

## RESUME

Lin White

Mixed Media Artist : [www.linwhitemixedmedia.com](http://www.linwhitemixedmedia.com)

## EDUCATION

- 2001 B.F.A. Painting  
Maine College of Art & Design  
Portland, Maine.
- 1967-69 School of Visual Arts  
NYC, New York.  
Graphic Design/Advertising
- 1966-67 Kent State University  
Kent, Ohio.  
Graphic Design

## SELECTED EXHIBITIONS

- 2022 Art on Paper  
Maryland Federation of Art  
Circle Gallery  
Annapolis, Maryland.
- 2021 *Corporate Connections*  
Maryland Federation of Art  
MGM National Harbor  
Washington, DC.
- 2019 *Eye of the Beholder*  
Maryland Federation of Art  
Circle Gallery  
Annapolis, Maryland.
- 2018 *50 Forever*  
Maryland Federation of Art  
Circle Gallery  
Annapolis, Maryland.
- 2017 *MFA @ Gallery B*  
Maryland Federation of Art  
Bethesda, Maryland.
- 2015 *MFA # Gallery B*  
Maryland Federation of Art  
Bethesda, Maryland.
- Art on Paper*  
Maryland Federation of Art  
Circle Gallery  
Annapolis, Maryland.
- Red*  
Colors of Humanity Online Gallery  
[www.colorsofhumanity.com](http://www.colorsofhumanity.com)
- 2014 *Art @ College Park*  
Maryland Federation of Art  
University of Maryland  
College Park, Maryland.
- 2011 *MECA 2001 Painters, 10 years later*  
June Fitzpatrick Gallery  
Portland, Maine.

- 2010 *Int'l Artist Residency Exhibition*  
Duna Galeria  
Budapest, Hungary.
- 2009 *National Juried Exhibition*  
Art Institute Gallery  
Salisbury, Maryland.
- 2008 *A.I.R. HMC Exhibition*  
Vizivarozsi Gallery  
Budapest, Hungary.
- 2007 *Honoring Memory*  
Gallery 181  
Lawrence, Massachusetts.
- A.I.R HMC Exhibition*  
Gombus Kuria  
Balantonfured, Hungary.
- Time Out: Art Created during Residencies*  
Center for Maine Contemporary Art  
Rockport, Maine.
- 2006 *Signals From/About Central Europe*  
Central European Cultural Institute  
Keki Gallery  
Budapest, Hungary.
- Not to Scale*  
Target Gallery  
Torpedo Factory  
Alexandria, Virginia.
- 2005 *Hungarian Multicultural Center Residency Exhibition*  
Congress Center Gallery  
Balantonfured, Hungary.
- National Prize Show*  
Cambridge Art Association  
Cambridge, Massachusetts.
- 2003 *Women, Trauma and Visual Expression*  
Woman Made Gallery  
Chicago, Illinois.
- 2001 *Domestic Revival: Victoria Mansion Seen Through the Eyes of Contemporary Artists*  
Victoria Mansion  
Portland, Maine.
- The Next Generation II*  
Center for Maine Contemporary Art  
Rockland, Maine.

#### PUBLICATIONS

- Corporate Connections*  
2021 Exhibition Catalog  
Image – *How Many Days to Sell a House*
- Maximalism: Courting Chaos or Creating Order?*  
Maine Arts Journal Winter 2021  
Images – *Summer Song, Entropy, Instant Gratification.*

*Art @ College Park*  
June-August 2014 Exhibition Catalog  
Cover Image – *Instant Gratification*.

*Wish You Were Here (fundraiser)*  
A.I.R. Gallery  
Brooklyn, New York.  
June 22, 2011  
Featured Image – *Rites of Passage*

Outsiderwindows.com  
June 23, 2011  
Image - *Rites of Passage*

Kickstarter.com / projects / air gallery  
June 27, 2011  
Image - *Rites of Passage*

Catalog: *Central Europe Through the eyes of International Artists* (image page 34)  
Hungarian Multicultural Center  
Budapest, Hungary.

Michael O’Sullivan  
*Thinking Small has Diminishing Results*  
The Washington Post  
May 6, 2006 p WE41 (review)

Kevin Mellema  
*Not to Scale*  
Northern Virginia Art Beat  
Falls Church News  
May 5, 2006 (review)

*International Artist Residencies Csopak*  
California Magyarsag  
March 2006 (article)

#### AWARDS

- 2021 Purchase award  
*Corporate Connections*  
Maryland Federation of Art  
MGM National Harbor  
Washington, DC.
- 2005 Hungarian Multicultural Center Residency  
Csopak, Hungary.
- 2003 Edna St Vincent Millay Residency  
Austerlitz, New York.

#### COLLECTIONS

Hungarian Multicultural Center  
Csopak and Budapest, Hungary.