

The Hovan Narratives Newsletter

#11 - May 19, 2026

Christopher Iolaire



The Hovan Narratives Newsletter

Welcome to the eleventh edition of The Hovan Narratives Newsletter!

Forestton

A wizard must protect Earth, his adopted home, from people who should not be here.

A man, haunted by the reoccurring nightmare of the loss of his wife, attempts to escape the anguish with a change of scenery. The Wizard Hovan, using his magic, moves to Earth. Someone followed. Or preceded him. Whichever, they do not want him on the planet. Or alive. The feeling is mutual.

This good man, capable of violence, must protect both this magically vulnerable planet and his home town of Forestton. Someone has to. He

must protect his friends, human and elf, while also relying on them for help. Moving between worlds to fight this evil, the wizard attempts to mix magic and technology, humans and elves, and keep everyone safe. So much for escaping the memories.

May the One he serves protect them.

This story is part epic fantasy and part magical realism, as it occurs on the parallel worlds of Ra'viinen and contemporary Earth.

PUBLISHED!

Book Signing in one week!
Tuesday, May 26th from 7 to 8 pm
at GrillMark
1008 Willis Avenue, Albertson, NY

'Forestton The Hovan Narratives' is published!

The novel can be bought from my website (Christopheriolaire.com), or from Amazon, Apple, Google, and Kobo. It is available as a trade paperback (\$14.99) or ebook (\$3.99). You can also buy one at the book signing next week! There will be some merch for sale also: polo shirts and pint glasses.

My first book signing will be held at GrillMark in Albertson. It is very kind of them to host me. I hope you stop by! The food is very good! My favorites are the shrimp stick and the arugula salad.

GRILL

MARK

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Writing this story has been my hobby for about twenty five years. When I was a kid, my dream was to be a writer. At first, I did not know what to write about. Being young, I did not think that I knew enough about the world to make meaningful insights. So I wrote, starting stories, changing them, developing ideas. I plotted out and began writing what I thought was an excellent concept (screenplay). It was (is) so good that I decided I needed to be a better writer to do it justice.

Instead, I began writing 'Forestton'. For years, the working title was 'Dangerous Knowledge'. That eventually got changed because it limited the story. The story and characters all went through changes, growth, deepened, as I too experience my life. And I read. I read a lot and I read anything. I wrote and read when life allowed me time. 'Forestton' crept along expanding until I decided that it is time to finish this book.

My writing has matured, especially in the last three years with guidance and suggestions from professional authors/editors and my wonderfully honest beta readers. It can be difficult to read critiques of something you have invested time and passion into. But, that is the only way to get better! My thanks to all of you for your help.

'Forestton' is the first installment of the story. The next leg of the journey, 'Shetteca', is written. However, I must take the numerous writing lessons that I learned from finishing 'Forestton' and apply them to the 'Shetteca' manuscript. That will take time. I look forward to it!

I have self-published this novel. There was more to that process than I thought. I made mistakes also called learning opportunities. Hopefully, I got enough of the details correct so you will enjoy a professional, well written novel.

Reviews are the life blood for an author, particularly a self-published one. When you read it, if you like it, please leave a review on Goodreads.com. If you purchased the novel online, please leave a review on the website you used. It all helps! A four or five star review would be awesome!

I continue to build an email list (sign up at christopheriolaire.com) and an Instagram following. Join me on Goodreads.com with a review and a follow. Please spread the word and repost. You can find me on Facebook at Christopher lolaire and on Instagram at [@christopher_iolaire](https://www.instagram.com/christopher_iolaire). As always, I appreciate any help you can offer in spreading the word about the novel: either through word of mouth or social media.

If you wish to read excerpts from the beginning of 'Forestton', then click on past newsletters at Christopheriolaire.com.

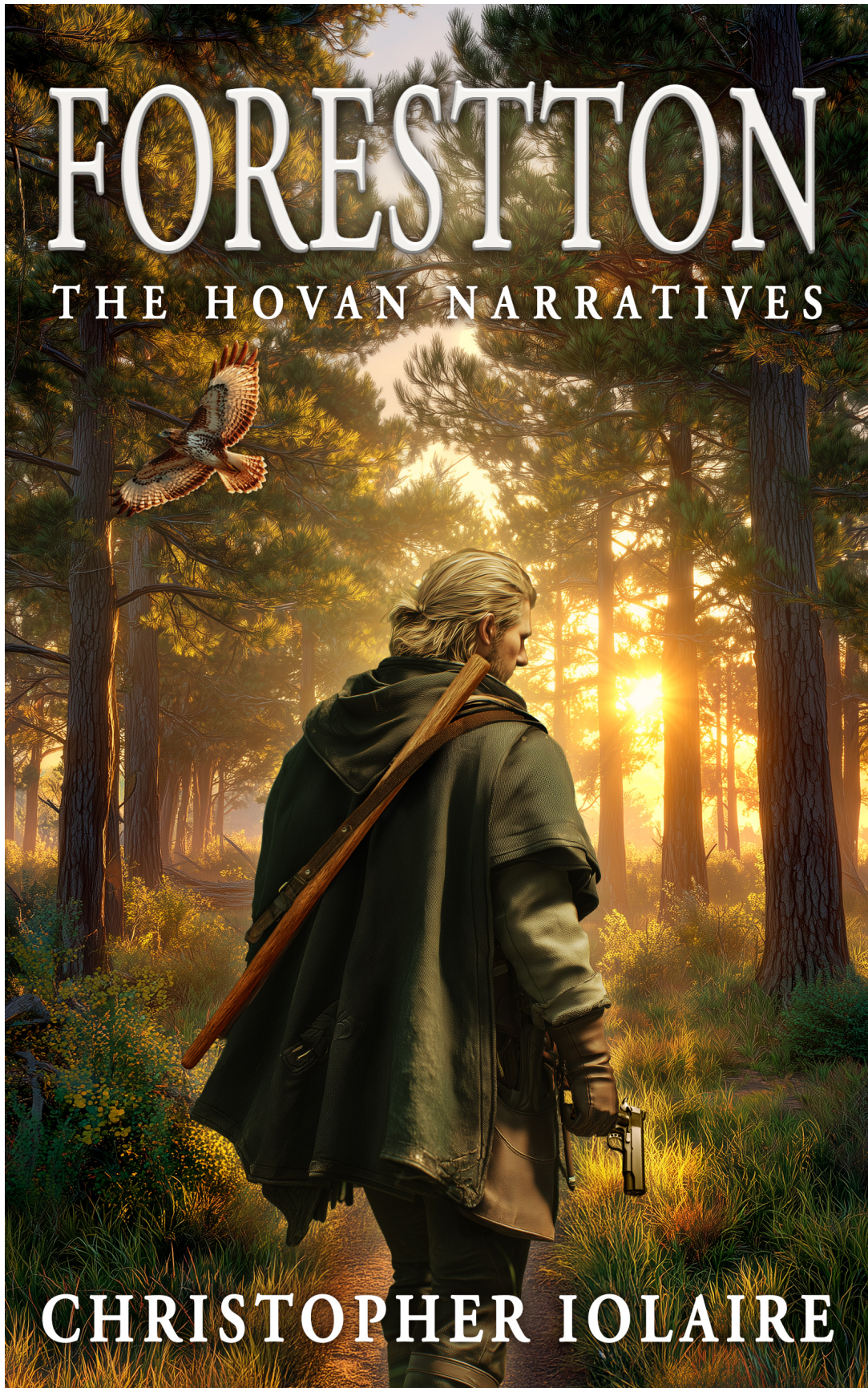
I hope to see you on May 26th, if not sooner.

Take care,

Chris lolaire

FORESTON

THE HOVAN NARRATIVES



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