

This will become a must-read for all college freshman percussion majors. If only I could have read even just the first 10 pages when I entered college, it would have saved so much time and effort that I spent learning certain important things the hard way!

Al Payson, Chicago Symphony Orchestra (retired)

With this book Eric Millstein offers invaluable insight into orchestral percussion performance that goes far beyond the written part and score. I strongly believe that *The Little Book of Orchestral Percussion* will become an important part of every percussion player's library.

Jim Ross, Chicago Symphony Orchestra

This is an absolute gem of a book, in revealing both practical and musical ways of playing percussion in the orchestra. In fact, where this book is so brilliant is that the practical ways of playing (stroke types/speeds, with written or unwritten articulations) serve the music in natural phrasing. Get the book! It's a must for every percussionist, every music educator, every conductor.

***Don Liuzzi, Principal Timpanist, The Philadelphia Orchestra
Faculty, The Curtis Institute of Music***

THE LITTLE BOOK

By Eric Millstein
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