

2018/19 Encore Performing Arts Handbook



A Guide for Students and Parents

As a condition of enrollment at Encore Performing Arts, students and their parents or guardians agree to abide by all the policies set forth by Encore Performing Arts, its director, faculty, and staff. Encore Performing Arts reserves the right to terminate any student's enrollment at any time for misconduct or inappropriate actions by either the student or his or her parent(s).

Welcome to Encore Performing Arts!

This handbook will serve as your guide to Encore Performing Arts and its philosophy of dance education. We take our roles as mentors and teachers in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) create memories that will last a lifetime.

Our Philosophy

Encore Performing Arts is committed to providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centered environment to encourage our students to explore dance with qualified, nurturing teachers.

We believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Along with improving coordination skills and developing muscular awareness, dance classes give children the freedom to express themselves through movement.

The highest educational standards are expected from all Encore Performing Arts faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.

FOR MORE THAN 10 years our school has been a leader in dance education. We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the school.

FOR OUR NEW STUDENTS: "WELCOME!"

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

FOR THE PARENTS: "WE'RE IN THIS TOGETHER"

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

Our programs rely on a positive atmosphere and educational experience for our faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting.

Your child's presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.

Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education.

Special Information for Parents of Preschool Students

Our purpose is to provide the highest-quality preschool education in a secure, nurturing, and stimulating environment. Encore Performing Arts serves the physical, emotional, and intellectual needs of the preschool students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents.

The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates. Right from the beginning we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through **age-appropriate** music and song, simple stretching exercises, ballet, tap and tumbling basics, and games in an environment of creativity.

Preschool dance is about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to some basic steps). So don't be disappointed if your child doesn't pirouette around the house or look like a budding ballerina right away.

Separation from the Parent

The process of separating from the parent as the child attends dance class is an important accomplishment of preschool children. As children mature, they begin to identify themselves as independent personalities. In separating from you, the parent, your child is learning

- to develop an interest in the activities of the dance class;
- to feel comfortable with other children in the class;
- to understand that his/her parent will come back and pick him/her up;
- to understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- Emphasize what the child is doing at the dance class rather than what you do while he/she is in class.
- Before you leave, see that the child is involved in an activity or is in the hands of a teacher.
- Avoid prolonged good-byes.
- Ask the teacher for help in separation. We expect the crying (and usually the tears are for the parent's benefit).

It May Not Be the Right Time

If your child cries or does not want to take class, don't panic. If we push children and create more stress than they are already experiencing, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved. Never force your child into the classroom.

If your child stops attending class within the first month, the registration fee will be credited to the following year. We encourage you to have your child try again next year. If your child is 3 years old or less, you may consider our Mommy & Me (M&Ms) class so you may participate with her/him.

We recommend that children be encouraged to practice at home but not forced to do so. Repetition is one of the key elements for success with preschool dance students; the more they practice, the more confident they will feel. Practicing with your child allows you to join in the dance experience.

FOR ALL PARENTS AND STUDENTS

Understanding Dance Education

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments. Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

Class Placement

The school faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Some students who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex.

Classroom Observation

Plenty of viewing windows are located outside each dance room. Teachers may invite parents in to watch the dancers as the recitals become closer, but for most of the season, you are asked view from the windows. During the in-class observation (or at any time if the door to the classroom is open), please refrain from shouting instructions or distracting your child in any way.

Medical Information

Parents must notify the director/and or teachers regarding children who use an inhaler or who may require medications during their time at Encore Performing Arts. It is also important to inform the director and/or teachers about your child's existing medical conditions or learning disabilities at the time of registration and throughout the school year. Our teachers are trained professionals who are anxious to work with all children and personalities, and the more we know about your child, the better the dance experience will be for all involved. All information about our students is confidential.

Do's and Don'ts

Some parents may compare their child's progress or class placement to another child's. Watch for this behavior in your children as well and encourage them to focus instead on their own accomplishments.

Looking to other students for inspiration is good; however, making negative comparisons distracts children from focusing on becoming stronger dancers. In addition, speaking negatively about your child's teachers, fellow students, or other parents in front of your child—or other students—could result in problems far beyond your original concerns. Often children will imitate a parent's behavior with other adults or authority figures.

Children learn important lessons from their teachers and parents, acquiring behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully toward their peers, the adults in their lives, and themselves.

If you have questions or concerns about your child's dance education (such as progress or class placement), please discuss them with your child's teacher or the director. Talking only to other parents can lead to misinformation and confusion. Please contact the school office to set up an appointment; do not approach your child's teacher or the director between or during classes or make contact outside of the school.

If you do request a conference, please listen carefully to what your child's teachers have to say. They spend a significant amount of time with your child and offer expertise in the field of dance education.

STAYING INFORMED

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. **Please read all newsletters** and other school information. We email the newsletters to parents once a month. We will also post a copy in the waiting rooms, for your convenience. Please be sure we have a correct email address for you, since this is our primary source of communication. The newsletters and updates are emailed to you and posted on the Encore Performing Arts website and Facebook page.

If you have any questions regarding the information distributed, we encourage you to contact the office at 513-892-2609 between the hours of 3:00pm - 8:00pm. We answer email on a daily basis, except on weekends. Feel free to email questions to the office at encore@zoomtown.com.

Website www.encoreperformingarts.net

We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day.

Facebook Page [Encore Performing Arts](#)

“Like” the Encore Performing Arts page on Facebook to receive updates on school events. Please invite your family and friends to “like” the school.

Please do not post questions or messages on the school’s Facebook page. Instead, please email them directly to encore@zoomtown.com. This makes it possible for you to receive a personal answer.

Weather Cancellations

School closures due to severe weather conditions will be announced by noon on that day. Notifications of weather cancellations will be emailed, posted on the website and the Facebook page, and announced on the school’s outgoing voicemail message.

Dress Code Requirements

Encore Performing Arts maintains a dress code to encourage concentration and a sense of inclusiveness (variations in attire can be distracting and contribute to feelings of inequality). Uniformity in dancewear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training.

- Students should carry their dancewear, shoes, and other belongings in a dance bag. Please print your child’s name on the bag as well as on all of its contents. Ask our desk employee for a free bag!
- Dancewear is to be kept in good repair and laundered on a regular basis.
- Boys age 10 and older must wear a dance belt.
- Watches, jewelry, and safety pins should not be worn to class.
- Dance shoes should never be worn outside.
- Female students should wear their hair tightly secured and styled away from the face; a neat bun is preferred.
- Students are expected to observe good personal hygiene habits. Deodorant is required for students age 10 and older.

DANCEWEAR/DRESS CODE: No one will be permitted to dance in street clothes or shoes.

Dancers must wear dance shoes whenever they are in the dance rooms. NEVER allow your dancers to wear their dance shoes outdoors. It will not only ruin their shoes, but it also causes harm to the dance floors. We do not want our dancers to get hurt and bringing dirt and debris onto the dance floor is hazardous.

Required Ballet Dance Attire:

Recreational Classes - Leotard/tights (color optional) Pink Ballet Slipper
Competition Team – Black Leotard/Pink Tights Pink Canvas Ballet Slipper

Required Jazz Shoes:

All recreational Jazz classes required to wear Black Jazz Shoe
Competition team to be determined by teacher

Required Tap Shoes:

Tap Students (ages 3-8): Black Patent Leather
Tap Students (ages 9+) – Black Tap Oxford

Registration Fee: An annual registration fee of \$25 per family covers the cost of mailings, insurance, handbooks, rehearsals, and so on. Registration fees are not refundable with the exception of preschool students who are determined to be unready for dance and may receive a credit for the following season.

Tuition and Expense Policy

Full monthly tuition is due by 7th of each month. Tuition will be charged directly to your specified VISA or MasterCard. We keep all your information strictly confidential. After it is entered into our system, we only have access to the last 4 digits. Therefore, your information will not be compromised. Please note: tuition is a monthly (not weekly) fee, based on the season regardless of how many weeks are in a given month. Tuition does not include the registration fee, dancewear, shoes, costumes, recital tickets, private lessons, or special events. Fees beginning September 1st, are as follows:

Recreational Class Tuition Schedule:

Class length	Tuition Payment is charged on the 7th day of each month, September–May
30 minutes	\$45/month (if registered before December, 2018); <i>after December 2018 (\$50/month)</i>
60 minutes (combo classes)	\$75/month (if registered before December, 2018); <i>after December 2018,(\$80/ month)</i>

A \$10 late fee will automatically be added to your account for fees unpaid after the 7th of each month.

Account Access

Parents will have access to their accounts via Danceworks Software program. Login information will be available during registration.

Discipline Policy

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. We encourage students to have respect for other students, the teachers and staff, and studio property, and we foster the development of good habits and compliance with rules of conduct. Our staff and faculty are trained to use constructive techniques of discipline to maintain class control and handle individual misbehavior.

- Children who exhibit unacceptable behavior or attitudes are told what is wrong and directed to a positive alternative approach or behavior.
- If a child strikes another child, the two are respectfully separated and each is asked to explain what happened. They are then asked to help solve the problem, talk to each other, and reconcile with one another.
- Children who are disruptive will be respectfully asked to stop the behavior. If the behavior is repeated, they will be reminded of it and told how it affects others. If the disruption continues, the children involved will be asked to sit down for a short period of time (usually three to five minutes) before rejoining the class.
- If a child’s misbehavior continues to disrupt the class, the parent or guardian will be called to pick up the child.

Termination of Enrollment

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the school owner or director to terminate a student’s enrollment. Every effort will be made to correct a problematic situation before terminating enrollment. Reasons for termination of enrollment include the following:

- Disruptive or dangerous behavior by students or their parents
- Abuse of other children, staff, or property
- Inability of Encore Performing Arts to meet the child’s needs

Arrival and Departure

We encourage students to arrive 15 minutes before class starts. For their safety, children under age 10 should be picked up immediately after class. Students ages 10 and older must be picked up no more than 15 minutes after their class is completed.

Attendance

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students. During the months of February through April, choreography for the recital will be taught and rehearsed. It is important for children to feel completely confident with the choreography and the year-end performance. Missing class during this period could result in frustration for the students and their teachers and classmates. Dance is a physical activity that requires the body to be warmed up in order to

execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class for reasons of personal safety.

Class Visitors: Safety issues and legal responsibilities make it impossible for us to allow students to bring visitors into the classroom. Students should not invite siblings, other relatives, or friends to their classes with the exception of special events such as “Bring a Friend Week” and in-school performances.

Makeup Classes

Students who miss a class will have the opportunity to make it up with another similar class. Please check with the office to determine the best makeup class for your child. Private classes must be scheduled for a make up class with your teacher to take place within two weeks of the missed class or the class is forfeited.

Lost and Found Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class.

Illness: Colds, flu, and other contagious diseases occur frequently and spread easily among children. To help protect your own child’s health and to minimize the possibility of contagion at school, please keep your child at home if you observe any of the following symptoms:

- Nasal discharge that is green or yellow
- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Eyes that are pink, burning, itching, or producing discharge
- Diarrhea or vomiting
- Fever

If these symptoms or other conditions deemed contagious are observed in your child during a class, you will be called to pick up your child immediately. If your child has a fever, please keep him/her at home until the temperature returns to normal. If there are any lingering signs of illness, such as glassy or watery eyes, listlessness, and drowsiness, please keep your child at home. This will help to ensure that the illness has passed and that your child will be well enough to resume class activities the following week.

Emergency Evacuation

Although we have never experienced an emergency evacuation at the school, we are prepared for such a circumstance. Emergency exits are posted in all classrooms and in the lobby. Students are to evacuate quietly and walk in single file as quickly as possible to the designated area, where teachers will check roll. Students and teachers are to return to classrooms and buildings when the all-clear signal is given.

Parking Lot Safety

The school is home to children of all ages. Please enter and exit our parking lot with extreme caution. Never park your vehicle in any area that is not a designated parking space. If you park in a space that is very close to the building or its windows, please do not leave your car idling. **Please do not allow siblings to play in the parking lot.**

Student and Parent Use of Social Media

Use of Facebook, Twitter, LinkedIn, blogging, and other online social-media vehicles is commonplace. This policy is intended to provide Encore Performing Arts students and parents with guidelines to eliminate any confusion concerning the use of social media.

- You DO NOT have permission to reveal any information that compromises Encore Performing Arts. By that we mean you are forbidden to share personal information about the director, other students or their families, or anything that is proprietary and/or confidential to them or Encore Performing Arts.
- Students and parents should neither claim nor imply that they are speaking on behalf of Encore Performing Arts.
- Never post anything that could compromise the self-esteem of students who attend Encore Performing Arts.
- If you post videos of class or rehearsals, don’t post any choreography in its entirety; Encore Performing Arts owns the copyright to all choreography taught at the school.
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. As stated in this handbook, parents and students should never post negative comments about other schools or

teachers. Also, please do not post negative comments about school activities such as competitions, conventions, and performances or about the directors of those events.

- Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.

General Policies

- Parents and students should never interrupt a class in session.
- No food, drinks, or gum is allowed in the studio. Water bottles are to remain in the waiting areas.
- We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the school premises. Children must be supervised at all times and are not free to run around the lobby or classroom areas.
- **Please do not dispose of dirty diapers inside the school. Large trash cans outside the studio are better suited for such disposal. There is one located outside the front door in the front of our building.**
- No cell phones or computers may be used in the classrooms, except when authorized by the teacher.

Students and parents are restricted from contacting teachers by phone, email, text messages, etc. All communication with teachers or the director must go through the Encore Performing Arts office.

- Never speak negatively about teachers, students, or parents from other schools.
- All students must show respect for their teachers at all times. Inappropriate behavior could result in dismissal from the school.

Annual Recital

All students participate in our annual recital in June. The recital date is indicated on the last page of this handbook. Please note that all students must participate in the dress rehearsal in order to perform in the recital. There are no exceptions to this policy.

Recitals offer students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. All students perform one time in each of the styles of dance they are registered for.

We are also planning a Christmas show for those students who would like to perform. It is not mandatory, however, students are encouraged to participate. A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The experience helps build self-esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Recital Handbook

Prior to the recital performances, we will distribute a recital handbook with all the information parents and students need to know to make the recital experience enjoyable for all.

Costumes

Teachers spend many hours determining the correct costumes for each class. They are always age appropriate and of the highest quality possible. Students will need one costume for each dance form they train in. Combo classes (for dancers under 12) will receive one costume. Costumes include all accessories (hats, gloves, **tights**, etc.), but do not include shoes. In an effort to ensure that costumes are delivered in time for school photographs and an organized distribution to our students, costume orders are placed in January for the spring performance. Costume manufacturers do not accept cancellations or offer refunds; therefore the school does not refund costume deposits. We will measure for spring recital costumes in January. If you pay for your child's costume at any time prior to October 1st and you will receive a discount of \$15. If not paid by October 1st, your account will be charged three installments as follows:

Size	October 1	November 1	December 1
Child sizes (\$75/per)	\$25	\$25	\$25
Adult sizes (\$80/per)	\$25	\$25	\$30

Costumes will not be ordered until they are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Encore Performing Arts is not responsible if costumes are not received in time for the recital due to late payments. Costume payments are the sole responsibility of the parent or guardian. You will be notified prior to charging your credit card for any costume fees. Costume fees include costume, tights and accessories (if applicable).

Recital Tickets

There is a recital fee of **\$30 per family**. This includes 3 tickets. Additional tickets are \$10 each and the performance is reserved seating. Everyone will need a ticket to enter the auditorium and must be purchased prior to the show. Due to the fact that seats are assigned, students who wish to sit in the audience with their parents to watch the show will be required to have a ticket. Tickets are sold on a first-come-first-serve basis. No one is admitted to the recital without a ticket. Infants and children who may have a hard time remaining seated during the entire performance should not attend.

ADDITIONAL INFORMATION AND ACTIVITIES

Bring-a-Friend Week (in October)

During “Bring-a-Friend Week,” students may bring a friend (similar in age) to experience a fun class designed for them and their guests. Students’ friends attend class free of charge during this week (in October). The student who brings a friend will be entered in a drawing to win a prize. More information on the contest will be distributed later.

Summer Program and Camps (June)

Each summer Encore Performing Arts offers summer programs and camps for both current and new students. Summer activities are for children ages 3 to 13. A complete brochure of all summer programs will be distributed in the spring. We suggest early registration to secure your child’s placement in the class.

Key contact information for Encore Performing Arts:

Address: 3320 Tylersville Rd., Suite R

Phone: 513-892-2609

Email: encore@zoomtown.com

Website: www.encoreperformingarts.net

Terri’s home office no.: 513-759-5057

Important Dates to Remember:

First day of fall classes: Tuesday, September 4, 2018

Trick-or-Treat Night (no classes)

Thanksgiving Day (no classes)

Christmas Showcase: Dec. 15, 2018 (Monroe High School)

Christmas Break: Dec. 22-Jan. 1, 2019

Memorial Day (no classes)

Spring Recital: weekend of June 1, 2019 (multiple performances TBA)

A FINAL NOTE

Thank you for joining us at Encore Performing Arts! We value your patronage. Remember, “at Encore Performing Arts, EVERYONE’s a star!” We look forward to an exciting, rewarding season!



➤ Dates and/or expenses listed in this handbook are subject to change. Please check the website and your newsletters for updates. www.encoreperformingarts.net