



Audition Guidelines

During the audition process for each production, the desired goal is to ensure that all who wish to audition for one or more roles in a CAST production get a fair and equal opportunity to do so. To this end, the following guidelines have been created and the Stage Director of any given production is required to adhere to and enforce them.

1. Audition dates are on the yearly production calendar. A Director may move audition dates for his/her show to a date earlier than what is on the production schedule (up to two weeks) but not later than the scheduled date. A director wishing to change audition dates must notify the Board at least four weeks in advance of the proposed change.
2. The stage director shall determine the need for an Assistant Director (AD) prior to the first scheduled audition date so they can participate in the audition process.
3. The director may preselect an AD or include the search for an AD in all notices and communications relating to the applicable auditions.
4. Neither a director nor an AD of a production may be cast in their respective production, except for a very minor role, and this must be preapproved by the CAST Board of Directors.
5. Anyone who is selected as a Director at Cast may not be involved in the production immediately preceding the one in which they are directing (as an actor, Director, or Assistant Director). Additionally, the Director may not be associated with a production at another theater or venue in the four weeks preceding auditions for his/her show.
6. There shall be no pre-selection of actors prior to the completion of auditions.
7. Directors and CAST management are not to engage in any type of cast selection activities with prospective actors other than to invite them to audition.
 - a. If approached by anyone asking for consideration of any role or a specific role in the play, directors and CAST management are to advise them to attend the applicable audition.
8. Directors are not to engage in private auditions, unannounced auditions or any other auditions that are not formally scheduled and open to the public per the times and dates that appear on the website.

CAST strives to operate and manage the audition process in a way that is professional and ethical for those wishing to take part in community theater. These guidelines are intended to support and enforce this position and help ensure that everyone wanting to audition has an equal opportunity to do so. As such, if there are any infractions to these audition guidelines that are reported to the Board and found to be true, the Board shall take actions which may include removal and/or dismissal of the parties involved.