

MY GUIDING LIGHT

ORIGINAL TITLE: UMUT IŞIĞIM • A FILM BY HAKAN KERIM KARADEMİR

“Everyone needs light to find their way, some need to lose their way to find the light...”

HKF Productions proudly announces its poignant new feature drama, **MY GUIDING LIGHT** (Original Title: Umut Işığım), confronting audiences with a fractured father-and-son relationship and an emotionally gripping reckoning of conscience. Developed through years of meticulous craftsmanship, the production is helmed by director **Hakan Kerim Karademir**, who co-produced and authored the original story alongside **Betül Karademir**. The screenplay is penned by acclaimed screenwriter **Ahmet Saatçioğlu**.

Centering on a fateful night when the lighthouse goes dark, the film traces the unraveling life of lighthouse keeper Kerim following a devastating boat crash, and his inevitable collision with his long-estranged son, Eyüp. Shot on location at the historic Bozburun Lighthouse in Armutlu, the film delivers a layered visual storytelling that explores the lingering shadows cast by the light as intensely as the illumination itself.

CAST & CHARACTERS

Featuring an ensemble of celebrated masters and rising stars of contemporary Turkish cinema:

KERİM	Tamer Levent	TAYFUN	Atila Karaman
EYÜP	Yağız Can Konyalı (Golden Orange Winner)	OSMAN	Meriç Özkaya
DENİZ	Burcu Kara	PROSECUTOR	Mert Karabulut
ELİF	Begüm Akkaya	COMMANDER	Yağız Şenol
BAHAR	Naz Çağla Irmak	IMAM	Engin Özsayın
SAADET	Tuba Erdem	EXPERT	Salih Ünal

“A father and son torn apart by the haunting burdens of yesterday reunite years later under the sweeping beacon of a solitary lighthouse. On one shore lie grief, fractured silence, and irreparable losses; on the other, enduring love, sacrifice, and the arduous path to forgiveness. This time, the lighthouse guides far more than mariners at sea—it illuminates two estranged hearts seeking their way back to one another.”

— TAMER LEVENT, LEAD ACTOR

AN ANCIENT LORE: THE LEGACY OF POSEIDON AT BOZBURUN LIGHTHOUSE

Serving not merely as a dramatic setting but as a living, breathing presence, the historic Bozburun Lighthouse represents a nexus where ancient mythology, timeless maritime heritage, and existential human solitude converge. In antiquity, this rugged promontory was revered as a sacred shrine where offerings were made to appease Poseidon, the wrathful god of the deep whose surging swells seemed to scale the heavens. Today, this storied cape shelters an iconic beacon that defies the erosion of time. MY GUIDING LIGHT transforms Bozburun's century-old stone tower and Poseidon's gale-force winds into a fierce visual metaphor, mirroring the internal tempest brewing within the characters' souls.

HEADING FOR WORLD CINEMAS

Conceived to meet the most exacting international benchmarks, MY GUIDING LIGHT transcends borders through its evocative visual language and deeply resonant storytelling. Producer Betül Karademir underscores the universality of the film's emotional core:"

"The Bozburun Lighthouse is far more than a picturesque backdrop; it is an active protagonist woven into the very fabric of our drama. Our narrative channels a quiet eulogy for a vanishing calling while probing universal questions of filial reconciliation. By pairing the emotional gravitas and seasoned artistry of veteran actor Tamer Levent with the vibrant, magnetic screen presence of Yağız Can Konyalı, we have forged a cinematic journey crafted to captivate audiences both at home and on the global festival circuit."

— BETÜL KARADEMİR, PRODUCER

DIRECTOR'S STATEMENT

In a contemporary world dominated by rampant consumerism and alienation from traditional human values, MY GUIDING LIGHT examines the fractured bond between fathers and sons. The narrative pivots on the clash between Kerim—an aging, dedicated keeper facing obsolescence in the shadow of automated maritime technology—and his estranged son Eyüp, whose profound bitterness stems from childhood trauma. Blaming his father for his mother's untimely death, Eyüp reluctantly returns home, forcing concealed sacrifices and long-buried truths into the light. Under the piercing beam of the lighthouse, unresolved grievances yield to cathartic absolution. At its core, MY GUIDING LIGHT is an evocative chronicle of redemption—the rebirth of an unbreakable bond between a father and his son.

"In essence, My Guiding Light is an emotional odyssey about the rebirth of a father and son—rediscovering love amidst the wreckage of silence."

— HAKAN KERIM KARADEMİR, DIRECTOR

PRODUCTION CREDITS

DIRECTOR	Hakan Kerim Karademir
PRODUCERS	Betül Karademir & Hakan Kerim Karademir
SCREENPLAY	Ahmet Saatçioğlu
ORIGINAL STORY	Betül Karademir & Hakan Kerim Karademir
EXECUTIVE PRODUCERS	Selman Ecirli & Tamer Levent
DIRECTOR OF PHOTOGRAPHY (DOP)	Erol Zurnacı
EDITORS	Mehmet Atan & Selman Ecirli
ORIGINAL SCORE / COMPOSER	Sabr Alptekin
LINE PRODUCER	Halil Apaydın
PRODUCTION DESIGNER / ART DIRECTOR	Nalan Çelik
CASTING DIRECTOR	Selim Bahar

FILMING LOCATIONS	Yalova Armutlu (Bozburun Lighthouse), Yalova Termal, İstanbul
PRINCIPAL PHOTOGRAPHY	3 Weeks
RUNTIME / FORMAT	110 Minutes • Color • Digital 4K / DCP Feature • 5.1 Sound
LANGUAGE	Turkish
PRODUCTION COMPANY	HKF Productions

PRESS & FESTIVAL INQUIRIES / WORLD SALES:

Betül Karademir • HKF Productions • Phone: +90 (533) 122 70 42