

Long Tone Exercise for Intermediate Clarinetists

**Remember to keep the tongue high in the mouth. This adds focus to the sound.*

The exercise is written in 4/4 time. The first staff includes fingering diagrams (□□□□□□) and dynamic markings: *ppp*, *fff*, *ppp*, and *sim.*. The second staff is marked with measure number 12. The third staff is marked with measure number 24. The fourth staff is marked with measure number 36. The fifth staff is marked with measure number 48. The sixth staff is marked with measure number 57 and includes slurs and accents. The seventh staff is marked with measure number 62 and includes the dynamic marking *mf*. The eighth staff is marked with measure number 66.

70 *mf*

74

77

81

85

89

93