

Flam Exercises

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Flam Taps

Musical notation for a guitar solo, consisting of two measures of music. The first measure starts with a C major chord (C, E, G) followed by an eighth-note pattern: R, L, R, L. The second measure continues with an eighth-note pattern: R, R, L, L. The notation includes a 4/4 time signature, a key signature of one sharp (F#), and a treble clef. The strings are numbered 1 through 6 from left to right.

Backward Flam Taps

Inverted Flam Taps

Backward Inverted Flam Taps

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A musical staff with a bass clef, a common time signature, and a key signature of one sharp. The staff consists of ten measures. Each measure starts with a vertical bar line followed by a horizontal bar line. Above each horizontal bar line, there is a small vertical tick mark. Below the staff, the letters 'R' and 'L' are repeated in a sequence: R, L, R, L, R, L, R, L, R, L. This indicates that the first note of each measure is played with the right hand and the second note with the left hand.

Flam Accent

(same stickings -- alternate!)

Flam Accent Variation 1

(same stickings -- alternate!)

Flam Accent Variation 2

> symbols. Below the notes are '3' symbols. The pattern continues with alternating R and L strokes. The text '(still alternating...)' is written below the staff."/>

(still alternating...)

(still alternating...)

Flam Accent Variation 3

„ default way to play flams

more natural phrasing