

# Groove Exercises

Eric Millstein

M.M. = 60 (♩ = 120)

snare drum

metronome

Measures 1-7. Snare drum part (top staff) and metronome part (bottom staff) in 2/4 time. Tempo is M.M. = 60 (♩ = 120). Snare drum has triplet patterns in measures 6 and 7. Metronome has quarter notes with accents.

8

M.M. = 120

Measures 8-14. Snare drum part (top staff) and metronome part (bottom staff) in 2/4 time. Tempo is M.M. = 120. Snare drum has eighth-note patterns. Metronome has eighth notes with accents.

15

M.M. = 30

Measures 15-21. Snare drum part (top staff) and metronome part (bottom staff) in 2/4 time. Tempo is M.M. = 30. Snare drum has eighth-note patterns with triplets in measures 15 and 16. Metronome has eighth notes with accents.

22

M.M. = 60

Measures 22-28. Snare drum part (top staff) and metronome part (bottom staff) in 2/4 time. Tempo is M.M. = 60. Snare drum has eighth-note patterns with triplets in measures 24 and 25. Metronome has quarter notes with accents.

29

Measures 29-35. Snare drum part (top staff) and metronome part (bottom staff) in 2/4 time. Tempo is M.M. = 60. Snare drum has eighth-note patterns with triplets in measures 32 and 33. Metronome has quarter notes with accents.

36 M.M. = 90

Exercise 36 (Measures 36-41) is in 6/8 time with a tempo of M.M. = 90. The right hand part consists of eighth-note patterns, and the left hand part consists of quarter notes.

42 M.M. = 90

Exercise 42 (Measures 42-46) is in 6/8 time with a tempo of M.M. = 90. The right hand part consists of eighth-note patterns, and the left hand part consists of quarter notes.

47 M.M. = 100

Exercise 47 (Measures 47-51) is in 2/4 time with a tempo of M.M. = 100. The right hand part consists of eighth-note patterns, and the left hand part consists of quarter notes. A time signature change to 2/4 occurs at measure 51.

52

Exercise 52 (Measures 52-56) is in 2/4 time. The right hand part consists of eighth-note patterns, and the left hand part consists of quarter notes.