

*Delaware Valley Art Models*  
**DVAM**

# ***The Art Model's Bill of Rights***

*Table of Contents:*

<b>INTRODUCTION</b>	<b>1</b>
<b>I. SAFETY</b>	<b>2</b>
A. SAFETY AND SECURITY	2
B. MONITORS/MODERATORS	2
C. BREAKS AND BREAKING POSE	2
D. PROPER REPORTING	2
<b>II. RESPECT AND COURTESY</b>	<b>3</b>
A. IDENTITY	3
B. BOUNDARIES AND PERSONAL SPACE	3
C. NO COMMENTS ABOUT YOUR BODY	3
D. DISMISSAL OF OFFENDERS	3
<b>III. PRIVACY</b>	<b>3</b>
A. BREAK/CHANGING AREAS	3
B. PERSONAL/CONFIDENTIAL INFORMATION	3
C. NO PHOTOGRAPHY	4
<b>IV. COMFORT</b>	<b>4</b>
A. WORK ENVIRONMENT	4
B. COMFORTABLE TEMPERATURE	4
C. TIMED POSES	5
D. UNDISTURBED BREAKS	5
<b>V. PAYMENT</b>	<b>5</b>
A. PROMPT PAYMENT	5
B. CANCELLATIONS	5
<b>SOURCES</b>	<b>6</b>

# ***The Art Model's Bill of Rights***

## **INTRODUCTION**

The Art Model's Bill of Rights stands as a testament to the intrinsic value and dignity of those who lend their essence to the world of artistry. This document encapsulates the fundamental principles that govern the treatment and welfare of art models, ensuring their **safety**, upholding their rights to **respect and courtesy**, prioritizing their **comfort**, and guaranteeing **just compensation** for their invaluable contributions, regardless of their gender **identity**, **gender expression**, **sexual orientation**, or **racial background**. By enshrining these principles into the very fabric of artistic practices, we pledge to honor and protect the invaluable individuals who breathe life into the canvases and sculptures that shape our collective consciousness.

With commitment to fostering a harmonious and ethical environment within the realm of artistic expression, this mission seeks to elevate the status of art models and celebrate their role in enriching human creativity.

The Art Model's Bill of Rights supports social consciousness, recognizing and valuing the multifaceted identities of individuals within the LGBTQIA community and embracing the diversity of races that enrich our shared human experience. By honoring the inherent worth and inherent dignity of each unique soul, this mission takes strides toward dismantling oppressive systems and amplifying the voices of marginalized communities, ensuring that art becomes a powerful force for inclusivity and social transformation. As we champion the rights of art models, we journey toward a safer, more compassionate, equitable, and enlightened artistic landscape for generations to come.

# ***The Art Model's Bill of Rights***

*As the art model, you have the right to:*

## **I. SAFETY**

### **A. SAFETY AND SECURITY**

1. You have the right to a safe, secure changing/resting area.
2. Models have a right to a safe storage place for their clothing and belongings during modeling sessions.

### **B. MONITORS/MODERATORS**

1. The only people directing the model should be the instructor and/or the monitor.
2. One person should be assigned as monitor to help models maintain their pose and get back into it after breaks. All pose adjustments should be stated to the moderator, to determine how best to ask the model to adjust the pose if necessary.
3. It is **NOT** appropriate to have various artists calling out adjustments to your pose.

### **C. BREAKS AND BREAKING POSE**

1. You have the right to break a pose at any point.
2. Agreed upon breaks are between 5 and 10 minutes.
3. Models have a right to refrain from unduly difficult poses, and to break from poses that become unexpectedly difficult.
4. You have the right to speak up about any undue discomfort and to make the necessary adjustments.

### **D. PROPER REPORTING**

1. You have the right to a proper reporting if your safety is compromised.

# ***The Art Model's Bill of Rights***

- a) Colleges/Universities/High Schools should contact HR departments and proper authorities are to be contacted.
- b) Private Art Centers are to contact the police.

## **II. RESPECT AND COURTESY**

### **A. IDENTITY**

1. You have the right to have your **identity** respected.
2. You may ask to be introduced to the class, or introduce yourself, and discuss your preferred name along with the proper pronouns.

### **B. BOUNDARIES AND PERSONAL SPACE**

1. You have the right to have your **PERSONAL SPACE** respected.
  - a) This includes proximity to your body as well as the dias/model stand.
2. You have the right to have your **boundaries** respected.
  - a) You may use this time to state any boundaries you have to the room. These can be from this document or any personal boundaries you don't see listed.
3. **NOBODY SHOULD EVER TOUCH THE MODEL!**

### **C. NO COMMENTS ABOUT YOUR BODY**

1. You have the right to work without comments being made about your body.
2. It is **appropriate** for artists to comment on the quality of your work, i.e. "your poses are beautiful!". Comments such as "you have such a great figure!" or "you're so skinny/curvy!" are **NOT appropriate**.

### **D. DISMISSAL OF OFFENDERS**

1. Those who disrespect or humiliate the model can expect to be dismissed from the room.

## **III. PRIVACY**

### **A. BREAK/CHANGING AREAS**

1. You have the right to a **private** changing/resting area.

# ***The Art Model's Bill of Rights***

## **B. PERSONAL/CONFIDENTIAL INFORMATION**

1. Your **surname**, **phone number**, or **address** should not be released without consent. Models' permission must be obtained before sharing information with other artists and coordinators in need of models.
2. You have the right to not be asked personal questions such as your race, ethnicity, sexual orientation, etc.

## **C. NO PHOTOGRAPHY**

1. You have the right to work ***WITHOUT BEING PHOTOGRAPHED***.
2. Under **NO** circumstances are students, artists, or instructors allowed to take photos of the model without the model's **CLEAR** consent.
3. Artists **MUST ASK PERMISSION EACH AND EVERY TIME** they wish to photograph a model. If you grant an artist permission to take a photograph, you have the right to an extra fee or tip. The model has every right to refuse permission on a case by case situation and the decision **must be honored**.
4. You have the right to pose for those you have **consented** to pose for.
  - a) This includes non-artists not wandering through the studio while you are working.
  - b) Windows should be covered and doors closed while the modeling is posing.

## **IV. COMFORT**

### **A. WORK ENVIRONMENT**

1. Models have a right to a clean, comfortable work environment.
2. Models should be informed prior to session if clean, fresh linens/sheets and mats for floors **CANNOT** be provided.

# ***The Art Model's Bill of Rights***

## **B. COMFORTABLE TEMPERATURE**

1. Both fans and heaters are to be provided on or by the dais.

## **C. TIMED POSES**

1. Models pose in 20 minute intervals, no longer (unless otherwise agreed upon).
2. Hosts will be responsible for timing poses, and will keep poses to the agreed upon time. Models may also keep time, but this should not be expected of them.

## **D. UNDISTURBED BREAKS**

1. You have the right to take your breaks without being disturbed.
  - a) No body should be coming up and talking to you on your breaks—this is your time. If **you** wish to socialize with the artists, it is appropriate that they wait for **you** to approach **them** and initiate conversation.

## **V. PAYMENT**

### **A. PROMPT PAYMENT**

1. Whether by cash, check, cash app, etc., the model is owed payment by the end of the session.
2. Compensation via organizational payment methods should be set up **prior** to sessions.

### **B. CANCELLATIONS**

1. If the session is **CANCELED** within 36 hours before model call time, you have the right to compensation in the form of **payment for the full agreed upon modeling fee**.

# *The Art Model's Bill of Rights*

## **SOURCES**

1. <https://alia-fineart.com/model-etiquette/>
2. <https://reduxstudios.org/wp-content/uploads/2019/01/FIGURE-DRAWING-CLASS-ETIQUETTE-CONTRACT.pdf>
3. [https://continuingstudies.ocadu.ca/upload/Etiquette\\_Rules\\_for\\_Working\\_with\\_the\\_Life\\_Model.pdf](https://continuingstudies.ocadu.ca/upload/Etiquette_Rules_for_Working_with_the_Life_Model.pdf)
4. <https://bostonfigurecenter.com/page-18076>