

ANGEL'S PUBLIC SCHOOL

SAMPLE PAPER

PERIODIC TEST – I SESSION 2025 – 26 CLASS – X

TIME: 1 hr.: 30 min.

SUBJECT - ENGLISH

M.M = 40

General Instructions

- (a) All questions are compulsory.
- (b) You may attempt any section at a time.
- (c) All questions of that particular section must be attempted in the correct order.
 - (i) Section A Reading
- (10)
- (ii) Section B Writing and Grammar skills (10)
- (iii) Section C Literature (20)

SECTION – A (READING)

[10]

- 1. Read the passage carefully and answer the questions that follow.
 - (1) It is rare to find someone with good technical and communication skills. You can get far ahead of your colleagues if you combine the two early in your career. People will judge, evaluate, promote or block you based on your communication skills. Since habits form by repeating both good and bad forms of communication, learn to observe great communicators and adopt their styles and traits—in written and verbal forms. The art of listening and learning from each and every interaction, is another secret recipe. Develop the subconscious habit of listening to yourself as you speak and know when to pause.
 - (2) Learning what not to say is probably more important than learning what to say. As your career develops, you will realise that the wise speak less. Speak when you have value to add, else refrain. Poorly constructed emails with grammatical errors are acceptable between friends, but they should be seriously avoided while communicating formally with your seniors. Avoid any communication in an emotional state when you might say things you will regret later. One unnecessary word uttered at the wrong time or place can ruin a relationship, career or even your life. Such is the power of words. If such a thing happens, you should immediately apologise, else it may haunt you for life.
 - (3) Another problem to overcome is speaking too fast. Since our minds work faster than our speech, we are inclined to speak fast. This does not necessarily mean that the person hearing it will get it any faster. On the contrary, it is always the reverse. So slow down, and think before you speak. "When I get ready to speak to people," Abraham Lincoln said, "I spend two-thirds of the time thinking what they want to hear and one-third thinking what I want to say." Adding humour and wit is also essential. But realise that not all jokes are funny and observe certain boundaries. Never say anything that could offend. Remember you are not a comedian who must offend as many people as you can to be witty.

Based on your understanding of the passage, answer the questions given below.

- (i) What does the author prefer more over what to say? (Paragraph 2)
 - (a) To listen to the best orators
- (b) To listen to political leaders
- (c) To learn formal communication
- (d) To prefer what not to say

(ii)	What idea does the author	Hassing.			
	(a) To get expertise in technical common (b) To avoid speaking to a few	order to	excel in life? (Paragraph 1)	
	(b) To avoid speaking too fast	municati	on		
	(c) To integrate good tool				
	(c) To integrate good technical and c	commun	ication skill		
(iii)					
()	following:	it the w	riter projects,	with reference to	the
	Adding humour and wit is also essent				
	It suggests that:	uai. (Par	agraph 3)		
	(a) it's important to incorporate som (b) it's imperative to reflect with 1	· ·			
	(b) it's imperative to reflect wit when (c) the speakers should be seen	ie numoi	ur while you sp	oeak	
	(c) the speakers should be subconsidered	you add	dress the gathe	ering	
	(c) the speakers should be subconsci (d) Both (a) and (b)	ous whe	n they are to a	ddress the gatheri	ng
(iv)	Table 1987	- C			
120	Opinio	e from p	aragraph 2.		
	Opinion If such a thing has			Reason	
	If such a thing happens, you sho immediately apologise, else it	$[ould]_{-}$			
	haunt you for life.	may			
(71)					
(vi)	State 1 factor how you can be way at	nead from	n your friends	in your career.	
	o coat, hat two ways how to forth onor halling.				
(viii)	Why should you be careful when you tend to be humorous? What restriction has been imposed by the author when you are in an emotional				
(000)	state? (Pargragph 2)	by the	author when	you are in an emo	otional
	(a) To make tall claims	(6)	To make much		
	(c) To shed tears	1991 9380	To make pron		
(ir)	Supply 1 point to justify the following		to avoid any o	communication	
(150)		-	ain		
(2)	Speak when you have value to add, else refrain. (x) Select the correct option to complete the sentence given below.				
The closing statement of the passage sounds damn					
-	(a) cautioning		reprimanding		
	(c) upbraiding		chiding		
	(c) upbraiding	(4)	cinding		
	<u>SECTION - B (</u>	(WRITING	AND GRAMM	AR SKILLS)	[10]
2. Fill	in the blanks with the appropriate form of	verbs.		·	(5)
	He in the States but he still does	s not have	e a command ov	er the English langua	
	(i) have been living (ii) has b	een living	1	0 0	· ·
	(iii) have lived (iv) living	a Č	,		
(b)	By the next month, we shall the				
	(ii) completed	oletina			
	(iii) completed (iv) have	_	ed.		
(c)	Every boy and girl in the class to				
(0) (i) are present (ii) is present	July.	(jij) have nre	sent (iv) had pres	sent
(y)) are present (ii) is present He daily for a year now.		(iii) Have pre	cont (iv) had prot	J J 1 1 1
(⊶) (i	exercises (ii) was exercising (i	iii) has be	en exercisina	(iv) have been exer	cising
('	, sacroided (ii) had sacroiding	, 50	o., o.o.o.o.ii	()	19

3.	(e) I this book since morning. (i) had been reading (ii) has been reading (iii) have had read (iv) shall be reading Attempt ANY ONE from A and B given below. (5) The household water supply in your locality is muddy and not fit for drinking. Despite several complaint letters to the civic authorities, the problem is still unresolved. Write a letter to the editor of a local daily, in about 120 words, expressing your concern about the situation and suggesting measures to resolve the problem and drawing the attention of the concerned authorities. You are Somil / Soumya of 768, Silver Apartments, Ajitha Vihar, Karampeeth.
	Write a letter to the editor of a local daily, in about 120 words, expressing your concern about the heavy school bags and suggesting measures to resolve the problem and drawing the attention of the concerned authorities. You are Anu / Aniket of 768, Silver Apartments, Ajitha Vihar, Karampeeth. SECTION – C (LITERATURE) [20]
4.	Has given my heart A change of mood And saved some part Of a day I had rued. (a) What does the word 'rued' mean? (b) How did the crow change the poet's mood? (c) What figure of speech has been used in the line 'And saved some part'? (d) What did the poet think of that day? (e) Name the poem and the poet.
	(e) Name the poem and the poet. OR
	But he's locked in a concrete cell, His strength behind bars, Stalking the length of his cage, Ignoring visitors. (a) According to the stanza, the cell is made of (i) Cement (ii) Concrete (iii) Stone (iv) can't say (b) What does the line "His strength behind bars" mean? (c) Write a synonym of "walking". (d) Why does "he" ignore the visitors? (e) Name the poem and the poet.
5.	Answer the following questions in about 40–50 words each. (a) Why does the postmaster send money to Lencho? Why does he sign the letter 'God'? (b) Why were two national anthems sung? (c) What was the main reason for Mrs. Pumphrey to be distraught? (d) How does the thief think Anil will react to the theft? (e) What mood of the poet is reflected in the poem 'Dust of Snow' initially?
	Answer ANY ONE of the following in about 100–120 words. (5x1=5) There are two kinds of conflict in the story: between humans and nature, and between humans emselves. How are these conflicts illustrated?
\ A 4	OR
W	'hy does not Anil hand the thief over to the police? Do you think most people would have done so? In

Why does not Anil hand the thief over to the police? Do you think most people would have done so? In what ways is Anil different from such employers?