

The Acorn

Newsletter of the Miwok Archeological Preserve of Marin



The 28th annual Big Time Festival at Kule Loklo this July featured dancing by two Northern California dance groups, Max Cordova's Dry Creek Dancers (above) and the Pomo Nation Intertribal Dancers, both long-time dancers at Kule Loklo. The day also featured demonstrations of traditional skills including basket weaving, shell bead making, as well as books and crafts for sale, and the perennial favorite of children of all ages, the bull roarer. For additional photos, see page 3.

Photo courtesy of Gordon Boinbridge

Celebrating 38 years of MAPOM

by Sylvia Thalman, MAPOM co-founder,
board member and skills class instructor

The Miwok Archeological Preserve of Marin (MAPOM) was founded in 1970 as the result of an archeological dig in Marin County and widespread interest in it.

In the fall of 1970 Charlie Slaymaker, a graduate student at San Francisco State University, undertook excavations on the grounds of the new Miller Creek Middle School in Marinwood, north of San Rafael. Charlie was working on his Master's degree. He had been in the Marines and was a little older than most of his classmates. He made arrangements with the Dixie School District and obtained an excavation permit from the county and started.

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MAPOM elects Vice President and new board member

The Board of Directors is pleased to introduce current board member Chris Coughlin as our Vice President, and Kirsten Kvam who joins as our newest board member. We thank outgoing Vice President Wallace Murray for his years of excellent work on MAPOM's behalf.

Chris Coughlin joined the MAPOM board in 2007 and was recently elected as Vice-President to the board. Born and raised in San Francisco, Chris was always drawn to the

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Tribal member Chris Coughlin at the Great Wall of China this past August. Photo courtesy of Chris Coughlin

MAPOM President's message

You and the Future of MAPOM

The Miwok Archeological Preserve of Marin has been in existence for nearly four decades now. Our hard working board of directors is comprised of both Indian and non-Indian members.

Since MAPOM's founding, hundreds of Native California skills classes have been taught at Kule Loklo in Point Reyes National Seashore, eight outstanding California Indian books and publications published, scholarships have been awarded, fascinating lectures held, and much more.

All these achievements have been because of MAPOM's directors and members volunteering our time and work. MAPOM is unusual for an organization of this type and size in that we have no paid executive director.

We do have many expenses, however. Our classes barely break even and some may soon operate at a loss. Membership dues are kept low so as to not exclude people, but membership dues barely cover basic expenses. We



have two dedicated, highly skilled independent contractors to handle our newsletter and do bookkeeping and related tasks which of course deserve decent remuneration.

Additionally, our publishing expenses take years to recover, we annually fund dance groups at Big Time, we have awarded scholarships, and incur other periodic costs.

In short, please consider a generous donation to MAPOM. Your donations are tax deductible and vital to your organization. Our address is: MAPOM, P.O. Box 481, Novato, CA 94948. Checks can be made payable to MAPOM.

Best wishes and thank you,
Ralph Shanks, M.A.

MAPOM in partnership with Novato's MMAI

MAPOM wishes to thank MMAI Director Colleen Hicks for donating shelf space for MAPOM class flyers, brochures and MAPOM-sponsored books at the Marin Museum of the American Indian (MMAI) museum shop. We appreciate the opportunity to work with this fine museum. They are located in Miwok Park in Novato, phone 415.897.4064 or visit their website www.marinindian.com.

MAPOM helps the MMAI as well. MAPOM President Ralph Shanks, author of *Indian Baskets of Central California*, donated many hours identifying the tribal origins, materials, uses and weaving techniques of Native American baskets in the Marin Museum of the American Indian collection. We look forward to other opportunities for our two organizations to work together.

MAPOM Board election

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natural paradise of Marin County, spending time hiking on Mt. Tam and surfing in the coastal waters.

It wasn't until a relative embarked on genealogical research that Chris discovered just how connected he was to Marin's indigenous history. Records showed that his Maternal Grandmother was a direct descendent of Carmel Kom Shatal, a Coast Miwok woman.

Since that time Chris has continued to research both his own family's history as well as that of the original indigenous families of Marin. Working with MAPOM, Chris hopes to increase the awareness of Marin's unique cultural past and work to preserve those traditions for generations to come. Most recently Chris has monitored California Indian Skill classes for MAPOM, participating in the Bow Making class taught by Joe Dabill and Flintknapping classes with instructor Ken Peek at Kule Loklo.

Kirsten Kvam has been the Museum Curator at Point Reyes National Seashore since the spring of 2006. Before that, she



worked at the archives of Golden Gate National Recreation Area for 6 years. She received her Masters in Museum Studies at

San Francisco State University.

In the course of her job, Kirsten enjoys working with members of the Sacred Sites Protection Committee of the Federated Indians of Graton Rancheria and scholars researching the cultural history of the park.

After spending her childhood traveling around the world as an Army brat, she is happy to be living and working in Marin County, a place she's visited all her life. She is glad to be working with MAPOM and looking forward to finding ways she can contribute.



MIWOK
ARCHEOLOGICAL
PRESERVE
OF
MARIN

The Acorn is produced and distributed semi-annually by the Miwok Archeological Preserve of Marin. MAPOM is a volunteer based, non-profit 501(c)(3) organization and welcomes new members and public input. We also encourage members to join our Board of Directors and help our ongoing mission to educate with MAPOM programs such as the California Indian Skills classes, and through our publications.

Annual MAPOM membership fees are \$10 for seniors, full-time students and first-time MAPOM students; \$20 for individuals; and \$25 for families. *The Acorn* is received as a membership benefit. For more information and to join MAPOM, visit our website at www.mapom.org, or call Sylvia Thalman at 415.479.3281.

MAPOM Board of Directors Officers
Ralph Shanks, M.A., President
Chris Coughlin, Vice President
Frances Jaekle, Secretary
Gene Buvelot, Treasurer

Laura Lee Miller, MAPOM News Editor / Designer



Before Europeans moved to this area, Big Time was an annual opportunity for people from various villages to come together to trade and socialize on a summer day. Big Time at Kule Loklo revives the tradition of bringing together people who often haven't seen each other since the previous year's Big Time, and introduces newcomers to the diversity and richness of the Coast Miwok and Pomo peoples.



Pomo Nation Intertribal Dancers perform traditional dancing (left, top). MAPOM board members Frances Jaekle, Betty Goerke and Gae Canfield staff the MAPOM booth (left). Sally Sherlock of the Marin Indian Alliance demonstrates basket weaving (above). Additional photos of the day may be seen at www.kuleloklo.com.

Photographs courtesy of Gardan Boinbridge

Kule Loklo volunteers need and welcome your help

Kule Loklo was built and is maintained by volunteers and we need and welcome additional volunteers. If you can spare an occasional Saturday to come out and help, it is an excellent opportunity to learn and practice native skills, while providing much needed maintenance for Kule Loklo.

The tule kotchas need rebuilding. In the spring, we will harvest willow to use as the framework, strip the bark that will be used for tying the kotcha's components, and bend the willow into the shape it will have for the kotcha. Later in the summer, we'll harvest the tule, a huge task that requires a lot of people and large trucks for bringing the tule back to Kule Loklo. We will dry it and tie it into bundles and to do so properly, the bundles should be tied with cordage we make from the tule. Finally comes the actual kotcha construction.

It's a day's work, but compared with all the work that went into getting ready for it, it's relatively easy.

We also need to continue rebuilding the redwood kotchas, repair broken fences around the dance circle and the roundhouse as needed, as well as general maintenance for the roundhouse such as clearing the dance floor.

Our workdays are the second Saturday of every month, approximately 10am–4pm. No previous experience is required and you'll find the Kule Loklo volunteers are a great group of people. For the calendar and more information, visit the Kule Loklo volunteers website at www.kuleloklo.com or email gordon@kuleloklo.com.

—Gordon Bainbridge, MAPOM Board member, Kule Loklo Volunteers Coordinator and webmaster

Celebrating 38 years of MAPOM

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He obtained all the research information possible before he began. There wasn't very much. In 1906 Nels Nelson, riding on horseback, made a survey of archeological sites in Marin County, riding up streams that fed into San Francisco Bay, looking for old village sites.

The site Slaymaker chose was Cotom'kotca, probably Grasshopper Houses, a relatively large village on Miller Creek, about one mile from the Bay.

The site rose about 14 feet above the surface.

Using undergraduate students from San Francisco State, he surveyed the property. He then laid out 2x2 meter squares to be excavated. The Indian mound or midden was conspicuous and well known in the neighborhood. It consisted of black dirt, quite different from the surrounding adobe, resulting from thousands of years of fires.

Each unit was excavated carefully, putting the midden into an inch screen, which was shaken so the dirt would go through and artifacts and other material such as rocks and shells would remain. Careful notes were taken as to depth and distance from the sides of the unit, and artifacts were put into labeled bags.

Slaymaker also did as much research as possible on the site. Marin and southern Sonoma Counties are Coast Miwok territory. He found a paper by Isabel Kelly in University of California at Berkeley archives. It was interviews with two elderly Coast Miwok people, Tom Smith of Bodega, and Maria Copa, born in San Rafael, but living in Marshall when she was interviewed.

At that time, the early 1970s, third grade teachers were supposed to be teaching about the local Indians. However there was very little information on the Coast Miwok and teachers taught about the Navajo or even Hawaiian natives. The principal of the nearby elementary school, Don Thieler, took his third grade teachers and his librarian, Sylvia Thalman, to the site to find out what they could. The third grade teacher went back to their classes, but Thieler and Thalman were very interested and became Saturday volunteers on the site.

In 1970, with interested neighbors, MAPOM was formed with the intention of making information about the Indians more widely available, providing lectures, demonstrations and classes. Two archeologists were also on the board. Slaymaker excavated about 10 percent of the site, which was almost twice as much as usual, and found many artifacts and the remains of 30 humans. People were buried in their villages. The concept of a cemetery or "burying ground" did not apply. Slaymaker also sampled three small sites upstream of Mrn-138—Cotom'kotca—one down-



Point Reyes National Seashore partners with MAPOM in 1975 to construct a traditional Coast Miwok village, as a part of their educational programs. Using traditional tools and methods, dozens of volunteers begin construction of the Kule Loklo roundhouse, with digging sticks and baskets to carry the dirt out. Photographs courtesy of Point Reyes National Seashore (PRNS) Archives

stream by a restaurant (since gone). He completed his Master's thesis and moved on to excavate at Olompali, north of Novato.

In 1975 Pt. Reyes National Seashore was preparing to celebrate the country's bicentennial, in 1976. They decided to reconstruct an Indian village near the Visitor Center. A committee consisting of Ray Riley, Don Thieler, and Sylvia Thalman of the Dixie School District, and Ron Thoman, assistant park superintendent in charge of education, surveyed several possible spots and came up with the present site of Kule Loklo. Although there had never been a village there it had the characteristics of a village site. It was quite level, situated on a fresh water stream, and sheltered from the northwest wind. The shelter was a grove of eucalyptus trees, imported from Australia and planted as windbreaks on many ranches. An archeologist was brought in to survey the site and make sure it had never been a village. All he could find



Expert basketry demonstrator Arlene Anderson weaves a fine basket at Kule Loklo, late 1970s. Beside her MAPOM co-founder Sylvia Thalman demonstrates a pump drill to make clamshell beads.



Sylvia Thalman drapes a traditional Coast Miwok feather cape on a young student's shoulders, much to the delight of all in attendance, late 1970s. Over the years thousands of students have visited Kule Loklo and learned about Coast Miwok culture and history.

was one obsidian spear point. Park funds were made available to hire a Dixie School District middle school archeology teacher, Marilyn Lickliger, to supervise the building of the village. She and her fiancé C. J. Goudeau lived in a trailer near the site and worked with volunteers to construct the village.

The first structure built was the sweathouse. This was a men's building, used to sweat for cleanliness reasons. Next some tule houses were built. Finally a roundhouse or dance house, a ceremonial structure, was built. This was not very successful. The archeological example at Cotom'kotca did not give a good idea

“MAPOM was formed with the intention of making information about the Indians more widely available, providing lectures, demonstrations and classes.”

of the size of the vertical posts or the roof. Finally the last roundhouse was burned down in an arson fire.

After the first year, park rangers supervised the village. These also included three Indians: Bun Lucas who lived at Kashaya, a Pomo village at Stewart's Point; Kathleen Smith, Coast Miwok; and Lanny Pinola, whose mother was Coast Miwok and whose father was Kashaya Pomo. Don Neubacher, now superintendent of Pt. Reyes National Seashore, was also a ranger at Kule Loklo.

When the present roundhouse was built, we decided to build a new and improved roundhouse, under the guidance of some Kashaya Pomo tribal elders who were friends of Lanny Pinola. The elders recommended that it be moved much closer to the road, but the park supervisor wanted it closer to the existing building, and his decision took precedence.

A young bay tree was planted on the site of the roundhouse that had burned down. This and earlier roundhouses had been built using digging sticks and carrying the dirt out with baskets. Now that we knew how to do that, the new roundhouse excavation, a large hole, was done with a backhoe. Unfortunately the first scoop of the backhoe went through a water line and water sprayed all over the area. The elders were not surprised. “It was in the blueprint,” they said. But of course the blueprint was only in their heads. The water pipe was repaired, and building proceeded without further incident.

The elders moved the roundhouse several yards east of the old one. A hole about six feet deep was dug and lined with large stones. Twelve poles lined the room, with four poles near the center, and a center pole, considered the most sacred part of the round house. The center pole did not touch the ceiling. Instead it was cut off just below the ceiling so prayers could rise up it unimpeded. Four center poles with cross beams, made of the four commonest woods in the park—bay, pine, tan oak and redwood—ran between them. Douglas fir rafters ran from the edge of the hole to the center. The roof was covered with brush and dirt. Grass grew on this when the rains came.

In the 1980s MAPOM began sponsoring California Indian skills classes at Kule Loklo. Some were taught by Indians, most by well-informed non-Indians. These were very popular, attended by many teachers and environmentalists as well as the general

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Celebrating 38 years of MAPOM

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public, and continue to this day each Spring and Fall.

In the mid-1980s Isabel Kelly, who had made the notes on Tom Smith and Maria Copa, died. She had never permitted Slaymaker or other researchers to use her notes. Kelly had spent her later years in Mexico. She had left her many writings to a



MAPOM founder Don Thieler, Coast Miwok/Kashaya Pomo and PRNS Ranger Lanny Pinola, and Sylvia Thalman at Kule Loklo about 1985. Photo courtesy of Gene Buvelot.

“Today (Federated Indians of Graton Rancheria) has over 1100 members, the fourth largest recognized tribe in California.”

professor at Southern Methodist University in Dallas.

MAPOM offered to publish the California part of her work. Mary Collier, who had received her Master’s degree in anthropology from Sonoma State, and Sylvia Thalman went to Dallas, made copies of Kelly’s notes and her “fiche file”, single facts on 6,000 3x5 pieces of paper. Six MAPOM typists, each working with a different word processing program, typed up these notes. Kelly had used a dirty typewriter, and many of the notes were in the Coast Miwok language. Mary Collier’s son Robin, a computer expert, helped combine the programs and Mary edited the material into separate subject categories.

We were able to obtain an introduction from a historian at the University of California at Berkeley. The book was published as *Interviews with Tom Smith and Maria Copa: Isabel Kelly’s Ethnographic Notes on the Coast Miwok Indians of Marin and*

Southern Sonoma Counties. The book comprised more than 500 pages. MAPOM member Jean McLean provided maps. Photographs came from the Hearst Museum at Berkeley. The book was published in time for the California Indian Conference at Sonoma State in 1992. Later editions cleaned up many problems with Spanish, Latin and Coast Miwok. Three later editions were printed, the last one after the Federated Indians of Graton Rancheria (Coast Miwok and Southern Pomo) were federally recognized as a tribe.

MAPOM has since published or supported publication of seven other books, some are archeological works. One, by current MAPOM president Ralph Shanks, is *Indian Baskets of Central California*. MAPOM member Betty Goerke recently published *Chief Marin*, the result of 30 years of research of Spanish records. It conveys the message that the Catholic priests during the period 1800–1850 were less than caring and in fact very hard on the Indians. As a result of this book Bishop Francis Quinn came to St. Raphael’s church

in December of 2007 to preach the sermon for the 190th anniversary of Mission San Rafael Archangel. During his remarks he apologized to the Coast Miwok Indians for the way the Catholic Church had treated them.

In 1992 a Pomo Indian working with a Japanese developer, proposed to build a golf course on Tomales Bay, in old Coast Miwok territory. Coast Miwok descendants protested this and the plan was dropped. As a result, about 100 Coast Miwok people got together to exchange photographs and family information, and the Federated Coast Miwok tribe was formed.

As a result of strong leadership the tribe became the Federated Indians of Graton Rancheria, a federally recognized tribe. Today it has over 1100 members, the fourth largest recognized tribe in California. Because many tribal members had intermarried with other tribes and other races, it was necessary to prove that each of them was a Coast Miwok descendant. This was done through detailed genealogical research by MAPOM members Don Thieler and Sylvia Thalman.

Today MAPOM and the National Park sponsor the Big Time Festival at Kule Loklo in the summer (see photos on page 2). The roundhouse is being used more and more by tribal groups for dances and ceremonies. Along with park staff, a dedicated group of volunteers maintains Kule Loklo, lead by MAPOM board member Gordon Bainbridge (see story on page 2).

MAPOM at the Marin American Indian Art Show

The Marin Show: Art of the Americas (The Marin American Indian Art Show) will have its 25th annual show February 21–22, 2009 at the Marin Civic Center (just off Highway 101 in San Rafael). This is the largest event of its kind in the nation and not to be missed. Many thousands of amazingly beautiful new and old Native American arts and crafts are available for sale.

The show is so large that there are two parts. Antique American Indian art is presented in the Marin Center's exhibition hall. A short walk across the footbridge brings you to the Embassy Suites Hotel where contemporary Native American art from many fine Native American artists is for sale.

The show hours are 10 am to 6 pm on Saturday, February 21 and 11 am to 5 pm on Sunday, February 22.

For further information phone (310) 822-9145, visit their website at www.marinshow.com or email info@krmartindale.com. Admission is \$10 which admits you to both the antique and contemporary shows and includes a full color show catalog.

Through the kindness of Kim Martindale, MAPOM will have our table at the Marin Show. MAPOM has a wonderful selection of California Indian books and DVDs for sale, plus information on our Native skills classes and our organization. Our friendly directors will be staffing the table. Please stop by and chat, shop our book selection and learn more about the Miwok Archeological Preserve of Marin (MAPOM). We hope to see you at the show!

—Ralph Shanks, M.A.
MAPOM Board president



Congresswoman Visits at Marin Museum of the American Indian

Congresswoman Lynn Woolsey visited the Marin Museum of the American Indian (MMAI) in Novato this past August. This was her first visit and she did so to learn about Coast Miwok culture and this fine little museum at Miwok Park, Novato.

The beautiful Navajo blanket behind them is a part of the museum's current exhibition, *Threads of Time*. The exhibition honors the history and different styles of Navajo blankets and rugs from the museum's permanent collection, ranging from contemporary to 1,400 years old.

Shown left to right: Colleen Hicks, MMAI Executive Director; Jeannette Anglin, Federated Indians of Graton Rancheria (FIGR) Tribal Secretary, who opened the event with a traditional greeting/blessing in the Coast Miwok language; Congresswoman Woolsey; Gene Buvelot, MMAI Board Vice President, FIGR Tribal Council Treasurer and MAPOM Board Treasurer; and Brad Marshall, MMAI Board member.

Photo courtesy of Gene Buvelot



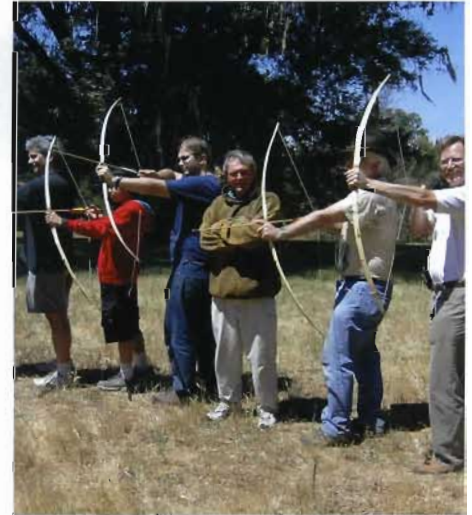
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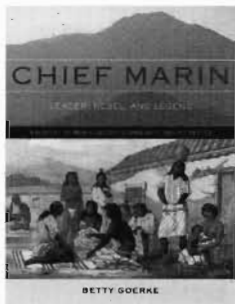


MAPOM's California Indian Skills Classes students practice archery this past Spring, at Kule Loklo in the Point Reyes National Seashore. Students made their sinew-backed bows in instructor Joe Dabill's (above) weekend class, for beginning and experienced bow makers. For more information on fall and spring classes, visit www.mapom.org Photo courtesy of Chris Coughlin

Books & DVDs

The following books and DVDs are available from the Miwok Archeological Preserve of Marin (MAPOM). We are a volunteer based, non-profit 501(c)(3) organization and welcome new members. Your membership helps us in our ongoing work to educate with our publications and events such as California Indian Skills classes. For more information, visit our website at www.mapom.org, email sylthal@aol.com or call Sylvia Thalman at (415) 479-3281.

TITLES BY MAPOM AUTHORS



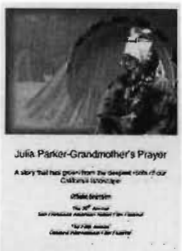
Chief Marin Leader, Rebel and Legend

By Betty Goerke. Thorough research by renowned anthropologist and archeologist on the fascinating life of Chief Marin, a Coast Miwok Indian known as Huicmuse in his native village. San Francisco Bay Area's Marin County is named after this Coast Miwok chief who, with intelligence, skills and independent spirit, achieved notoriety for defying Spanish authority over his people. The book also describes the reemergence of the Coast Miwok people of today, against all odds. 65 illustrations. 311 pages. \$22.00



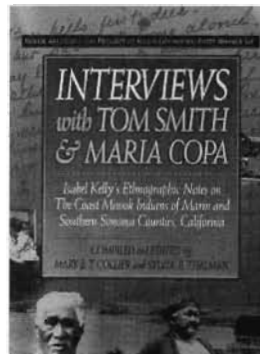
Indian Baskets of Central California

By Ralph Shanks M.A., edited by Lisa Woo Shanks. Co-published by MAPOM. Everyone wanting to understand and appreciate California Indian culture needs this book. Nothing was more vital to Native California life than the baskets everyone used each day. Baskets ranged from tiny miniatures so small that they could sit on the head of a pin, to huge feast baskets so large that, when filled, took four men to lift. Learn how baskets were used in weddings, as gifts, in seed processing, cooking, gathering, hunting, fishing, trapping, as baby cradles and even divorces! Basketry of the Miwok, Ohlone, Pomo, Maidu, Patwin, Wappo, Nomlaki, Yuki, Esselen and others across Central California are described in unprecedented richness, and shown with over 200 beautiful full-color photographs. 177 pages. \$45.00



Julia Parker – Grandmother's Prayer

DVD produced by Wallace Murray and Tim Campbell. Co-sponsored by MAPOM. Told in her own words and filmed at Kule Loklo in Point Reyes, master basketweaver Julia Parker tells us her story and the significance of her teaching, giving us a glimpse of traditional skills that are deeply rooted in the California cultural landscape. 30 minutes. DVD \$30.00



Interviews with Tom Smith and Maria Copa Isabel Kelly's Ethnographic Notes on the Coast Miwok Indians of Marin and Southern Sonoma Counties

Edited by Sylvia B. Thalman and Mary Collier. Published by MAPOM. Detailed information on the Coast Miwok people from extended interview notes made in 1931–1932 by UC Berkeley anthropologist. Topics ranging from food, family, dance, religion and medicine, 20 charts and maps, 46 photographs, and a comprehensive 44 page index. 543 pages. \$35.00



Sarah Winnemucca of the Northern Paiute

By Gae Whitney Canfield. The story of one of America's first female activists and lecturers, a remarkable Indian woman from Nevada who was a spirited public speaker and determined to educate the public and improve conditions for members of her tribe. 39 photos and maps. 306 pages. \$20.00



Dawn of the World Stories told by the Coast Miwok Indians

By C. Hart Merriam, edited by Bonnie Peterson, illustrated by Martha Heindinger. Published by MAPOM. Excerpts from the classic 1910 collection of Coast Miwok stories as told by the Hookoeko of Marin and the Olamentko of Bodega Bay. 37 pages. \$10.00

RELATED TITLES OFFERED BY MAPOM

Precious Cargo

California Indian Cradle Baskets and Childbirth Traditions

By Brian Bibby. Features contemporary photographs of cradle baskets from twenty California tribes, from the exhibit originating at the Marin Museum of the American Indian. Includes interviews with the weavers and information on materials, weaving techniques, and childbirth and childrearing traditions. 146 pages. Book \$32.00 DVD \$20.00

The Natural World of the California Indians

By Robert I. Heizer and Albert B. Elsasser. Describes patterns of village life, and covers such subjects as Indian tools and artifacts, hunting techniques, and food. Appendices cover commonly used plants, pronunciations, and museum resources. 271 pages. \$19.00

1500 California Place Names

Their Origin and Meaning

Edited by William Bright. A pocket-sized book of names of towns and locales whose origins tell of the richness of California history. Many Mexican Indian as well as California Indian place names are included. 170 pages. \$15.00

It Will Live Forever

Traditional Yosemite Indian Acorn Preparation

By Beverly Ortiz as told by Julia Parker. Julia shares her recollections of and experience in acorn preparation. Includes biographical and historical information about Native Californians of the Yosemite and Central Coast regions. Julia is a member of the Federated Indians of Graton Rancheria and also a descendent of the Kashaya Pomo. She is also a frequent MAPOM instructor. 148 pages. \$14.00

Fire Race

A Karuk Coyote Tale

By Jonathan London with Lanny Pinola. A tale from the far north of California of how Coyote captured fire with the help of other animal friends. Beautifully illustrated and retold with contemporary feeling and respect for tradition. For younger readers. \$10.00

Buckskin

The Ancient Art of Braintanning

By Steven Edholm and Tamara Wilder. A comprehensive and practical guide to tanning methods used in America for thousands of years. Tamara is a frequent instructor of MAPOM classes. 307 pages. \$20.00

The Coast Miwok

By Kim Covert. Provides an overview of the past and present lives of the Coast Miwok people, covering their daily activities, customs, family life, religion, government, history, and interaction with the United States government. For younger readers grades 3-4 and up. 24 pages. \$18.00

How to Keep Your Language Alive

By Leanne Hinton with Matt Vera and Nancy Steele. This book presents the master-apprentice approach to language learning that is enabling Native Californians and others to revive endangered languages. 123 pages. \$16.00

Native Ways

California Indian Stories and Memories

Edited by Malcolm Margolin and Yolanda Montijo. A collection of lively and affectionate stories and memories told by Native Californians giving readers a glimpse into how Indian people lived in the old days and how they live today. 127 pages. \$9.00

The Dirt is Red Here

Art and Poetry of Native California

Edited by Margaret Dubin. Contemporary works of art, poetry and prose by California Indians reflecting the vital and diverse artistic output from the many tribes. Includes "When my Great Grandfather Tom Smith caused the 1906 Earthquake" by Greg Sarris. 82 pages. \$17.00

Grass Games and Moon Races

California Indian Games and Toys

By Jeannine Gendar. Since ancient times, California Indians have played an extraordinarily diverse range of games. This book brings to life traditional and contemporary toys and pastimes of Native California. 125 pages. \$15.00

The Way We Lived

California Indian Stories, Songs, Reminiscences

Edited with commentary by Malcolm Margolin. A generous anthology of Native California voices telling tales and memories relating to traditional and contemporary life. 247 pages. \$15.00

The Fine Art of California Indian Basketry

By Brian Bibby. California Indian baskets are among the world's most beautiful and sophisticated art objects. Includes photos of 150 year-old and contemporary baskets, and information on the basket makers. 113 pages. \$20.00



MAPOM BOOKS AND DVDS ORDER FORM

Fill out form, enclose together with your check payment and mail to: Miwok Archeological Preserve of Marin, PO Box 481, Novato CA 94948. This order form is also available on our website at www.mapom.org. For shipping add \$3.00 for the first item and \$1.50 for each subsequent item. Allow 3 weeks for delivery. With this form you may also join MAPOM to support us in our work of education. Annual membership includes our newsletter *The Acorn*. Annual membership fees are \$10 for seniors, full-time students, and first-time MAPOM students; \$20 for individuals; \$25 for families. We are a 501(c)(3) nonprofit organization.

Name _____ Are you a MAPOM member? _____

Street/Mailing Address _____

City, State, Zip _____

Email _____ Telephone _____

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- _____ Indian Baskets of Central California \$45.00
- _____ Julia Parker Grandmother's Prayer DVD \$30.00
- _____ Interviews with Tom Smith and Maria Copa \$35.00
- _____ Sarah Winnemucca of the Northern Paiute \$20.00
- _____ Dawn of the World Stories Told by the Coast Miwok \$5.50
- _____ Precious Cargo California Indian Cradle Baskets and Childbirth Traditions book \$32.00 DVD \$20.00

- _____ The Natural World of the California Indians \$19.00
- _____ 1500 California Place Names \$15.00
- _____ It Will Live Forever Traditional Yosemite Indian Acorn Preparation \$14.00
- _____ Fire Race A Karuk Coyote Tale \$7.00
- _____ Buckskin The Ancient Art of Braintanning \$20.00
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- _____ The Way We Lived California Indian Stories, Songs, Reminiscences \$15.00
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