



ANGEL'S PUBLIC SCHOOL

SAMPLE PAPER

HALF YEARLY EXAM SESSION 2025 – 26

CLASS – XI SUBJECT : PAINTING

TIME :3 HRS

THEORY 30 + PRATICAL 70 = 100

General instructions:

- (a) Questions no 1 to 8 carry 1 marks each
- (b) Questions no 9 to 13 carry 2 marks
- (c) Questions 14to15 carry 6 marks

Section- A

I. Choose the correct option:

1. Which is the following location of the figure Mother Goddess?
(a) Mohenjodaro (b) Lothal (c) Kalibangan (d) Harappa
2. Which mudra is depicted in the seated Buddha from Sarnath?
(a) Dharma Chakra Pravartana Mudra (b) Anjali Mudra
(c) Abhaya Mudra (d) Gyan Mudra
3. What kind of objective is Didarganj Yakshi holding in her hand?
(a) Chauri (b) Disc (c) Statue (d) Churni
4. Which of the following is the location of the figure Dancing girl?
(a) Mohenjodaro (b) Lothal (c) Kalibangan (d) Harrappa
5. Which medium is used for making Bull Seal from Indus Valley Civilization?
(a) Bronze (b) Copper (c) White stone / steatite (d) Red stone
6. Which dynasty belongs to the painting Didarganj Yakshi?
(a) Mauryas -Ashoka (b) Gupta –Chandergupta (c) Kushan- Kanishka (d) None of these
7. What is the material of statue Dancing Girl ?
(a) White Stone (b) Bronze (c) Copper (d) Red sand stone
8. What is the subject matter of painting wizard dance ?
(a) Stone Age (b) Copper Age (c) Mesolithic Age (d) Medieval Age Part B

Section - B

9. What is the meaning of point and line?
10. Describe the main features of painting Chauri Bear from Didarganj.
11. Explain about the painting Male Torso.
12. What is the subject matter of Mathura school of art?
13. What do you know about Bronze Casting.

Section - C

14. Aesthetically appreciated the following :-
Lion Capital From Sarnath.

OR

Dancing girl.

15. Describe the sculpture Seated Buddha from Katra Tila.

OR

Wizard dance

PRACTICAL

Modern art / landscape