**CHARLOTTE HENDERSON LEE**

677 Carpenter Way ◊ Auburn, AL 36830 ◊ 334.707.6725 ◊ [www.chlvoiceworks.com](http://www.chlvoiceworks.com/)

**EDUCATION**

**LoVetri Institute for Somatic Voice Work™ (Levels I, II &III) Berea, OH**

 *Baldwin Wallace University 2020*

**Alabama School of the Arts at the University of Mobile Mobile, AL**

 *Doctor of Musical Arts Candidate 2018 - current*

**Florida State University Tallahassee, FL**

 *Master of Music in Voice Performance 1989 – 1991*

**Boston Conservatory at Berklee (formerly The Boston Conservatory) Boston, MA**

|  |  |
| --- | --- |
| *Bachelor of Music in Voice Performance* |  *1986 – 1989* |
| **Robbins Madanes** *Board Certified Life Coach (BBC)*  |  **Santa Barbara, CA***2016* |
| **EXPERIENCE TEACHING AND LEADING** **Auburn University** *Singing Specialist teaching applied voice, masterclasses, and music theory* *aural skills for Music Theatre majors* **Alabama School of the Arts at the University of Mobile**  | **Auburn, AL** *August 2021 - Current*  **Mobile, AL** |
|  *Graduate Teaching Assistant; contemporary voice and music theory***International Performing Arts Institute (IPAI)** | *2018 – 2019***Kiefersfelden, Germany** |
|  *Teaching Fellow* |  *2019* |
| **Auburn University** |  **Auburn, AL** |
|  *Collaborative Accompanist and Coach-Music Department; Dale Cox*  *Master Class - Theater Department* | *2017 - 2018* |
| **Auburn United Methodist Church***Assistant Director and Choral Mentor* |  **Auburn, AL** *2017 – 2018* |
| **Lee-Scott Academy** |  **Auburn, AL** |
|  *Elementary Music Specialist taught 325 students; directed LSA Choir*  *which earned superior ratings, tripled in size to 92 members,* |  *2011 - 2012* |
| *and performed for Alabama’s Governor and cabinet in the Capitol Rotunda.***The Little Tree Preschool**  |  **Auburn, AL** |

*Resource Development Coordinator met six-month $39,000 fundraising goal; 2008 - 2009*

*and developed television ads to raise awareness of autism and support for the school.*

**Trinity Presbyterian School Montgomery, AL**

*Music Specialist teaching piano; students taught received twelve “Outstanding,” 2005 - 2007*

 *eight “Excellent” ratings, and two Honor’s Recital invitations to the Boykin Festival.*

**Eastwood Christian School Montgomery, AL**

*Voice and Piano Instructor 2005 - 2006*

*Student scholarship award of the Artistic Competition for Exceptional Students*

*(ACES) Vocal Division*

**CHL Voiceworks (formerly Charlotte Lee Music Studio) Auburn, AL and Online**

 *Voice Technician and Coach 2000 - current*

*Students have been accepted into AMDA (American Musical and Dramatic Arts*

*Academy in New York City), ASOTA (Alabama School of the Arts at the University of Mobile), Auburn University, Belmont University, Broadway Artist Alliance in New York City, The University of Alabama, and Loyola University (New Orleans)*

*Prepared students for concerts, worship events, recitals, roles in musical dramas, television appearances, public speaking, and proficiency exams (music theory and piano).*

*Student to overcome “tone laziness” and became a director of music at medium size church after earning a music minor at Auburn University.*

*Autistic young adult to increase speech through vocalization and singing.*

**Mulder Memorial United Methodist Church Wetumpka, AL**

 *Worship and Music Minister 2000-2003*

*Directed Adult Worship Choir (which grew from fivefold); developed a Praise Team (band and singers) Directed an ecumenical multi-church Christmas Musical. Oversaw the Children and Youth Choirs.*

*Supervised the Technical Team. Planned and directed seasonal musicals and concert series.*

**Faulkner University Montgomery, AL**

*Adjunct Instructor of Voice - provided vocal coaching for diverse student body 1999 - 2000 former student became a full time Worship Leader*

**St. James United Methodist Church Montgomery, AL** *Director of Music Ministries 1995 - 1999*

*Planned and developed a music ministry that grew from one adult performing group to seven diverse performing groups. Directed four graded children’s choirs with 75 children and 6 adult volunteers.*

*Directed youth praise team (rhythm section and singers). Directed 12 seasonal music dramas*

*Maintained these groups by recruiting volunteers and paid musicians*

*Developed and directed the first ecumenical production between St. James UMC and another church*

*(combined resources were a 75 voice choir; 25 voice children’s choir; 35 piece orchestra; and technical staff)*

*Formulated and implemented an annual budget that grew from $3,900 to $20,000*

*Oversaw the overall design Multi-Purpose Worship Center, Music Suite and the installation of a permanent sound system in the church’s $1.7M building project.*

*Two pilgrimages to Israel as a Worship Leader*

**Port St. Joe United Methodist Church Port St. Joe, FL**

 *Music and Youth Director 1992 – 1995*

*Produced and directed the first Port St. Joe Festival Chorus and Players for a Passion Play with 110 member cast*

*Tri-State Ecumenical Youth Musical Theatre Team Tour which included 30 youth and 10 adults*

*Led youth meetings, lock-ins, missions projects, fundraisers beach and ski trips*

*Established the graded children’s choir after school weekly program (total of 45 children)*

**Coastal Alabama Community College (formerly JDCC) Brewton, AL**

 *Adjunct Instructor - General Music Studies 1992*

**PROFESSIONAL AFFILIATIONS**

*The Voice Foundation, Alabama Chapter Founding Member 2021 - current*

*NATS (National Association of Teachers of Singing) 2021 - current*

*Music Teacher Association of America, Member 2005 - 2008*

**HONORS**

*National Honor Society 2021*

*Twice selected the Most Outstanding Musician at Gulf Coast College (formerly JDCC) 1985-1986*

*Phi Beta Kappa Honorary Society 1984-1986*

|  |  |
| --- | --- |
| *Sigma Alpha Iota, Honorary Society for Female Professional Musicians 1986-1989* |  |
| *Semi-finalist in the Vocal and SongWriting competitions at the Babbie Mason Music Seminar 1992* |  |

**TEACHERS**

*Dr. Elizabeth Benson, Associate Professor of Voice -Auburn University*

*Dr. Maryann Kyle, Chair of Graduate Studies – University of Mobile*

*Roy Delp, President of NATS and Chair of Voice Department at Florida State University*

*Mary Saunders, Chair Voice Faculty, Boston Conservatory at Berklee (formerly Boston Conservatory of Music) David Blair McClosky, Voice therapist of John F. Kennedy, Boston Conservatory at Berklee (formerly Boston Conservatory of Music)*

**PERFORMING**

THEATER

|  |  |  |
| --- | --- | --- |
| *Into the Woods* | Cinderella’s Mother | ASOTA/University of Mobile |
| *The Consul* | Telephone Woman | ASOTA/University of Mobile |
| *Cinderella*OPERA ROLES | Portia | Tri-City Theater - Brewton, AL |
| *La Pericole* | Frasquienella | Florida State University |
| *Reverend Everyman (Premiere)*OPERA SCENES | Telephone Woman | Florida State University - PBS |
| *Le Nozze di Figaro* | Countess | New England Conservatory |
| *Cosi fan tutte* | Dorabella | Florida State University |
| *Die Fledermaus* | Rosalinde | Boston Conservatory at Berklee |
| *L'incoronazione di Poppea* | La Virtù | Florida State University |
| *Cendrillon* | Noémie | Florida State University |
| *Manon*CONCERT | Poussette | Florida State University |
| *Night of Contemporary Masters* | Façade | ASOTA/University of Mobile |
| *Mozart Coronation Mass* | Soprano Solo | Boston Conservatory at Berklee |
| The Continental Singers | Soloist | US/Canada/Puerto Rico Tour |
| J D Jazz (Show Choir) | Soloist Ms. America (Regional Performance) Brewton, AL |

International Performing Arts Institute (IPAI) - Faculty Recital Kiefersfelden, Germany

|  |  |
| --- | --- |
| STAGE MANAGER |  |
| *Signor Deluso*PIANO | Florida State University |
| Keyboards and Carols | Opelika, AL |
| Dale Cox Master Class (Accompanist) | Auburn University |