



ANGEL'S PUBLIC SCHOOL

SAMPLE PAPER

HALF YEARLY EXAMS SESSION 2021 – 22

CLASS – XI

TIME: 3 HRS

SUBJECT : PAINTING

CODE – 049

THEORY 30 + PRACTICAL 70 = 100

General instructions:

(a) Questions no 1 to 8 carry 1 marks each

(b) Questions no 9 to 13 carry 2 marks

(c) Questions 14to15 carry 6 marks

SECTION – A

1. Which is the following location of the figure of Male Torso?
(a) Mohenjodaro (b) Lothal (c) Kalibangan (d) Harappa
2. Which material is used for seated Buddha from katra Tila ?
(a) Bronze (b) Copper (c) Terracotta (d) Red spotted sandstone
3. What was the surface of Bhimbetka painting?
(a) Canvas (b) Wall of caves (c) Paper (d) Palm leaf
4. Under which period, did Buddha sculpture have Greco–Roman influence?
(a) Mauryan period (b) Kushan period (c) Gupta period (d) Mughal period
5. Which asana is related with Buddha from katra mound?
(a) Shavasana (b) Tadasana (c) Padmasana (d) Shukhasana
6. Which dynasty belongs to Loin Capital from Sarnath?
(a) Mauryas –Ashoka (b) Gupta –Chandergupta (c) Kushan– Kanishka (d) none of these
7. The size(hight)of Dancing Girl from Mohenjadaro is _____
(a) 4.1 inches (b) 2.5 inches (c) 10.5 inches (d) 5.5 inches
8. What is the time period of the painting Wizard Dance?
(a) Stone Age (b) Copper Age (c) Mesolithic Age (d) Medieval Age

SECTION – B

9. What is th subject matter of painting wizard dance?
10. What do you know about lost wax process ?
11. Explain the painting earthen jar.
12. What is the origin & development of Indus Valley Civilization?
13. Explain the main three development stages of Pre Historic Rock painting .

SECTION – C

14. Describes the following painting.
Loin Capital From Sarnath.

OR

Mother Goddess

15. Jain Tirathankara

OR

What do you know about Gupta Art? Explain in detail.