

RESUME

Lin White

Mixed Media Artist : www.linwhitemixedmedia.com

EDUCATION

2001 B.F.A. Painting
Maine College of Art & Design
Portland, Maine.
1967-69 School of Visual Arts
NYC, New York.
Graphic Design/Advertising
1966-67 Kent State University
Kent, Ohio.
Graphic Design

SELECTED EXHIBITIONS

2026 Members Show
Maryland Federation of Art
Circle Gallery
Annapolis, Maryland.

In Plain Sight
Greenwich Art Society
Online Exhibit
Greenwich, Connecticut.

2022 *Art on Paper*
Maryland Federation of Art
Circle Gallery
Annapolis, Maryland.

2021 *Corporate Connections*
Maryland Federation of Art
MGM National Harbor
Washington, DC.

2019 *Eye of the Beholder*
Maryland Federation of Art
Circle Gallery
Annapolis, Maryland.

2018 *50 Forever*
Maryland Federation of Art
Circle Gallery
Annapolis, Maryland.

2017 *MFA @ Gallery B*
Maryland Federation of Art
Bethesda, Maryland.

2015 *MFA # Gallery B*
Maryland Federation of Art
Bethesda, Maryland.

Art on Paper
Maryland Federation of Art
Circle Gallery
Annapolis, Maryland.

Red
Colors of Humanity Online Gallery
www.colorsofhumanity.com

2014 *Art @ College Park*
Maryland Federation of Art

University of Maryland
College Park, Maryland.

- 2011 *MECA 2001 Painters, 10 years later*
June Fitzpatrick Gallery
Portland, Maine.
- 2010 *Int'l Artist Residency Exhibition*
Duna Galeria
Budapest, Hungary.
- 2009 *National Juried Exhibition*
Art Institute Gallery
Salisbury, Maryland.
- 2008 *A.I.R. HMC Exhibition*
Vizivarozsi Gallery
Budapest, Hungary.
- 2007 *Honoring Memory*
Gallery 181
Lawrence, Massachusetts.
- A.I.R HMC Exhibition*
Gombus Kuria
Balantonfured, Hungary.
- Time Out: Art Created during Residencies*
Center for Maine Contemporary Art
Rockport, Maine.
- 2006 *Signals From/About Central Europe*
Central European Cultural Institute
Keki Gallery
Budapest, Hungary.
- Not to Scale*
Target Gallery
Torpedo Factory
Alexandria, Virginia.
- 2005 *Hungarian Multicultural Center Residency Exhibition*
Congress Center Gallery
Balantonfured, Hungary.
- National Prize Show*
Cambridge Art Association
Cambridge, Massachusetts.
- 2003 *Women, Trauma and Visual Expression*
Woman Made Gallery
Chicago, Illinois.
- 2001 *Domestic Revival: Victoria Mansion Seen Through the Eyes of Contemporary Artists*
Victoria Mansion
Portland, Maine.
- The Next Generation II*
Center for Maine Contemporary Art
Rockland, Maine.

PUBLICATIONS

Corporate Connections
2021 Exhibition Catalog
Image – How Many Days to Sell a House

Maximalism: Courting Chaos or Creating Order?
Maine Arts Journal Winter 2021
Images – *Summer Song, Entropy, Instant Gratification.*

Art @ College Park
June-August 2014 Exhibition Catalog
Cover Image – *Instant Gratification.*

Wish You Were Here (fundraiser)
A.I.R. Gallery
Brooklyn, New York.
June 22, 2011
Featured Image – *Rites of Passage*

Outsiderwindows.com
June 23, 2011
Image - *Rites of Passage*

Kickstarter.com / projects / air gallery
June 27, 2011
Image - *Rites of Passage*

Catalog: *Central Europe Through the eyes of International Artists* (image page 34)
Hungarian Multicultural Center
Budapest, Hungary.

Michael O'Sullivan
Thinking Small has Diminishing Results
The Washington Post
May 6, 2006 p WE41 (review)

Kevin Mellema
Not to Scale
Northern Virginia Art Beat
Falls Church News
May 5, 2006 (review)

International Artist Residencies Csopak
California Magyarsag
March 2006 (article)

AWARDS

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| 2021 | Purchase award
<i>Corporate Connections</i>
Maryland Federation of Art
MGM National Harbor
Washington, DC. |
| 2005 | Hungarian Multicultural Center Residency
Csopak, Hungary. |
| 2003 | Edna St Vincent Millay Residency
Austerlitz, New York. |

COLLECTIONS

Hungarian Multicultural Center
Csopak and Budapest, Hungary.