

Isabel Moon

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AGVA

Film

<i>Puberty for Humans</i>	Supporting	Dir. Wester Demandante
<i>RA On Duty</i>	Lead	Dir. Tana Hok
<i>Int. The House</i>	Lead	Dir. Lidya Sezer

Theme Park

<i>Raptor Encounter and Triceratops Show</i>	Dinosaur Handler	Universal Studios Hollywood
<i>Jurassic World: Rebirth Celebration</i>	Compy Chaos Adventurer	Universal Mega Movie Summer '25
<i>Terror Tram: Enter the Blumhouse</i>	Jupiter's Claim Host	Halloween Horror Nights '24

Theater

<i>Pirates Wanted!</i>	Penn Silver	Los Angeles Maritime Institute	Last Call Theatre
<i>A Midsummer Night's Dream</i>	Mustardseed	Hollywood Fringe '24	CHW Productions
<i>Lord of the Flies</i>	Simon	Emerson College	EmShakes

Training

Emerson College, BFA Theatre and Performance, minor in Music History & Culture

Improv:	Erin Schwall
Scene Study:	Timothy Douglas, Lindsay Beamish
Acting for the Camera:	Ken Ransom, Kelsey Siepser
Action Theatre:	Cassandra Tunick
Stage Combat:	Ted Hewlett

East West Players

Scene Study:	Susane Lee
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Skills

Languages: basic French, basic Korean
Instruments: Ukulele, guitar, and piano
Stage Combat: Unarmed, knife, broadsword, quarterstaff, rapier/dagger, cutlass
Special Skills: Immersive theater, voice (alto), cheerleader flying, basing, and front spotting, Tae kwon do, Tai chi, roller blading, knitting/crochet, can make a droplet sound with my mouth

US Passport, California Driver's License, Fully Vaccinated