

Isabel Moon

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AGVA

Film

| | | |
|---------------------------|------------|------------------------|
| <i>Puberty for Humans</i> | Supporting | Dir. Wester Demandante |
| <i>RA On Duty</i> | Lead | Dir. Tana Hok |
| <i>Int. The House</i> | Lead | Dir. Lidya Sezer |

Theme Park

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| <i>Raptor Encounter and Triceratops Show</i> | Dinosaur Handler | Universal Studios Hollywood |
| <i>Terror Tram: Enter the Blumhouse</i> | Jupiter's Claim Host | Halloween Horror Nights '24 |

Theater

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| <i>A Midsummer Night's Dream</i> | Mustardseed | Hollywood Fringe '24 | CHW Productions |
| <i>Pirates Wanted!</i> | Penn Silver | Los Angeles Maritime Institute | Last Call Theatre |
| <i>Lord of the Flies</i> | Simon | Emerson College | EmShakes |
| <i>Baltimore</i> | Grace Kim | Emerson College | Emerson Stage |

Training

Emerson College, BFA Theatre and Performance, minor in Music History & Culture

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| Improv: | Erin Schwall |
| Scene Study: | Timothy Douglas, Lindsay Beamish |
| Acting for the Camera: | Ken Ransom, Kelsey Siepser |
| Action Theatre: | Cassandra Tunick |
| Stage Combat: | Ted Hewlett |

East West Players

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| Scene Study: | Susane Lee |
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Skills

Languages: basic French, basic Korean
Instruments: Ukulele, guitar, and piano
Stage Combat: Unarmed, knife, broadsword, quarterstaff, rapier/dagger, cutlass
Special Skills: Immersive theater, voice (alto), cheerleader flying, basing, and front spotting, Tae kwon do, Tai chi, roller blading, knitting/crochet, can make a droplet sound with my mouth

US Passport, California Driver's License, Fully Vaccinated