

Aidan English | *Lighting Design & Electrics*

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Assistant Design

Show	Designer	Company	Year
<i>So Late Into the Night</i>	Dean Leong	Rorschach Theatre, DC	2025
<i>Boeing Boeing</i>	Kevin Kress	Forestburgh Playhouse	2025
<i>In Gentle Verona</i>	Michele Onwochei	GWU Corcoran Theatre & Dance	2025
<i>Spring Dance Concert</i>	Ben Harvey	GWU Corcoran Theatre & Dance	2025
<i>The Book of Everything</i>	Ben Harvey	GWU Corcoran Theatre & Dance	2024

Design | Selected

Show	Director	Company	Year
<i>Twelfth Night</i>	Travis Brown	GWU Corcoran Theatre & Dance	2025
<i>Shrek (TYA)</i>	Franklin Trapp	Forestburgh Playhouse	2025
<i>Twilight: Los Angeles</i>	Lady Mason	GWU Corcoran Theatre & Dance	2025
<i>Spelling Bee</i>	Max Monson	Forbidden Planet Production	2024

Professional Experience

Forestburgh Playhouse – Production Electrician & Assistant Lighting Designer Summer 2025

Shows	Lighting Designer	Director
<i>Next to Normal</i>	Wheeler Moon	Roque Berlanga
<i>The Full Monty</i>	Stephen Smart	Anthony C. Daniels
<i>Young Frankenstein</i>	Kevin Kress	Dana Iannuzzi
<i>Newsies</i>	Wheeler Moon	Lauren Haughton Gillis
<i>Head Over Heels</i>	Corey Goulden-Naitove	Chaz Wolcott

Utah Festival Opera & Musical Theatre - Electrician Supervisor: Ari Jamieson Summer 2024

Overhire: Arena Stage (D.C.), Folger Shakespeare Library (D.C.), Keegan Theatre (D.C.)

Skills

Programs: ETC EOS Family (Ion Xe, Element, Nomad), Vectorworks 2025, Lightwright 6, Vor, Spot On, Basic Augment3d, QLab, Microsoft & Google Sheets, Lightroom Classic

Other: Followspot Op, Scissor Lift Certified, ML Maintenance & Gobo Swaps, Soldering, ‘Dimmer Beach’ setup, Photography, Music Literacy, NJ Driver’s License, Basic Scenic Carpentry, Not scared of hard work

Education / References

George Washington University Dec 2025

BA in Theatre, focus: Lighting Design (*Minor: Journalism*)

References: Not displayed for privacy, please get in touch.