It is printed on a textured, sustainable Conserve base cloth that combined with the floral print creates a vintage effect. The botanical motif exudes both elegance and calmness typical of Japanese classical floral art. It will add subtle beauty to your decor in any of the fashionable colors it is offered in - classic Indigo, Reserve Rosewood, and sophisticated Sterling. Though delicate in looks, i-Brakenberry is a durable fabric, made of 63% polyester, 35% Recycled polyester and 2% nylon. It is also a sustainable fabric that can meet most needs.
E1866	Vitani	50 = Noir 54 = Black 72 = Linen 86 = Deep Sea 94 = Mistwash	6	MU	4/1/22	UR	100% Polyester		N				S	iVANI is a high-performing, luxurious knit velvet that is constructed of 100% polyester. It has a drier look & soft finished hand that rivals the look & feel of a cotton velvet. iVANI has a great weight, durable construction & upholstery beautifully. The depth & richness of color is what also sets this velvet apart. It is a classic & essential velvet look that can fit into any room decor as a definitive foundation fabric.
E1870	Indian Trail	59 = Raven 66 = Smoke 69 = Taupe	3	MU	4/1/22	VS	75% Polyester, 25% Acrylic		P				W	Consisting of interesting shapes of beaded stripes on a linen-look ground, Indian Trail includes novelty, heathered dyed yarns in both warp and filling for a more authentic look and feel. This jacquard woven fabric is made of 75% Polyester and 25% Acrylic. It's a perfect mixer fabric to play back with different looks to give visually texture to a room.
E1877	Navaro	17 = Spice 31 = Cream 64 = Stone 32 = Putty 94 = Smoke/Stone	5	DC	4/1/22	UR	100% Polyester		N				S	The hottest trend in today's home furnishing textiles are lofty textured fabrics, which create distinctive character and appeal. Navaro is a textured yarn dyed boucle fabric constructed of curly-looped fibers woven throughout. The trend setting style of boucle yarns is derived from the French word for CURLY. The resurgence of this cozy nubby textile is directly related to the popularity of mid-century and modern furniture offering a lane appearance. Navaro is a unique European influenced mid-century look, offered in a trendy color palette that is soft and inviting and works beautifully for the modern home and beyond.
E1917	i-Adario	34 = Beamed 65 = Taupe 52 = Fog 53 = Sassa	4	MU	10/1/22	DR	100% Recycle Polyester		N	I, C			W	
E1918	Artisan	62 = Barley 86 = Eclipse 59 = Raven 53 = Steel	4	MU	10/1/22	DR	45% Polyester, 30% Rayon, 25% Linen		N				S	
E1971	Altman	31 = Peyote 53 = Pebble 69 = Loden 86 = Rumor	4	MU	4/1/23	DR	100% Polyester		P				S	
E1972	Depiction	39 = Outmeal 59 = Charcoal 52 = Mineral 86 = Indigo	4	MU	4/1/23	DR	100% Polyester		N				WS	Versatile multi-colored texture that works with any lifestyle category. The heavy texture looks are coming more and more prevalent at retail. Great for recliners/chairs and very dramatic applied on sofas, stationary or motion. It test out very durable for family room settings.
E1987	Keystone	60 = Hanged 54 = Pebble 71 = Wheat 79 = Brown Rustic	4	MU	10/1/23	DR	58% Acrylic, 29% Polyester, 17% Cotton		N				WS	Rich with texture, Keystone, is created through a combination of novelty yarns, subtle colorations and sophisticated weaves, which soften its geometric pattern. This correlate, reminiscent of an alghan throw, will bring a natural, handmade aesthetic to any interior.

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E1999	Reed	19 = Clay 55 = Flannel 65 = Otter 74 = Camel 80 = Blue-Zebra	5	MU	10/1/23	UR	100% Polyester		N				WS	With a soft and dense pile, this richly textured woven has the look and feel of mohair and will add warmth and ambient comfort to any room setting.
E2000	Liaze	14 = Copper 29 = Emerald 35 = Ivory 76 = Moss	4	MU	10/1/23	UR	53% Polyester, 41% Acrylic, 6% Rayon		P				WS	With a refined 3/16" wale, this sartorial performance corduroy is woven with blended yarns to create a soft chenille pile. Richly colored and featured up the roll Liaze will add a nostalgic twist to any interior.
E2014	Tia	52 = Seashell 78 = Bark 98 = Duck Teal	3	MU	4/1/24	PS	100% Polyester		N				W	Tia is an exquisitely textured graphic accent pattern, intricately woven with space-dye yarns that gracefully blend in and out of the background of the design. Available in three colors of Bark, Oak Teal and Seashell, Tia will provide dimension and hints of color to any room design.
E2028	Helix	49 = Brick 49 = Green 66 = Ivory 58 = Storm 65 = Taupe 74 = Moss	6	MU	4/1/24	DR	53% Polyester, 35% Acrylic, 6% Cotton, 6% Rayon		N				WS	Rich in color and delivering a luxuriously soft hand, Helix is a blended chenille base cloth whose multi-weave construction lends subtle depth and dimension, creating a perfect balance of comfort and style for both motion and stationary upholstery.
E2036	Omni	59 = Slate 61 = Taupe 75 = Cashew 78 = Otter 86 = Moss	5	MU	10/1/24	UE	100% Polyurethane		P				W	Omni is a new generation of fully faced PU. It was designed to emulate genuine leather with a low sheen and subtle sauvage effect. The textile pairs a soft, spongy-like hand with excellent performance and durability.
E2040	i-Gellar	23 = Moss 31 = Cotton 52 = Granite 62 = Marble 74 = Cash	5	MU	10/1/24	DR	100% Polyester		N	I			W	i-Gellar is an exceptional woven texture, accented by a unique novelty yarn. This yarn's matte finish and subtle tonal variations create a natural and organic body cloth paired with the cleanliness of Clean.
E2041	Lionel	19 = Acom 29 = Cypress 32 = Payote 54 = Pebble 69 = Smoke 74 = Cash	6	MU	4/20/25	DR	93% Polyester, 7% Rayon		N				WS	Featuring a structured weave that creates a sophisticated texture, the micro chenille weft adds a subtle pile, enhancing the fabric's softness and depth. Its durable construction makes it a versatile choice for both motion and stationary applications.
E2045	Diary	54 = Smoke 59 = Onyx 96 = Denim	3	MU	10/1/24	PS	100% Polyester		N				W	Diary is a woven accent made with slub and boucle yarns. This pattern works like a plaid, but the subtlety of the colors allow for it's use as a plain. Diary effortlessly complements various interior aesthetics, whether it's a modern clean look or masculine vibe or vintage nostalgia.
E2052	Manorwood	29 = Heath 64 = Mushroom 84 = Heather 92 = Natural	3	MU	10/1/24	DR	60% Polyester, 30% Rayon, 10% Linen		N				W	Manorwood is a woven texture plain with chenille and blended fiber content novelty yarns. This woven stail look is catenair finished to create its smooth, soft, and unique surface effect.
E2058	Vanya	52 = Natural	1	MU	10/1/24	DR	100% Polyester		N				WS	A double cloth, Vanya, is a highly textured neutral leopard skin design with a unique hand-woven appearance. The cotton-like warp and chenille and boucle weft yarns are manipulated with various weave effects to produce areas of high and low dimension that give the fabric a sculptural appearance.
E088	Faircrest	02 = Blush	1	MU	4/29/25	DR	94% Polyester, 6% Linen		N				W	Faircrest is a Jacobean floral vine motif, printed on a textured, supple polyester and linen blend cloth. Blending modern block print influences with traditional elegance, its blush and merlot palette creates a soft, romantic feel. Versatile and stylish, it pairs effortlessly with stripes, ditsy prints, and other accents for a personalized look.
F1574	i-Colantino	73 = Antique 87 = Marble 94 = Sea	3	MU	4/1/18	VS	69% Polyester, 14% Acrylic, 10% Linen, 5% Cotton, 2% Acrylic		P	I			W	New Geo is a transitional/contemporary geometric jacquard design with different textures and blends of colors in each sku that address the color trends of today's world. The pattern design is offset, so that when upholstered the pattern does not appear "striped".
F1680	Leaven	88 = Bluestone	1	MU	4/1/19	DR	88% Polyester, 12% Acrylic		M				WS	
F1716	Joy	08 = Burgundy 77 = Brownstone 97 = Sea	3	MU	10/1/19	DR	100% Polyester		P				S	
G1515	i-Myla	45 = Marigold 56 = Ebony	2	MU	4/1/17	DR	100% Polyester		M	I			W	
G1664	i-Barber	64 = Sandstone	1	MU	4/1/19	NP	71% Polyester, 13% Acrylic, 8% Linen, 6% Cotton, 2% Rayon		N	I			W	
G1696	i-Shady Side	73 = Heather 89 = Willow 94 = Moss	2	MU	10/1/19	DR	69% Polyester, 31% Recycled Polyester		N	I, C			W	
G1735	i-Lockhart	17 = Black 34 = Stone 54 = Denim 62 = Champagne 65 = Straw 86 = Indigo	3	MU	10/1/19	VS	74% Polyester, 12% Acrylic, 6% Cotton, 4% Rayon, 2% Linen, 2% Nylon		N	I			W	
G1773	Skyscraper	62 = Champagne 65 = Straw 86 = Indigo	3	MU	4/1/20	DR	100% Polyester		N				WS	"City Vibe Inspired", this five-layered jacquard woven fabric is an impressive and fun contemporary composition, featuring painterly cascades of brushstrokes designed with colorful yarn weave effects. Skyscraper is 100% polyester.
G1788	Kala	29 = Marbled 33 = Porcelain 61 = Thistle	3	MU	10/1/20	DR	100% Polyester		N	I, A			W	Create a playful mix by adding i-Kala and its age-old Kantha crafted design with modern silhouettes into your room setting. This jacquard yarn dye pattern emulates the Kantha embroidery work, with its simple aligned running
H1571	i-Savane	58 = Ebony	1	MU	4/1/18	PS	65% Polyester, 20% Acrylic, 15% Linen		M	I			W	This woven jacquard design has variations of rich yarn dyed colors, intentionally imperfect shapes and subtle detail of slub yarns that are brought together in this artisan style, ethnic patchwork. A stia box motion in the ground blends with textured weaves to enhance distressed graphics, adding dimension. i-Barayu is made with both virgin and recycled polyester that makes it a sustainable Conserve, i-Clean fabric.
H1572	i-Adril	57 = Charcoal 86 = Indigo 96 = Mystic	3	MU	4/1/18	DR	84% Polyester, 9% Acrylic, 7% Linen		P	I			W	
H1817	Comissy	53 = Pewter 73 = Oak	2	MU	4/1/21	VS	37% Polyester, 36% Olefin, 27% Cotton		N				WS	Comissy is a bold stipe woven with decorative yarn to elevate the causal look an awning stripe normally portrays.
I1687	Prickles	17 = Rust 67 = Mushroom 95 = Sea	3	MU	4/1/19	DR	55% Cotton, 45% Polyester		N				S	
I1708	Wisteria	44 = Harvest 66 = Winter	2	MU	10/1/19	DR	100% Polyester		P				WS	
I1756	Wyoming	07 = Fossilite 32 = Porcelain 67 = Charcoal	3	MU	4/1/20	PS	100% Polyester		P				WS	Wyoming is a classic medallion Klim rug motif. The designer construction is created using four layers of complicated weave combinations of chenille and novelty weft yarns. The fabric is woven on a jacquard warp. The vintage essence of the design is the "aged-wom" quality of the overall visual of the composition.
I1819	Fringe	85 = Cobalt 97 = Pewter	2	MU	4/1/21	DR	100% Polyester		N				S	Fringe is an updated open Rosal, which gives any room a classic feel without the formality.
I1821	Houston	18 = Spice 46 = Copper 85 = Denim	3	MU	4/1/21	DP	100% Polyester		P				WS	
I1854	Stanebridge	52 = Pewter 53 = Heirloom 58 = Ebony	3	MU	10/1/21	VS	51% Polyester, 38% Rayon, 11% Linen		N				W	Versatile to work with, Stanebridge is the perfect stripe for mixing with different textures and styles. The chunky linen look yarn combined with alternating twill weave details creates a modern traditional look. Its natural, earthy color palette of three colors - Ebony, Harvest and Pewter gives a warm, comforting element to your living space. It would adorn any style chair, ottoman or even allover on a sofa to make a statement.
I1871	i-Sloux	87 = Denim 86 = Admiral 94 = Prairie	4	MU	4/1/22	PS	87% Polyester, 13% Acrylic		N	I			W	i-Sloux is made of unique two-ply spun yarns used in the figure combined with a fine slub yarn basket weave in the ground of the pattern. This creates a simple modernity yet distinctive rustic, diamond pattern. i-Sloux compliments a variety of textures: leather, chenilles, linens, and natural elements: reclaimed wood, wicker and stone.
I1873	Via	86 = Lakeside 34 = Glacier 08 = Cinnamon 73 = i-Leather	4	MU	4/1/23	NP	100% Polyester		N				WS	
I1874	Modern	76 = Copper 32 = Crystal 94 = Prairie	3	MU	4/1/23	DR	100% Polyester		N				S	
I1879	Yancy	58 = Granite 54 = Ash 74 = Pebble	3	MU	4/1/23	PS	100% Polyester		N				W	
I1880	Holly Springs	53 = Lakeside 57 = Fog 74 = Smoke	3	MU	4/1/23	DR	74% Polyester, 26% Acrylic		N				W	Simple and organic. In design, Holly Springs is a flowing paisley that has a textural, block weave effect that is used in the ground of this pattern. This easy to live with pattern is perfect to mix with stripes and textures. Made of 74% polyester and 26% acrylic, Holly Springs will add a classic touch with its muted palette of colors.
I1921	Bala	17 = Forest 73 = Earth	2	MU	10/1/22	UR	96% Polyester, 26% Cotton, 22% Rayon, 16% Linen		N				S	
I1923	Ellabee	86 = Rainstorm 44 = Heirloom 24 = Eucalyptus 74 = Sand	4	MU	10/1/22	PS	92% Polyester, 8% Rayon		N				S	
I1925	Lakota	58 = Granite 67 = Indigo	2	MU	4/1/23	PS	100% Polyester		N				W	Lakota is a woven chenille jacquard that can best be described as a very loose modern interpretation of a frame. The pattern has no hard edges which gives it the feeling of an ink print. Very global inspired in today's modern world.
I1959	Jennifer	82 = Mist	1	MU	4/1/23	PS	93% Polyester, 7% Linen		N				WS	Classical colors of Indian. I-Jean and Granite is offered in this allusive pattern. i-Lakota is made of 100% polyester.

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19174	Parker	17=Neumag 92=Coastal 96=Lakeside	3	MU	4/1/23	DR	100% Polyester		N				WS	An old world vintage rug motif with a rustic farmhouse charm. Designed with layers of complicated weave combinations including novelty yarns and a soft touch of a heather chenille. The Jacquard print was peeking through enhances the vintage "aged-worn" quality of the fabric. A handsome decorative pillow and chair accent for the family to enjoy for many years. A highly durable performance fabric created with 100% polyester yarns on a proven, standard industrial textile
19175	Alela	26=Clove	1	MU	4/1/23	DR	100% Polyester		N				S	Medium sized. Titled in this exclusively unique woven jacquard fabric, Alela Inspired by simplistic primitive artwork this organic design is creatively woven using twisty textured boucle yarns highlighted against a smooth flat woven ground cloth creating dimensional contrast that is both boldly appealing and stylish. Alela is a popular boucle mid scaled jacquard that will upholder beautifully on many size frames while coordinating well with chenilles, textures, and of course boucles. Alela offers modern flexibility and a wide range of color options
19178	Charming	17=Copper 54=Driftwood 78=Clove	4	MU	4/1/23	PS	100% Polyester		N				WS	
19179	Pomodora	24=Spout	1	MU	4/1/23	VS	64% Olefin, 36% Polyester		N				WS	Boucle ticking stripe made in the USA. Leans toward the "Casual Lifestyle" category either in a transitional or traditional application. This also falls into our Fortress Clear performance line as no additional chemicals as all performance specialties are inherited in the yarn .
19186	I-Jace	54 = Seal 72 = Hemp 77 = Ashburn	3	MU	10/1/23	UR	86% Polyester, 14% Acrylic		P	I			WS	A globally inspired decorative textile with multi-layered texture. This i-Clean® and performance jacquard is woven of luxurious yarn dyed chenille and soft curly boucle.
19189	Misero	31 = Cream 86 = Decim	2	MU	10/1/23	DR	100% Polyester		N				S	A deco inspired motif with a casual twist, Misero's relaxed aesthetic is achieved through low pile boucle, chenille details and soft neutral colorline. The evening linearity of the pattern is shown and bold, with no finessness in sight.
19190	Ajay	29 = Pine 70 = Barley 78 = Java 87 = Saffron	4	MU	10/1/23	PS	100% Polyester		P				WS	A classic windowpane textural plaid, woven with a dense heather chenille. The novelty yarn-dyed texture is created with an intricate weave of contrasting color.
19195	Marlin	19 = Persimmon 74 = Bark 86 = Blenders	3	MU	10/1/23	NP	100% Olefin		M	W*B			W*B	A variegated stripe with an organically drawn aesthetic. Marlin is designed to work with any style interior, adding hints of color and will tie feature correlates and base cloths together seamlessly.
19215	Cypher	25 = Moss 48 = Golden 55 = Charcoal 79 = Espresso 81 = Saw	5	MU	4/1/24	DR	66% Olefin, 34% Polyester		N	W*B			W*B	Cypher is a single-layer, diamond motif, created on a tonal, multi-colored warp and complimented with a tonal, multi-colored boucle fill yarn. The tight weaves work to outline the flow of the diamond. It's scale and simplicity allow it to combine easily with other patterns and base cloths as well as transcend design styles.
19217	Haze	66 = Terracotta 34 = Driftwood 58 = Granite 86 = Lake	4	MU	4/1/24	UR	62% Polyester, 38% Acrylic		N				WS	A unique feature pattern, Haze is a seamless blend of novelty yarns and weave effects, layered with digital printing to create a highly stylized, beautifully colored, versatile interpretation of an ikat motif.
19218	Mod Squad	07 = Ridge 30 = White 72 = Driftwood 86 = Moss	4	MU	4/1/24	UR	92% Polyester, 8% Linen		N				S	Mod Squad is composed of modern and organic shapes flowing through the motif, creating a striking multi-colored accent. Scaled for use on chairs, ottomans and pillows, this pattern is a digital heat transfer print on a tightly woven polyester and linen blend base cloth.
19244	Triangular	99 = Seal 59 = Charcoal 62 = Driftwood 87 = Saffron	4	MU	10/1/24	UR	53% Olefin, 47% Polyester		N	W*B			W*B	Triangular is a three-color pattern of imperfect small-scale triangles. Organically drawn to give the pattern a handmade look and playful style. The smaller scale can blend in as an accent or stand out with and expertly selected plan.
19246	Keeline	52 = Flax 58 = Charcoal 65 = Oatmeal 74 = Salsa	4	MU	10/1/24	PS	100% Olefin		N	W*B			W*B	Keeline is a modern-day classic, redefined. It is a simple and timeless plaid with a handloomed appearance in a versatile chair scale. It is woven on a fine multi-colored heathered warp with a combination of fine and chunky multi-colored heathered fill yarns.
19247	Tamarindo	18 = Sienna 52 = Taupe 66 = Charcoal	3	MU	10/1/24	UR	99% Polyester, 1% Acrylic		N				S	Tamarindo is a textural landscape feature. The pattern is woven with a variety of novelty yarns to create an undulating stripe of high and lows.
19248	Montebello	14 = Cognac 20 = Pine 30 = Natural 34 = Porcelain 41 = Barley 84 = Moss	6	MU	10/1/24	PS	89% Polyester, 11% Acrylic		N				WS	An interlocking ogre, Montebello, is created with a variety of novelty yarns and woven on a jacquard striae warp. The motif is textured and brought to the foreground of the textile with a heathered boucle yarn.
19250	Benedict	54 = Moss 69 = Almond	2	MU	10/1/24	PS	100% Polyester		N				W	Benedict draws inspiration from classic ironwork, featuring clean lines and a timeless aesthetic. Subtle variations in weave texture within the design introduce just the right amount of visual interest and warmth, while the use of tonal yarns enhances its natural appeal.
19255	Dorsey	15 = Penny 29 = Moss 87 = Barley	3	MU	10/1/24	VS	48% Polyester, 39% Olefin, 10% Acrylic, 3% Flax		N				S	Dorsey is a classic ticking stripe with hints of accent color. It is a mechanically designed textile with textural lineations of high and low effects enhancing weave the contrasts.
19283	I-Kitsilano	21 = Fern 03 = Natural 62 = Stone 86 = Saffron	4	MU	4/20/25	VS	100% Polyester		N	I			WS	I-Kitsilano reinterprets a classic traditional stripe with a modern woven construction, enhanced by its generous scale. Multicolored raised chenille stripes contrast with the flatter woven ground, adding depth and dimension. Crafted on a Dobby loom with dense, chunky chenille yarns, this fabric offers a plush, soft feel and rich texture, while i-Clean® performance technology ensures easy maintenance.
19285	Hassett	17 = Apricot 39 = Cream 59 = Soot 79 = Camel 86 = Saffron	5	MU	4/20/25	UR	70.21% Olefin, 29.79% Polyester		N	W*B			W*B	Hassett is a yarn-dyed woven chair-scale pattern inspired by traditional block prints featuring flora motifs. Constructed with solution-dyed polypropylene, it features a multi-tonal warp with chenille and tassel fill for added texture. This durable fabric offers superior cleanability with soap and water or diluted bleach for tough stains.
19289	Josephine	07 = Papaya	1	MU	4/20/25	DR	50% Polyester, 50% Cotton		N				S	A classic ticking stripe, Josephine, features a soft, cotton-like feel with a balanced texture and weight. The simplicity of its two-color stripe adds versatility, bringing a warm and inviting touch to any space.
M1567	I-Fine Line	63 = Industrial	1	MU	4/1/18	DR	100% Polyester		P	I			W	
M1698	I-Embry	64 = Natural	1	MU	4/1/19	PS	89% Polyester, 11% Acrylic		N	I			W	
N1791	I-Pipers Brook	84 = Breeze	1	MU	10/1/20	DR	100% Polyester		N	I, A			W	A slight Asian influence is evident in this Sakura floral called i-Pipers Brook. Organic cherry blossoms and the branches drawn across a solid background showcase the drama and beauty of the blooms. The effect is as dramatic as the Sakura trees in the Springtime. Offered in two breathtaking colorways, Breeze and Charcoal, this botanical jacquard will add sophistication to your room that you will not have to worry stains about the issue of the Anti-Microbial fabric performance guarantee
F1576	I-Glenville	16 = Opal 84 = Breeze	2	MU	4/1/18	PS	100% Polyester		P	I			W	
Q1884	I-Faithful	32 = Ivory 55 = Stone 64 = Latte 78 = Moss	4	MU	10/1/23	DR	93% Polyester, 5% Nylon, 2% Cotton		N	I, N			W	Novelty yarns, subtle weave effects and innovative technology combine to create a soft and richly saturated, restorative casual base cloth.
Q1912	I-Blackhawk	32 = Flint 73 = Tauk 57 = Iron 76 = Charcoal	4	MU	10/1/22	BU	100% Polyurethane	100% Polyester	P	I, PF, N			W	
Q1928	Magnus	78 = Chocolate 95 = Parchment 58 = Twilight 74 = Saffron	4	MU	10/1/22	UR	82% Polyester, 12% Acrylic, 6% Wool		M				S	
Q1940	I-Bermond	54 = Granite 72 = Balsam 34 = Beach 67 = Java 99 = Charcoal	6	MU	10/1/22	DR	89% Polyester 11% Nylon		P	I, PF, N			W	
Q1941	I-Atherton	63 = Linen 54 = Charcoal 52 = Twilight 84 = Camel	4	MU	10/1/22	DR	100% Polyester		P	I, PF, N			W	
Q1976	Wallach	31 = Cream 52 = Chrome 59 = Graphite 89 = Denim	4	MU	4/1/23	NP	64.24% Olefin, 34.96% Post Consumer Recycled Polyester		N	W*B			W*B	Wallach is a handsome modern stripe whose soft colors, chrome, graphite, denim and cream work play well with current market trends. The highly textured stripe utilizes boucle yarns adding interest and texture. A distressed look that can cross from modern to ethnic interiors. The ground weave is a broken herringbone created from a heathered multi colored yarn adding an additional textural interest to the look. Woven on a performance recycled warp, this fabric not only provides sustainability but also superior performance. Cleaning is so easy. Clean with soap and water or diluted bleach. Truly a fabric that checks all the boxes for today's consumer: beauty, sustainability and performance.
Q1977	Tinsley	26=Botany	1	MU	4/1/23	DR	100% Polyester		N	W*B			W*B	
Q1985	Tuscadero	35 = Barge	1	MU	10/1/23	DR	84% Polyester, 16% Polyurethane		N				WS	A contemporary adaptation of a traditional rug design, the motifs in various scales visually soften this feature. The heavier ground weaves balance the more intricate weave effects in the foreground to emulate a handloomed heritage textile.
Q1987	Evermore	48 = Golden 79 = Mineral	3	MU	10/1/23	DR	56.3% Polyester, 19.5% Pre-Consumer Recycled Cotton, 17.7% Cotton, 6.5% Post Consumer Recycled Polyester		N				S	A modern, sophisticated, chair scale geometric that will bring pop and style to any interior. Evermore is woven with a polyester slub yarn that creates hints of texture in ground weave.
Q1991	Trine	48 = Golden 56 = Slate 86 = Moss	3	MU	10/1/23	DR	83% Polyester, 17% Polyurethane		N				WS	Organic in look and design, Trine is a modern geometric. Hand drawn sculptured motifs lay softly against a subtly textured chenille ground, striking the delicate balance between casual and sophisticated.
Q1992	Fascinate	07 = Black 19 = Clay 81 = Sky	3	MU	10/1/23	PS	40% Polyester, 31% Post Consumer Recycled Polyester, 29% Olefin		M	C			WS	Fascinate boasts clean lines and smooth curves to create a sense of order and balance that is both calming and invigorating. Bold coloration and textured yarns combine to add depth and dimension against the soft ground.

Series Number	Pattern Name	Colors	# of SKU's	Product Line	Intro Date	CAP Code	Face Contents	Back Contents	Wearability	Specialty Fabric	Weft Pattern	Slip Cover Program	Cleaning Code	Description(s)
Q1993	Tickety-Boo	49 = Caramel 57 = Steel 66 = Taupe	3	MU	10/1/23	UR	41% Olefin, 36% Polyester, 24% Polyurethane		N	W*B			W*B	A modern approach to a classic alloway leaf design. This jacquard features a stripe of color in both ground and figure. The intricate basket weave creates texture and uses a novelty chenille for softness.
Q1994	Echo	50 = Black 73 = Brown Sugar 85 = Stormy	3	MU	10/1/23	UR	63.7% Olefin, 36.3% Polyester		N	W*B			W*B	A refreshing take on an ethnic block pattern, the weave and texture add a worn away feel and authenticity to this accent, comprised of chenille and novelty boucle.
Q1996	Alora	36 = Spice 53 = Linen 74 = Tobacco 87 = Steel	4	MU	10/1/23	DR	66% Polyester, 34% Cotton		N				WS	A multi-colored and versatile full rib plain construction. Alora was designed to emulate a rustic worn-away texture using layers of different yarns. It can be used as a base, mixer or feature pattern in an interior design.
Q2012	Foliage	27 = Olive 48 = Golden 85 = Powder	3	MU	4/1/24	DR	68% Olefin, 34% Polyester		M	W*B			W*B	Foliage is a dense, four layer jacquard woven on an end on end warp, allowing for the multitude of weave and color options that were used to create this watercolor floral. Transitional in design, this abstract drawing can work as either a subtle or a bold accent depending on the color selected.
Q2059	Trimbur	32 = Oyster	1	MU	10/1/24	NP	49% Rayon, 47% Polyester, 4% Cotton		N				WS	A traditional rug pattern with a lovely soft hand. The distressed look to the surface texture gives the fabric a sense of worn history blends well with leather and warm neutrals. It is woven on a two-color end and end warp. The fill consists of a soft polyester chenille, spun rayon and a touch of cotton.
Q2080	Creed	32 = Natural 66 = Smoke	2	MU	4/20/25	DR	100% Polyester		N				S	This jacquard woven abstract pattern features a textured polyester warp and multiple weft yarns for added depth and softness. Its subtle geometric design embraces the trend of organic flow and tactile appeal.
Q2087	Liliana	06 = Rouge 10 = Rust 24 = Sage 58 = Antique	4	MU	4/20/25	DR	79.58% Rayon, 20.42% Polyester		N				S	Liliana is a large-scale damask featuring a rich chenille texture achieved through varied weaves, blending historical influence with modern design. Its oversized floral motifs create striking focal points. Crafted with rayon chenille on a full-count poly warp, Liliana offers a balance of durability and softness with a refined finish, making it a versatile choice for timeless and contemporary interiors.
RE9647	Palance	66 = Marble	1	CH	4/1/24	RL	100% Polyester	56% Polyester, 26% Leather, 18% Polyurethane	P				WS	
RE9647	Palance	56 = Steel 67 = Silt	2	CH	10/1/11	RL	100% Polyester	56% Polyester, 26% Leather, 18% Polyurethane	P				WS	