

# Groove Exercises

Eric Millstein

M.M. = 60 (♩ = 120)

snare drum

metronome

This section contains two staves. The top staff is for the snare drum, showing a pattern of eighth and sixteenth notes. The bottom staff is for the metronome, showing a continuous eighth-note pattern. Measure 1 starts with a common time signature, changes to 2/4 at the beginning of measure 2, and back to 2/4 at the beginning of measure 7. Measure 7 ends with a 3/4 measure, indicated by a '3' under the snare drum notes.

8

M.M. = 120

This section continues the snare drum and metronome patterns. The snare drum pattern becomes more complex, featuring sixteenth-note patterns. The metronome pattern changes to a sixteenth-note pattern. Measure 8 ends with a common time signature, and measure 14 ends with a 3/4 measure.

15

M.M. = 30

This section maintains the snare drum and metronome patterns. The snare drum pattern continues with sixteenth-note patterns. The metronome pattern changes to a eighth-note pattern. Measure 15 ends with a common time signature, and measure 21 ends with a 3/4 measure.

22

M.M. = 60

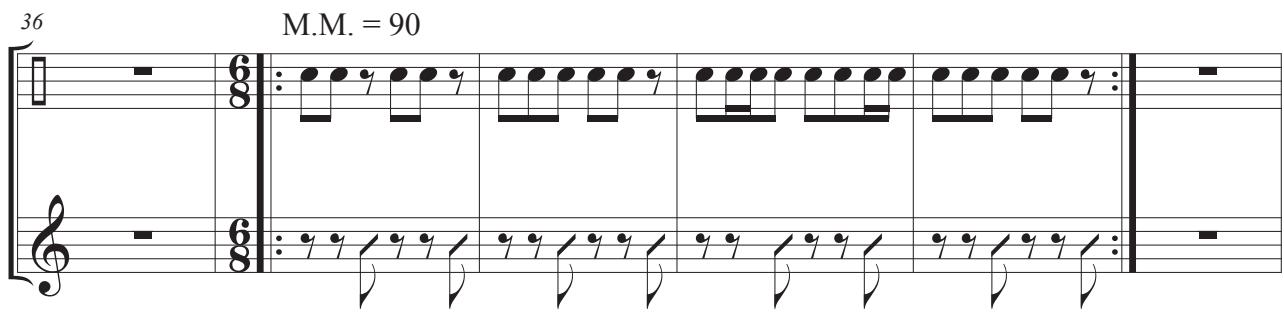
This section continues the snare drum and metronome patterns. The snare drum pattern remains complex with sixteenth-note patterns. The metronome pattern changes to a eighth-note pattern. Measure 22 ends with a common time signature, and measure 28 ends with a 3/4 measure.

29

This section continues the snare drum and metronome patterns. The snare drum pattern remains complex with sixteenth-note patterns. The metronome pattern changes to a eighth-note pattern. Measure 29 ends with a common time signature, and measure 35 ends with a 3/4 measure.

36

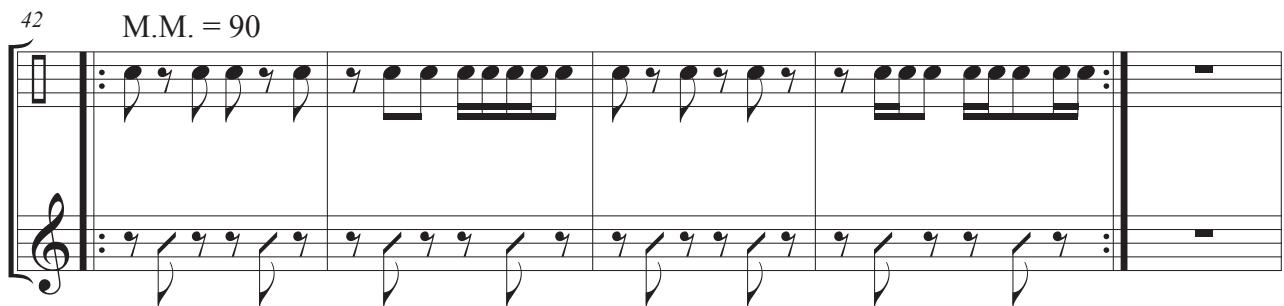
M.M. = 90



Drum set groove exercise 36 consists of two staves. The top staff is a snare drum part with a bass drum on the first beat of each measure. The bottom staff is a bass drum part with eighth-note patterns on the hi-hat. The time signature is 6/8, indicated by a '6' in a circle on the first measure. Measures 1-4 show eighth-note patterns on the snare and bass drums. Measures 5-6 show eighth-note patterns on the snare and bass drums.

42

M.M. = 90



Drum set groove exercise 42 consists of two staves. The top staff is a snare drum part with a bass drum on the first beat of each measure. The bottom staff is a bass drum part with eighth-note patterns on the hi-hat. The time signature is 6/8, indicated by a '6' in a circle on the first measure. Measures 1-4 show eighth-note patterns on the snare and bass drums. Measures 5-6 show eighth-note patterns on the snare and bass drums.

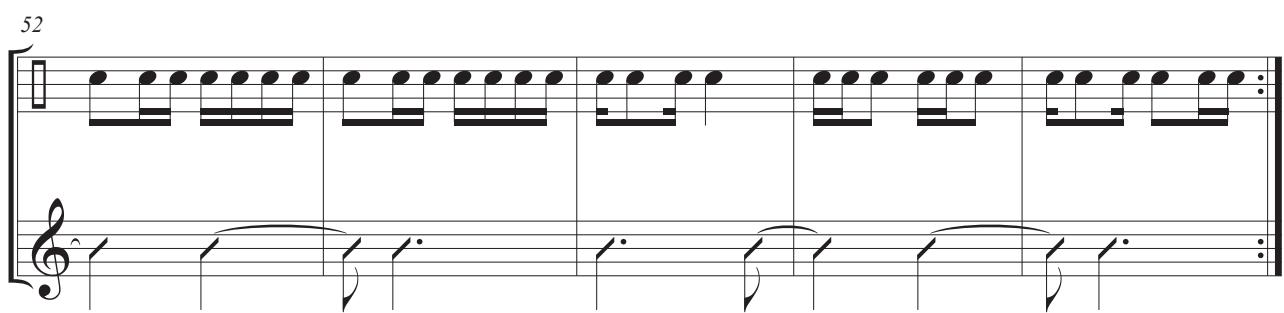
47

M.M. = 100



Drum set groove exercise 47 consists of two staves. The top staff is a snare drum part with a bass drum on the first beat of each measure. The bottom staff is a bass drum part with eighth-note patterns on the hi-hat. The time signature is 6/8, indicated by a '6' in a circle on the first measure. Measures 1-4 show eighth-note patterns on the snare and bass drums. Measures 5-6 show eighth-note patterns on the snare and bass drums.

52



Drum set groove exercise 52 consists of two staves. The top staff is a snare drum part with a bass drum on the first beat of each measure. The bottom staff is a bass drum part with eighth-note patterns on the hi-hat. The time signature is 6/8, indicated by a '6' in a circle on the first measure. Measures 1-4 show eighth-note patterns on the snare and bass drums. Measures 5-6 show eighth-note patterns on the snare and bass drums.