



ANGEL'S PUBLIC SCHOOL

SAMPLE PAPER

PRE - BOARD – I SESSION 2025 – 26

TIME : 3 HRS CLASS – XII SUBJECT : FASHION STUDIES

M.M:60

General Instructions:

1. Please read the instructions carefully.
2. This Question Paper consists of 24 questions in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. Out of the given (6 + 18 =) 24 questions, a candidate has to answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.
5. All questions of a particular section must be attempted in the correct order.
6. SECTION A - OBJECTIVE TYPE QUESTIONS (30 MARKS):
 - i. This section has 06 questions.
 - ii. There is no negative marking.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.
7. SECTION B – SUBJECTIVE TYPE QUESTIONS (30 MARKS):
 - i. This section contains 18 questions.
 - ii. A candidate has to do 11 questions.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.

SECTION A: OBJECTIVE TYPE QUESTIONS

Q. 1	Answer any 4 out of the given 6 questions on Employability Skills (1 x 4 = 4 marks)	
i.	Give reason, why listening attentively is important?	1
ii.	_____ makes a person happier and helps build and maintain relationships.	1
iii.	Which personality disorder is characterised by an extreme feeling of self-importance.	1
iv.	What do you mean by active cell?	1
v.	An _____ entrepreneur is, essentially, a manufacturer, who identifies the needs of customers and creates products or services to serve them.	1
vi.	What are the three R's of environment?	1

Q. 2	Answer any 5 out of the given 7 questions (1 x 5 = 5 marks)	
i.	In 14 th century Europe, the exaggerated length of men's shoes called _____ was indicative of their socio-economic status.	1
ii.	Which textile did Manchester become famous for? a. Silk b. Cotton broadcloth c. Wool d. Linen	1
iii.	Who was the inventor of the first synthetic dye?	1
iv.	Which synthetic material had replaced natural hand-woven silks and cotton during the 1970s? a. Cotton muslin b. Nylon c. Jute d. Wool	1
v.	Samant Chauhan works predominantly with fabrics from _____ a. Varanasi b. Bhagalpur c. Jaipur d. Ahmedabad	1
vi.	What does the date on a pattern indicate?	1
vii.	What does the suffix 'S' or 'T' in sizes denote for U.K. buyers?	1

Q. 3	Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)	
i.	Which fibres created by the American textile industry have become household terms worldwide? Name any two.	1

ii.	Bermuda shorts generally taper down to reach the _____. a. ankle b. calf c. knee caps d. mid-thigh	1
iii.	Kurta-salwar is a paired ensemble widely worn in country like _____.	1
iv.	In single dart pattern, waist dart is finished _____away from the bust point. a. 2/2" b. 1/2" c. 3/4" d. 1"	1
v.	_____is a line of collar on which the collar folds or rolls.	1
vi.	How much seam allowance is required for Armhole seam? a. 1" b. 1/2 " c. 2" d. 1/4 "	1
vii.	What type of stitch should be used at the crotch seam instead of pinning during test-fitting?	

Q. 4	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	Which cutting method is suitable for strong woven linear design?	1
ii.	Studs were first used by _____as means of reinforcing the seams on workpants. a. Levi Strauss b. Raymond's c. Puma d. Peter England	1
iii.	What is the use of French Curve as a pattern making tool?	1
iv.	The front neckline of basic bodice should be: a. Higher than back neckline b. Equal to the back neck line c. Lower than the back neckline d. At the same level as the shoulder slope	1
v.	The side depth of the square neckline is usually taken as _____inches. a. 3 b. 7 c. 5 ½ d. 7 ½	1

vi.	_____ pattern making method brings consistency and accuracy in both size and fit of mass-produced garments.	1
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Q. 5	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	What is not a requirement for membership in the La Chambre Syndicale de la Couture Parisienne ?	1
ii.	Which of the following is an example of shaped edges with curved stitches on hems, sleeves, or collars? a. Lettuce edge b. Crotchet edge c. Scallop edge d. Picot edge.	1

iii.	Commercially prepared, pre-cut and folded bias bindings are also known as _____. a. Shaped facing b. Bias tape c. Bias facing d. Neck facing	1
iv.	What kind of trims are preferred for new born clothing?	1
v.	Name a common example of wrinkle-resistant natural fabric. a. Muslin cotton b. Mulmal cotton c. Mercerized cotton d. Organic cotton	1
vi.	Checks like Gingham, Tom-Tom and _____ plaid are the example of woven designs in women's wear.	1

Q. 6	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	Why Interfacing is applied in the garments?	1
ii.	Which country is the prime centre for mass production clothing in South America?	1
iii.	Why plackets are made of more than one layer of fabric?	1
iv.	What is fabric grain?	1
v.	_____ designers have explored and mastered the art of heat-set-pleats. a. American b. Japanese c. Italian d. French	1
vi.	How can you identifying the right side of knits?	1

SECTION B: SUBJECTIVE TYPE QUESTIONS

Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks) Answer each question in 20 – 30 words.

Q. 7	What do you understand by the term communication?	2
Q. 8	What do you mean by stress? Write any two ways to manage stress.	2
Q. 9	What are the benefits of the Green job?	2
Q. 10	What is the difference between workbook and worksheet?	2
Q. 11	What are the major functions performed by an entrepreneur? Mention any two.	2

Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)

Q. 12	What are the measurements required to make a neckline?	2
Q. 13	Give two examples each of draped and slip-on costumes.	2
Q. 14	What are the different parts of a dart ? explain them.	2
Q. 15	What is the impact of Mughals on Indian women's wear?	2

Q. 16	How will you convert off grain fabric into on grain fabric? Explain any two methods.	2
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Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)

Q. 17	What are the different kinds of shirts. Explain them.	3
Q. 18	What do you mean by fibres, and how are they categorized?	3
Q. 19	How will you take the measurement of?	3
	a. Shoulder length b. Sleeve length c. Cap height	

Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)

Q. 20	The concept of the beauty has been a variable factor in different societies and at different periods in history. Explain different methods of adornment of body.	4
Q. 21	Discuss different elements of women's wear.	4
Q. 22	Explain the steps of constructing continuous placket with neat and labelled diagrams of the steps involved.	4
Q. 23	Explain the method of shifting shoulder dart to waist dart by slash and spread method with neat, labeled diagrams of the steps involved.	4
Q. 24	Evaluation of Fit is based on five elements. Explain any four.	4