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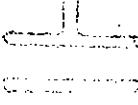
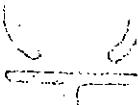
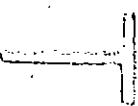
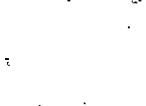
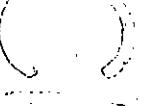
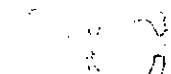
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| Sl. No. | UNIT | NAME OF THE TOPIC | Class Handled | DATE | Remarks if any |
|------------|------|-------------------------------|------------------|------------|-------------------|
| 1 | IV | An Adventure | 6 th | 11-07-2016 | <u>J</u> |
| 2 | V | The magic of Silk | 6 th | 12-07-2016 | <u>J</u> |
| 3 | V | The town child | 7 th | 13-07-2016 | <u>J</u> |
| 4 | V | The country child | 7 th | 20-07-2016 | R Sugan |
| 5 | V | The New Blue Dress | 7 th | 21-07-2016 | R Sugan |
| 6 | V | The New Blue Dress | 7 th | 22-07-2016 | R Sugan |
| 7 | V | The New Blue Dress | 7 th | 23-07-2016 | R Sugan |
| 8 | V | The New Blue Dress | 7 th | 25-07-2016 | R Sugan |
| 9 | V | The New Blue Dress | 7 th | 26-07-2016 | R Sugan |
| 10 | V | C.V. Raman the pride of INDIA | 7 th | 27-07-2016 | R Sugan |
| 11 | V | C.V. Raman the pride of INDIA | 7 th | 03-08-2016 | R Sugan |
| 12 | V | C.V. Raman the pride of INDIA | 7 th | 04-08-2016 | R Sugan |
| 13 | V | C.V. Raman the pride of INDIA | 7 th | 05-08-2016 | R Sugan |
| 14 | V | C.V. Raman the pride of INDIA | 7 th | 06-08-2016 | R Sugan |
| 15 | V | Grammae Prepositions | 7 th | 06-08-2016 | R Sugan |
| 16 | V | Pushu The BRAVE | 7 th | 09-08-2016 | R Sugan |
| 17 | V | Pushu The BRAVE | 7 th | 10-08-2016 | R Sugan |
| 18 | V | Pushu The BRAVE | 7 th | 11-08-2016 | R Sugan |
| 19 | V | Pushu The BRAVE | 7 th | 26-08-2016 | R Sugan |

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| Sl. No. | UNIT | NAME OF THE TOPIC | Class Handled | DATE | Remarks if any |
|------------|------|------------------------|------------------|------------|-------------------|
| 20 | | Grammar - Prepositions | 7 th | 27-08-2016 | R.S.G |
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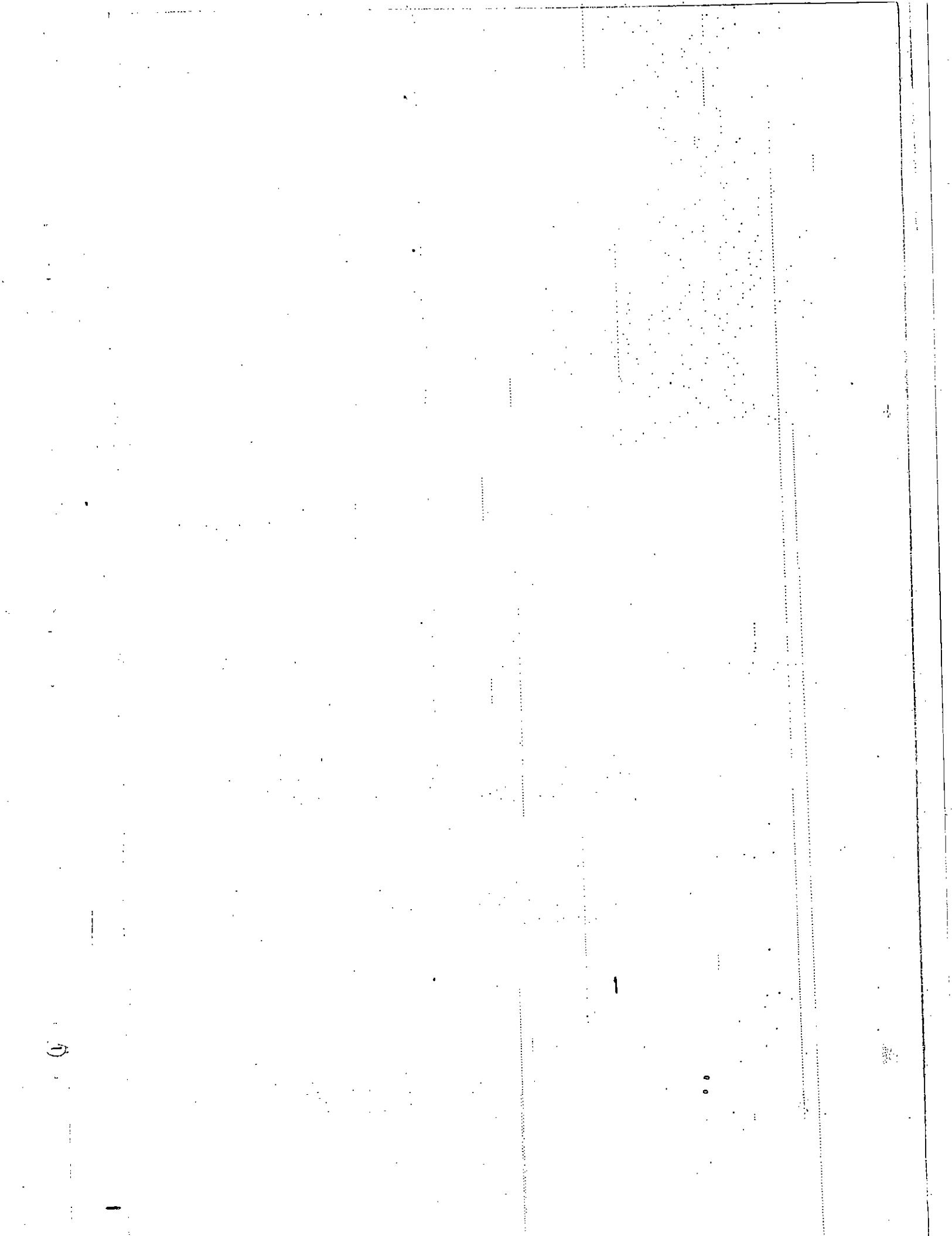
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MACRO TEACHING PRACTICE LESSON PLAN - I

①

Preliminary information:

| | |
|-------------------------------|------------------------------|
| Name of the teacher trainee : | P.Karthik |
| Subject : | ENGLISH |
| Roll No : | 23 |
| Class : | 6 th class |
| unit : | IV |
| Topic : | An Adventure |
| Time : | 45 m |
| Date : | 11-7-2016 |
| Method : | Direct & Grammar translation |
| Name of the school : | Hindu college & High school |
| Name of the supervisor : | Sri - G Venkateswari Guru |

* Expected outcome / academic standards:

I. Pre-Reading:

- * To sensitize the pupils towards the theme
- * To elicit of their inner passion, what they think about the picture
- * To enable them talk about the picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture

II. Reading:

- * To make the pupils read individually and see their own speed of reading
- * To make them understand the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of peers
- * To share their ideas/views in groups through collaboration
- * To develop the ability to generate own text.

III. Post Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discussions / communication activities
- * To facilitate language acquisition and make them independent users of language
- * To develop the extensive reading
- * To understand the passage and share their views in groups

- * To express their ideas for given questions
- * To enable the children involve freely in the transaction of activities
- * Language Activities:

- * Structure
- * Vocabulary
 - Active vocabulary some & favorite
 - Passive vocabulary cave & creepers
- * Speaking oral exercises
- * Reading true / false
- * Writing written exercises / mind mapping
- * Project / practicum: Related to the theme "An Adventure"
- * Others charts, pictures, real objects, roller board etc.

An Adventure

"let's go," said Seema. "or it will be time for lunch before we know it." "Yes, let's go towards the old temple," said Arun, her cousin. As always, they had come to Uighnepur on a vacation to their grand parents. It was a small quiet town surrounded by green hills and some ancient ruins. They particularly loved going for walks and spent hours exploring the old temple in a forest nearby. Some times they pretended to be rulers of an ancient kingdom. At other times they played hide-and-seek.

"Catch me if you can!" shouted Arun, and he ran a head.

"I'll catch you in a minute," replied Seema, as she followed. Arun was soon out of sight as he went round the corner. Seema knew his favourite hiding place and smiled to herself thinking, "He won't escape me." She ran down the hill towards the old temple where she knew Arun would be hiding but he wasn't there! "He must have gone to the cave," she thought. This was another favourite place from them - a cave hidden behind some creepers.

Academic standards
steps
face sheet interaction
picture with pupils
interaction facilitating
[struggles for language lesson, the picture
interaction]

to develop their ability how are you all?
to describe I shall show the picture
and ask the following questions to the pupils.

Pupils activity Pupils activity T.h.m B.B.W Evaluate
Good morning children, Good morning sir
Fine, thank you sir

1. what is the main thing in the picture? climbing
2. where is the climbing? ice hills
3. How it look like? difficult/dangerous
4. what is this type of activity called?

the picture.

I invite all their ideas and feelings and write a few of them on the black board.

language pupils get to help the work sufficient pupils under stand the exposure to the language usage of the structural form beside the picture

Listening the picture

mountains

Picture

mountains

| steps | Academic standards | objectives | Teacher activity | pupil activity | T-L-M | B.B.W | Evaluation |
|--------------|-----------------------------------|--|--|----------------|--------|-------|------------|
| introduction | | 1. what you see beside the mountain? | to give the students through picture of the structure of the item "beside" | 1. river | | | |
| table | | 2. what you see in the picture? | The school The home beside field The park river | 2. houses | Temple | | |
| ctive | Listening vocabulary and speaking | 3. what you see beside the river? 4. where are the houses? beside the field | some number of what? the unknown meaning of some words | | | | |
| | real representation. | 5. do you know how many vehicles travel so many/more on the road everyday? | some number of what? the unknown meaning of some words | | | | |

Picture
presen-
tation:
Speaking

Listening
and
practice in
speaking

pupils get
the picture?

- 1. What do you see in flowers
- 2. How are the flowers nice / beautiful
- 3. How many flowers are there in the number of / somany

word 'some'
3. How many flowers
are there in the
picture?

⇒ numbers of unknown
also called as 'some'

favourite

Listening

The pupils

I shall ask the following
questions to the pupils

oral presentation
Speaking
meaning of 1. what is your aim become a police
the word
'favourite' 2. why do you like Dhoni? my favourite hero

favourite = what
is a favourite
person or
thing

means

Picture

Listening

and

representation

Speaking

pupils get

- 1. what do you see in the picture?
- 2. Can you tell me the names of players?

3. Playing / cricket

- 4. Can you tell me the name of player?
- 5. Why you like Dhoni? he is my favourite

player.



| Steps | Academic Standards | Objectives | Teacher activity | Pupil's activity |
|-----------------|--|---|---|--|
| 1. Introduction | massive pupil's add new words to their vocabu- lary. | To enable the pupils understand meaning of word "cave". | I shall show a picture and ask the following questions to the pupils. 1. what do you see in the picture? 2. What observe in the picture? 3. can you tell me where beside hills the trees? | 1. what is this? 2. What the man doing in the picture? 3. can you do this? 4. Why children? 5. what do we call the people who make risky dangerous? |
| 2. Motivation | To make the pupils think in different angles. | To enable the pupils express their ideas. | 1. circus 2. Playing with tiger 3. No, sir 4. That animal is very dangerous 5. adventure | 1. what is this? 2. What the man doing in the picture? 3. can you do this? 4. Why children? 5. what do we call the people who make risky dangerous? |
| 3. Guidance | rent of topic | | | So, today we shall learn the lesson "Adventure". |



| steps | Academic standards | objectives | Teacher activity | pupil's activity | T.L.M | B.B.W | EVA |
|---------------|---|--|---|---|---|-----------------------|-----|
| pre-reading | Reading comprehension | To develop the skill of reading and tune to own reading expression according to their reading comprehension -tension | I shall ask the pupils to make sense of reading the passage through collaboration | I shall ask the pupils to read the passage individually | pupils read the passage content slip | | |
| model reading | Listening to a good model reading | I shall ask the pupils to listen to a good reading twice with correct articulation and explain the content | I shall ask the pupils to read the passage carefully | pupils read in groups and share their ideas discuss among themselves and say what they understood | pupils read in groups and share their ideas discuss among themselves and say what they understood | | |
| Post reading | To develop the habit of reading the passage without the help of the teacher | I shall ask the pupils to read the passage silently and come to better understand the passage | pupils will read the passage | pupils will read the passage | content slip | What you have learned | |

| Helps | Explanation | Objectives | Teacher activity | Pupil's activity | Date | Page No. |
|------------------------|--|--|--|---------------------------|------|----------|
| ord onunc tion | think about - no one can't say to them because they speak out their ideas | What kind of a town was Vishnupur? and some ancient ruins and some ancien t points from the passage | small, green hills ruins creeper | green hills creeper | 10 | B.B.W |
| creative expression | pupils come to know the phonetic script of some vocabulary words "Adventure" | 1. what did seema find out? 2. what are the names of brother - sister in the lesson? 3. what place seemsa favourite? cave | sun seema sun seema | cave | | |
| | chart containing pronunciation of words | lunch, cousin, hills, escape etc. | | | | |

written

discourses

Mind mapping
match the
following/
missing/
written
Fill in the blank
form
etc.

To express
these ideas
freely in
written

I shall ask the
pupils to express
these ideas for
missing letters.

pupils will freely

express their ideas

c-c-pe

ad-e-t-x

c-v-

Project
work

Thematically
related
Project

To make
the learners
involve them
selfs as
independent
users of
language

collect different
types of adventures
which all you see.
Prepare them.

pupils grasp and
plan for the activity
and get higher order
thinking skills

Role
play

collect
different
types of
adventure

W

W

W

W

W

W

W

W

Preliminary information:

Name of the teacher trainee : P. Kasthuri

Subject : ENGLISH

Roll No : 23

Class : 7th

Unit : II

Topic : The magic of silk

Time : 45 min

Date : 12/07/2016

Method : Direct & Grammar translation

Name of the school : Hindu college and High school

Name of the supervisor : Venkateswari Golu

* Expected outcome / learning standards.

* Expected outcome/ Academic standards:

I. Pre-Reading:

- * To sensitize the pupils towards the theme
- * To elicit of their inner passion what they think about the picture
- * To enable them talk about the picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture

II. Reading:

- * To make the pupils read individually and see their own speed of reading
- * To make them understand the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of peers
- * To share their ideas/views in groups through collaboration
- * To analyse the information and link it with their personal experience

III. Post-Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses activities
- * To facilitate language acquisition and make them independent users of language
- * To develop the extensive reading

- * To assess their ideas for given questions

Language Activities:

* structure and vocabulary : Active vocabulary Lived some time ago
* vocabulary : Active vocabulary Lived some time ago
* Passive vocabulary Weak Passive vocabulary Weak

- * Speaking oral exercises
- * Reading True/false
- * Writing Written exercises / mind mapping
- * Project Related to the theme "The magic of silk"
- * Others pictures, flash cards, roller board etc.

THE MAGIC OF SILK

This is a story from China. A long, long time ago, there lived an old woman in a hut in the forest. Her husband had been killed by a tiger some years ago. She was old and weak. Life was difficult for her and her daughter, Siemui.

Siemui did all the cooking and cleaning herself. She also looked after the silk worms in their garden. The worms gave them fine thread to make beautiful silk. Siemui sold the silk to travellers in the village market. In this way, she got enough money to buy food and other things.

One day as Siemui was returning home, it started to rain heavily. It was getting dark, too. Siemui ran into the first hut she saw. The door was open and there was no one inside.

| steps | Academic standards | Teacher activity | pupils activity | T.L.M | B.B.W | C.V.E |
|---|---|---|---|---|-------|-------|
| face sheet interaction with pupils facilitating language learning | To develop their ability to describe the picture | Good morning children. How are you all? | I shall show the picture and ask the following questions to the pupils. | Good morning sir Fine, thank you sir | | |
| 'language work' | To elicit of these lines passion what they think about the theme in the picture | 1. what do you see in the picture? 2. How he looking? 3. How she looking? | A man and women talking - he is looking like aged man - She is looking like business woman. | | | |

| Steps | Academic Standards | Objectives | Teacher activity | Child activity | Plan | Time | Board | |
|--------------------|--------------------------|--|--|------------------------|---|--|---|---------------------------------|
| Substitution table | active vocabulary | to give the students through practice of the structural item 'and' | Dog, Lion, tiger, tigress, Ram, Gita and So, different book, pen, pencils are on the bench | Listening and speaking | 1. I shall ask the following questions to the pupils 1. do you know animals? 2. can you tell me some names? 3. where these animals live? In forest | 1. what do you see in the family 2. what is the use of house? | 1. How many dresses do you have? 2. Kasthik eat How many number of fruits? | Unspecified amount or number of |
| oral practice | picture presentation on. | pupil's set practice in using the word "lived" | Dog, Lion and tiger animals | Listening and speaking | 1. I shall ask the following questions to the pupils 1. do you know animals? 2. can you tell me some names? 3. where these animals live? In forest | 1. what do you see in the family 2. what is the use of house? | 1. How many dresses do you have? 2. Kasthik eat How many number of fruits? | Unspecified amount or number of |
| oral practice | some | listening and speaking | Dog, Lion and tiger animals | Listening and speaking | 1. I shall ask the following questions to the pupils 1. do you know animals? 2. can you tell me some names? 3. where these animals live? In forest | 1. what do you see in the family 2. what is the use of house? | 1. How many dresses do you have? 2. Kasthik eat How many number of fruits? | Unspecified amount or number of |

Picture
presenta-
tion.

Listening
and
speaking

Pupil get
practice in using
picture!

To enable the
pupil under-
stand the
meaning of the
word "weak".

1. what do you see in the
picture?

2. what their names?

3. How many fruits in
number of

what do you see in the
fruits

apple, mango, banana

passive
vocabulary
Weak,
Picture
representa-
tion.

Pupil add
new words to
their vocabu-
lary

1. what do you see in the
picture?

2. How is she looking?

3. How is she looking?

4. Strengthless also called
weak

women

aged/old

strengthless/weak

motivation:

To make the
pupils think
in different
angles

1. do you know any differ-
ent type of clothes?

yes

2. can you tell me these
names?

cotton, uller, silk

3. which type of cloths you
wearing in summer?

silk cloths

4. which type of cloths you
wearing in rainy season

motivation:

so today we shall learn
about the
topic

1. what do you see in the
picture?

2. How is she looking?

3. How is she looking?

4. Strengthless also called
weak

women

aged/old

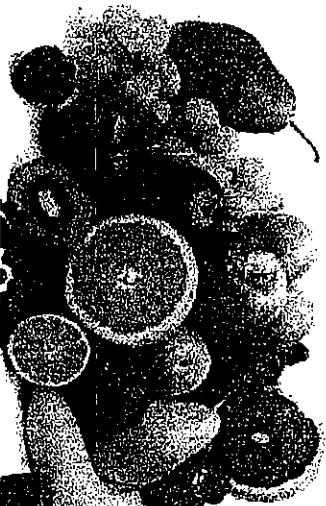
strengthless/weak

clothes

3. which type of cloths you
wearing in summer?

silk cloths

4. which type of cloths you
wearing in rainy season



The magic
of silk

| steps | pedagogic standards | objectives | teacher activity | pupil's activity | ILM | ESB | Final |
|------------------|-----------------------|---|--|--|-----|-----|-------|
| phonetic reading | Reading comprehension | To develop the skill of reading and tune to own reading expression according to their reading comprehension | I shall ask the pupils to read the passage individually | pupil's read the passage clips | | | |
| model reading | | | I shall ask the pupils to read in groups and share their ideas discuss among themselves pupils come and say what one of them to say what they have understood. | pupils read in groups and share their ideas | | | |
| Post reading | habit of reading | To develop the habit of reading without the help of the teacher | pupils listen to one good model to a good twice with correct attention and explain the content. | pupils will read the passage silently and better understand the passage. | | | |

| Steps | Academic standards | Objectives | Teacher Activity | Procedure activity | T.L.M | B.B.W | Eve |
|--|---|--|--|--|----------------------|-------|-----|
| Questions Think and and interaction comprehension say to speak -sion out there Ideas | to enable them really reflect the important points from the passage | 1. Where is this story taken from? 2. Where is old woman lived? 3. What is the name of old woman daughter? 4. From the worms what get the Siu Mei? 5. At that heavy rain Siu Mei what see first? | 1. fine thread to make beautiful silk 2. fine thread to make beautifull silk 3. fine thread to make beautifull silk 4. fine thread to make beautifull silk 5. fine thread to make beautifull silk | 1. small hut in forest 2. small hut in forest 3. small hut in forest 4. small hut in forest 5. small hut in forest | 1. China 2. China | | |
| oral discourse | creative expression | I shall give some sentences and ask the pupil to speak those sentences using 'If clause' | I shall give some sentences and ask the pupil to speak those sentences using 'If clause' | If you work hard you will get success. | | | |
| oral discourse | expressional grammatical dimensions | free expression to give pupils chance of free expression | free expression | If you work hard you will get success. | | | |
| oral discourse | creative expression | I shall give some sentences and ask the pupil to speak those sentences using 'If clause' | I shall give some sentences and ask the pupil to speak those sentences using 'If clause' | If you work hard you will get success. | | | |

| steps | Academic standards | objectives | Teacher activity | Pupil activity | Time | B.B.W. | D.D. B.M. |
|--|-----------------------------|---|---|---|--------|--------|-----------|
| written discourse | mind mapping | to express their ideas freely in written form | I shall ask the pupils to express their ideas freely in letters. | pupil will freely express their ideas | 1-8-51 | M-g-i- | |
| match the following/ jumbled words/puzzles | missing words | ideas for missing letters. | | | 6-8-8- | | |
| In the blank | | | | | | | |
| project work related to project | the teachers evolve them as | thematically to make pupils grasp and understand the reasons for the activity and get independent use of language | If you were science pupils how would you feel? Plan for the roller board activity and get me to tell me reasons for tomorrow? Higher order thinking thinking skills | if you were science teacher how would you feel? | | | |

✓

* Preliminary information:

Name of the teacher-trainee : P.Kasturi

Subject : ENGLISH

Roll No : 23

Class : 7th

Topic : The town child

Unit : I

Date : 13-07-2016

Time : 45m

Method: Direct

Name of the school : Hindu college & High school

Name of the supervisor : Smt. G. Venkateswara Rao

Academic standards / Expected outcomes:

22

- ⇒ To enjoy the poetry
- ⇒ To understand the theme of the poem
- ⇒ To feel the images in poetry
- ⇒ To appreciate the poem
- ⇒ To develop aesthetic sense
- ⇒ To cultivate love towards poetry
- ⇒ To help children set music to the poem
- ⇒ To explain the contextual meaning of new words like tsams, meadows, lambs, smoke, plenty, feet.

Teaching aids: pictures, real objects, charts and files.

Reference books: class text book, oxford advanced dictionary

The Town Child

I live in the town
in a street;
it is crowded with traffic

And perfect;
These are buses and motors
And teams

I wish there were meadows
And lambs.

The houses all wait
in a row;

There is smoke everywhere
that I go.

I don't like the noises
I hear -
I wish there were woods
very near.

Irene Thompson

There is only one thing
that I love,

And that is the sky
far above,

There is plenty of room
in the blue
For castles of clouds
And me, too!

| steps | academic standards | objectives | teacher activity | pupil's activity | T.L.M | B.B.W | Evaluation |
|------------|--|--|---|--------------------------------------|-------|-------|------------|
| motivation | sufficent exposure to the poem for enjoyment | pupil's recall their previous knowledge. | Good morning children How are you all? | Good morning Sir fine, thank you. | | | |

the poem for enjoyment

1. what is your name?
2 where are you coming from?

* Lakshmi puram.
* Srilatha.

3. your living place

* village

village or city?

4. how is your village? * simple/cool/average.

5. where would you prefer to live?
* City / town

6. can you tell me some names of cities?
* Guntur, Vizianagaram,
Delhi / mumbai

introduction
of the topic

so, today we are going to know about the city/town

The Town
Child
—Irene
Thompson

steps. Academic standards
facilitate teaching
intersection the value
involved in
the poem

Objectives.
Teacher activity
To help
pupils learn
related to the theme of
the poem and ask the
following questions to
the pupils

1. what do you see in one boy hanging
the picture?
2. what else you observe - big roads/ vehicles
3. can you tell me what
do you understand
about the picture?
It is a city, there
are roads, building
cars, buses and etc.



the
city.
so many
people
living

introduc-
tion of
the poet

Pupils learn to enable
about the
Poet
know about
the Poet

The poem "The Townchild"
was written by Irene
Thompson.



| steps. | Academic standards | Teaches activity | Pupil activity |
|---------------|---|---|--|
| 1. New words. | pupil get sufficient exposure to the meanings of difficult words. | to enable the pupils to get and ask the following questions to the pupils by listening word contextually. | s shall show aptitude to answer the following questions to the pupils. what do you see in the language of difficult words? what do you see in the picture? people |

2. What are these people walking doing?

3. Where they are walking on the road/street

4. Can you tell me other

word/ synonym for people who walk in street?

Effects.

Yes, feet means - people walk in streets.

feet = people
who walk
in streets

1. Where are you coming from?

chebrolu

2. Do you know yes

Vehicle?

3. Can you tell me some

ram:
oral
discourses

Academic standards objectives

Teacher activity

Pupil's activity

Film

B.O.W

ENV

Vehicle names?

bike, car, jeep etc

4. Which type of fuel they need?

Petrol, diesel

5. Do you know any electric vehicle?

Yes.

6. Can you tell that name?

Electric bike

Yes, electric vehicle that transport people in cities also called "tram"

tram =
electric
vehicle that

transports
people in
cities.

Twinkling

Q. What do you see in the picture?

A. Man

Q. Where is he?

A. In house

Q. How is looking his face?

A. nice/strong/

Q. How is looking his weak/strong less

A. weak

Mash?

Yes, twinkling means



| Academic standards | Objectives | Teacher activity | Pupil's activity | T.L.M | B.B.W | Exclut |
|---|---|---|---|------------------|------------------|--------|
| Model reading by the teacher through enjoyment | To enable the pupils under guidance with correct stand the significance of poet's rhythm and to enjoy the music of the poem | I will read the poem and enjoy | pupils listen to the poem and enjoy | | | |
| Collaborative expression according to their understanding | To enable the pupils to develop their ideas rhytmically and share their ideas | I shall ask the pupils to read the stanzas one by one in different groups | I shall ask the whole class to read the poem stanza by stanza | Groups will read | Groups will read | |
| Study of the poem | control idea pupilly get idea and facts about the poem | I shall explain the poem by showing the painting understand the poem | pupilly listen and painting of the poem | | | |

Steps
Questions listening
on comprehension.
Speaking

Academic standards
to test the pupils understanding.

I shall ask the following questions.

1. What is the poem about?

2. Who is the poet of this poem?

3. What is the wish of town child?

4. Which vehicle contained in cities?

Pupils activity

Teacher activity

I shall ask the pupils to live in villages

city/town

Town

Isene Thompson

Villages

Bus, farm, motors.

motors

Isene Thompson

real-dear

bright-night

bright-

night

Rhyming pupils

Woodsy Identify the rhyming pattern in the poem of the poem

To enable the pupils appreciate the rhythm and write them on near-dear

I shall ask pupils to pupils identify them

Identify the rhyming words from the poem

go - sow blue - too

go - sow

blue - too

bright - night

bright -

night

| steps | academic standards | Teacher's activity | pupil activity | Time | Area | Evaluation |
|--|--|--|--|---------------------|------|------------|
| running and choreographing of the poem | to make the puply try to tune and choreograph the poem | I shall ask the puply to try to tune and choreograph the poem | pupil try to tune and choreograph the poem | tune the poem | and | try to |

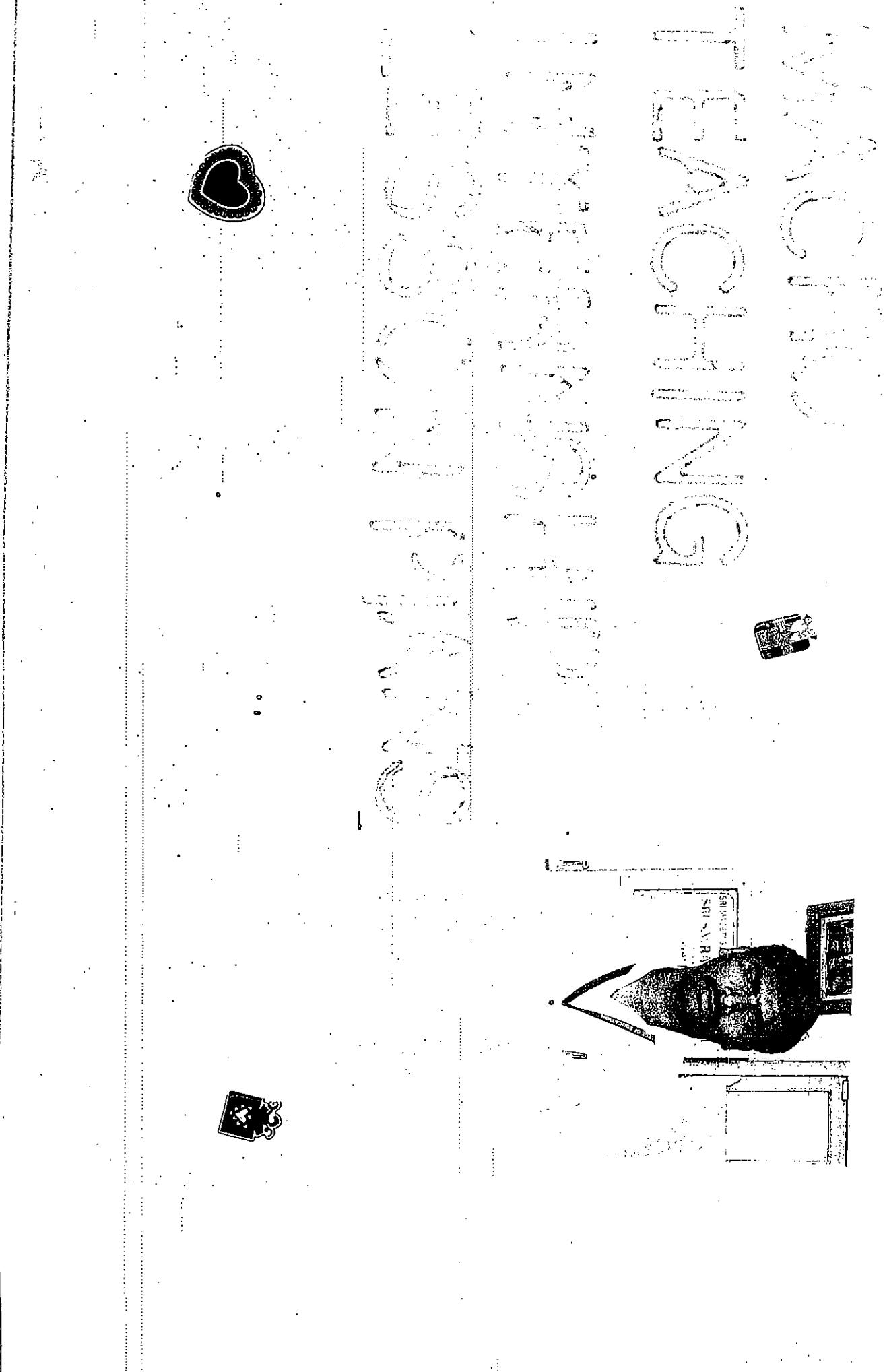
| | |
|---|--|
| Project thematically to make work related - | I shall ask the pupil try to write a parallel poem about and get higher order thinking skills. |
| Project | gives as independent choice |

language

Thank you children

So

| | |
|---|--|
| Project thematically to make work related - | I shall ask the pupil try to write a parallel poem about and get higher order thinking skills. |
| Project | gives as independent choice |



macro teaching Intership lesson PLAN - I

Preliminary information:

Name of the teacher trainee : P.Karthik

subject : ENGLISH

Roll no : 23

Class : 7th

unit : 2

topic : The country child

Time : 45m

Date :

method : Direct

Name of the school : Hindu college & High school.

* Academic standards / expected outcome:

- * To enjoy the enjoy poetry
- * To understand the theme of the poem
- * To feel the images in poetry
- * To appreciate the poem
- * To develop aesthetic sense
- * To cultivate love towards poetry
- * To help children set music to the poem
- * To develop the concept of rhyming words
- * To explain the contextual meaning of new words like quiet, lonely, wonderful
- * Teaching Aids: Picture, real objects, charts
- * Reference books: class text book, Oxford advanced dictionary

The country child

I wish that I lived

In a town -

To see all the trams

Going down -

A twinkling street

That is bright

With wonderful colours

At night!

- Irene Thompson

My home is a house
Near a wood
The lanes are so quiet,
Oh, dear!
I do wish that someone
Lived near.

There is no one to play with

At all.

The trees are so high
And so tall;
And I should be lonely
For hours.
Were it not for the birds
And the flowers.

Academic
standards objectives Teacher's activity!
motivation pupils get pupils recall Good morning children!
sufficient these How are you all?
exposure to previous
the poem for knowledge ! what is your name? x x x x
enjoyment

2. where are you coming from? Guntur local

testing

pupils previous knowledge

Announce-
ment of the topic

3. How is your city?
4 where would you prefer to live?

Very busy roads,
small houses.

Villages
Simple relations.
nice person are there

Yes, so today we are going to know about the qualities of villages

by the beautiful poem
"The country child"

The country
child

- Scene
Thompson

Face sheet teaching the TO HELP
Interaction value involve pupils
In the learn the Poem theme
Poem theme
Pupil's

I shall show a picture pupils observe the

related to the theme of picture and come to
an understanding about

following questions to the the theme of poem

Picture
Concept
Question

pupil's activity! F.L.M B.B.W Etc

Good morning Sir

| Academic objectives | Teacher's activity | Pupil's activity | T-L-M | B.B.W | Evaluation |
|--|--|----------------------|-------|-------|------------|
| <p>steps</p> <p>Picture presentation</p> <p>quiet</p> | <p>1. what do you see in the Picture?</p> <p>2. what else do you observe? small houses, field, trees, small roads, Nature.</p> <p>3. what do you understand about Picture?</p> <p>A boy / student</p> <p>i shall show the picture and ask the following questions to the pupil's</p> <p>1. what do you see... Teacher</p> <p>concretually in the picture?</p> <p>2. what she doing? she says silent/ No noise</p> <p>yes, no noise also called "quiet"</p> | <p>small village</p> | | | |



"Lonely"

To enable the pupils understand the meaning of the word

1. what do you see in the picture?

"Lonely"

2. How she looking? • Very sad.

3. do you know why?

• She have no friends/

4. Yes, her feeling was very sad, no friends also called

"Lonely"

"Wonderful"

oral presentation

TO enable the pupils understand the meaning of the word & which subject do

"wonderful" you like most?

3. How many marks do

You get in English

social/math/English

Wonderful:
Very good/
Remarkable

4. I am the class

first

A. While your father
see your progress
card, what he feel?
son / nice boy

Yes, very good also
called "wonderful"



| steps | Academic standards model | objectives teacher's activity | pupil's activity | T.I.M | B.B.W | Evaluation |
|------------------------|---|--|--|--|-------------------------------------|------------|
| reading by the teacher | listening through enjoyment | understand rhyme and rhythm | the significance of the poem | I will read the poem loudly with correct pronunciation | pupils listen to the poem and enjoy | - |
| pre-reading | reading by the children | to enable the pupils to enjoy the music of the poem | I shall ask the pupils to read the poem stanza by stanza | 2 groups will read | - | - |
| collaborative reading | according to three under standing | to enable the pupils to share their rhythmic ideas | I shall ask the whole class to read the poem share their ideas | - | - | - |
| scotfobed reading | think and extrapolate think deeply about the poem | To enable the pupils to express their ideas about the poem | I shall lead the pupils discussion through questions. | - | - | - |

Questions listening to test the I shall ask the following
on and pupils under comprehending speaking standing questions.

1. what is the wish of the country child?

* He wants to live in the country child?
town

2. What is the inner

feeling of country child? He should be lonely.

He should

be lonely

3. What is meaning of quiet?

b. noise / silent
no noise /
silent

4. Why are night colour A twinkling street
ful in towns?

a twinkling
street

Rhyming: Pupils ident- To enable the I shall ask pupils to pupils identify them

words - tify the pupil appre-

-tiate the - Identify the rhyming

rhyming - late the

pattern in rhyme of words from the poem

the poem the poem.. and write them on

the black board

bright - right

dear - near

hours - flowers

Academic standards objectives Teacher's activity.

Steps I shall ask the pupils to tune and choreograph the poem
running to toy to tune and choreograph the poem
and the pupils to toy to tune and choreograph the poem
these grasp to toy to tune and choreograph the poem
ing of the to toy to tune and choreograph the poem
poem the poem to toy to tune and choreograph the poem

Pupil's activity

G.L.M

B.B.W

Evaluato

Nine

The poem
and toy

To
choreo-
graph

choice

choice

choice

Project thematically to make I shall ask the pupils pupils grasp and work related the pupils try to write a plan for the activity project evolve them parallel poem about and get higher order selves as independent an villages of their thinking skills uses of choice language

Thank you children

MAURU TEACHING INTERNSHIP LESSON PLAN - II

* Preliminary Information:

Name of the teacher trainee : P.Kalathy

Subject : ENGLISH

Roll No : 23

Class : 7th

Unit : I

Topic : The New Blue Dress

Unit : I

Time : 45m

Date :

Method: Direct grammatical translation

Name of the school: Hindu college of High school

Expected outcome / Academic standards:

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Pre-Reading:

- * To sensitize the pupils towards the theme.
- * To elicit of their inner passion, what they think about the picture.
- * To enable them talk about the picture.
- * To make them an intelligent prediction on the passage.
- * To develop their ability to describe the picture.

i. Reading:

- * To make the pupils read individually and see their own speed of reading.
- * To make them understand the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of peers.
- * To share their ideas/views in groups through collaboration.
- * To develop the ability to generate own text.

ii Post-reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/ communication activities.
- * To facilitate language acquisition and make them independent users of language.
- * To develop the extensive reading.
- * To understand the passage and share their views in groups.
- * To express their ideas for given questions.
- * To enable the children involve freely in the discussion of activities.

* Language Activities:

* Structure : "on"

* Vocabulary : Active vocabulary : ugly.

Op

Passive vocabulary : pavement

- * Speaking : oral exercises
- * Reading : True/false
- * Writing : written exercises
- * Project : Related to the theme "The blue dress".
Pictures, real objects, roller board etc.
- * others

THE NEW blue DRESS:

When spring came to the city of Cleveland in 1909, it did not change Gates Avenue. People who lived on the pretty streets near Gates Avenue were making gardens, and painting their houses. But Gates Avenue continued to look dirty and ugly.

Gates Avenue was a short street, but it seemed longer because it was so ugly. Most of the families who lived there had very little money. They never expected to have any more.

Their houses had not been painted in many years, and they did not even have running water. The streets itself was ugly too. There was no pavement, there was no street lights; and the railroad at the end of Gates Avenue added noise and dirt.

Academic Standards **Objectives** Teacher's activity
 Interactive sheet interaction to develop good mornings children!
 with pupils their ability how are you all?
 [Interaction facilitating to describe
 [language learning] language. The picture I shall show the picture
 and ask the following questions to the pupil.

Pupil Activity T.L.M B.B.W End
 Good morning sir.
 Fine, thank you sir.

Interaction to develop good mornings children! Good morning sir.
 Fine, thank you sir.

1. What do you see in the teacher, children.
 2. What is this? Class room

3. What is the teacher doing?
 4. Do you know why teacher gave to dress to class first/ girl
 her?
 5. We think her birthday
 6. d
 7. f
 8. g
 9. h
 10. i

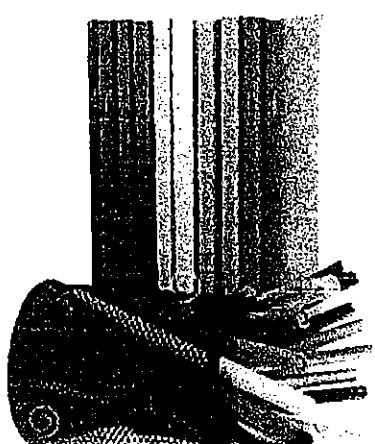
Language Pupils get to help the teacher, I shall ask show a picture

object sufficient pupils understand and and ask the following exposure to stand the questions to the pupils.

the language usage of the structural listening 1. what do you see in the book, pen, pencils, table item "on" picture?

2. what are these on the bench
 items?

on =
 preposition
 & adverb



on =
preposition
or adverb
in contact
with and
supported
by a surface

The pen The ta
The book on The ta
Gita sit on The be
Pen Walk the socc

Substitution
-tionable:
to give the
students through
practice of the
structures

"on"

Active
Listening
Vocabulary
and
"ugly"
Speaking

The pupil
learn the mean-
ing of word
"ugly".

1. children do you

know meaning of

ugly?

2. can you tell me
meaning of ugly?

3. Yes. can you tell me Ramu is looking like

example?

Yes. Not attractive also
called "ugly".

ugly =
unpleasant
or unattra-
ctive in
appearance

Academic objectives

Teacher's activity

Pupil's activity

T.L.M

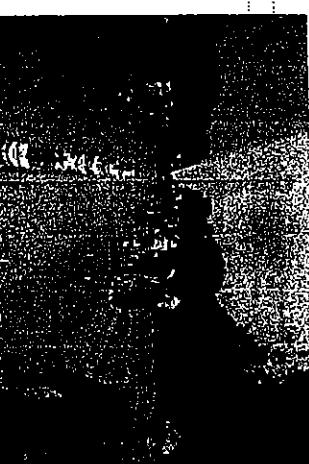
B.B.W

End

passive pupils add new words to their vocabulary and stand the meaning of the word "pavement".

I shall show a picture and ask the following questions to the pupil:

1. What do you see in peoples
2. Where are the people
3. People walking on



walking?
on the road
foot path

1. children do you know
2. Can you tell me some names of colours?
3. Which colour do you like? Red colour most?
4. Which colour dress do you have more?
5. Today we shall learn the lesson "The New Blue dress"

Motivation to make the pupils think in different angles

1. children do you know
2. Can you tell me some names of colours?
3. Which colour dress do you like? Red colour most?

1. children do you know
2. Can you tell me some names of colours?
3. Which colour do you like? Red colour most?
4. Which colour dress do you have more?
5. Today we shall learn the lesson "The New Blue dress"

Inducement for the topic

pose - reading Reading comprehension skill of reading to read the passage and time to own reading

pupil read the passage

collaborative expression

To develop the I shall ask the pupils to pupil read in groups according to of reading read in groups and share their ideas their reading the passage discusses among them pupils come and say comprehension through collaboration selves after few minutes I shall ask one what they understood -utty I shall ask one of them to say what they have understood

model reading

pupil listen and to a good

I shall read the passage twice with correct articulation and explain the content

post reading

to develop to understand I shall ask the pupils pupil will read the the habit of the passage to read the passage passage silently and reading with out the help of the teacher to an idea about that passage

steps
Academic standards
objectives

Teacher's activity

T.L.M.

B.B.W.

Evaluation

questions
on
improvement - speak out
new ideas

what is the name of cleveland

cleveland

intact try to them recall
reflect the
important points from

what is the street

Gates Avenue

Gates Avenue

the city?

name?

Gates Avenue

Gates Avenue

the passage

How to look Gates

dirty and ugly

dirty and ugly

avenue?

which type of street

short street

Gates avenue?

A short street

A short street

5.

NO pavement, railroad

No rail

road,

road,

pavement

pavement

old pronunciation

I shall give some

noise

creative expression

word and ask the

dist.

To give pupils

chance of free

street,

expression

pupil to speak free

correct pronunciation

written mind mapping to express discourse missing/ their ideas Tumbled/ freely in Fill in the written form blanks

I shall ask the puply puply will freely to express their ideas for missing letters

P-e-t-y.
u-i-l-.
s-a-d-e-
d-a-y
st-

project thematically to make the write about your work related leances evole street. How you project themselves as maintain that independent village users of language

pupil's way and plan for the activity and get higher order thinking skills.

Write about your your street. How me you main that that

village

village

MACRO Teaching Internship Lesson Plan-II

Preliminary Information:

Name of teacher trainee : P. Kasthig

Subject : ENGLISH

Roll No : 23

Class : 7th

unit : I

TOPIC : THE NEW BLUE DRESS

Date :

Method : Direct & Sammel translation.

Name of the school : Hindu college & High school

* Expected outcomes / Academic spinoffs:

- * pre-reading:
 - * To sensitize the pupils towards the theme
 - * To elicit of their inner passion what they think about the picture
 - * To enable them talk about the picture
 - * To make them an intelligent prediction on the passage.

* Reading:

- * To make the pupils read individually and see their own speed of reading
- * To make them understand
- * To minimize the list of new words with the help of peers
- * To share their ideas/views in groups through collaboration
- * To develop the ability to generate own text

* Post-Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/communication activities
- * To facilitate language acquisition and make them independent users of language
- * To develop the extensive reading
- * To understand the passage and share their views in groups
- * To express their ideas for given questions
- * To enable the children involve freely in the transaction of activities.

* Language Activities:

* Structure : "in"

* Vocabulary : active vocabulary : pretty
passive vocabulary : untidy.

* speaking : oral exercises

* Reading : True / false

* Writing : written exercises

* Project : related to the theme "The new blue dress"

* Others :

Pictures, flash cards, dotter board etc.

The New Blue Dress

The other girls in the school near Gates Avenue wore new and pretty clothes but spring. But the little girl from Gates Avenue still wore the dirty dress that she had worn all winter. probably that was the only dress she owned.

Her teacher was unhappy. The little girl was so nice! She always worked hard in school; she was always friendly and polite. Her face was dirty and her hair was untidy, but anyone could see that she was pretty under the dirt.

One day the teacher said, "won't you wash your face before you come to school tomorrow morning? please do that. Just pass me the next morning the child's pretty face was clear and her hair tidy. Before the little girl went home that afternoon, the teacher said, "Well, dear, please ask your mother to wash your clothes

Academic objectives
language pupils get
work sufficient
exposure to understand the
language usage of the
listening structural
pupils.

stem "in"

1. what do you see in animals

the picture?

2. which animals you are. Lion, elephant, monkey

3. can you tell me

These animals are lived. They lived in forest

active

listening the pupils
vocabulary and
poetry speaking
learn the meaning questions to the
meaning of pupils
the word

Poetry

having an

attractive

face, fancy

oral presentation

1. children do you know film heroes? Yes.
2. Tell me some heroes. Samantha, katol, etc.
3. who is your favourite. Samantha

heroine?

4. why do you like her? She is very fairy
Samantha? Beautiful attractive



in

possessing

T.L.M B.B.W

EN

| Academic standards | Objectives | Teacher's activity | Pupil's activity | T.L.M | B.B.W |
|---|--|---|---|-------|-------|
| steps true or listening and Speaking | pupils get practice in using the word "Pretty" 3. fairy is also called as "Peculiar" | 1. what do you see in the picture? 2. how she looking? 3. very nice /fairy | 1. baby / small girl 2. small boy 3. very illegible | | |

| | | | |
|---------------------------------|--|---|--|
| assive vocabulary intidy | pupils add new words to pupils understanding their vocabu- lary meaning of the word "untidy" picture? | to enable the I shall show a picture and ask the following questions to the pupils 1. What do you see in the small boy 2. How he looking? 3. can you tell me another word of illegible? | untidy = not arranged tidily, not inclined to be neat. |
| ture ation espon- tive | 1. ok, children what lesson the new blue dress pupils think pupil express in different these ideas. angry | 2. what is the street name? Gates avenue 3. how to look gates dirty and ugly avenue? | |

Good, today continue the

Good, today continue the lesson. "The new Blue Dress."

ie-reading Reading To develop the pupils read the passage comprehension skill of reading and tune to own reading

Collaborative expression to make sense reading according to of reading the read in groups and then reading passage through discuss among themselves comprehension collaboration After few minutes I shall ask one of them what they understand to say what they have understood

I shall ask the pupils to pupils read in groups and share their ideas. After few minutes pupils come and say what they understand

listening pupils listen to I shall send the passage pupils listen to one model too good a good reading twice with correct attention and explain the content

first reading To develop To understand I shall ask the pupils pupils will read the the habit the passage to read the passage passage silently and of reading without the help of the silently and come to better understand teacher on idea about that the passage

Pupil activity

T.U.M

B.B.W

Value

Academic objectives

Teacher's activity

new and pretty clothes

questions Think and
on interest not them recallly

in Gates avenue

clothes that spring

sion to speak out reflect the

these ideas important

points from the passage

wore still dirty

Wore still
dirty dress

2. How little girl looking from Gates

avenue?

3. How many dresses only one dress

she have owned?

4. What is the feeling un happy

of the teacher about

that girl?

5. What said the teacher to little girl?

Wash your face before

You come to school tomorrow morning.

you come to school tomorrow morning

tomorrow morning

Word

pronunciation

expression

expression

expression

Free expression I shall give some words pupils pronun the
to give pupils and ask the girl to these words correctly
chance of free pronunciation shewords clearly
Pretty,
spring,
Polite,
Untidy

written mind
discourse mapping)

match the
following/
missing

letters/

Jumbled
words

To express
their ideas
freely in

for match the followings
written form on "The new blue dress"

I shall ask the puply puply will freely
express their ideas
to express their ideas
unhappily
little
poetry
half
entire

project

thematically to make the what you understand
work related learner evolve the theme of the from

pupil's grasp and
plan for the activity

Project themselves as passage make a report
ideas indepen-

and get higher order
of your own words thinking skills.

- client uses
of language.

What you understand
the theme un
of the st
passage.

The
of
pa

MACRO TEACHING INTERNSHIP LESSON PLAN - IV

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Preliminary Information:

Name of the teacher trainee : P Kalpani

Subject : ENGLISH

Roll No : 23

Class : 7th

Unit : I

TOPIC : The new Blue dress

Time : 45 min

Date :

method : Direct Grammar translation

Name of the school : Hindu college of Hindu High school

*Expected outcome / Academic Standards:

i. Pre-reading:

- * To sensitize the pupils towards the theme
- * To elicit of their inner passion what they think about the picture.
- * To enable them talk about the picture.
- * To make them an intelligent prediction on the passage.
- * To develop their ability to describe the picture.

ii. Reading:

- * To make the pupils read individually and see their own speed of reading.
- * To make them understand the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of PSS.
- * To share their ideas/views in groups through collaboration.
- * To develop the ability to generate own text.

iii. Post-reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/communication activities.
- * To facilitate language acquisition and make them independent users of language
- * To develop the extensive reading
- * To express their ideas for given questions
- * To enable the children involve freely in the transaction of activities.

Language Activities:

* Structure : In

* Vocabulary : Active vocabulary experiment

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passive vocabulary : ashamed

- * Speaking oral exercises
- * Reading True/false
- * Writing written exercises
- * Project Related to the theme "The New Blue Dress."
- * Others Charts, Pictures, flash cards, Rollers Boards etc.

THE NEW BLUE DRESS:

The girl continued to wear the same dirty dress. "Her mother is probably not interested in her" she thought so she bought a bright blue dress and gave it to the little girl. The child took the gift eagerly and rushed home.

The next morning she came to school in the new blue dress, and she was very clean and tidy. She told her teacher, "my mother couldn't believe her eyes when she saw me this morning in my new dress. My father wasn't at home, but he'll see me at supper tonight. She was full of excitement.

When her father saw her in new blue dress, he was amazed to find that he had a very pretty girl. When the family ate supper, he was even more amazed to see a cloth on the kitchen table. The family had never used a table cloth before. "We're going to begin to be

tidies here," his wife said. "I'm ashamed to be dirty when our daughter is so clean. After supper, the mother began to wash the kitchen floor. Her husband watched silently for several moments. Then he went out side and began to repair the fence. The next evening, with the family's help, he began to make a garden.

| steps language work | Academic standards pupil set | objectives | Teacher's activity | pupil activity | Term | B.W | ethn |
|--------------------------------------|---|--|---|----------------|------|-----|------|
| suffixes exposure to the language | pupils understand the usage of the language | I shall show a picture and ask the following questions to the pupils. | | | | | |
| listening | structural item "in" | 1. what do you see in the animals 2. can you tell me these names? 3. how many animals some animals in the picture? 4. where these animals live? | | | | | |
| substitution | to give the students through practice of the structural item "in" | | | | | | |
| Table | | pupils under the animals people in the hole fish lived the was |  | | | | |

Academic objectives

standards
Listening
Learn the
meaning of
puppy.

Teacher's activity

I shall ask the follow-
ing questions to the
pupils

excitement
=A feeling
of great do-

enthusiasm you
and eager-
ness.

T-L-m

steps
active listening
and
vocabulary
"excitement"
Speaking
real
representation
The word
"excitement"
means
"What is your favorite ENGLISH
subject?

2. How many marks do you get in English? 88 marks
3. How you feel now? very great

mean
of the
excitement

pupil's activity

use
representation listening
and
speaking
using the
word
"excitement"
do you observe in the
picture?



1. What do you see? A man
2. Can you tell me what he feel happy
3. Do you observe in the picture?

3. Can you tell me an other word of happy eagerness
- feel? A feeling great!

Yes, A feeling great!
eagerness also called
as "excitement"

passive vocabulary words to their pupils add new words to their vocabulary

"ashamed" vocabulary

pupils add new words to their vocabulary under -

- Stand the meaning of the word

I shall show a picture and ask the following questions to the pupils

feeling

A man sat down

his head

1. what do you see in the "ashamed" picture?

2. do you know why?

He lose money/job

3. he failed in english subject! do you know why/guilty how he feel?



motivation to make the pupils think in different angles.....

what lesson we all The new blue discourse yesterday? Dress

2. How many dresses little girl have owned? one dress only

3. what is the feeling of the teacher about that unhappy

little girl?

4. How little girl looking worse and dirty

The New Blue Dress

Yes, continues the lesson today even also

| Academic objectives | Teacher's activity | Pupil activity |
|---|---|---|
| steps standards re-reading Reading comprehension | I shall ask the pupils to develop the skill of reading and tune to own reading. | pupils read the passage individually |
| Collaborative Expression according to their reading comprehension | To make sense of reading the passage through collaboration | I shall ask the pupils to read in groups and discuss among them ideas. pupils come "selves. After few minutes I shall ask one of them to say what they have understood. |
| model reading good model reading | Listening to a pupil listen to a good reading | I shall read the passage twice with correct articulation and explain the content. |

To develop the habit of reading passage with the help of the teacher

To develop the habit of reading passage with the help of the teacher

To develop the habit of reading passage with the help of the teacher

To develop the habit of reading passage with the help of the teacher

Questions think and to enable
on interact try to them recall
comprehend speak out their reflect the
-nition ideas

1. What is the teacher's mother is proba-
-bly not interested in
her.

important

points from Q. which colour reaches
the passage gave to little girl?

3. after washing the blue dress, how she
looks?

4. When his father saw her in her new blue
dress what he feel?

5. What family ate? supper

oral discourse

creative

expression

grammatical

awareness.

free expression I shall give some sentences and ask the pupils to speak those sentences using 'if' clause.

2. Don't tease the dog.

If you tease the dog,
it will bite you

It will bite you

If you tease

the dog,
it will bite you

It will bite you

Academic steps
standards
Mind mapping!
match the following:
missing/numb. form

red words

Teacher's activity
objectives
I shall ask the pupils to express their ideas freely in writing.
express their ideas

missing letters:

pupil's activity
SLIM
B.B.W

8-8-e-
 8-p-e-
 a-a-ed
 d-8-i-

red work thematic
related project
themselves as independent users of language

when her father saw
paper grasp and plan
for the activity and
get higher order
Dress what he feel?
thinking skills

to make the
learner evolve
himself as
independent
users of language

when her father
saw her
in her
new blue
for
Dress
what he
feel?

when her father saw
paper grasp and plan
for the activity and
get higher order
Dress what he feel?
thinking skills

when her father
saw her
in her
new blue
for
Dress
what he
feel?

MACRO TEACHING SKETCH LESSON PLAN - V

* Preliminary Information:

Name of the Teacher Trainee : P.Karthik

Subject : ENGLISH

Roll No : 23

Class : 7th

Unit : I

Topic : The New Blue Dress

Time : 45 min

Date :

Method: Direct & grammatical translation

Name of the School: Hindu College & Hindu High School

*Expected outcome / Academic standards:

pre-Reading:

- * To sensitise the pupils towards the theme
- * To elicit of their inner passion, what they think about the picture.
- * To enable them talk about the picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture.

II. Reading:

- * To make the pupils read individually and see their own speed of reading
- * To make them understand the passage using glossary, dictionary etc.
- * To share their ideas/views in groups through collaboration.
- * To minimize the list of new words with the help of peers.
- * To develop the ability to generate own text.

III. Post Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses / communication activities.
- * To facilitate language acquisition and make them independent users of language
- * To develop the extensive reading
- * To understand the passage and share their views in groups
- * To express their ideas for given question.

* Language activities:

* Structure

* Vocabulary : Active vocabulary :

passive vocabulary: 68

* Speaking

oral exercises.

* Reading,

true/false

* Writing

written exercises

* Project

Related to the theme "The New Blue Dress"

* Others

pictures, seal objects, flash cards, solje board etc

THE NEW BLUE DRESS:

After supper, the mother began to wash the kitchen floor. Her husband watched silently for several moments. Then he went outside and began to repair the fence. The next evening, with the family help, he began to make a garden. During the following week, the man in the next house watched what his neighbour was doing. And by the end of the week, the man began to plant his house. For the first time in ten years. A few days later, the young minister of a church near Gates Avenue passed these two houses and saw two men working for the first time he noticed that there was no pavement on Gates Avenue, and no street light, and no running water. "People who are trying so hard to make decent homes here deserve help," the minister thought. He asked some important citizen in the city to help them.

Academic steps

standards objectives

Teacher's activity

Pupil activity

S.I.M.

B.B.W

F.I.A.L

To help the
language pupils get
sufficient work
exposure to - stand the
language usage of the
listening structural
item "behind"

I shall show a picture
and ask the following
questions to the pupils:

behind =
at or to the
back or far
side.

1. what do you see in the house / field picture?
2. can you tell me where are the house?
3. where are the field?

2. can you tell me where behind field

3. where are the house?
Back of the river

also called as "behind"

pupil's under
I shall give some examples. pupil's understand
- Stand the
using of the word
meaning the
"behind" word
behind word
through practice

native

vocabulary listening
"garden" and
and presentation speaking

The pupils
learn the
meaning of
the word
"garden"
flowers or fruit?

I shall ask the following
questions to the pupils

1. what you like most flowers

2. flowers or fruit?

What we see

in garden

2. Where we are see
The more flowers
in garden.

picture listening pupils get
and practice in
speaking using the
word "Garden" where these flowers
grown and protect?

positive vocabulary. Properly add
"decent" new words
to their
picture vocabulary
definition. vocabulary
The word "what do you see in the
"decent" picture?

decent =

2. can you tell me what
you observe in the
picture?

3. what you feel about
the boy?
Good boy/nice boy

Yes, having a good meal
standards also called as
"decent".



| steps | Academic standards | objectives | Teacher's activity | pupil activity | time | B.B.W | Results |
|---|---|---|--------------------|---|---------------------------------|---------|--|
| tivation to make the pupil think different ideas angles | to enable the pupil express what he see the girl wear? | which colour dress little girl wear? | • Blue dress | 1. ok, good today we also continue this lesson | 3. What that family ate? Supper | • Blame | Learning and skill will wind up increase on our lesson too |

reading reading . To develop comprehension the skill of reading and tune to own reading

collaborative expression To make sense reading according to of reading these reading the passage comprehension through -sion.

collaboration I shall ask the pupils read in groups and share their ideas. pupils come selves. After few minutes and say what they shall ask one of them understand to say what they have understand.

I shall ask the pupils to read the passage individually

I shall ask the pupils read the passage.

model listening to pupils listen & shall read the passage. Pupils listen to reading good model twice with correct articulation and explain one carefully reading

deciding
the content

Post To develop reading the habit of reading without the help of the teacher

To understand I shall ask the pupils to read the passage silently and come to an idea about that

pupils will read the passage silently and better understand the passage.

Questions think and to enable

on interest try them recall mother was doing?

wash the kitchen floor

son to speak out reflect the

watched moments

These ideas important

After 10 years

points from the passage

After 10 years

3. After how many years

After 10 years

Later he paint his Home?

No pavement

4. What he was noticed first time?

No pavement

word

wash the kitchen floor

pronunciation creative expression

watched moments

expression to give

After 10 years

pupil's chance pupils to speak and

free expression

of free expression correct rhythm

paint

paint

| Academic standards | objectives | Teacher's activity | Pupil's activity | T.L.M | B.B.W | Evalu |
|---------------------------|----------------------------|---|--|-------------------|-------|-------|
| steps sitter esouse | mind mapping/ | I shall ask the pupils to express their ideas | pupils will freely express these ideas | decent end ga. | | |
| sitter | match the following words/ | to express their ideas | freely in written form | express id yst | | |
| esouse | tumbled | to express these ideas | as tumbled words | id yst | | |
| | words/ | | fill in the blanks | | | |

object.... thematically to make the learners How father feel about his family themselves as independent write comments and get high skill uses of language

pupils grasp and plan for the activity. Board feel about father. How father now plan for the activity. Board feel about father. How father now

write your has own words. father

macro teaching Internship lesson plan -VI

* Preliminary information:

Name of the teacher trainee : P. KARTHIK
Subject : ENGLISH
Roll No : 23
Class : 7th
Unit : I
Topic : The New Blue Dress
Time : 45 min
Date :
Method : Direct & Grammar Translation
Name of the school : Hindu college of High School

Expected outcome / Academic standards:

Pre-reading:

- * To sensitise the pupils towards the theme
- * To elicit of their inner passion what they think about the picture
- * To enable them talk about the picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture

D. Reading:

- * To make the pupils read individually and see their own speed of reading
- * To make them understand the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of peers
- * To share their ideas/views in groups through collaboration
- * To analyse the information and link it with their personal experience
- * To develop the ability to generate own text

E. Post-Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/ communication activities
- * To facilitate language acquisition and make them independent users of language
- * To develop the extensive reading
- * To understand the passage and share their views in groups
- * To enable the children involve freely in the transaction of activities

* Language Activities:

Activities:

* Structure

* Vocabulary : Active vocabulary

organise
passive vocabulary : ^{to} campaigns

* Speaking

: oral exercises
true/false.

* Reading

: written exercises

* Writing

: related to the theme "The new Blue Dress"

* Project

: charts, pictures, real objects, roller board etc.

* Others

THE NEW BLUE DRESS!

A few months later, because of the young minister, there was a pavement on Gates Avenue. There was a street light on the corner, and the houses had running water. Six months after the little girl got her new blue dress, Gates Avenue had become a tidy street where respectable citizens lived.

When people in other places heard the story of Gates Avenue, they began to organise their own "clean up" campaigns. Since 1913, more than seven thousand towns and cities have organised campaigns for painting and repairing homes and making better lives for the people who live in them.

| steps | Academic standards | Teacher's activity | Pupil's activity | Time | B.B.W | Evaluation |
|---|--|---|---|--------|---|---------------------|
| language work | pupils get sufficient exposure to the language. | I shall show a picture to help the pupils understand and ask the following questions to them - stand the usage of "with" to the pupils? | "I came <u>with</u> you." "I live <u>with</u> my family." | 10 min | With = in the same direction as in relation to. | I do you know |
| Listening | from "With" | "I came <u>with</u> you." "I live <u>with</u> my family." | "I am <u>with</u> you." "I live <u>with</u> my family." | 10 min | I am <u>with</u> you now. I live <u>with</u> my family. The time I live <u>with</u> with my family. | I can tell you know |
| Verbal illustration | pupils understand the meaning of the word "with" through practice. | I shall give some examples using of the word "with" through the pupils understand the meaning of the word "with" through practice. | I am <u>with</u> you now. I live <u>with</u> my family. | 10 min | With = in the same direction as in relation to. | I do you know |
| active listening and organisic speaking | the pupils learn the meaning of the word "organise". | I shall ask the following questions to the pupils. | 1. who make cooking my mom | 10 min | With = in the same direction as in relation to. | I do you know |
| oral presentation | "Organise" in your home? | 1. who make cooking my mom | 1. who make cooking my mom | 10 min | With = in the same direction as in relation to. | I do you know |

2. While you come to school who make you food?

Yes to make also "organise"

Picture presentation listening pupils get practice in speaking

using the word "organise" & what you observe in the pictures?

1. what do you see in children and mother

mother

3. what mother was

doing for her child? To make food

4. do you know another - prepare meaning of make?

Yes, to make, prepare also called "organise".

I shall show a picture

and ask the following

questions to the pupils

the meaning

of the word

"campaigns"

1. what do you see in the

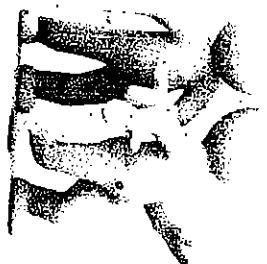
Dolls/vocation add

2. Can you tell me why we

use that?

Yes, do something for

activity called "campaign"



| Academic steps | Academic standards | Teacher's activity | Pupil activity | T.I.M | B.B.W | Evaluate |
|--|--|--|--|--|--|--|
| Motivation To make the pupils think in different angles | I shall ask some questions from yesterday's lesson for motivate the children | I shall ask some questions from yesterday's lesson for motivate the children | 1. At that time what dear the flood mother was doing? 2. Who help the city's important citizens 3. What father noticed there was no first time on sand? pavement | 1. At that time what dear the flood mother was doing? 2. Who help the city's important citizens 3. What father noticed there was no first time on sand? pavement | 1. At that time what dear the flood mother was doing? 2. Who help the city's important citizens 3. What father noticed there was no first time on sand? pavement | 1. At that time what dear the flood mother was doing? 2. Who help the city's important citizens 3. What father noticed there was no first time on sand? pavement |
| Re-read Reading to develop comprehension the skill of reading and decoding and tune to own reading | I shall ask the pupils to read the passage individually | I shall ask the pupils read the passage | pupils read in groups and share their ideas | pupils read in groups and share their ideas | pupils read in groups and share their ideas | pupils read in groups and share their ideas |
| Collaboration expression to make sense. I shall ask the pupils reading according to reading to read in groups and share their ideas. | | | | | | |

to process

reading
through
comprehension
collaboration

the passage
discuss among themselves
what they understood
ask one of them to say
what they have understood.

model
reading
listening
and
model

pupil listen
to a good
reading

I shall read the
passage twice with
correct articulation
and explain the content.

pupil listen to me

carefully

post
reading
the habit of
reading
without the
help of the
teacher

I shall ask the pupils
to read the passage
silently and come to
an idea about that
the passage.

questions
an
impression
spread out
their ideas

think and
intersect to
them recently
reflect the
important
points from
the passage

1. you make the
pavement at on gets
avenue?

2. what houses had
running?

A young
minister

water

| Academic standards | Academic objectives | Teacher's activity | Pupil activity | T.C.M | B.B.W | Evaluation |
|--------------------|---|---|---|-------------------------|-------------------------|------------|
| Written discourse | 1.ord pronuncia- tion tion: expression | free expression session to give pupil chance of free expression | I shall give some words and the pupil to speak and pronunciation of the story? | respectable citizens | respectable citizens | A |
| Missing letters | to express these ideas specify in written form | I shall ask the pupils to express these ideas specify in written form | pupils will specify express these ideas specify in written form | respectable citizens | The New Blue Dress | A |
| | | | c-t-z-n, o-g-n-sc, t-d- s-p-e, | respectable citizens | respectable citizens | A |

Project thematically to make the who knows what happen piping grasp and plan work related project learning evolve for the activity and get themselves as when a teacher gives a higher order thinking independent users of little girl a new blue dress skills

users of language

skills

Role
who know
what will
happen when
a teacher
gives a little
girl a new
blue dress.

give

little

girl

new

blue

MACRO teaching Internship Lesson PLAN -VII

*Preliminary information:

Name of the teacher trainee : P.KARTHIK

Subject : ENGLISH

Roll No : 23

Class : 7th

Unit : I

Topic : C.V Raman, the pride of India

Time : 45 min

Date

method : Direct Grammar Translation

Name of the school : Hindu College of Hindu High School

* Expected outcome / Academic standards:

I. Pre-reading:

- * To sensitise the pupils towards the theme.
- * To elicit of their inner passion, what they think about the picture.
- * To enable them talk about the picture.
- * To make them an intelligent prediction on the passage.
- * To develop their ability to describe the picture.

II. Reading:

- * To make the pupils read individually and see their own speed of reading.
- * To make them understand.
- * To minimize the list of new words with the pupils help of peers.
- * To share their ideas/views in groups through collaboration.
- * To develop the ability to generate own text.

III. Post-reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/ communication activities.
- * To facilitate language acquisition and make them independent users of language.
- * To develop the extensive reading.
- * To understand the passage and share their views in groups.
- * To express their ideas for given questions.

* Language Activities:

* Structure :

"Off"

* Vocabulary : Active vocabulary: pushed

^{go}

passive vocabulary: cultivation

* Speaking

oral exercises

* Reading

true/false

* Writing

written exercises

* Project

Related to the theme "C.V.Raman, the pride of India".

* Others

pictures, seal objectives, flash cards, collage board etc.

C.V.Raman - THE PRIDE OF INDIA:

ON THE BUSY BOMBAY STREET IN CALCUTTA THERE WAS AN OLD BUILDING. IT WAS THE HEADQUARTERS OF THE INDIAN ASSOCIATION FOR CULTIVATION OF SCIENCE. IN DECEMBER, ON A FINE EVENING IN 1927, THERE WAS MUCH EXCITEMENT IN ONE OF ITS LABORATORIES. MANDASEKHAR VENKATA RAMAN WAS SHOWING A VISITOR SOME OF HIS INSTRUMENTS. WHEN A YOUNG MAN KRISHNA RAMAN WAS EQUALLY DELIGHTED. "EXCELLENT NEWS," HE SAID, SMILING AT THE VISITOR AND THEN HE WENT TO THOUGHT. "BUT LOOK HERE, KRISHNA," HE SAID TURNING TO THE YOUNG MAN. "IF THIS COMPTON EFFECT IS TRUE OF X-RAYS, IT MUST BE TRUE OF LIGHT TOO."

| Academic standards | Objectives | Teacher's activity | Pupil's activity | T.L.M | B.B.W | Value |
|--|--|---|---|-------|-------|-------|
| to develop interaction with pupils trigger for language facilitation facilitation learning | to develop their ability to describe the picture | Good morning children How are you all? Fine, thanks you sir I shall show the picture and ask the pupils and ask the following questions to the pupils. | Good morning sir Fine, thanks you sir I shall show the picture and ask the following questions to the pupils. 1. what do you see in scientist's picture? 2. can you name these scientists? Abdul kalam, Srinivasan Ramanujam, Jain, C.V. Raman etc. | | | |

to elicit
of their
inner passion
what they
think about
the theme
in the
picture.

4. Do you want to be a

scientists? Why?

Yes, I want be a
scientists, because

Ramnath



Kalam:
he's a great
scientist, Great
man, former
Indian president.
He is came from
Tamil nadu.



Abdul kalam,
Srinivasan Ramanujam,
Jain, C.V. Raman

etc.

I want to cover
New things.

2. Srinivasa Ramanujan

He was a great Indian mathematician. He made extraordinary contribution to maths analysis.

3. Albert Einstein.

He was a Great German physicist. His theory of relativity showed

that mass and energy are different forms of each other.

4. Isaac Newton:

He discovered that sunlight is a mixture of a rainbow. telescope through which he saw the rays of sunlight.

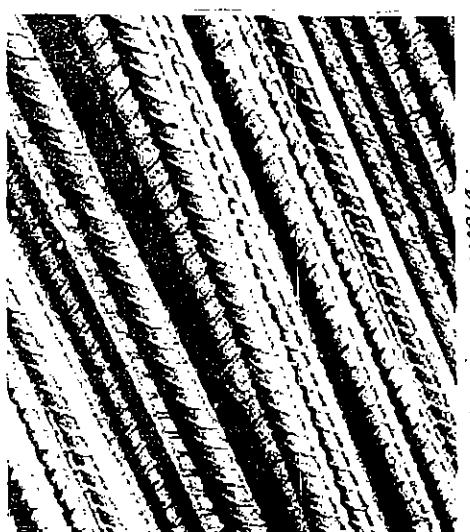
5. Alexander Fleming:

biologist. Nobel 1945

Nobel - 1949.



| steps | Academic standards | objectives | Teacher's activity | Pupil's activity | film | B.B.W | English |
|-------------------------|---|--|---|---|-------------------------------|-------|---------|
| language work | pupil's get sufficient exposure to the language through listening | To help the pupils understand the usage of the word "of" | I shall give some oral illustration to pupils using the word structural item "of" | 1. sita is the wife of rama. pupil's understand 2. father is friend of son in meaning and 3. brother is sister of bust using of the item "of" | sita is the wife of rama | | |
| vocabulary and speaking | rushed" speaking | learn the meaning of the word "rushed" | I shall ask the following questions to the pupils. | 1. what is this? "Bench / chair" 2. which material was wood. Used for making this table? | rushed = awatce wasnt used | | |
| oral presentation | picture and resona- tion | listening pupils get practice in using the word "rushed" | 1. what do you see in the picture? 2. what is the use for iron yard, making for Gates, use in buildings. | 1. what do you see in the picture? 2. what is the use for iron yard, making for Gates, use in buildings. | iron yard | | |



3. Can you tell me use of iron?

I used in making gates and build Bridges etc.

Yes, a iron used in making gates, buildings etc also called as "rushed"

I shall show the picture

Cultivation: Pupils add new words to their presentation vocabulary

meaning of the word "cultivation".

1. What do you see in the "cultivation" pictures?

2. How is these flower very nice/beautiful looking?

3. Where we see the in houses/parks etc

flowers?

4. Where these flowers particularly grownup?

Yes, flowers gain a part,

- Cultivation develop in

garden, a rain pasture

Quality called "cultivation"



Cultivation:

use land for crops or

| Academic standards | Objectives | Teacher's activity | Pupil activity | Time | B.B.W | Evaluation |
|--|--|--|--|--|--|--|
| steps notification to make the puppy think in different angles | 1. what is your name? 2. who discovered the puppy 3. okay, do you have cell phone? | 1. what is your name? 2. who discovered the puppy 3. okay, do you have cell phone? | 1. what is your name? 2. who discovered the puppy 3. okay, do you have cell phone? | 1. what is your name? 2. who discovered the puppy 3. okay, do you have cell phone? | 1. what is your name? 2. who discovered the puppy 3. okay, do you have cell phone? | 1. what is your name? 2. who discovered the puppy 3. okay, do you have cell phone? |

| | |
|--|----------------------|
| 1. what is your name? | x x x x x |
| 2. who discovered the puppy? | I don't know. |
| 3. okay, do you have cell phone? | No, my father have |
| 4. do you know you discover the phone? | Yes, Graham Bell. |
| 5. can you tell me, what we call him? | Great man/scientist. |
| 6. great need/science | |
| 7. the phone, that's why. | |
| 8. we call him scientist. | |
| 9. So, today we shall learn the lesson | |
| 10. Great scientist. | |
| 11. C.V.Raman, the pride | |
| 12. of India. | |

| | | | | |
|---------------|---------------------------------|--|---|---|
| | | pre-reading | reading comprehension | collaborative reading |
| | | To develop the skill of reading to own reading | To develop the skill of to read the passage individually | I shall ask the pupils to read the passage |
| model reading | listening and a good model | expression according to these reading reading comprehension the passage through collaboration ask one of them to say what they have understood | I shall ask the pupils to read in groups and share their ideas. | pupils read in groups and share their ideas. |
| post reading | to develop the habit of reading | I shall read the passage twice with correct articulation and explain the content | pupils listen to one carefully | pupils will read the passage silently and better understand the passage |
| teacher | help of the teacher | I shall ask the pupils to read the passage silently and come to an idea about that | | |

| steps | Academic standards | objectives | Teacher's activity | pupil's activity | T.L.M | B.B.W | Evaluations |
|--|---|---|--|---|---|---------------------------------------|-------------|
| restions think and on comprehension to speak out these ideas | to enable them recall reflect the important points from the passage | 1. where is the busy bazaar street? 2. what is the name of young scientist? 3. who won the Nobel? 4. what does compton effect tell us? 5. what was Raman advice to young man. | 1. calcutta 2. K.S. Krishnan 3. C.V. Raman 4. about X-rays. 5. if this compton effect is true of X-rays, it must be true of light too. | about X-rays of the's compton effect is true of X-ray it must be true of light too. | cultaculta K.S.Krishnan C.V.Raman | calcutta K.S.Krishnan C.V.Raman | - |
| 10xcl onunciation expression | free expression | I shall give some words and ask the pupils speak and chance of correct pronunciation free expression using free expression | pupils pronounce the these words. | cultivation, equality, Effect, Nobel Prize etc. | | | |
| | | | | | | | |

written
discourse

mind mapping)

to express
their ideas
freely in
written form
on "c.v Roman"

I shall ask the pupils
to express their ideas
express their ideas

Scientist

Compton effect

Project

thematically

to make How many Indian

pupils grasp and

other

How many Ho

works

related

thelessness
Scientists get.

plan

for the activity

broad

Indian

Project

evolve

No bel prize and

and get higher

order
thinking skills.

themselves
Why prepare them
as independent
names.

language
of language
why prepare
them names? why

now
then
now

MACRO TEACHING INTERNSHIP LESSON PLAN - VIII

Preliminary information.

Name of the Teacher Trainee : P. Kasthik

Subject : ENGLISH

Roll No : 23

Class : 7th

Unit

Topic : C. V. Raman, The pride of India

Time : 45 min

Date :

Method: Direct grammar translation

Name of the school: Hindu college & High school

Expected outcome / Academic standards

I. Pre-reading:

- * To sensitize the pupils towards the theme
- * To elicit of their inner passion, what they think about the picture.
- * To enable them talk about the picture.
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture.

II. Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses / communication activities
- * To facilitate language acquisition and make them independent users of language
- * To develop the ability to generate own text.
- * To make them understand
- * To make the pupils read individually and see their own speed of reading.

III. Post-reading:

- * To enable the children involve freely in the transaction of activities
- * To express their ideas for given questions
- * To develop the extensive reading.
- * To understand the passage and share their view in groups.

* Language activities:

* Structure : Inside

* Vocabulary : Active vocabulary : Inside

Passive vocabulary : Discovery
Sophisticated

- * Speaking : Oral exercises
- * Reading : True/false
- * Writing : Written exercises
- * Project : Related to the theme "C.V.Raman, Pride of India"
- * Others : Charts, Pictures, real objects, flash cards, roller board etc

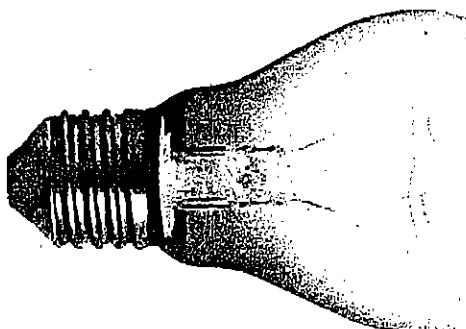
C.V.Raman, Pride of India

A few years earlier, A.H.Compton had shown that the nature of X-rays changes when passed through matter. The change was dependent on the kind of matter. This effect was called the Compton effect.

Could light also change its nature when passed through a transparent medium? That was the question that Raman asked him self. For five years he had been doing research in optics, the science of light. No sophisticated equipment was available in his laboratory but Raman was confident that he could find the answer with some modifications in his equipment. Four months later, on March 16, 1928, Raman announced his discovery of "new radiation" at an assembly of scientists at Bangalore.

| St.C.P.s | Academic Standards | Objectives | Teacher's activity | Pupil activity | T.L.M | B.B.W | Eval |
|----------------------|--|--|---|--|---|----------|------|
| language work | pupils get suff.-cient exposure to the language listening | To help the pupils understand the passage of the structural "item" "inside" | I shall show picture and ask the following questions to the people. | 1. what do you see in the picture? 2. where that family lived? 3. where that family was standed? | A family inside of home | In a ho- | |
| subt: ution table | To develop pupils abilities in speaking practice. The longer the age of the students | To enable the pupils get more examples to pupils with the word using "inside". | I shall gave some examples to pupils with the word using "inside". | Yes, inside also called as inside. | The man inside the bus The animal inside the train The people | | |
| present item | inside | | | | | | |

| steps | academic standards | teacher's activity | pupil's activity | T.L.M | E.B.W | evalut |
|---|---|--|---|----------------------------------|--|--------|
| Active vocabulary and "discovery" speaking presentation | Listening the pupils learn the meaning of the word "discovery". | I shall ask the following questions to the pupils. | 1. do you like oceans? Yes. 2. How do you play at oceans? 3. In the way of ocean who finding the India country? | playing cricket, bath so and so. | discovery = the process of finding something that was not known about before | |
| Pupil presenter and Speaking using the word "discovery" | Listening pupils get practice in the picture? | 1. what do you see in the picture? 2. how it looks to us? 3. who find out the answer | Bulbul shining/lighting | | | |



passive pupils add vocabulary new words to these sophisticated.

vocabulary picture presentation

To enable the pupils understand the meaning of word Sophisticated

1. what do you see in the picture?
2. It is man? No
3. What is that? machine
4. How to useful tools? Not now in future
5. What we call that future using this advance technology machine?

Y H P

SOPHISTICATED

motivation to make the pupils think in different angles to enable the pupils express their ideas.

1. who won the nobel prize? C.V.Raman
2. what is the name of his kashwan
3. what is the scientist?

Effect?
Today we shall continue the same lesson.

| steps | academic standards | teacher's activity | pupil activity | time | book | eval |
|-----------------------|---|---|---|--|------|------|
| re-reading | Reading comprehension -sion | To develop the skill of reading and tune to own reading | I shall ask the pupils to read the passage individually | pupils read the passage | | |
| collaborative reading | expression according to their reading comprehension -sion | No make sense of the passage through collaboration | I shall ask the pupils to read in groups and share their ideas. Pupils come and say what they understand. | pupils read in groups and share their ideas. Pupils come and say what they understand. | | |
| post reading | model reading to a good model | To develop the habit of reading rounder to a good reading | I shall ask the pupils to read the passage twice with correct articulation and explain the content. | pupils will read the passage silently and listen to it. | | |
| | | The habit of reading without the help of teacher | | | | |

Question think and to enable
on
communicate to speak
out their ideas

intact by them really of x-rays?
select the important
points from the passage.

1. who shown the nature of A.H Compton
2. what is the name of compton effect?
3. which type of equipment they need?

sophisticated.

1. who shown the nature of A.H Compton
March 16, 1928

2. what is the name of compton effect.
Discovery

3. what is the name of New Radiation
at Bengaluru.

Word

creative
expression
to give
pupil chance
offer
expression

free

I shall give some
sentences and ask the
pupil to speak those
words wrong.

pupil grasp the
meaning of pronounce
the new words

equipment.
Discovery
Effect.
Radiation

etc.

A. H. Compton
compton effect at
March 16, 1928

R
a
m
a
n

| Steps | Academic standards | Objectives | Teacher activity | Pupil activity | Time | Evaluation |
|------------------------------------|-----------------------|--------------------------------------|---|----------------|--------|------------|
| written discourse. | fill in the blank etc | To express their ideas | I shall ask the pupils to express their ideas | c-f-c-t. | 10 min | C |
| missing letters | for copying | to express their ideas | to express their ideas | d-s-o-e-g | 10 min | C |
| lesson plan | for missing letters | | | R-d-a-on. | 10 min | C |
| | | | | B-n-l-t- | 10 min | C |
| | | | | C-m-on. | 10 min | C |
| Project work related to the lesson | thematically to make | collect scientists what they finding | pupils grasp and plan for the | d | 10 min | C |
| project evolve themselves | something new | activity and get | Roller collect different | 10 min | C | C |
| as independent discovery | discovery | higher order thinking skills | types scientists, what they finding e | 10 min | C | C |
| dent uses of language | | Something new + | Something new + | t | 10 min | C |
| | | discovery. | types | d | 10 min | C |
| | | | | 10 min | | |
| | | | | | | |

Answer you tomorrow.
see you tomorrow.

What they find new discover

*Preliminary information:

MACRO TEACHING INTERNSHIP LESSON PLAN - IX

Name of the Teacher Trainee : P.KARTHIK

Subject : ENGLISH

Roll No : 23

Class : 7th
unit : II

Topic : C.V.Raman, The pride of India.
Time : 45m

Date :

method: Direct & Grammatical translation

Name of the school: Hindu college of High school.

Expected outcome/Academic standards:

S. Pre-Reading:

- * To sensititize the pupils towards the theme
- * To elicit of their inner passion; what they think about the picture.
- * To enable them talk about the picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture.

S. Reading:

- * To make them quickly read individually and see their own speed of reading
- * To make them understood the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of peers.
- * To share their ideas/views in groups through collaboration.
- * To develop the ability to generate own text.

S. Post-Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/ communication activities.
- * To facilitate language acquisition and make them independent user of language
- * To develop the extensive reading
- * To understand the passage and share these views in groups.
- * To express their ideas for given questions.
- * To enable the children involve freely in the transaction of activities.

* Language Activities:

- * Structure
- * Vocabulary : Active vocabulary:
Passive vocabulary^{to}
- * speaking : oral exercises
- * Reading : True/false
- * Writing : written exercises
- * Project : Related to the theme "C.V. Raman: The pride of India"
- * Others : Pictures, charts, flash cards, Poster Board.

C.V. Raman. The pride of India:

The world hailed the discovery as the 'Raman effect' for scientific research in this country. It was a red-letter day. His discovery caught the attention of the world, with equipment worth hardly Rs. 200/- and limited facilities; Raman was able to make a discovery which won him the Nobel Prize in Physics in 1930.

Raman was born on November 7, 1888 at Thiruchirapalli Tamil Nadu. His father was a college physics teacher. He was a brilliant student right from the start. When Raman was passed his matriculation, his parents were keen to send him abroad for higher studies. But the medical board, a British surgeon advised them against it and Raman stayed in the country to do the M.A. course at Presidency College, Poona Madras.

| steps | Academic standards | objectives | Teacher's activities | pupil activity | T.I.M | E.B.U | Evaluation |
|---|---|--|--|--|-------|-------|------------|
| language work | pupil get sufficient exposure to the language listening | to help the pupil understand the usage of the structural item "in" | I shall show a picture and ask the following questions to the pupils | 1. what do you see in the picture? 2. where are they? 3. They are in the forest. | | | |
| Vocab | illustration | pupil's understanding | using of the word "in" & fish lived in the water using the word "in" | 1. The family lived in the home 2. The pupils grasp the meaning and | | | |
| active listening vocabulary and "abroad" speaking oral presentation | learn the meaning of the word "abroad" | the pupils shall ask the following questions to the pupils | 3. dolphin lived in the ocean in | 1. children tell me some country names: America, Canada, South Africa etc 2. After your normal education, where would America going to higher education | | | |

Ordinary Listening Pupils get what do you see in the winter. Listen

Picture listening pupils get practice in presentation speaking using the word "abroad"

what do you see in the high buildings/lite picture?
divers/water of some

* do you know which country of this? America

* what is our country India

name?

* In future maybe you going to answer, some body asking you where are you going than foreign country.

what you say?

Yes, to a foreign country

I shall show a picture also called as "abroad"

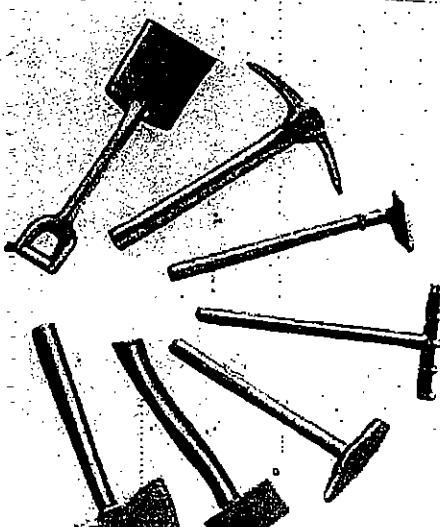
passive pupils add To enable the vocabulary new words equip to their stand the meaning of the word "equipment".

Picture presentation

pupils add To enable the pupils under pupils under stand the meaning of the word "equipment".

2. can you tell me what we call them?

tools



Academic Standards

Teacher's activity

3. why do you use tools?

Yes, this things that are needed for a particular Activity also called as "equipment".

motivation To make

the pupil to enable the pupil effect?

thinks in express different this ideas. 2. what is the Ramar's angles discovery name?

3. which type of equipment they need?

At today continued the lesson.

Pre-Reading To develop I shall ask the pupil reading comprehension - the skill of to read the passage - sion reading and tune to own individually reading.

collabo - Expression to make
-sative according to sense of
reading these reading reading the
comprehension

- S'ion

- g. collabo - selves after few min- and say what they
-sation

- tes & shall ask one of understand.

them to say what they

I shall ask the pupils
pupils read in groups
to read in groups and
and share their
ideas pupils come
to discuss among them - ideas pupils come
have understood.

model
reading
to a good
model
reading
correct ast'ulation
and explain the
content.

Post
reading
the habit stand the
of reading passage
without the
help of the
teacher

I shall ask the pupils
to read the passage
silently. and come to
stand the passage

pupils will read
the passage silently
and better under
stand the passage

| steps | Academic standards | objectives | Teacher's activity | Pupil activity | SLIM | B.B.W | Editor |
|-----------------------|---|---|---|--|--|--|--|
| questions | think and go enable on interact to reflect them recallly | when and where was Raman born? | November 7, 1888 Trichyappattinam | 1. what was Raman's father? He was a college physics teacher. | 1. what was Raman's father? He was brilliant teacher | 1. November 7, 1888 1888 Tamil Nadu | 1. November 7, |
| compose | to speak out their ideas | reflect the important points from the passage 3. how was Raman bright | 2. what was Raman's father? He was brilliant from the start? | 2. what was Raman's send abroad for parents keen to higher studies. | 2. what was Raman's send abroad for parents keen to higher studies. | 2. what was Raman's send abroad for parents keen to higher studies. | 2. what was Raman's send abroad for parents keen to higher studies. |
| -hension | | | 3. where Raman studied madras his PG? | 3. where Raman studied madras his PG? | 3. where Raman studied madras his PG? | 3. where Raman studied madras his PG? | 3. where Raman studied madras his PG? |
| oral discourse | Creative expression | I shall give some sentences -sion to -ces and ask the pupil to give puply speak those sentences | 4. what were Raman's parents keen to higher studies. | 4. what were Raman's parents keen to higher studies. | 4. what were Raman's parents keen to higher studies. | 4. what were Raman's parents keen to higher studies. | 4. what were Raman's parents keen to higher studies. |
| Grammatical awareness | | chance of using "if" clause. | 5. where Raman studied madras yes he did. | 5. where Raman studied madras yes he did. | 5. where Raman studied madras yes he did. | 5. where Raman studied madras yes he did. | 5. where Raman studied madras yes he did. |
| free expression | | free expre- I shall give some sentences -sion to -ces and ask the pupil to give puply speak those sentences | 6. where Raman studied madras Chennai | 6. where Raman studied madras Chennai | 6. where Raman studied madras Chennai | 6. where Raman studied madras Chennai | 6. where Raman studied madras Chennai |
| session | | chance of using "if" clause. | 7. work hard you'll get success. | 7. work hard you'll get success. | 7. work hard you'll get success. | 7. work hard you'll get success. | 7. work hard you'll get success. |

" can't handle the day if you never tried out."

2. Don't tease the dog, if you tease the dog,
it will bite you.

3. Walk fast, you'll
catch the bus.

If you walk fast,
you will catch the bus.

written match the written form for matching.
discourse: following their ideas freely in
written form for matching.

respect match the written form for matching.
work I shall ask the pupils to express
related their ideas freely in
project how far pupils will freely
themselves express their ideas
independent teacher parents
uses of father spread
language send Raman father

thermatically to make prepare Raman's life
the learns pupils grasp and
evolve how far Raman's
themselves plan for the activity Board
independent thinking skills
uses of Raman's life
language

MACRO TEACHING INTERNSHIP LESSON PLAN - 8

Preliminary Information:

Name of the Teacher Trainee : P.Kasthuri
Subject : ENGLISH
Roll No : 23
Class : 7th std
Unit : II
Topic : C.V.Ramam, the pride of India
Time : 45m
Date :
Method : Direct by Grammatical translation
Name of the School : High school of India

Expected outcome / Academic standards:

I. Pre-reading:

- * To sensitize the pupils towards the theme.
- * To elicit of their inner passion, what they think about the picture.
- * To enable them talk about the picture.
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture

II. Reading:

- * To make the pupils read individually and see their own speed of reading
- * To make them understand the message using glossary, dictionary etc.
- * To minimize the list of new words with the help of peer.
- * To share their ideas/views in groups through collaboration.
- * To develop the ability to generate own text.

III. Post-Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/ communication activities.
- * To facilitate language acquisition and make them independent users of language.
- * To develop the extensive reading.
- * To express their ideas for others suggestions.
- * To enable the children involve freely in the transaction of activities.
- * To understand the passage and express their views in groups.

* Language Activity:

* structural : and

* vocabulary : Active vocabulary : "harmonious"

Passive vocabulary : flag

* speaking : oral exercises

* Reading : true/false

* writing : written exercises

* project : Related to the theme "C.V.Raman, the pride of India"

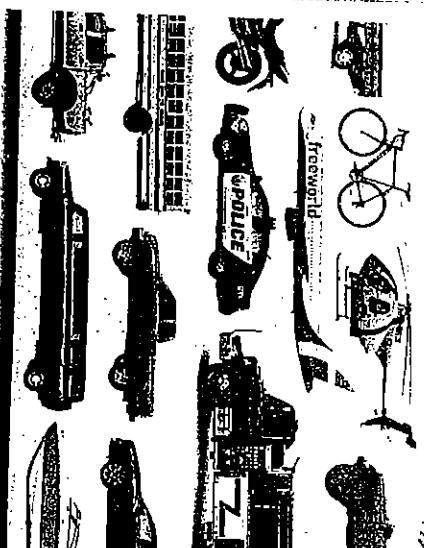
* others : pictures, real objects, Roller board etc.

C.V.Raman, the pride of India:

Science had already made an impression on him and he began to write research papers for science journals when he was only 19. He became a member of the Indian Association of Cultivation of Science meanwhile respecting his parents' wishes. He took up an administrative job in the Finance Ministry in Calcutta. His interest in science however did not flag. He used to spend his hours office in the lab of the Association working throughout the night.

In his youth, Raman was mainly interested in acoustics, the science of sound. He studied how stringed instruments like the violin and the sitar could produce harmonious music.

He was elected to the Royal Society of London in 1924 and the British Government made him a knight of the British Empire in 1929. It was a high honour for any great scientist.

| steps language work | academic standards Pupils get sufficient exposure to the language of the Listening | Teacher's activity substitution oral table through practice the student visit item | pupil activity objectives Teacher's activity. To help I shall show a picture the pupils understand and ask the following questions to the pupils. 1. what do you see in the structural picture? item and 2. can you tell me these vehicles names? |
|--|--|---|--|
| Active listening and speaking meaning of word "harmony". What type climate do you want? How is yesterday climated? | The pupils I shall ask the following questions to the pupils. 1. How is today's weather? Nice/cool 2. What type climate do you want? 3. How is yesterday climated? | Karthik, Venkat and Manju are from Deek, Pen pencils are on the table. |  cars, bike, Bus, truck, police car, van |

| steps | Academic stands | Teacher's activity | pupil activity | E.L.M | B.O.B | Evaluation |
|-----------------------------------|---|--|--|---|---|------------|
| picture presentation and speaking | Listening practice in using the picture | I shall ask the following questions. 1. what do you see in the word "harmony"? 2. why we use these instruments? 3. which type of music give to us these instruments? e.g. very pleasant also called as "harmonious" | I shall show the pupils the picture with the flag following question. 1. what do you see in the meaning of the picture? 2. what we call him? Player 3. can you tell me, how tired he looking? 4. why he feel tired? he played wild than he become tired |  |  | chaud |
| passive vocabulary | passively add new words to their vocabulary | I shall show the pupils the picture with the flag following question. 1. what do you see in the meaning of the picture? 2. what we call him? Player 3. can you tell me, how tired he looking? 4. why he feel tired? he played wild than he become tired |  |  | chaud | |
| flag | presenting the picture | Flag = become | | | | |

motivation to make the pupils think the pupils in different express angles their ideas

What was Raman what was Raman
physics teacher

He was a college
physics teacher

Where Raman studied in India

Study?

Where Raman studied chennai

his PG?

How was Raman right He was brilliant from the start?

Good children today

also continues the

lesson CIV Raman →

Reading Reading To develop comprehension the skill of reading and to read the passage tune to own individually reading

Objectives Expression according to sense to read in groups and share their ideas discuss among them solve difficulties through collaboration I shall ask the pupils to say what they understood

I shall ask the pupils to read in groups and share their ideas pupils come and say what they understood

| steps | Academic standards | Teacher's objectives | pupil's activity | Time | Board | Pupil's note |
|---------------|-----------------------------------|--|--|--------|--------|--|
| model reading | listening and try to a good model | pupil listen to a good model reading | I shall read the passage twice with correct articulation and explain the content | 10 min | 10 min | What you have understand from the passage? |
| post reading | To develop the habit of reading | To understand the passage with the help of the teacher an idea about that passage. | I shall ask the pupil to read the passage silently and then come to better understand the passage. | 10 min | 10 min | |

questions. Pupils and to enable them to speak, perfect their ideas. Out their important points from the passage

1. which writer impressed the Ramban? Science
2. when he was a member of cultivation
3. where he got admn. Finance ministry

-stative job?

In Calcutta.

4. In his youth what he made interested? Science of sound.
5. What is the great honour for Raman? Society of London in 1924 British Govt.

Royal Society of London

word creative free shall give some

definition

of London.

| | | | |
|--------------------|---|---|---|
| word pronunciation | creative expression | free expression | I shall give some sentences and ask the pupils to speak the word pronunciation. |
| written | mind mapping to express | I shall ask the pupils will freely express their ideas. | |
| discusses | match the three ideas given to express | | |
| project | followings) freely in their ideas for missing letters | | |
| work | related to the lessons | | |
| related | evolve them for c.v.Raman | | |
| project | independently as selves as | | |
| uses of language | language | | |
| | | what is the pupil grasp and plan for the activity board | Roller |
| | | and get higher order thinking skills. | what is the great honour the great honour for c.v.Raman honour for c.v.Raman |
| | | | V-o-i-n. |
| | | | S-a-c-e-y. |
| | | | B-i-i-s- |
| | | | P-o-u-e. |

MACRO TEACHING INTERN SHIP LESSON PLAN - XI

Preliminary information:

Name of the teacher-trainee: P. Kathiresan

Subject: English

Roll No: 23

Class: 7th

Unit: II

Date: Topic: C.V. Raman, The pride of India

Time: 45m

method: Direct Grammar translation

Name of the school: High School by Hindu college

Expected outcome/ Academic standards:

1. Pre-reading:

- * To sensitize the pupils towards the theme
- * To elicit off their inner passion, what they think about the picture
- * To enable them talk about the Picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture

II. Reading:

II. Reading:

- * To make the pupil read individually and see their own need of reading.
- * To make them understand.
- * To minimize the list of new words with the help of peers.
- * To share their ideas/ views in groups through collaboration.
- * To develop the ability to generate own text.

III. Post-reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses / communication activities.
- * To facilitate language acquisition and make them independent users of language.
- * To develop the extensive reading.
- * To express their views/ ideas/ suggestions.
- * To enable the children involve freely in the transaction of activities.
- * To understand the passage and share their views in groups.

* Language Activities:

- * Structure :
- * Vocabulary : Active vocabulary:
Passive vocabulary:
To do exercises
- * Speaking : Oral exercises
- * Reading : True/false
- * Writing : Writing exercises / mind mapping.
- * Project : Related to the theme "C.V. Raman, The pride of India"
- * Others : Thats, Pictures, objects, flash cards, white board etc.

C.V.Raman, the pride of India

12

His advice to young scientists was to look at the world around them and not to confine themselves to their laboratories. "The essence of science," he said, "is independent thinking and hard work, not equipment." C.V. Raman was the first Indian scholar who studied wholly in India and received the Nobel prize. He was the first Asian and the first non-white to win such a great award in science. He passed away in 1970 on November 21. But his memories are with us. February 28 is celebrated as National Science Day to commemorate his remarkable achievement in science.

| steps | Academic standards | objectives | Teacher's activity | pupil's activity | time | B.Bd | evaluati |
|---------------------|---|---|---|-------------------------------|--------|--------|----------|
| language work | pupil set to help the pupils under stand the usage of | I shall show the picture and ask the following questions. | I shall show the picture and ask the following questions. | 1. what do you see in animals | 10 min | 10 min | evaluati |
| sufficient exposure | to the listening | 2. can you tell me the names? | 3. How many animals in the picture? | Lion, monkey, tiger etc | 10 min | 10 min | evaluati |
| non-table | to give the students practice in | the following | the following | Animals live in nature | 10 min | 10 min | evaluati |



PUPPY WORK

at
the house

**Active vocabulary and
great speaking
oral presentation**

meanings of
the word
"great"

I shall ask the following
questions to the
pupils.

great: with
super normal
qualities.

Picture listening
and presentation

listen the
meaning of
pupils.

1. Who is your favorite? All answer/ make
"great".
2. Can you tell me
why do you like
"all" answer?
3. He is super dancer.

Picture listening
and presentation

pupils get
what do you see in the "cricket".

1. what is his name? Cricket
2. do you know which insect
3. count 5 from him?
4. do you like him? Yes
5. why do you like him? He is super Badminton



Possible pupils add
vocabulary
new words
to their
"advice"
vocabulary
of the word
"peson"

to enable
the puppy
understand
the meaning

1. I shall show the picture
and ask the following
questions to pupils.
2. what do you see in the
two peoples

father
and
son

mother
and
daughter

advice
guidance

and
"advice"

Can you guess what

person

possible pupils add
vocabulary
new words
to their
"advice"
vocabulary
of the word
"peson"

to enable
the puppy
understand
the meaning

1. I shall show the picture
and ask the following
questions to pupils.
2. what do you see in the
two peoples

father
and
son

mother
and
daughter

advice
guidance

and
"advice"

Can you guess what

person

| steps | Academic standards | Teacher's activity | Pupil's activity | Time | B.B.C. |
|-------|--------------------|--|---|--|--------|
| | objectives | relation between both friend/father/son of them? | <p>3. what father was doing?</p> <p>4. can you guess what about his study/father talking?</p> <p>5. father what says to give some guidance another person?</p> <p>yes, guidance also call as advice</p> |  | |

Motivation to make the pupils think in different angles to enable the pupils to express these ideas in his youth, Raman what he have more interest?

3. what is the great honour for Raman? In 1924 British

Good. Today we are going to continue the lesson C.V. Raman

Announcement of the topic.

Reading to develop, I shall ask the pupils their word in passage!

Reading to develop, I shall ask the pupils' pupils read the passage, content

slips

reading comprehension, the skill of to read the passage, individually

turn to turn reading

collaborative expression to make. I shall ask the pupils' pupils read in groups according to sense of coding reading, decoding the

field reading passage comprehension through collaboration - selves after fulfilling what they understand.

colloquiation - let us I shall ask one

of them to say what

they have understood.

listening pupils listen I shall send the pupils listen to more reading to a good to a good passage twice with careful

model reading correct articulation and explain the content.

cost to develop to understand I shall ask the pupil will read the reading the habit passage silently and of reading with out the passage silently better understand the help of the and come to an idea about that teacher

Step 2 Academic objectives

Questions think and
on
notice try
comprehension to speak out
these ideas.

To enable
them recall
reflect the
important
points from
the passage

1. who won first Indian
Nobel prize?
2. what is the great
award for Raman?
3. when he passed away? in 1970 November

first Asian and the
first non-white town
and the first
non-white town spec-

in 1970 Nov-21
of
feb-28th

C.V Raman
is
who

advice.
Raman effect
National
achievement

of
28

ea

Teacher's Activity

Teach the
passage

1. C.V Raman
2. first Asian
3. first non-white town
4. when Raman effect

first Asian
first non-white town
and the first
non-white town spec-

in 1970 Nov-21
of
feb-28th

C.V Raman
is
who

advice.
Raman effect
National
achievement

of
28

ea

Step 3 Academic objectives

Questions think and
on
notice try
comprehension to speak out
these ideas.

To enable
them recall
reflect the
important
points from
the passage

1. who won first Indian
Nobel prize?
2. what is the great
award for Raman?
3. when he passed away? in 1970 November

first Asian and the
first non-white town
and the first
non-white town spec-

in 1970 Nov-21
of
feb-28th

C.V Raman
is
who

advice.
Raman effect
National
achievement

of
28

ea

Step 4 Pupil's activity

Teach the
passage

1. C.V Raman
2. first Asian
3. first non-white town
4. when Raman effect

first Asian
first non-white town
and the first
non-white town spec-

in 1970 Nov-21
of
feb-28th

C.V Raman
is
who

advice.
Raman effect
National
achievement

of
28

ea

Step 5 Pupil's activity

Teach the
passage

1. C.V Raman
2. first Asian
3. first non-white town
4. when Raman effect

first Asian
first non-white town
and the first
non-white town spec-

in 1970 Nov-21
of
feb-28th

C.V Raman
is
who

advice.
Raman effect
National
achievement

of
28

ea

written mind mapping. I shall ask the discusses match the their ideas fully to express following precisely in their ideas for fill in the written form.

Blanks) numbered sentences etc.

Project The naturally I make work related project evolve

If you were a scientist what would you like to invent? The students would like to invent / discover by independent thinking skills use of language

⑥ Archaeology [] ⑦ The study of mind

⑧ Zoology [] The study of earth

⑨ physiology [] The study of animal body

⑩ Politics If you were a scientist what would you like to invent?

⑪ Invent to invent

MACRO TEACHING INTERNSHIP LESSON PLAN - XII

12x

Preliminary Information:

Name of the Teacher Trainee: P. Kasihai

Subject: English

Class: 7th

Topic: Grammar

Date: 4/5/2019

Method: Direct method

Name of the School: Hindu College of Higher Education

Time: 4pm

Academic standards /expected outcome:

- To make the children use grammar in different contexts.
- To learn the grammar always beyond the text books / sentence.
- To use the given structure in a right context.
- To apply the experience concepts in creative speaking fluently.
- To help the pupils understand the meaning of prepositions.
- To help the pupils understand the usage of prepositions
- To help the pupils form their own sentences using prepositions by following appropriate grammatical rules.

→ Teaching aids: Real objects, pictures, charts

→ Reference books:

class room text books, Oxford dictionary, word and meaning Grammar
St Po. Pandemic English Text book, Project English Text book, English

Steps Academic standards

Good morning children
How are you all?

Fine. Thank you also.

T.L.M B.B.WI

Evaluation

of
deposition
by
reduce
representation
practice-I

To help the pupils
understand the usage
of prepositions in English
language.

Sh. language.

I shall show a picture
and ask the following
questions to the
pupils.

What do you see in
the picture?

Q. What is the farmer doing? He is cutting the tree.
What did he use to an axe.

Can you name it in
sentence by using the words
"by" and "with".

It's OK. We can say Yes.

A tree ~~is~~ cut by
the farmer with an

axe.

What are these things?
what we call them?

Who makes furniture?
Carpenter

What material is used
to make furniture?

Can you name it in
sentence by adding



| | |
|--------------------------|--|
| Table, chair, window etc | A tree is cut by the farmer with an axe. |
| Furniture etc | The furniture is made by the carpenter. |
| Carpenter wood | Wood |

steps Academic standards
practice-II To help the pupry understand the different types of preposi-
at and in -tions and their usages.

Teacher's activity I shall show a picture of Mahatma Gandhi to the pupils and ask the following questions:

1. Where is he? In Mahatma Gandhi

2. When did he born? At Porbandar in Porbandar

3. Where is Porbandar? In Gujarat state in Gujarat state

4. Who is Mahatma Gandhi? Mahatma Gandhi

Preface

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Topic

Academic

Value

notivation To read the previous and knowledge and to introduce Create interest to learn prepositions

I shall ask the following questions to the pupils.

what is your name?

which class are you studying

which subject do you like most?

How many types of topics are there in English?

What are they? P.E., Hindi, English

What are they? Poems, Poetry, Grammars
which part do you like? Poetry
What about Grammars? No

Why? It is difficult.

Can you tell me some active or passive
elements of grammar? direct, indirect, etc
Parts of speech, etc

Can you tell me what
are the parts of speech?
noun, pronoun, verb,
conjunction, preposition,
adjective, article, etc

words like by, through,
in, since belonging to, possession.

Which part of speech?

Answer: It is sufficient to understand
the relation ship between
parts of speech that
is preposition.

Definition: A preposition

is a word that shows
the relation ship between
an noun.

By: By is used to indi-
cate the agent of an
action.

Some thing

Definition:

A preposition
is a word that

shows the
relation ship
between a noun
and something

steps academic standards

teacher's activity

pupil activities

(3)

With: with indicates the instrument.

At: It is used for a point of time, date, etc.

In: In is used for a period of time.

Since: It is used to indicate a time from the past till now.

From: it is used for both time and place.

for: At is used for a point of time, date, etc.

for: In is used for a period of time

from: it is used for both time and place

Pre-reading Reading comprehension to develop the skill of children to read the definition and types these own reading pieces definition and types of prepositions indicating usually

collaborative expression according to their reading to their reading comprehension to make sense of reading together through elaboration I shall ask the pupils read in groups and share their ideas with in the group I shall ask one child from each group to

I say what they have understood.

model reading
pupils listen to a fixed reader

pupils listen to a I shall read and pupils listen explain about prepositional situations

scaffolded reading
children think and extra relate the text

question [x] shall ask the pupils on comprehension to find prepositions seen from the following sentences [x] speaking think and interact they select on the text they have read.

I shall display a chart containing a set of analytical definitive thinking and come out with their ideas to make the listeners think about that.

1. Ravi has been sleeping since 6 o'clock.

2. We draw water from the well.

3. The lion was killed by the farmer with his gun.

since
from

by so with

at to enable the pupils read variety of discourses with comprehension.

I shall ask the pupils to read the discourses given, he has been working at pm since 2002

He has been working as P.M

2. Learning the stories and English that animals

steps

Teacher's activity

Pupil activity

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1. Oral
discourse

2. Pupil's
activity

all the animals.

2. Ramya is studying
between Sasala and Siva

3. He is suffering from
fever.

4. He is suffering from
fever.

oral
discourse

To give pupils a
chance for free
creative expression
and identify the
proposition

I shall ask the pupils actively listen
to observe the following and participate
and identify the
proposition

1. He was born at ^{the Guntha} at ⁱⁿ in
Pondicherry.

at ⁱⁿ in

2. The property was
divided between
the two brothers
among themselves.

among

written to enable the pupils to shall ask the pupils understand
the course: write independently to place correct prepos.
with correct usage and relate them
in the following statements.

Situations

The pupils and relate
their meaning but

Situation

1. Kathrik is clever — all of them.

1. Kathrik is clever among all of them.

among

all of them

2. He used to come big bus

big

3. He built a wall between their houses.

between

between

the

houses

Project

Thematrically collect different

related project to types of prepositions make the learners from the people of activity and as independent users of language

write them in a

sentence form

Pupils grasp and

Roller plan for the

board

types of different

types of prepositions

from the

people of your

locality and

the people of your

locality and

locality

Write them in a sentence

form

Thank you
Children

MACRO TEACHING INTENSIVE LESSON PLAN-XII

→ permanent information:

Name of the trainee teacher : P.Kasthrib

Subject : ENGLISH

Roll no. : 23

Class : 7th

Unit : (1)

Topic : Puru, the Brave

Time : 45m

Date :

Method: Direct & Grammar Translation

Name of the school: Hindu College of Hindu School

* Expected outcome/ academic standards:

3. pre-Reading:

- * To sensitise the pupils toward the theme.
- * To elicit of their inner passion, what think about the picture
- * To enable them talk about the picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture.
- * To make them pupils read individually and see their own speed of reading

4. Reading:

- * To make them understand the passage - 18 G.O.S.C. / pict in Y. etc.

- * To make them understand the passage using Glossary/dictionaries etc.
- * To minimize the list of new words with the help of peers.
- * To share their idea/views in groups through collaboration.
- * To develop the ability to generate own text.

III. Post-Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/ communication activities.
- * To develop the extensive reading
- * To understand the passage and share their views in groups
- * To express their ideas for given questions.
- * To enable the children involve freely in the transaction of activities.

* Language Activities:

- * Structure : "Under"
- * Vocabulary : Active vocabulary: "Camp" Go
 Passive vocabulary: "Brave"
- * Speaking : Oral exercises
- * Reading : True/False
- * Writing : Written exercises
- * Project : Related to the theme "Punjab the Brave"
- * Others : Chests, real objects, Map cards etc.

PURU. The Battle

Characters:

Alexander: The king of macedonia who conquered Greece, Persia, etc.

Puru: A king of northern India.

Four Greek Generals and six soldiers:

The camp of Alexander on the banks of the Jhelum. Alexander is sitting on a high chair and his four generals are sitting on low chairs. Two Greek soldiers are standing at the door. Alexander is having a talk with his generals.

Alexander : The battle of Jhelum will go down in the history of our country.
First General : It'll go down in the history of India, too.

Second General : It'll go down in the history of the world.

Third General : I've never fought such a battle before.

Fourth General : I haven't either. until last moment. I couldn't believe that we would be able to defeat the army of Puru.

Alexander : Yes, it has been a great battle - perhaps the greatest of my life. I must say every Indian soldier fought like a tiger.

Step 5 Academic standards for facesheet interaction
practice with pupils their ability to describe
interaction facilitating to describe
trigger language for intera- learning
ction

objectives Teachers's activity Pupil's Activity

interaction to develop Good morning children Good morning Sir
How are you all? fine, thank you

2. do you know his name - No

3. OK, I will tell you.

he is alexander a great king.

language pupils get to help the work sufficient pupils under- and ask the following exposure to stand the questions on the

The language usage of the pupils listening structural

1. what do you see in "trees/animals item "under"

2. where that animals - under the trees
staying?

to give the

substitu-
tional

table

the object practice of the situated

"item index"

to give the

students

the object

practice of

the situated

extending or
directly below



The cat is

The chair

The man is

under the tree

The cow is

the tree

| steps | academic standards | objectives | Teacher's activity | Pupil's activity | Materials | Evaluation |
|--------------------------|--------------------------------|--|---|---|--|------------|
| Active vocabulary "camp" | Listening and speaking | The pupil understand the use of the word "camp". | "who protect are the our country?" | Amy/ soldiers. | camp = a place where soldiers refugees | |
| oral presentation. | | | | live temporarily place in tents. | | |
| Passive vocabulary | Picture listening and speaking | leave the meaning of the word "camp". | 1. what do you see in the picture? 2. where they are stay? particularly near camp. 3. where they are? a place where soldiers are also called as "camp" | I shall show the picture and ask the following questions to the pupils. 1. what do you see in the army/ soldiers. 2. where they are stay? particularly near camp. 3. where they are? a place where soldiers are also called as "camp" | | |

2. what man was doing? The man was catchin
the snake

3. can you do this? No.

4. why?

Yes/willing to do some

thing that is dangerous

No.

Yes/willing/no willing/dance

thing that is dangerous

4. why?

want called "Brave"

Motivation to make the TO enable

pupils think the pupils do you know

in different express their any battle?

angels ideas:

1. tell me some kings Sivaji, Akbar, Jahangir,

Names?

2. who participate in King and soldiers

battle?

3. what are they doing fight others

in battle?

4. In battle, what they strength/brave

the soldiers have?

willing/confident

yes, soldiers have to

do battle they have

bravery.

so, today we will

discuss the lesson

"Pupil the Brave"

introduce

ment of

the topic

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| Learning Objectives | Teaching activities | Procedure | Time |
|---|---|--|--------|
| standard reading reading comprehension reading and writing to own taste | To develop the skill of reading the passage to read the passage individually | I shall ask the pupils to read the passage | 10 min |
| collaborative expression according to sense of reading their reading - through compression | to make to read in groups discuss among themselves after few minutes I shall ask them to say what they have understood. | I shall ask the pupils to read in groups to read in groups share three ideas come and say they understand. | 10 min |
| model reading good manner | listening to a pupil's listen to one another to a good passage twice with correct articulation and explain the content. | I shall read the passage twice with full understanding and explain the content. | 10 min |

post to develop to understand I shall ask the pupils to read the passage to read the passage without the help of the teacher that.

will read the passage silently and understand the content.

Question think and to enable
an composer interest try them recallly
compsoner interest try them recallly
to sprat out

-son
their ideas

important

points from

the passage

1. who is the king of Alexander
in this lesson?

a king of northern
northern India

four

six

six

six

5. Alexander say what like tigress
about Indian soldiers

Alexander

6. can you tell me which Thelum

Thelum

battle they talking
about?

word

creative

sonoun-

expression

ration

grammatical

of free expe-

awreness

ssion.

free expression
to give change
words and ask the
puply to pronun these
words.

charts
containing
pronunciat
ion words
soldiers etc

written
mind mapping
discouse
match the
following)
missing/
written form
Tumbled/

to express
their ideas
freely in
their ideas for
writing

I shall ask the
puply to express
their ideas for
writing

pupils will freely
express their ideas

keeping
sdoles, or
battle,
Aelorean,

Fill in the

blanks etc

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Objectives: To make the learners evolve themselves into independent users of language

Teacher's activity: Collect different types of battles and get higher-order thinking skills

Pupil's activity: Pupils grasp and collect different types of battles

Evaluation: Collect different types of battles

Evaluation: Differentiate between battles

Preliminary information:

Macro teaching Internship lesson plan - XII

Name of the teacher trainee: P. Kalathik

Subject: ENGLISH

Roll No: 23

Unit: III

Topic: Puru, the brave

Time: 40m

Class: 7th

Method: Direct grammar translation

Name of the school: Hindu college High school

* Expected outcome / Academic standards:

I. Pre-reading:

- * To sensitize the pupils towards the theme.
- * To elicit of their inner passion, what hints about the picture.
- * To enable them talk about the picture.
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture.

II. Reading:

- * To make them pupils read individually and see their own speed of reading.
- * To make them understand the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of peer.
- * To share their ideas/views in groups through collaboration.
- * To develop the ability to generate own text.

III. Post-reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourse/ communication activities.
- * To facilitate language acquisition and make them independent users of language.
- * To develop the extensive reading.
- * To understand the passage and share their views in groups.
- * To express their ideas for given questions.
- * To enable the children involve freely in the transaction of activities.

→ Language Activities:

* Structure

* Vocabulary: Active vocabulary.

passive vocabulary.

* Speaking : oral exercises

* Reading : true/false

* writing : written exercises

* project : Related to the theme "Pusa, the Brave"

* others : Pictures, real objects, Roller board etc.

Pusa, the Brave

First general : They fought like devils, your majesty.

Alexander : The Indians are good soldiers. They know how to fight they fight better than our second general.

Second general : But their generals aren't so good as ours.

Alexander : If you mean they aren't so brave as the Greek generals, I don't agree with you second general : But they aren't very skillful, your highness.

Alexander : I see what you mean. And here I agree with you. The Indian Generals are still following the old method for warfare. Their battle plans are faulty and they depend too much upon their elephants. But as fighters they are wonderful. I have the highest respect for them.

A 2nd n^o standards objectives, Finance Mr. U. S. is. civ. & G. L. E. in
pters : A 2nd n^o standards objectives, Finance Mr. U. S. is. civ. & G. L. E. in

| Steps | Academic Standards | Objectives | Teacher's Activity | Pupil's Activity | T-L-m | B.B-W | Evolve |
|---|---|---|---|---|---|---|---|
| language, pupils get work sufficient exposure to the listening usage of the structural item "At". | to help the pupils understand the stand the usage of the word "At". | 1. what do you see in the picture? 2. can you tell me where he was born? 3. where Gandhi was study law? | I shall show a picture and ask the following questions on the pupils. | 1. what do you see in the mohan das Gandhi picture? 2. I am at the gate stand the using of 2. looks at me the word At 3. he was born ponnu at Guntur District. | 1. I am at the gate 2. looks at me 3. he was born ponnu at Guntur District. | 1. I am at the gate 2. looks at me 3. he was born ponnu at Guntur District. | 1. I am at the gate 2. looks at me 3. he was born ponnu at Guntur District. |
| active listening vocabulary and skillful speaking oral presentation | the pupils learn the meaning of the word "skillful" | 1. do you know any kings? 2. can you tell some names of kings? 3. in your opinion who is great king? 4. why? he is brave and very intelligent | Skills / Jahangir etc. | yes | Skills / Jahangir etc. | Skills / Jahangir etc. | Skills / Jahangir etc. |
| | | | skillfull = intelligence or skillfull | | | | |

| steps | Academic standards | objectives | Teacher's Activity | Pupil activity |
|--|------------------------------|--|--|---|
| 1. Pupil Presentation "Skillful" | Listening and Speaking | learn the meaning of the word "skillful" | I shall show the picture and ask following questions 1. what do you see in the picture? 2. which film of this? Bachchhali 3. In baahubali film How was rsabas fought. very intelligent on others? | pupil add new to enable words to their the pupil's and asks following questions. 1. what do you see in the soldiers picture? 2. The soldiers are what doing in the picture? 3. why they fighting others for our kingdom yes. The act of fighting a was also called as "Warfare". |
| | | |  | |

motivation to make the go enable
pupil think the pupil
in different express

angles their ideas

express

who is king of in this Alexander
lesson?

2. How many Greeks, Generals in
the lesson?

-als in the lesson?

3. Which battle we are

talking about?

Thelum.

oral
discourse

Yes. Today also we
continue the pupil, the
is have lesson -

pre-reading Reading To develop the I shall ask the pupil pupil read the passage. content
comprehension skill of reading to read the passage
and tune to own reading individually

slips

what
you
under
stand
from
the
passage

collabora-expression to make
tive according to sense of
Reading their reading reading the
comprehension - passage through
- sion - gh collabora-
- sation ask one of them to say
what they have understood

passage

odel
eading
eading
and
model
reading

pupil listen twice with correct asti-
- culation and explain
the content

I shall read the passage pupil listen to one
carefully

| Steps | Academic standards | objectives | Teacher's activity | Pupil's activity | Time |
|---|--|--|---|--|--------|
| Post reading the habit of reading | To develop the habit of stand the passage with out the help of the teacher | To understand the passage and come to an idea about that | I shall ask the pupils to read the passage silently and come to an idea about that. | Pupils will read the passage silently and better understand the passage. | 15 min |
| 10th | Creative expression | free expression | I shall give some charts containing words like devils, skillful, respect. | 1. I shall give some charts containing words like devils, skillful, respect. | 15 min |
| written mind mapping - to impress our ideas under the head done | expression | session to give pupils change of free expression | on elephants | on elephants | 15 min |

written mind mapping to express discourses match the following) freely in missing letters/ jumbled/ fill in the blanks.

I shall give out the pupils will freely express their ideas pupils to express their ideas for freely missing letters.

d - v - l - T
S - i - f - l
R - S P - - t
L - K -

project work, related project them selves as independent uses of language

thematically to make the learners evolve themselves as independent uses of language what is the feeling of Alexander about Indian soldiers? and get higher order thinking skills.

what is the feeling of Alexander about Indian soldiers about individual sold

MACRO TEACHING INTERNSHIP LESSON PLAN - XV

15

Name of the teacher trainee : P.Karthik

Subject : ENGLISH

Roll No : 23
Unit : IV

Topic : pushe the Brave

Time : 45
Class : 7th

Method: Direct Grammar translation

Name of the school: Hindu College of Hindu High School

* Expected outcome/Academic standards:

1. pre-reading:

- * To sensitize the pupils towards the theme
- * To elicit of their inner passion, what think about the Picture
- * To enable them talk about the Picture.
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the Picture.

2. Reading:

- * To make them pupilly read individually and see their own speed of reading
- * To make them understand the passage using glossary, dictionary etc.
- * To minimize the list of new words with the help of peers.
- * To develop the ability to generate own text
- * To analyse the information and link it with their personal experience

- * To analyse the information and link it with their personal experience.

III. Post-reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourse/communication activities.
 - * To facilitate language acquisition and make them independent users of language.
 - * To develop the extensive reading.
 - * To understand the passage and share their views in groups.
 - * To express their ideas for given questions.
 - * To enable the children involve freely in the transaction of activities.
- Language Activities:
- * Structure : "between"
 - * Vocabulary : active vocabulary : "capture"
passive vocabulary : "coward"
 - * Speaking oral exercises
 - * Reading : true/false
 - * Writing : written exercises
 - * Project : Related to the "Push the Slave"
 - * Others : charts, real objects, collage board etc.

POEM, THE BRAVE.

General : I was amazed to see how Pusu fought in the battle of Thelum

Fourth General : He continued to fight even when others had left the field. I think he killed

at least a hundred of our men with his sword.

Second General : And injured many more.

First general : He was badly injured himself

Second general : That's why we were able to capture him.

Alexander : Oh! He is a brave man and great soldier. I wish he were one of my generals.

Second General : He is a proud man, your majesty.

Alexander : A soldier is not a soldier if he is not proud. I'm not angry with him at all. He was not frightened by the news of my victories and refused to bow before me.

First general : He will be brought to your majesty soon. Let us see how he behaves.

Alexander

: I'm sure he will not behave like a coward.

Soldier : Sir, Pusu has been brought to the camp

Alexander : Has he been put in chains?

Soldier : Yes, your majesty.

Alexander : Go and remove the chains, and bring him in. I don't want to see a brave man in chains. The soldier bows and goes out.

Alexander : They should not have put him in chains. He is a king besides being a great

Soldier : Sir, Pusu is a great soldier. I obeyed his orders. I helped the soldiers when they were fighting.

Soldier : Sir, Pusu is a great soldier. I obeyed his orders. I helped the soldiers when they were fighting.

Soldier : Sir, Pusu is a great soldier. I obeyed his orders. I helped the soldiers when they were fighting.

Soldier : Sir, Pusu is a great soldier. I obeyed his orders. I helped the soldiers when they were fighting.

steps Academic objectives

language pupils get
to help the
work

sufficient
exposure to stand the
language usage of

the listening the structures
as item

"Between"

pupil activity

T.C.M B.B.W

Evaluation

language pupils get
to help the
work

sufficient
exposure to stand the
language usage of

the listening the structures
as item

pupil activity

T.C.M B.B.W

Evaluation

1. what do you see in the people picture?
2. how many people in three people their picture?
3. where she was sitting? In the middle yes. middle also called as "Between"

To give the students, 1. kathik sat between pupils understand through play. Thanks" and "Vaishu the using of the ice of the word "between".

1. kathik sat between They,
and Vaishu.
2. the train was going
going between two trains

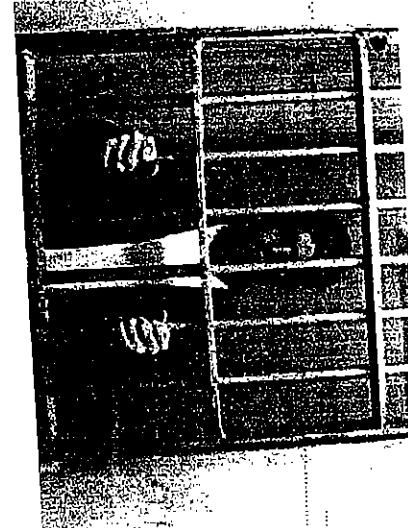
Vocab illustrations

1. kathik sat between pupils understand through play. Thanks" and "Vaishu the using of the ice of the word "between".
2. the train was going going between two trains
3. the man was talking talking between lunch hour.

To give the students, 1. kathik sat between pupils understand through play. Thanks" and "Vaishu the using of the ice of the word "between".

1. kathik sat between They,
and Vaishu.
2. the train was going going between two trains
3. the man was talking talking between lunch hour.

| Steps | Academic standards | Teacher's Activity | Pupil activity | Time | BB | Challan |
|--|------------------------|---|---|--|-------------------------|--------------------------------------|
| Active vocabulary "capture" presentation | Listening and speaking | objectives the puppy learn the meaning of the word "capture" | 1. Which job you offer in future, police, tykes, business? 2. Why children? 3. In the road the police man was catch the thief what he do next? | 1. Arrest the thief/ Beat the thief/ Ask the enquiry. 2. Police 3. A man in jail 4. Some police arrested him and put in to jail room. | 155 capture = arrest | W h a t s n m w |



passive pupils add "to enable vocabulary new words the puppy understand meaning of the word coward" to their picture vocabulary presented.

"coward" meaning of the word coward"

I shall show the picture and ask the pupils following questions to following directions to the pupils.

Coward = Afraid of person.

1. what do you see in the picture?

A man

2. what do you see in the picture?

A seal

3. what we see here? A timid person

Yes. A timid persons also called as "coward"



Motivation to make the pupils express think in different angles

To enable the pupils from Alexander? 1. who got made respect elephants
2. what was the second general feel about Indian soldiers?

3. what was the

Alexander feeling about Indian soldiers?

Very good.

Good today we also continue the lesson "Pupil, the brave"

| Step | Academic standards | objectives | Teacher's Activity | Pupil activity | Time |
|--------------------------|--|--|--|--|--------|
| Pre-reading | the skill of reading comprehension | to develop the skill of reading and tune to own reading | I shall ask the pupils to read the passage individually | pupils read the passage | 15 min |
| Collaborative expression | co-operative reading according to their reading comprehension passage | I shall make the pupils to read in groups and discuss and share their ideas among themselves after few minutes I shall ask one of them to say what they have understood. | I shall tell the pupils to read in groups and discuss and share their ideas among themselves after few minutes I shall ask one of them to say what they have understood. | pupils read in groups and discuss and share their ideas among themselves after few minutes I shall ask one of them to say what they have understood. | 15 min |
| Post reading | to develop the habit of reading passage without the help of an teacher | I shall ask the pupils to read the passage silently and come to and better understand the message of the passage. | I shall ask the pupils to read the passage carefully and correctly and explain the content. | pupils will read the passage carefully and correctly and explain the content. | 15 min |

question think and to enable where pusu fought? battle of Thelum
on intruct try them seally who tied the captue Alexander soldiers whai
compeche to speak at reflect these ideas the importa-
-n'sion of pusu?

from the of the second general pusu is proud man
passage about pusu?

4. what is the feelings he is braveman
of the Alexander about like a coward

5. what was pusu put chains
his boday?

6. what was Alexander Go and remove
say to their soldiers the chains on pusu

Go and remove
the chains on
pusu.

Word creative free expre- I shall give some
pronuncia- expression s-sion to sentences and words
-tion give pupyl and ask the pupyl
change of to speak words
free expression

chart containing
words proud,
injured,

capture
coward do

pusu is proud the
battle of

Steps Pupils' objectives Teacher's activity Pupil activity T.L.R. B.G.D.

evalu-

15a

evalu-

| steps | academic standards | objectives | teacher's activity | pupil's activity | T.L.R. | B.G.D. |
|-------------------|--|--|---|--|---------------------------|--------|
| written discourse | mind map/ match the following/ missing/ jumbled/ fill in the blanks etc. | To express their ideas freely in written form. | I shall ask the pupil to express these ideas for missing ideas. | pupil will freely express their ideas. | M - J - S - T - C - W - D | |

| steps | objectives | teacher's activity | pupil's activity | T.L.R. | B.G.D. |
|---------|--|---|---|---------------------|--------|
| protect | thematically to make works related protect | who is Alexander? pupils class and tell me about him. evolve themselves | Roller plan for the Board activity and get him? | gr-a-t. P-R-etc. | |

protect thematically to make works related protect who is Alexander? pupils class and tell me about him. evolve themselves who is Alexander who tell me about him? tell me about him?

* preliminary
in syntax:

MACRO TEACHING INTERNAL SS N PL-N-XVI

MACRO TEACHING INTERNSHIP LESSON PLAN - XVI

* preliminary
information:

Name of the teacher trainee : P. Kasthik
Subject : ENGLISH
Roll No : 23
Unit : ⑪
Topic : Puru. The Slave
Time : 45
Class : 7th
method : Direct & Grammatical Translation
Name of the school : Hindu college and High school

Expected outcome/Academic standards:

I. Pre-Reading:

- * To sensitize the pupils towards the theme
- * To elicit of their inner passion - what think about the picture
- * To enable them talk about the picture
- * To make them an intelligent prediction on the passage
- * To develop their ability to describe the picture.

II. Reading:

- * To make them pupils read individually and see their own speed of reading
- * To make them understand the passage using Glossary, dictionary etc.
- * To minimize the list of new words with the help of peers.
- * To share their ideas/views in groups through collaborations.
- * To develop the ability to generate own text.

III. Post-Reading:

- * To enable the children use appropriate vocabulary and grammar in oral and written discourses/ communication activities.
- * To facilitate language acquisition and make them independent users of language.
- * To develop the extensive reading.
- * To express these ideas for given questions
- * To enable the children involve freely in the transaction of activities.

* underje. it more

* Language Activities:

* Structure

* Vocabulary : Active vocabulary:

Passive vocabulary:
^{go}

* Speaking : oral exercises

* Reading : true/false

* Writing : written exercises / mind mapping

* Project : Related to the theme "Puss, the Brave"

* Others : charts, real objects, pictures, flash cards, Rollie Boards etc.

Puss, the Brave:

Alexander

: Go the soldiers you may go.

[The soldiers bow and go out]

Alexander

: (to Puss) Well, how are you, King?

Puss : my name is Puss.

Alexander

: All right. Are you sorry for the mistake you made Puss?

Puss : I made no mistake Sir.

Alexander

: Didn't you reject my proposal?

Puss : I did. I refused to be your vassal.

Alexander : Do you know that many kings have gladly agreed to be my vassals? [63]

Puru : I know that, and I also know that none of them is puru.

First General : He is, indeed, a very proud man.

Alexander : Don't you realize that you are my prisoner?

Puru : I do, but that doesn't make any difference to me. I'm still the lawful King

of my country.

Alexander : How shall I treat you?

Puru : As a king should treat another king.

Alexander : Puru, you are a brave man. I'm pleased with you. I want to make friends with you. Will you be a friend to me?

Puru : on one condition.

Alexander : What is that condition?

Puru : My kingdom should remain independent and you should treat me as your equal.

Alexander : Agreed [after a pause] I'm proud of your friendship, my brother.

Puru : I'll do my best to be worthy of the friendship of Alexander the Great.

[The generals bow to Alexander and puru]

steps

language
works

Academic
standards
to help the
pupil's get
sufficient
exposure to
the language
Listening

pupil's get
sufficient
exposure to
stand the usa
-ge of the
structural
item "without".

what do you see in
the picture?
1. Fish/dolphin/crocodile

2. where are these fishes? in water/ocean/seas
lived?

3. can you tell me what water/oxygen

was particularly need

for fishes lived?

yes. The fishes cannot

lived without water.

T.L.M

B.B.W

Evaluation
What
is

Substitution
Table

To give the
students thought
practice of the
structural
item "without".

The fish
can't live

The humans
without
can't live

Birds can't
fly

The wings

The fishes
can't live

The water
without
can't live

The water

| Steps | Pedagogic Standards | Objectives | Teachers Activity | Pupil's Activity | Q.L.M | B.B.W | Evalu |
|---|------------------------|--|---|---|---------------------------------|--|---|
| Active vocabulary "worthy" presentation | Listening and speaking | the pupils understand the use of the word "worthy" | "what is the valuable thing in the world?" | 1. Gold/ money/ life 2. can you tell me why money very valuable? | an important of humans/ respect | worthy = respect or good enough for a/an important person. | What is the meaning of the word "worthy"? |
| Picture presentation | Speaking | the pupil learn the meaning of the word "worthy" | I shall show the picture and ask the following question to the pupils. 1. what do you see in the picture 2. what he was wearing? Gold/ diamonds on his dress? 3. Is it gold costly? 4. what was his king-dom give to him? 5. why children? | A King | 10 sat worth | the meaning of the word "worthy". | in the end |



passive pupils and vocabulary new words connected to their picture vocabulary presentation

to enable the pupils understand meaning of the word "conquered"

I shall show the picture and ask the following questions to the pupils.

① What do you see in the picture?

Bhakubali, Prabhas/
Bhuladeva/Raana

2. In this film what

way these Hro's?

3. What was the problem
These Kings faced?

4. What way the Kings
do for problemsolve?

Kings

They do war to kala-

-beyas.

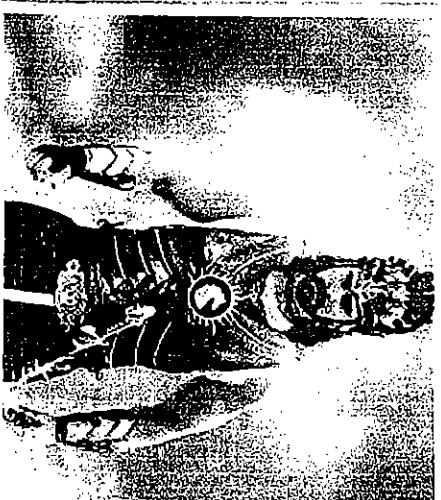
5. They success in the
war?

Yes, they win and

take a control
of a kala-beyas

Kingdom

Yes, very good, to winter
successfully overcome
a problem also called
as "conquered"



conquered =
successfully
overcome a

| steps | Academic standards | objectives | Teacher activity | pupil's Activity | T.K.M | B.E.W | Evaluation |
|-----------------------------------|---|---|---|----------------------------------|-------------------|-------|------------|
| motivation | to make the puppy think in different angles | so enable the puppy express their ideas | say to their soldiers | 1. where was pusu fight? | the battle Shilum | | |
| Announce- ment of the topic | | | 2. what was Alexander | Go and remove the chains on pusu | | | |
| | | | 3. what is the feeling of the second soldier he was proud man about pusu? | He is brave man | | | |

| | | | | | | |
|--|--|--|--|---|--|--|
| | | | Pre-reading | Reading comprehension | To develop the skill of reading and tune to own reading | I shall ask the pupils to read the passage individually. |
| | | | model reading according to their reading | collaborative expression to make sense of reading the comprehension passage through collaboration | I shall ask the pupils read in groups and groups and share their ideas. Pupils and discuss among themselves after few come and say what they understood. | I shall ask the pupils read in groups and groups and share their ideas. Pupils and discuss among themselves after few come and say what they understood. |
| | | | post reading | listening to a good model | Pupils listen to one passage twice with correct articulation and explain the content. | Pupils listen to one passage twice with correct articulation and explain the content. |
| | | | | | I shall ask the pupils to read the passage silently and better understand the passage. | I shall ask the pupils to read the passage silently and better understand the passage. |

| Steps | Academic objectives | Teachers activity | Pupils activity |
|--------------------------------------|---|--|---|
| 1. Think and interest. | to enable them really reflect the important points from the passage | 1. which type of king was pure his king - lawful king 2. what was the pure condition? | 1. Lawful King 2. you should treat me as your equal. |
| 2. Interact by reflecting the ideas. | to speak out these ideas. | 3. Alexander made friends with pure because? | Alexander liked pure's bravery and self-respect. |
| 3. Comprehension | to interact by reflecting the ideas. | 4. Alexander was really great because? | he defeated pure, set him free, respected him, made friendship with pure. |
| 4. Expression | to speak out these ideas. | 5. what was the meaning of vassal? | A man promising to fight for a king in return for the right to hold land. |
| 5. Conclusion | to speak out these ideas. | Amman promis- - sing to fight vassal for a king in return for the right to hold land | of meaning |

| | | | | |
|--------------------|--|--|--|---|
| word pronunciation | creative expression | free expression to give pupils chance to speak and express | I shall give some vocabulary words and ask the pupils to speak and the words | condition |
| discourse | mind map/ match the following/ missing/ jumbled letters etc | to express pupils ideas freely in written form | pupils freely express their feelings. | chart containing Vassal words Return promising etc |
| work | related project | I shall ask the pupils will freely express these ideas | pupils will freely express these ideas | V - ss - - d - fe - t - - x - s - t - d . B - a - - y . |
| project | thematical to make pupils grasp what would you do and plan for themselves as independent users of language skills. | If you were Alexander pupils would learn value what would you do and plan for the activity and get higher order thinking skills. | Role If you were Alexander what would you do with what pupils? would you do with pupils? | |

MACRO TEACHING INTERNSHIP LESSON PLAN - XVII

VII

Preliminary
Information:

Name of the teacher trainee : P.Kasthik

Subject : ENGLISH

Roll No : 23

Unit :

Topic : Grammar - prepositions

Class : 7th

Time : 45m

method : Direct method

Name of the school : Hindu college and high school

* Academic standards/expected outcomes:

- * To make the children use grammar in different context
- * To learn the grammar always beyond the text books/sentences
- * To use the given structure in a right context.
- * To apply the experience concepts in creative speaking, writing
- * To develop their abilities in speaking the language fluently
- * To help the pupils understand the meaning of preposition
- * To help the pupils understand the usage of preposition
- * To help the pupils form their own sentences using prepositions by following appropriate grammatical rules.

* Teaching Aids: Real objects, pictures, charts and flash cards

* Reference Books: class text books, Oxford dictionary, Wien and Martin grammar

| Steps | Academic standards | Teacher's activity | Pupil activity | Time | Date |
|---|--|---|---|---|-------------------|
| representation of preposition by picture representation practice - i "by" and "With" | To help the pupils understand the usage of prepositions in English language. | Good morning children How are you all? Stand the usage of prepositions in English language. | Good morning sir Fine, thank you sir I shall show a picture and ask the following questions to the pupils what do you see in the picture? what is the farmer doing? can you name it in a sentence by using the words <u>by</u> and <u>with</u> ? | A tree and farmer He is cutting the tree. A tree was cut <u>by</u> the farmer <u>with</u> an axe. | 143 20/10/2018 |

oral
interaction

to make the pupils
better understand the
usage of prepositions

2. what do we call them?
furniture

3. who makes the furni-
ture?
carpenter

4. what material is used.
wood

to make furniture?

Can you frame it in a
sentence using the
words by and with?

The furniture is
made by the carpen-
ter with wood.

practice-II
"From" under stand the usage
of preposition word

1. what do you see in
this picture?

trees

gives air, fruits

trees,
air, fruits,

can you frame a
sentence using the
word "from"?

We get fresh air
and fruits from
trees.

We get fresh
air and
fruits from
trees.

table, chairs
door
furniture
carpenter

| steps | Academic standards | Teacher's activity | Pupil's activity | Time | Speed | Wall |
|----------------------------------|--|---|---|------|-------|------|
| motivation and introducing | to test the previous knowledge and to create interest to learn prepositions | ① what is your name ② which class are you studying? ③ which subject do you like most? ④ how many types of topics are there in English? ⑤ what are they? ⑥ which part do you like? prose, poetry, grammar ⑦ what about grammar? no ⑧ why ⑨ can you tell me some elements of grammar? direct, indirect speech, parts of speech etc. ⑩ can you tell me what are the parts of speech? adverb, prepositions, conjunction and interjection. | x x x x x x x x English 3 types prose, poetry, grammar It is difficult | | | VIS |

words like By, with, At.
In, since - belongs
to which part of speech
preposition.

Announcement
of the
topic
pupil get sufficient
exposure to the
preposition usage

Today we shall
learn one part of
speech that is
"preposition"

Definition: Prepositions

are words to indicate
relation between nouns

By: By is used to
indicate the agent of an
action

With: With indicates the
instruments

At : At is used for a
point of time, rate, value

In : In is used for
a period of time

Since: It is used to
indicate a time from
the past till now

From : It is used for
both time and place

Chart/

Definition:
Prepositions are
words to indicate
relation between

By: By is used to

indicate the
agent of an
action.

With: With indi-
cates the instruments

At: At is used for a
point of time, value, rate

In: In is used
for a period of
time

Since: It is used
to indicate a
time from the
past till now

From: It is used
from time to place

| Steps | Academic standards | Teachers activity | Pupils activity | G.K.M | B.B.M | Final |
|----------------------|---|--|---|---|--|-------|
| pre-reading | Reading comprehension To develop the skill of reading and track their own reading process | expression according to their reading comprehension To make sense of reading together through collaboration | I shall ask the pupils to read in groups and discuss among themselves I shall ask one child from each group to say what they have understood | pupils read in groups and share their ideas with in the group. | I shall ask the children to read the definition and types of propositions individually. | |
| scaffolded reading | model reading by the teacher | pupils listen to a good reader | I shall read and explain about preposition ns. | pupils listen carefully. | I shall display a chart considering a set of analytical, reflective or intentional questions to make the learners think about that. | |
| reading the text. | children think and extrapolate | | | pupils read the chart | | |

Questions I speaking think and I shall ask the pupils

Questions speaking think and I shall ask the pupil's on comprehension interact they reflect to find prepositions from on the text they the following sentences.

have read.

1. Ravi has been sleeping since 6 o'clock

2. we draw water from the well?

3. The tiger was killed by the farmer with his gun.

post-reading to enable them read variety of discourses with comprehension.

I shall ask the pupils to read the exercises given enjoy 1. He has been working as P.M since 2008

He has been working as P.M since 2008

Tansu is standing between manju and amisha

and amisha

2. Lion is the strong and cruel animal among all the animals

3. Thansu is standing between manju and amisha

4. He is suffering from fever.

He is suffering from fever.

| steps | Academic standards | Teacher's activity | pupil's Activity | Time | Plan |
|--|--|--|--|--|--|
| rat discourse chance for free creative expression | To give pupils a chance for free creative expression. | I shall ask the pupils to observe the following and identify the preposition identity. | pupil's activly listen and practice -part. | at go in | at go in |
| written discourse | To enable the pupils write independently with correct usage | I shall ask the pupils to place correct preposition and relate the prepositions with statements. | pupil's understand and relate the prepositions with these meaningful statements. | between among | between among |
| situation | 1. Ravi is clever — all among of them. 2. He used to come — by by 3. He built a wall — between these houses. | Ravi is clever — all among by between of them | 1. Ravi is clever — all among by between of them | 1. Ravi is clever — all among by between of them | 1. Ravi is clever — all among by between of them |

Project
Work

thematically related
project to make
the learners evolve
themselves as
independent users
of language

collect different
types of prepositions
from the people of your
locality and write
them in a sentence
form

Thank you children

pupils grasp and
plan for the
activity and get
higher order
thinking skills

collect different
types of pre-
positions
from the
people of
your locality
and write
them in a
sentence
form.

R.Sug

