

The Hovan Narratives Newsletter

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Forestton

A wizard must protect Earth, his adopted home, from people who should not be here.

A man, haunted by the reoccurring nightmare of the loss of his wife, attempts to escape the anguish with a change of scenery. The Wizard Hovan, using his magic, moves to Earth. Someone followed. Or preceded him. Whichever, they do not want him on the planet. Or alive. The feeling is mutual.

This good man, capable of violence, must protect both this magically vulnerable planet and his home town of Forestton. Someone has to. He must protect his friends, human and elf,

while also relying on them for help. Moving between worlds to fight this evil, the wizard attempts to mix magic and technology, humans and elves, and keep everyone safe. So much for escaping the memories.

May the One he serves protect them.

This story is part epic fantasy and part magical realism, as it occurs on the parallel worlds of Ra'viinen and contemporary Earth.

Welcome to the thirteenth edition of The Hovan Narratives Newsletter.

Now that the school year has ended, I am transitioning from my teaching responsibilities to my writing business needs. And yes, it is a business. I enjoy the creative process and the craft of writing. There are also requirements to building a presence, promoting the novel, filing appropriate business forms while working on my next novel, 'Shetteca'.

My focus has been divided between working on 'Shetteca' and expanding my online presence and promoting 'Forestton'. 'Shetteca' is progressing very well! I am 90,000 words in and have completed the entire story arc for book two. Now, I am expanding the subplots and adding details, as well as editing. This will take me months.

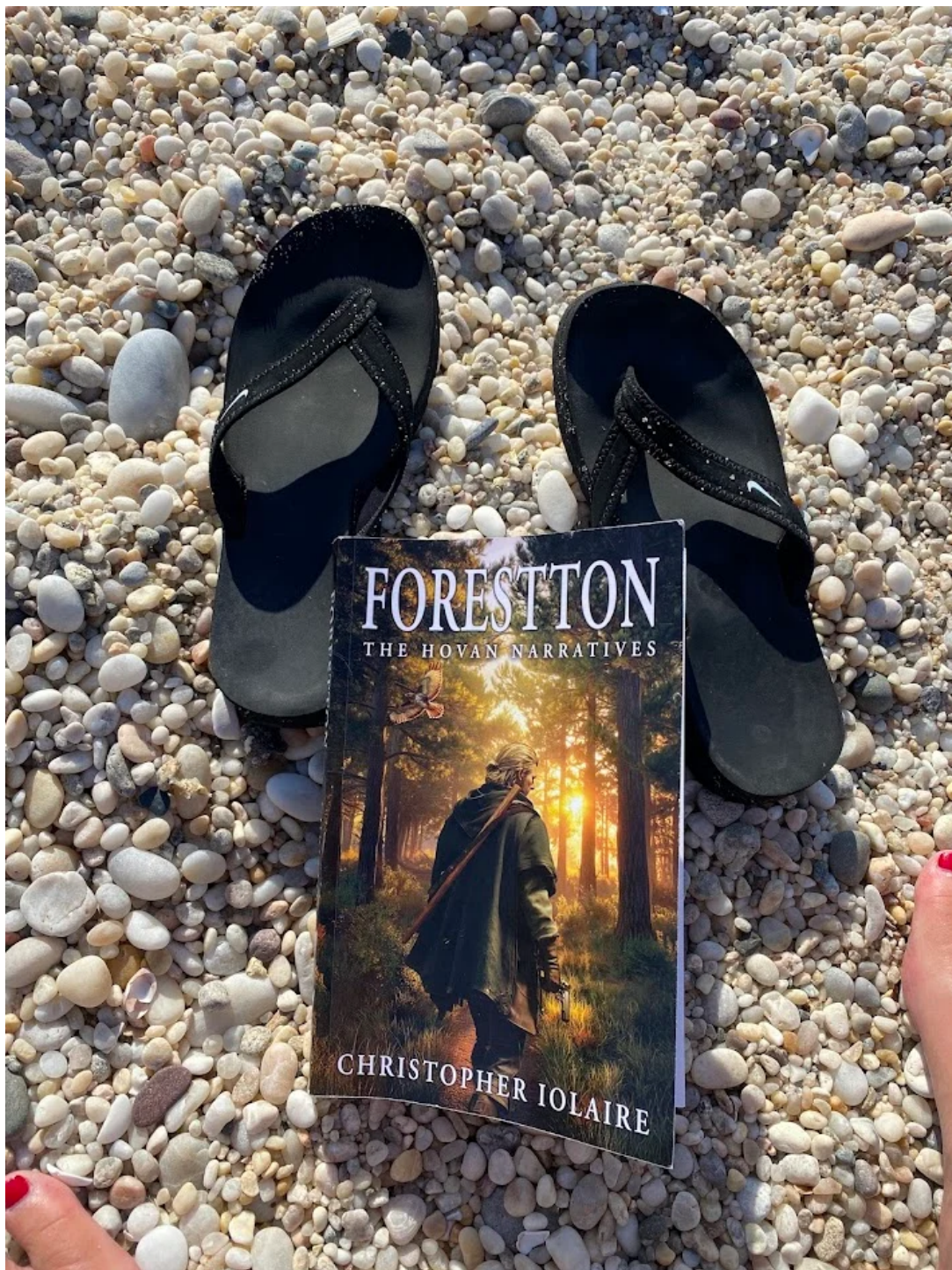
Promoting 'Forestton' has required me to learn things like booktok, content creation, Instagram threads, etc. I am also researching influencers, fantasy book clubs and groups (both local and online), bookstores that support self-published authors, and book signing opportunities. It is a time consuming process trying to generate exposure for 'Forestton'. I like the writing part more.

Reviews. Reviews. Reviews. Leaving a positive review or recommendation is the number one method for supporting an author. If you read 'Forestton' and enjoyed it, please leave a review and/or tell your reading buddies about it. Goodreads.com is a fantastic website for posting your thoughts about a book. If you are more social media savvy than I am, a

recommendation through your social media of choice would be wonderful. Link me in. (Is that the proper phrase?)

One of the more rewarding aspects of being an author is seeing your book pop up in unexpected places. I have received several photos showing 'Forestton' in interesting locales. Take a picture of 'Forestton' and send it to me. I would love to see where it shows up and post your picture.

This month's photo is from the east end of Long Island, New York. Now that we are in July, a beach theme seemed appropriate.



I have started posting on booktok. Check them out! I continue to build an email list (sign up at christopheriolaire.com) and an Instagram following at [@christopher_iolaire](https://www.instagram.com/christopher_iolaire). Please follow me on Instagram and

Goodreads.com. You can also find me on Facebook at Christopher lolaire. As always, I appreciate any help you can offer in spreading the word about the novel, either through word of mouth or social media.

You can buy the novel from Amazon, Apple, Google, Kobo, and my website (Christopheriolaire.com). It should be available from Barnes and Noble as well, though they will most likely have to order it. 'Forestton' is available as a trade paperback (\$14.99) or eBook (\$3.99).

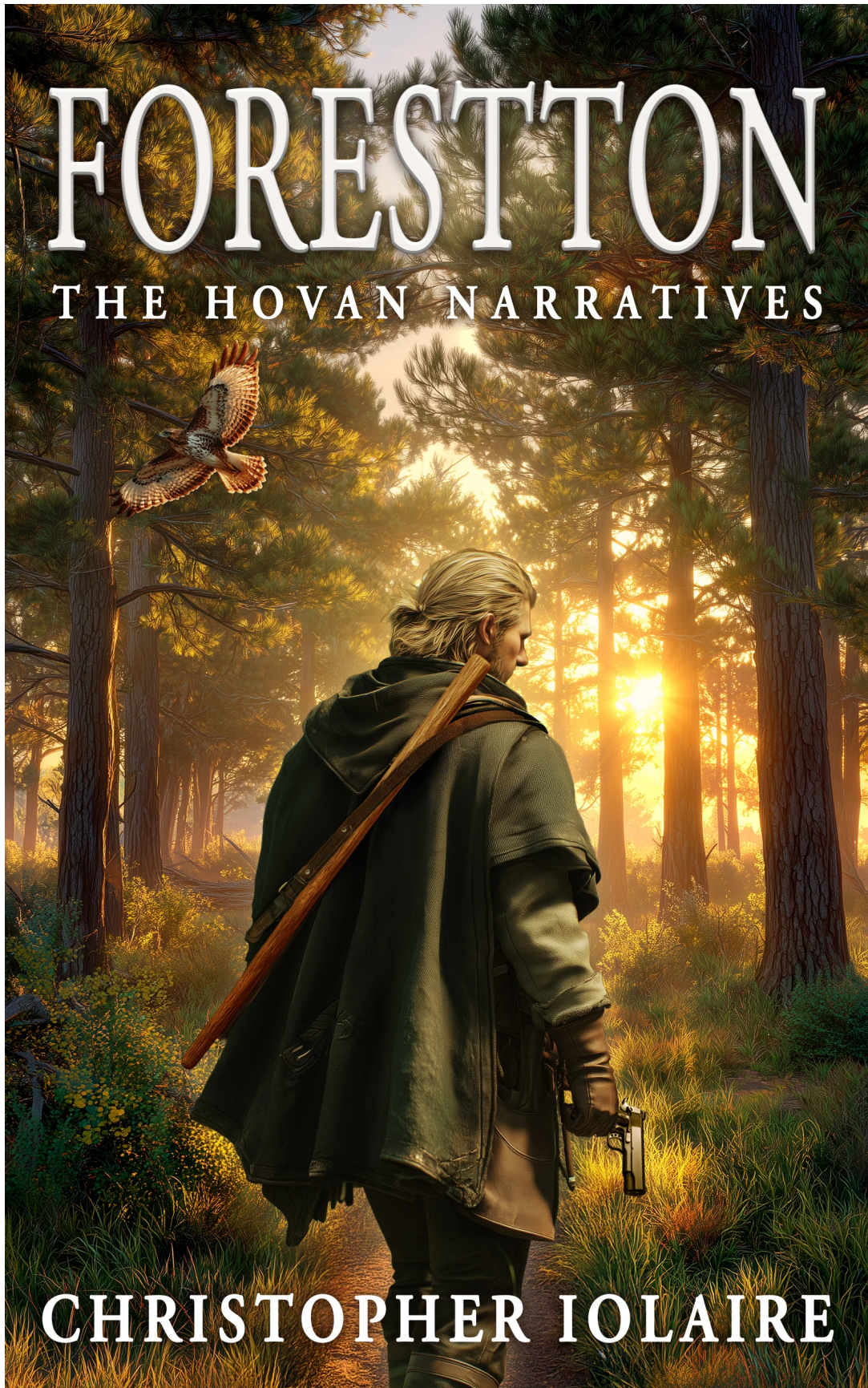
Enjoy the read.

Take care,

Christopher lolaire

FORESTON

THE HOVAN NARRATIVES



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